

# REMAKING RESPECTABILITY



*African  
American  
Women in  
Interwar  
Detroit*

VICTORIA W. WOLCOTT

# Remaking Respectability African American Women In Interwar Detroit

**Victoria W. Wolcott**



## **Remaking Respectability African American Women In Interwar Detroit:**

**Remaking Respectability** Victoria W. Wolcott, 2013-01-01 In the early decades of the twentieth century tens of thousands of African Americans arrived at Detroit's Michigan Central Station part of the Great Migration of blacks who left the South seeking improved economic and political conditions in the urban North The most visible of these migrants have been the male industrial workers who labored on the city's automobile assembly lines African American women have largely been absent from traditional narratives of the Great Migration because they were excluded from industrial work By placing these women at the center of her study Victoria Wolcott reveals their vital role in shaping life in interwar Detroit Wolcott takes us into the speakeasies settlement houses blues clubs storefront churches employment bureaus and training centers of Prohibition and depression era Detroit There she explores the wide range of black women's experiences focusing particularly on the interactions between working and middle class women As Detroit's black population grew exponentially women not only served as models of bourgeois respectability but also began to reshape traditional standards of deportment in response to the new realities of their lives In so doing Wolcott says they helped transform black politics and culture Eventually as the depression arrived female respectability as a central symbol of reform was supplanted by a more strident working class activism

**Remaking Respectability** Victoria W. Wolcott, 2001 Remaking Respectability African American Women in Interwar Detroit Remaking Respectability Victoria Widgeon Wolcott, 1995 A Companion to African American History Alton Hornsby, Jr., 2008-04-15 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically covering a wide range of subjects from the seventeenth century to the present day Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization region migration gender class and social forces that make up the broad cultural fabric of African American history **Righteous**

**Propagation** Michele Mitchell, 2005-10-12 Between 1877 and 1930 years rife with tensions over citizenship suffrage immigration and the Negro problem African American activists promoted an array of strategies for progress and power built around racial destiny the idea that black Americans formed a collective whose future existence would be determined by the actions of its members In Righteous Propagation Michele Mitchell examines the reproductive implications of racial destiny demonstrating how it forcefully linked particular visions of gender conduct and sexuality to collective well being Mitchell argues that while African Americans did not agree on specific ways to bolster their collective prospects ideas about racial destiny and progress generally shifted from outward looking remedies such as emigration to inward focused debates about intraracial relationships thereby politicizing the most private aspects of black life and spurring race activists to calcify gender roles monitor intraracial sexual practices and promote moral purity Examining the ideas of well known elite reformers such as Mary Church Terrell and W E B DuBois as well as unknown members of the working and aspiring classes such as James Dubose and Josie Briggs Hall Mitchell reinterprets black protest and politics and recasts the way we think

about black sexuality and progress after Reconstruction      **Black Excellence** Danielle Wiggins,2025-09-02 A provocative new history of modern black liberalism Black Excellence offers a provocative new history of modern black liberalism by situating the seemingly conservative tendencies of black elected officials in the post civil rights era within neoliberal American politics and an enduring black liberal tradition In the 1970s and 80s cities across the country elected black mayors for the first time Just as these officials gained political power however their cities felt the full brunt of white flight and deindustrialization Tasked with governing cities in crisis black political leaders responded in seemingly conservative ways to the social problems that austerity worsened Nowhere was this response more evident than in Atlanta In the nation s preeminent black urban regime black leaders such as mayors Maynard Jackson and Andrew Young employed the power of policing and the private sector to discipline black Atlantans hoping they would equip vulnerable communities with the tools to manage the volatility of the era Danielle Wiggins shows that these punitive responses to the problems of crime family instability and unemployment were informed by black liberalism s disciplinary impulse an enduring tendency to reform behaviors believed to threaten black survival in a white supremacist nation Forged in response to the violence of Jim Crow the disciplinary impulse relied upon notions of pathology and its inverse black excellence Wiggins identifies several black liberal efforts to cultivate excellent black communities families and workers in the post civil rights era including community policing corporate sponsored family initiatives and black entrepreneurship In embracing disciplinary strategies however black liberals often focused on behavior at the expense of addressing structural inequality Consequently their approaches dovetailed with those of the New Democrats whose post Great Society social policies were informed by urban black liberals Black Excellence reveals thus how urban black liberals not only reshaped black politics but as Democrats also helped build the neoliberal Democratic Party      Black Print with a White Carnation Amy Helene Forss,2014-01-01 Mildred Dee Brown 1905-89 was the cofounder of Nebraska s Omaha Star the longest running black newspaper founded by an African American woman in the United States Known for her trademark white carnation corsage Brown was the matriarch of Omaha s Near North Side a historically black part of town and an iconic city leader Her remarkable life a product of the Reconstruction era and Jim Crow reflects a larger American history that includes the Great Migration the Red Scare of the post World War era civil rights and black power movements desegregation and urban renewal Within the context of African American and women s history studies Amy Helene Forss s Black Print with a White Carnation examines the impact of the black press through the narrative of Brown s life and work Forss draws on more than 150 oral histories numerous black newspapers and government documents to illuminate African American history during the political and social upheaval of the twentieth century During Brown s fifty one year tenure the Omaha Star became a channel of communication between black and white residents of the city as well as an arena for positive weekly news in the black community Brown and her newspaper led successful challenges to racial discrimination unfair employment practices restrictive housing covenants and a segregated public school system

placing the woman with the white carnation at the center of America's changing racial landscape

**What is African American History?** Pero Gaglo Dagbovie, 2015-06-04 Scholarship on African American history has changed dramatically since the publication of George Washington Williams' pioneering *A History of the Negro Race in America* in 1882. Organized chronologically and thematically, *What is African American History* offers a concise and compelling introduction to the field of African American history as well as the black historical enterprise past, present, and future. Pero Gaglo Dagbovie discusses many of the discipline's important turning points, subspecialties, defining characteristics, debates, texts, and scholars. The author explores the growth and maturation of scholarship on African American history from the late nineteenth and early twentieth centuries until the field achieved significant recognition from the mainstream U.S. historical profession in the 1970s. Subsequent decades witnessed the emergence and development of key theoretical approaches, controversies, and dynamic areas of concentration in black history: the vibrant field of black women's history; the intriguing relationship between African American history and Black Studies; and the imaginable future directions of African American history in the twenty-first century. *What is African American History* will be a practical introduction for all students of African American history and Black Studies.

*The Southern Middle Class in the Long Nineteenth Century* Jonathan Daniel Wells, Jennifer R.

Green, 2011-12-12 *The Southern Middle Class in the Long Nineteenth Century* provides a series of provocative essays reflecting innovative original research on professional and commercial interests in a region often seen as composed of just two classes: planters and slaves. This study shows, however, that the active middle class devoted to cultural and economic modernization of the region worked in tandem with its northern counterpart and independently to bring reforms to the South.

**Building a Healthy Black Harlem**, *Japanese American Incarceration* Stephanie Hinnert, 2021-10 *Japanese American Incarceration* argues that the incarceration of Japanese Americans created a massive system of prison labor that blurred the lines between free and forced work during World War II.

**Black Lives and Spatial Matters** Jodi

Rios, 2020-08-15 *Black Lives and Spatial Matters* is a call to reconsider the epistemic violence that is committed when scholars, policymakers, and the general public continue to frame Black precarity as just another racial, cultural, or ethnic conflict that can be solved solely through legal, political, or economic means. Jodi Rios argues that the historical and material production of blackness as risk is foundational to the historical and material construction of our society and certainly foundational to the construction and experience of metropolitan space. She also considers how an ethics of lived blackness, living fully and visibly in the face of forces intended to dehumanize and erase, can create a powerful counterpoint to blackness as risk. Using a transdisciplinary methodology, *Black Lives and Spatial Matters* studies cultural, institutional, and spatial politics of race in North St. Louis County, Missouri, as a set of practices that are intimately connected to each other and to global histories of race and race-making. As such, the book adds important insight into the racialization of metropolitan space and people in the United States. The arguments presented in this book draw from fifteen years of engaged research in

North St Louis County and rely on multiple disciplinary perspectives and local knowledge in order to study relationships between interconnected practices and phenomena      **Indigenous Intellectuals** Kiara M. Vigil, 2015-07-15 In the United States of America today debates among between and within Indian nations continue to focus on how to determine and define the boundaries of Indian ethnic identity and tribal citizenship From the 1880s and into the 1930s many Native people participated in similar debates as they confronted white cultural expectations regarding what it meant to be an Indian in modern American society Using close readings of texts images and public performances this book examines the literary output of four influential American Indian intellectuals who challenged long held conceptions of Indian identity at the turn of the twentieth century Kiara M Vigil traces how the narrative discourses created by these figures spurred wider discussions about citizenship race and modernity in the United States Vigil demonstrates how these figures deployed aspects of Native American cultural practice to authenticate their status both as indigenous peoples and as citizens of the United States

Making Slavery History Margot Minardi, 2012-08-01 Making Slavery History focuses on how commemorative practices and historical arguments about the American Revolution set the course for antislavery politics in the nineteenth century The particular setting is a time and place in which people were hyperconscious of their roles as historical actors and narrators Massachusetts in the period between the Revolution and the Civil War This book shows how local abolitionists both black and white drew on their state s Revolutionary heritage to mobilize public opposition to Southern slavery When it came to securing the citizenship of free people of color within the Commonwealth though black and white abolitionists diverged in terms of how they idealized black historical agency Although it is often claimed that slavery in New England is a history long concealed Making Slavery History finds it hidden in plain sight From memories of Phillis Wheatley and Crispus Attucks to representations of black men at the Battle of Bunker Hill evidence of the local history of slavery cropped up repeatedly in early national Massachusetts In fixing attention on these seemingly marginal presences this book demonstrates that slavery was unavoidably entangled in the commemorative culture of the early republic even in a place that touted itself as the cradle of liberty Transcending the particular contexts of Massachusetts and the early American republic this book is centrally concerned with the relationship between two ways of making history through social and political transformation on the one hand and through commemoration narration and representation on the other Making Slavery History examines the relationships between memory and social change between histories of slavery and dreams of freedom and between the stories we tell ourselves about who we have been and the possibilities we perceive for who we might become      Black Women's Christian Activism Betty Livingston Adams, 2020-05-19 2017 Wilbur Non Fiction Award Recipient Winner of the 2018 Author s Award in scholarly non fiction presented by the New Jersey Studies Academic Alliance Winner 2020 Kornitzer Book Prize given by Drew University Examines the oft overlooked role of non elite black women in the growth of northern suburbs and American Protestantism in the first half of the twentieth century When a domestic servant named Violet Johnson

moved to the affluent white suburb of Summit New Jersey in 1897 she became one of just barely a hundred black residents in the town of six thousand In this avowedly liberal Protestant community the very definition of the suburbs depended on observance of unmarked and fluctuating race and class barriers But Johnson did not intend to accept the status quo Establishing a Baptist church a year later a seemingly moderate act that would have implications far beyond weekly worship Johnson challenged assumptions of gender and race advocating for a politics of civic righteousness that would grant African Americans an equal place in a Christian nation Johnson's story is powerful but she was just one among the many working class activists integral to the budding days of the civil rights movement Focusing on the strategies and organizational models church women employed in the fight for social justice Adams tracks the Intersection of politics and religion race and gender and place and space in a New York City suburb a local example that offers new insights on northern racial oppression and civil rights protest As this book makes clear religion made a key difference in the lives and activism of ordinary black women who lived worked and worshiped on the margin during this tumultuous time

**African Americans and the Color Line in Ohio, 1915-1930** William Wayne Giffin, 2005 A study of African Americans in Ohio notably Cleveland Columbus and Cincinnati Giffin argues that the color line in Ohio hardened as the Great Migration gained force His data shows too that the color line varied according to urban area hardening progressively as one traveled South in the state

**Defining the Struggle** Susan D. Carle, 2015 This book punctures the myth that important national civil rights organizing in the United States began with the NAACP showing that earlier national organizations developed key ideas about law and racial justice activism that the NAACP later pursued

**A Spectacular Leap** Jennifer H. Lansbury, 2014-04-01 When high jumper Alice Coachman won the high jump title at the 1941 national championships with a spectacular leap African American women had been participating in competitive sport for close to twenty five years Yet it would be another twenty years before they would experience something akin to the national fame and recognition that African American men had known since the 1930s the days of Joe Louis and Jesse Owens From the 1920s when black women athletes were confined to competing within the black community through the heady days of the late twentieth century when they ruled the world of women's track and field African American women found sport opened the door to a better life However they also discovered that success meant challenging perceptions that many Americans both black and white held of them Through the stories of six athletes Coachman Ora Washington Althea Gibson Wilma Rudolph Wyomia Tyus and Jackie Joyner Kersee Jennifer H. Lansbury deftly follows the emergence of black women athletes from the African American community their confrontations with contemporary attitudes of race class and gender and their encounters with the civil rights movement Uncovering the various strategies the athletes use to beat back stereotypes Lansbury explores the fullness of African American women's relationship with sport in the twentieth century

**Gendering the Trans-Pacific World**, 2017-03-06 As the inaugural volume of the new Brill book series Gendering the Trans Pacific World Diaspora Empire and Race this anthology presents an emergent

interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans Pacific world The anthology features twenty one chapters by new and established scholars and writers They collectively examine the geographies of empire the significance of intimacy and affect the importance of beauty and the body and the circulation of culture This is an ideal volume to introduce advanced undergraduate and graduate students to Transpacific Studies and gender as a category of analysis Gendering the Trans Pacific World Diaspora Empire and Race is now available in paperback for individual customers

**Clio in the Classroom** Carol Berkin, Margaret S. Crocco, Barbara Winslow, 2009-02-02 Over the last four decades women s history has developed from a new and marginal approach to history to an established and flourishing area of the discipline taught in all history departments Clio in the Classroom makes accessible the content key themes and concepts and pedagogical techniques of U S women s history for all secondary school and college teachers Editors Carol Berkin Margaret S Crocco and Barbara Winslow have brought together a diverse group of educators to provide information and tools for those who are constructing a new syllabus or revitalizing an existing one The essays in this volume provide concise up to date overviews of American women s history from colonial times to the present that include its ethnic racial and regional changes They look at conceptual frameworks key to understanding women s history and American history such as sexuality citizenship consumerism and religion And they offer concrete approaches for the classroom including the use of oral history visual resources material culture and group learning The volume also features a guide to print and digital resources for further information This is an invaluable guide for women and men preparing to incorporate the study of women into their classes as well as for those seeking fresh perspectives for their teaching



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