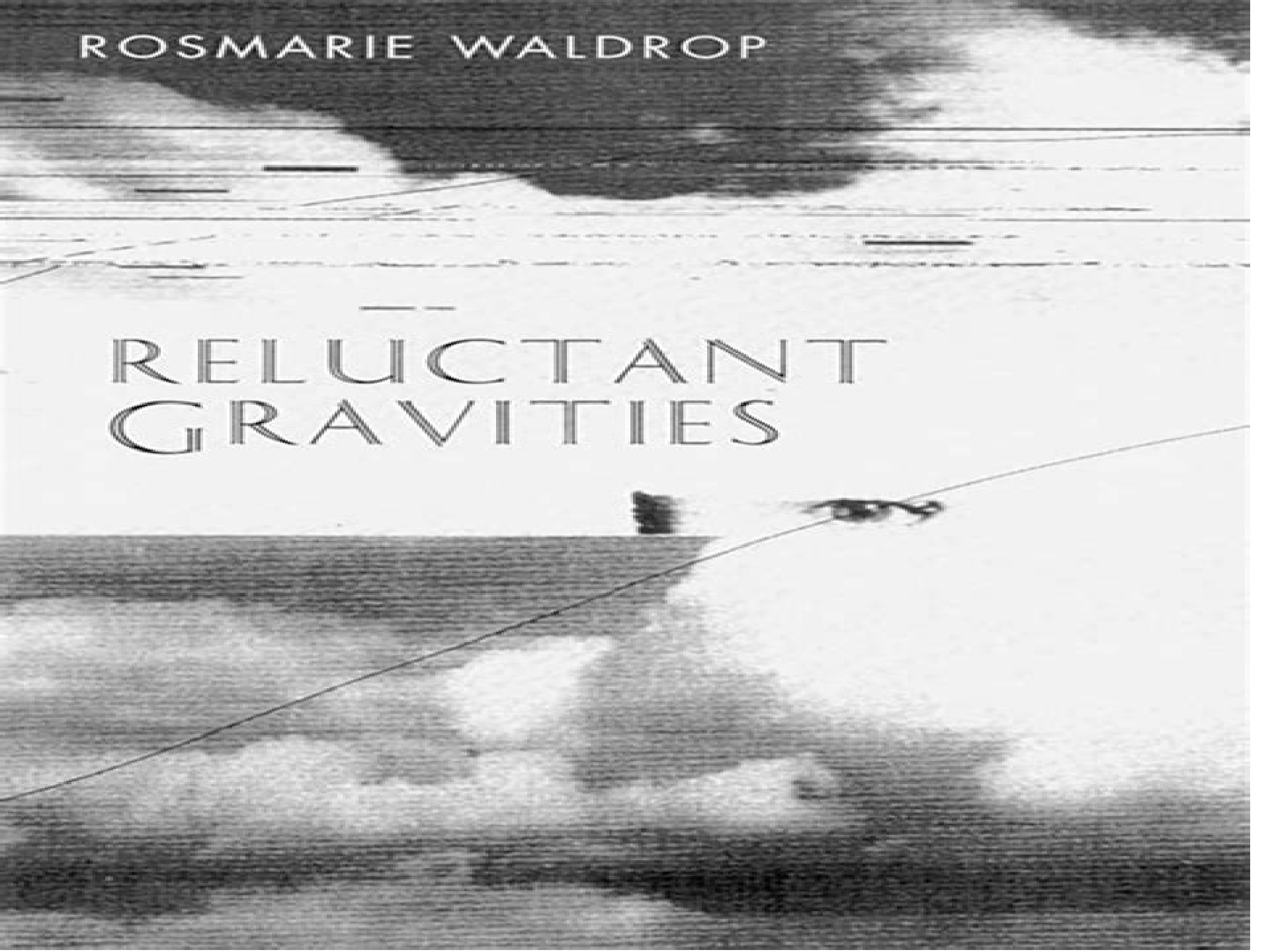


ROSMARIE WALDROP

RELUCTANT
GRAVITIES



Reluctant Gravities

DP Hallahan



Reluctant Gravities:

Reluctant Gravities Rosmarie Waldrop, 1999 As the author herself says she cultivates cuts discontinuity leaps shifts of reference in an attempt to compensate for the lack of margin where verse would turn toward the white of the page toward what is not *Curves to the Apple* Rosmarie Waldrop, 2006 Three pivotal works conceived by the avant garde poet as a trilogy and now together in one volume at last

Gap Gardening Rosmarie Waldrop, 2017-01-15 An essential edition of a major avant garde poet Waldrop compels us to seek out new superlatives Ben Lerner Jacket Rosmarie Waldrop says Gap Gardening spans forty years of exploring the language I breathe and move in and that continues to condition me even while I try to contribute to it It tracks my turn from verse to prose poems to focusing on the sentence and its boundaries my increasing reliance on collage and source texts as a way of engaging with other voices of being in dialogue Gap Gardening also traces Waldrop's growing sense of writing as an exploration of what happens in between Between words sentences people cultures Between fragment and flow thinking and feeling mind and body For the first time we have a complete and clear view of the work of a great and inquiring brave and indispensable poet Someone Shot My Book Julie

Carr, 2018-02-02 Approaching the practices of reading and writing from a feminist perspective Julie Carr asks vital ethical questions about the role of poetry and of art in general in a violent culture She addresses issues such as the art of listening the body and the avant garde gun violence police brutality reading and protest and feminist responses to war in essays that are lucid inventive and informed by a life lived with poetry Essays on poets Lorine Niedecker Jean Valentine Anne Carson Lyn Hejinian and Lisa Robertson detail some of the political emotional and spiritual work of these forerunners A former dancer Carr also takes up question of text dance performance and race in an essay on the work of choreographer writer and visual artist Ralph Lemon and poet Fred Moten Carr's essays push past familiar boundaries between the personal confessional and experimental conceptual strains in American poetry Pressing philosophical inquiries into the nature of gender motherhood fear the body and violence up against readings of twentieth and twenty first century poets she asks us to consider the political and affective work of poetry in a range of contexts Carr reports on her own practices examining her concerns for research and narrative against her investment in lyric as well as her history as a dancer and her work as curator and publisher Carr's breadth of inquiry moves well beyond the page yet remains grounded in languages possibilities

Dissonance (if you are interested) Rosmarie Waldrop, 2005-08-21 Incisive essays on modern poetry and translation by a noted poet translator and critic As an immigrant to the United States from Germany Rosmarie Waldrop has wrestled with the problems of language posed by the discrepancies between her native and adopted tongues and the problems of translating from one to the other Those discrepancies and disjunctions instead of posing problems to be overcome have become for Waldrop a generative force and the very foundation of her interests as a critic and poet In this comprehensive collection of her essays Waldrop addresses considerations central to her life's work typical genres and ways of countering the

conventions of genre how concrete poets have made syntax spatial rather than grammatical and the move away from metaphor in poetry toward contiguity and metonymy Three essays on translation struggle with the sources and targets of translation of the degree of strangeness or foreignness a translator should allow into any English translation Finally other essays examine the two way traffic between reading and writing and Waldrop's notion of reading as experience

Encountering the Secular J. Heath Atchley, 2009-01-12 The author challenges the breach between the secular and the religious rendering that breach ambiguous Such ambiguity the author affirms is relevant to a time when rigid and simplistic notions of religion and secularity are used to justify thoughtlessness and even violence All too often the secular is thought of either as a triumph in overcoming the presumed irrationality and oppression of religion or as lament in losing the meaning religion is thought once to have offered Atchley suggests a view of the secular as an opportunity to experience an immanent value that is neither controlled by the human self nor conferred by a divine entity

The Communicative Mind Line Brandt, 2013-11-04 Integrating research in linguistics philosophy semiotics neurophenomenology and literary studies The Communicative Mind presents a thought provoking and multifaceted investigation into linguistic meaning construction It explores the various ways in which the intersubjectivity of communicating interactants manifests itself in language structure and use and argues for the indispensability of dialogue as a semantic resource in cognition The view of the mind as highly conditioned by the domain of interpersonal communication is supported by an extensive range of empirical linguistic data from fiction poetry and written and spoken everyday language including rhetorically creative metaphors and metonymies The author introduces Cognitive Linguistics to the notion of enunciation which refers to the situated act of language use and demonstrates the centrality of subjectivity and turn taking interaction in natural semantics The theoretical framework presented takes contextual relevance viewpoint shifts dynamicity and the introduction into discourse of elements with no real world counterparts subjective motion fictivity and other forms of non actuality to be vital components in the construction of meaning The book engages the reader in critical discussions of cognitive linguistic approaches to semantic construal and addresses the philosophical implications of the identified strengths and limitations Among the theoretical advances in what Brandt refers to as the cognitive humanities is Fauconnier and Turner's theory of conceptual integration of mental spaces which has proved widely influential in Cognitive Poetics and Linguistics offering a philosophy of language bridging the gap between pragmatics and semantics With its constructive criticism of the general mechanism hypothesis according to which blending can explain everything from the origin of language to binding in perception Brandt's book brings the scope and applicability of Conceptual Integration Theory into the arena of scientific debate The book contains five main chapters entitled Enunciation Aspects of Subjectivity in Meaning Construction The Subjective Conceptualizer Non actuality in Construal Conceptual Integration in Semiotic Meaning Construction Meaning Construction in Literary Text and Effects of Poetic Enunciation Seven Types of Iconicity

Zen and the Birds of Appetite Thomas Merton, 2010-07-27 Merton one of the

rare Western thinkers able to feel at home in the philosophies of the East made the wisdom of Asia available to Westerners Zen enriches no one Thomas Merton provocatively writes in his opening statement to *Zen and the Birds of Appetite* one of the last books to be published before his death in 1968 There is no body to be found The birds may come and circle for a while but they soon go elsewhere When they are gone the nothing the no body that was there suddenly appears That is Zen It was there all the time but the scavengers missed it because it was not their kind of prey This gets at the humor paradox and joy that one feels in Merton's discoveries of Zen during the last years of his life a joy very much present in this collection of essays Exploring the relationship between Christianity and Zen especially through his dialogue with the great Zen teacher D T Suzuki the book makes an excellent introduction to a comparative study of these two traditions as well as giving the reader a strong taste of the mature Merton Never does one feel him losing his own faith in these pages rather one feels that faith getting deeply clarified and affirmed Just as the body of Zen cannot be found by the scavengers so too Merton suggests with the eternal truth of Christ

12 X 12 Christina Mengert, Joshua Marie Wilkinson, 2009-04-16 This book includes the poetry by and interviews with Jennifer K Dick Laura Mullen Jon Woodward Rae Armantrout Sabrina Orah Mark Claudia Rankine Christina Hawkey Toma alamun Christine Hume Rosemarie Waldrop Srinkath Reddy Mark Levine Karen Volkman Allen Grossman Paul Fattarusio Dara Wier Mark Yakich Mary Leader Michelle Robinson Paul Auster Sawako Nakayasu Carla Harryman Ben Lerner and Aaron Kunin

International Who's Who in Poetry 2005 Europa Publications, 2004 Provides up to date profiles on the careers of leading and emerging poets

Thinking Poetry Lynn Keller, 2010 Normal dotm 0 0 1 75 430 The University of Iowa 3 1 528 12 0 0 false 18 pt 18 pt 0 0 false false false Style Definitions table MsoNormalTable mso style name Table Normal mso tstyle rowband size 0 mso tstyle colband size 0 mso style noshadow yes mso style parent mso padding alt 0in 5 4pt 0in 5 4pt mso para margin 0in mso para margin bottom 0001pt mso pagination widow orphan font size 12 0pt font family Times New Roman mso ascii font family Cambria mso ascii theme font minor latin mso fareast font family Times New Roman mso fareast theme font minor fareast mso hansi font family Cambria mso hansi theme font minor latin mso bidi font family Times New Roman mso bidi theme font minor bidi With impressive intellectual engagement and nuanced presentation *Thinking Poetry* provides a meticulous and provocative analysis of the ways in which Alice Fulton Myung Mi Kim Joan Retallack Cole Swensen Rosmarie Waldrop Susan Wheeler and C D Wright explored varied compositional strategies and created their own innovative works In doing so Lynn Keller resourcefully models a range of reading strategies that will assist others in analyzing the complex epistemology and craft of recent exploratory writing

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the

most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Spring Poems Along the Rio Grande Jimmy Santiago Baca, 2014-01-02 In Spring Poems Along the Rio Grande Jimmy Santiago Baca continues his daily pilgrimage through the meadows riverbanks and bosques of the Rio Grande where winter dies spring explodes and inextricable links between the human spirit and the natural world are revealed In Spring Poems Along the Rio Grande Jimmy Santiago Baca continues his daily pilgrimage through the meadows riverbanks and bosques of the Rio Grande where winter dies spring explodes and inextricable links between the human spirit and the natural world are revealed the river and I see through each other's skins behind the eyes into the tunnels of water bone and rushing marrow These poems expand upon those in Baca's recent Winter Poems Along the Rio Grande his visions of love and loss poverty and renewal redemption and war are reflected in the rocks trees and animals of his beloved New Mexico In Spring Poems the words of the river rise around thorny thickets then descend again into the burbling stubble and the poet surrenders himself to this place where his own words are woven by a thumbnail sized yellow spider with poppy seed eyes Born in New Mexico of Chicano and Apache descent Jimmy Santiago Baca was raised first by his grandmother but was later sent with his brother to an orphanage A runaway at age thirteen it was after Baca was sentenced to five years in a Federal prison at the age of twenty one that he began to turn his life around there he learned to read and write and found his passion for poetry His memoir A Place To Stand won the prestigious International Award He is Champion of the International Poetry Slam and winner of The Before Columbus American Book Award and the Pushcart Prize

Albert Angelo Bryan Stanley Johnson, 1987 Albert Angelo is by vocation an architect and only by economic necessity working as a substitute teacher He had thought he was if not dedicated at least competent But now on temporary assignments in schools located in the tough neighborhoods of London Albert feels ineffectual He is failing as a teacher and failing to fulfill himself as an architect And then too he is pained by the memory of a failed love affair

Recovery and Transgression Kornelia Freitag, 2015-09-04 There is no poetry without memory Recovery and Transgression Memory in American Poetry is devoted to the ways in which poetic texts shape and are shaped by personal collective and cultural memory It looks at the manifold and often transgressive techniques through which the past is recovered and repurposed in poetry T S Eliot's The Waste Land Susan Howe's THIS THAT Lyn Hejinian's Writing Is an Aid to Memory John Tranter's The Anaglyph Amiri Baraka's Somebody Blew Up America and Amy Clampitt's Nothing Stays Put are only some of the texts discussed in this volume by a group of international poetry experts They specifically focus on the effects of the cultural interaction mixture translation and hybridization of memory of in and mediated by poetry Poetic memory as becomes strikingly clear may be founded on the past but has everything to do with the cultural present of poets and readers and with their hopes and fears for the future

Another Language Kornelia Freitag, Katharina Vester, 2008 In an age of globalization computerization and

commodification why read poetry It seems ill suited to meet today s challenges Or is it This volume which collects papers and poems read at a conference on British and North American experimental poetry demonstrates the opposite **White Suns of Nowhere** Sara Mazzolini,2009-11-01 Collection of lyrical poems in English Postmodernist experimentations with verbo visual effects Surreal wordscapes Uncanny photomontages This poetry collection is the first part of the bilingual English French book Interstices **Torn Awake** Forrest Gander,2001 A new collection by one of America s most respected young experimental poets **Elegiac Feelings American** Gregory Corso,2016-05-04 A collection of poems by the renowned Beat poet Gregory Corso Gregory Corso s collection of poems contains works of major proportions The title poem is a tribute to Jack Kerouac fusing a memorial to the poet s dead friend with a bitter lament for the present state of America The second major work The Geometric Poem published previously in a limited edition by Fernanda Pivano in Italy is a complex visionary restatement of themes from ancient Egyptian religion Reproduced in facsimile from Corso s handwritten sheets his marginal decorations drawings and glyphs are included The balance of the book is drawn from his shorter poems Corso s reputation as a leading poet and co founder of the Beat movement is clearly upheld in these poems His instinct for integrated lyrical statement his special contribution to Beat poetry is as strong as ever his sense of humor and sexuality have not diminished But he has added a wider ranging moral urgency and a new depth of humane solicitude that hold even his strangest visions close to the heart of contemporary feeling **The Two-Character Play** Tennessee Williams,2016-02-16 A classic play by Tennessee Williams in a definitive author approved edition Reality and fantasy are interwoven with terrifying power as two actors on tour brother and sister find themselves deserted by the trope in a decrepit state theatre in an unknown state Faced perhaps by an audience expecting a performance they enact The Two Character Play an illusions within an illusion and out cry from isolation panic and fear I think it is my most beautiful play since Streetcar Tennessee Williams said and I ve never stopped working on it It is a cri de coeur but then all creative work all life in a sense is a cri de coeur In the course of its evolution several earlier versions of The Two Character Play have been produced The first of them was presented in 1967 in London and Chicago and brought out in 1969 by New Directions in a signed limited edition The next staged in 1973 in New York under the title Out Cry was published by New Directions in 1973 The third version New York 1975 again titled The Two Character Play is the one Tennessee Williams wished to include in New Directions The Theatre of Tennessee Williams series It is this version which is presented in this ND paperback

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