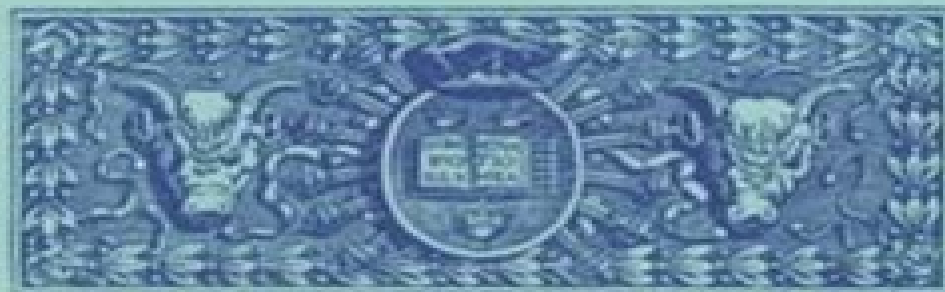


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Shakespeare's Rhetoric of Comic Character Karen Newman, 2013-10-11 First published in 1985 In this revisionist history of comic characterization Karen Newman argues that contrary to received opinion Shakespeare was not the first comic dramatist to create self-conscious characters who seem lifelike or realistic His comic practice is firmly set within a comic tradition which stretches from Plautus and Menander to playwrights of the Italian Renaissance The "Sacred History" of Euhemerus of Messene Marek Winiarczyk, 2013-04-30 In his utopian novel *Hiera Anagraphe* Sacred History Euhemerus of Messene ca 300 B C describes his travel to the island Panchaia in the Indian Ocean where he discovered an inscribed stele in the temple of Zeus Triphylus It turned out that the Olympian gods Uranos Kronos Zeus were deified kings The travels of Zeus allowed to describe peoples and places all over the world Winiarczyk investigates the sources of the theological views of Euhemerus He proves that Euhemerus' religious views were rooted in old Greek tradition the worship of heroes gods as founders of their own cult tombs of gods euergetism rationalistic interpretation of myths the explanations of the origin of religion by the sophists the ruler cult The description of the Panchaean society is intended to suggest an archaic and closed culture in which the stele recording res gestae of the deified kings might have been preserved The translation of Ennius Euhemerus sive Sacra historia ca 200 ca 194 is a free prose rendering which Lactantius knew only indirectly The book is concluded by a short history of Euhemerism in the pagan Christian and Jewish literature **The Oxford Handbook of Greek and Roman Comedy** Michael Fontaine, Adele C. Scafuro, 2014-04 The Oxford Handbook of Greek and Roman Comedy marks the first comprehensive introduction to and reference work for the unified study of ancient comedy From its birth in Greece to its end in Rome from its Hellenistic to its Imperial receptions no topic is neglected The 41 essays offer cutting edge guides through comedy's immense terrain *Menandri Reliquiae selectae*, 1972 *Polyónymoi* José Marcos Macedo, Daniel Kölligan, Pedro Barbieri, 2021-04-06 The Orphic Hymns consist of a prooemium and 87 hymns addressed to several deities in a late Orphic initiation of sorts They were composed probably in Asia Minor during the second or third century CE The bulk of these hymns are made up of divine epithets often linked together in chains of considerable length The lexicon attempts to give a comprehensive account of the roughly 850 epithets bringing together the most relevant information scattered in the scholarly literature and adding others from various sources literary epigraphic lexicographic scholia etc in order to provide an overview of their usage and the main details of their models The Woman and the Lyre Jane M Snyder, 2017-03-09 Faint though the voices of the women of Greek and Roman antiquity may be in some cases their sound if we listen carefully enough can fill many of the gaps and silences of women's past From the beginning with Sappho in the seventh century B C and ending with Hypatia and Egeria in the fifth century A D Jane McIntosh Snyder listens carefully to the major women writers of classical Greece and Rome piecing together the surviving fragments of their works into a coherent analysis that places them in their literary historical and intellectual contexts While relying heavily on modern

classical scholarship Snyder refutes some of the arguments that implicitly deny the power of women's written words the idea that women's experience is narrow or trivial and therefore automatically inferior as subject matter for literature the notion that intensity in a woman is a sign of neurotic imbalance and the assumption that women's work should be judged according to some externally imposed standard The author studies the available fragments of Sappho ranging from poems on mythological themes to traditional wedding songs and love poems and demonstrates her considerable influence on Western thought and literature An overview of all of the authors Snyder discusses shows that ancient women writers focused on such things as emotions lovers friendship folk motifs various aspects of daily living children and pets in distinct contrast to their male contemporaries concern with wars and politics Straightforwardness and simplicity are common characteristics of the writers Snyder examines These women did not display allusion indirection punning and elaborate rhetorical figures to the extent that many male writers of the ancient world did Working with the sparse records available Snyder strives to place these female writers in their proper place in our heritage

Relire Ménandre Eric W. Handley, André Hurst, *Spoken Like a Woman* Laura McClure, 2021-06-08 In ancient Athens where freedom of speech derived from the power of male citizenship women's voices were seldom heard in public Female speech was more often represented in theatrical productions through women characters written and enacted by men In *Spoken Like a Woman* the first book length study of women's speech in classical drama Laura McClure explores the discursive practices attributed to women of fifth century b.c. Greece and to what extent these representations reflected a larger reality Examining tragedies and comedies by a variety of authors she illustrates how the dramatic poets exploited speech conventions among both women and men to construct characters and to convey urgent social and political issues From gossip to seductive persuasion women's verbal strategies in the theater potentially subverted social and political hierarchy McClure argues whether the women characters were overtly or covertly duplicitous in pursuit of adultery or imitating male orators Such characterization helped justify the regulation of women's speech in the democratic polis The fact that women's verbal strategies were also used to portray male transvestites and manipulators however suggests that a greater threat of subversion lay among the spectators own ranks among men of uncertain birth and unscrupulous intent such as demagogues skilled in the art of persuasion Traditionally viewed as outsiders with ambiguous loyalties deceitful and tireless in their pursuit of eros women provided the dramatic poets with a vehicle for illustrating the dangerous consequences of political power placed in the wrong hands

Menander and the Birth of Domestic Drama Mitch Brown, 2024 Although few of his plays exist in full today the fourth century BCE Greek dramatist Menander was known far and wide throughout antiquity He was one of the first to locate his dramas in the common household rather than the mythic world of gods and heroes and is now recognized as one of the pioneering figures of ancient Greek New Comedy The design of the Greek stage was such that the interiors of houses were almost never shown which posed difficulties for a playwright interested in staging the domestic lives of ordinary people Here Mitch Brown dissects how

Menander responded to this challenge As Brown demonstrates Menander successfully conjured offstage action and even characters in the audiences imaginations these offstage universes Brown argues are fundamental to understanding Menander s dramaturgy and its reception in later centuries Menander s offstage methods and the new type of play domestic drama that he inaugurated directly influenced Western theater into the early modern period and the impact of his innovations can still be seen indirectly today

Women in Greek Myth Mary R. Lefkowitz,2007-08-27 In the first edition of *Women in Greek Myth* Mary R Lefkowitz convincingly challenged narrow ideological interpretations of the roles of female characters in Greek mythology Where some scholars saw the Amazons as the last remnant of a forgotten matriarchy Clytemnestra as a frustrated individualist and Antigone as an oppressed revolutionary Lefkowitz argued that such views were justified neither by the myths themselves nor by the relevant documentary evidence Concentrating on those aspects of women s experience most often misunderstood life apart from men marriage influence in politics self sacrifice and martyrdom and misogyny she presented a far less negative account of the role of Greek women both ordinary and extraordinary as manifested in the central works of Greek literature This updated and expanded edition includes six new chapters on such topics as heroic women in Greek epic seduction and rape in Greek myth and the parts played by women in ancient rites and festivals Revisiting the original chapters as well to incorporate two decades of more recent scholarship Lefkowitz again shows that what Greek men both feared and valued in women was not their sexuality but their intelligence

Roman Laughter Erich Segal,1987-05-21 We certainly need in English a book devoted to Plautus alone and here we have it *Phoenix* This reissue of virtually the only book in English devoted to the work of the Roman comedy writer Plautus c 254 184 BC includes a new preface and additional appendices covering the plays *Amphitryon* and *Captivi*

Reading Sappho Ellen Greene,1996 Essays that aim to draw attention to Sappho s importance as a poet and to offer a sense of the lively debate and competing critical positions within Sappho studies

Greek Drama and Dramatists Alan H. Sommerstein,2003-09-02 The history of European drama began at the festivals of Dionysus in ancient Athens where tragedy satyr drama and comedy were performed Understanding this background is vital for students of classical literary and theatrical subjects and Alan H Sommerstein s accessible study is the ideal introduction The book begins by looking at the social and theatrical contexts and different characteristics of the three genres of ancient Greek drama It then examines the five main dramatists whose works survive Aeschylus Sophocles Euripides Aristophanes and Menander discussing their styles techniques and ideas and giving short synopses of all their extant plays Additional helpful features include succinct coverage of almost sixty other authors a chronology of significant people and events and an anthology of translated texts all of which have been previously inaccessible to students An up to date study bibliography of further reading concludes the volume Clear concise and comprehensive and written by an acknowledged expert in the field *Greek Drama and Dramatists* will be a valuable orientation text at both sixth form and undergraduate level

Birds Aristophanes,1987 A comedy by the Ancient

Greek playwright Aristophanes It was performed in 414 BC at the City Dionysia where it won second place It has been acclaimed by modern critics as a perfectly realized fantasy remarkable for its mimicry of birds and for the gaiety of its songs

Stories of Origins in the Bible and Ancient Mediterranean Literature Guy Darshan, 2023-12-07 Explores the genre of origin stories and their appearance in the Hebrew bible and the Ancient Mediterranean literature [Courtesans at Table](#) Laura McClure, 2014-02-25 Witty nicknames crude jokes public nudity and lavish monuments all of these things distinguished Greek courtesans from respectable citizen women in ancient Greece Although prostitutes appear as early as archaic Greek lyric poetry our fullest accounts come from the late second century CE Drawing on Book 13 of the Athenaeus *Deipnosophistae* which contains almost all known references to hetairas from all periods of Greek literature Laura K McClure has created a window onto the ways ancient Greeks perceived the courtesan and the role of the courtesan in Greek life

Euripides Danae and Dictys Ioanna Karamanou, 2012-02-14 Euripides Danae and Dictys are two of the most important and influential treatments of a popular tragic myth cycle which is unrepresented among extant plays Moreover they are early treatments of major Euripidean plot patterns that anticipate and illuminate more familiar works in the corpus both extant and fragmentary This is the first full scale study of the two plays which sheds light on plot patterns key themes and aspects of Euripidean dramatic technique e g his rhetoric imagery stagecraft as well as matters of reception and transmission of both tragedies by taking into account newly related evidence The cautious recovery of the two lost plays based on the available evidence and the detailed commentary on their fragments seek to complement our knowledge of Euripidean drama by contributing to an overview and more comprehensive picture of the dramatist's technique as the extant corpus represents only a small portion of his oeuvre

Tracking Hermes, Pursuing Mercury John F. Miller, Jenny Strauss Clay, 2019-01-31 Of all the divinities of classical antiquity the Greek Hermes Mercury in his Roman alter ego is the most versatile enigmatic complex and ambiguous The runt of the Olympian litter he is the god of lies and tricks yet is also kindly towards mankind and a bringer of luck His functions embrace both the marking of boundaries and their transgression but also extend to commerce lucre and theft as well as rhetoric and practical jokes In another guise he plays the role of mediator between all realms of human and divine activity embracing heaven earth and the netherworld Pursuing this elusive divinity requires a truly multidisciplinary approach reflecting his prismatic nature and the twenty contributions to this volume draw on a wide range of fields to achieve this from Greek and Roman literature epic lyric and drama epigraphy cult and religion to vase painting and sculpture In offering an overview of the myriad aspects of Hermes Mercury including his origins patronage of the gymnasium and relation to other trickster figures the volume attempts to track the god's footprints across the many domains in which he partakes Moreover in keeping with his deep connection to exchange commerce and dialogue it aims to exemplify and further encourage discourse between Latinists and Hellenists as well as between scholars of literary and material cultures

Ancient Greek and Roman Slavery Peter Hunt, 2017-11-29 An exciting study of ancient slavery in

Greece and Rome This book provides an introduction to pivotal issues in the study of classical Greek and Roman slavery The span of topics is broad ranging from everyday resistance to slavery to philosophical justifications of slavery and from the process of enslavement to the decline of slavery after the fall of the Western Roman Empire The book uses a wide spectrum of types of evidence and relies on concrete and vivid examples whenever possible Introductory chapters provide historical context and a clear and concise discussion of the methodological difficulties of studying ancient slavery The following chapters are organized around central topics in slave studies enslavement economics politics culture sex and family life manumission and ex slaves everyday conflict revolts representations philosophy and law and decline and legacy Chapters open with general discussions of important scholarly controversies and the challenges of our ancient evidence and case studies from the classical Greek Hellenistic and Roman periods provide detailed and concrete explorations of the issues Organized by key themes in slave studies with in depth classical case studies Emphasizes Greek Roman comparisons and contrasts Features helpful customized maps Topics range from demography to philosophy from Linear B through the fall of the empire in the west Features myriad types of evidence literary historical legal and philosophical texts the bible papyri epitaphs lead letters curse tablets art manumission inscriptions and more Ancient Greek and Roman Slavery provides a general survey of classical slavery and is particularly appropriate for college courses on Greek and Roman slavery on comparative slave societies and on ancient social history It will also be of great interest to history enthusiasts and scholars especially those interested in slavery in different periods and societies

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