



RELIGIOUS

*Rock 'n'
Roll*

*A Wolf In
Sheep's Clothing*

BY JIMMY SWAGGART

with Robert Paul Lamb

Religious Rock N Roll A Wolf In Sheeps Clothing

David J. Kendall



Religious Rock N Roll A Wolf In Sheep's Clothing:

Religious Rock 'n' Roll, a Wolf in Sheep's Clothing Jimmy Swaggart, Robert Paul Lamb, 1987-12 *God Gave Rock and Roll to You* Leah Payne, 2024-01-04 An entertaining history of the soundtrack of American evangelical Christianity Few things frightened conservative white Protestant parents of the 1950s and the 1960s more than thought of their children falling prey to the menace to Christendom known as rock and roll The raucous sounds of Elvis Presley and Little Richard seemed tailor made to destroy the faith of their young and in the process undermine the moral foundations of the United States Parents and pastors launched a crusade against rock music but they were fighting an uphill battle Salvation came in a most unlikely form Well maybe not that unlikely the long hair the beards the sandals but still a far cry from the buttoned up conservative Protestantism they were striving to preserve Yet when a revival swept through counterculture hippie communities of the West Coast in the 1960s and 1970s a new alternative emerged Known as the Jesus Movement and its members more colloquially as Jesus freaks the revival was short lived But by combining the rock and folk music of the counterculture with religious ideas and aims of conservative white evangelicals Jesus freaks and evangelical media moguls gave birth to an entire genre known as Contemporary Christian Music CCM By the 1980s and 1990s CCM had grown into a massive multimillion dollar industry Contemporary Christian artists were appearing on Top 40 radio and some most famously Amy Grant crossed over into the mainstream And yet today the industry is a shadow of what it once was In this book Leah Payne traces the history and trajectory of CCM in America and in the process demonstrates how the industry its artists and its fans shaped and continue to shape conservative mostly white evangelical Protestantism For many outside observers evangelical pop stars interpretive dancers puppeteers mimes and bodybuilders are silly expressions of kitsch Yet Payne argues that these cultural products were sources of power meaning and political activism Throughout she draws on in depth interviews with CCM journalists publishers producers and artists as well as archives sales and marketing data fan magazines merchandise everything that went into making CCM a thriving subculture Ultimately Payne argues CCM spurred evangelical activism in more potent and lasting ways than any particular doctrine denomination culture war or legislative agenda had before *The Music of the Spheres in the Western Imagination* David J. Kendall, 2022-10-31 The Music of the Spheres in the Western Imagination describes various systematic musical ecologies of the cosmos by examining attempts over time to define Western theoretical musical systems whether practical human nonhuman or celestial This book focuses on the theoretical theological philosophical physical and mathematical concepts of a cosmic musical order and how these concepts have changed in order to fit different worldviews through the imaginations of theologians theorists and authors of fiction as well as the practical performance of music Special attention is given to music theory treatises between the ninth and sixteenth centuries English language hymnody from the eighteenth century to the present polemical works on music and worship from the last hundred years the Divine Comedy of Dante nineteenth and twentieth century English language fiction the fictional

works of C S Lewis and the legendarium of J R R Tolkien **U2 and the Religious Impulse** Scott Calhoun, 2018-02-08 U2 and the Religious Impulse examines indications in U2's music and performances that the band work at conscious and subconscious levels as artists who focus on matters of the spirit, religious traditions and a life guided by both belief and doubt. U2 is known for a career of stirring songs, landmark performances and for its interest in connecting with fans to reach a higher power to accomplish greater purposes. Its success as a rock band is unparalleled in the history of rock n roll's greatest acts. In addition to all the thrills one would expect from entertainers at this level, U2 surprises many listeners who examine its lyrics and concert themes by having a depth of interest in matters of human existence more typically found in literature, philosophy and theology. The multi-disciplinary perspectives presented here account for the durability of U2's art and offer informed explanations as to why many fans of popular music who seek a connection with a higher power find U2 to be a kindred spirit. This study will be of interest to scholars and students of religious studies and musicology interested in religion and popular music as well as religion and popular culture more broadly. **The Sound of Light** Don Cusic, 2002 The Sound of Light is a sweeping overview of the history of gospel music. Powerful and incisive, it traces contemporary Christianity and Christian music to the 16th century and the Protestant Reformation, after examining music in the Bible and early church music. From the psalms of the early Puritans through the hymns of human composure of Isaac Watts and the social activism of the Wesleys, gospel music was established in 18th century America. With the camp meeting songs of the Kentucky Revival, the spirituals that came from the slave culture and the hymns from the great revival after the Civil War, gospel music advanced through the 19th century. The 20th century brought recording technology and electronic media to the table. Gospel music has developed with Christian revivals and the history of American gospel music is the history of Christianity in America. Gospel music reflects the American spirit of freedom and the free market as a Christian culture emerges in the 20th century, providing a spiritual as well as economic foundation. The Sound of Light presents gospel music as part of the history of contemporary Christianity. It is a work broad in scope that defines a music essential to understanding American culture as well as American music in the 20th century. Don Cusic is the author of ten books including the biography Eddy Arnold I'll Hold You in My Heart and an encyclopedia of cowboys, Cowboys and the Wild West: An A-Z Guide from the Chisholm Trail to the Silver Screen. He joined the faculty at Middle Tennessee State University in 1982, teaching courses in the music business. He earned a Masters and Doctorate in Literature from MTSU. Since August of 1994, Cusic has been Professor of Music Business at Belmont University. **dc Talk's Jesus Freak** Will Stockton, D. Gilson, 2018-11-01 Late in the Reagan years, three young men at Jerry Falwell's Liberty University formed the Christian rap group dc Talk. The trio put out a series of records that quickly secured their place at the forefront of contemporary Christian music. But with their fourth studio album, Jesus Freak (1995), dc Talk staked a powerful claim on the worldly market of alternative music, becoming an evangelical group with secular selling power. This book sets out to study this mid-90s crossover phenomenon, a moment of cultural convergence.

between Christian and secular music and an era of particular political importance for American evangelicalism. Written by two queer scholars with evangelical pasts, *Jesus Freak* explores the importance of a multifarious album with complex ideas about race, sexuality, gender, and politics, an album where DC Talk wonders, "What will people do when they hear that I'm a Jesus freak?" and evangelical fans stake a claim for Christ-like coolness in a secular musical world. *The Jesus Music* Marshall Terrill, 2021-10-05. A written and visual complement to the documentary film of the same name, *The Jesus Music* brings the history of a movement to life. Featuring Contemporary Christian Music artists across five decades, readers will experience the story that has united and changed the lives of people around the world. *The Jesus Music: A Visual Story of Redemption as Told by Those Who Lived It* shares that story, people creating something they wanted, something that never existed before. Written by music and film historian Marshall Terrill, the book accompanies a documentary film by award-winning directors Jon and Andy Erwin. This written and visual narrative of the genre features historic concerts and candid behind-the-scenes photographs throughout. *The Jesus Music* explores the history, evolution, and redemptive thread of Contemporary Christian music over the last fifty years as it spans the convergence of rock and roll, country, and gospel music. As CCM grows, readers will see California artists as much a part of hippie culture as Christian culture, religious-focused bands and songs denounced by some church leaders of the day, and best-selling artists who rose and sometimes fell from fame as they journey through the music and experience the often delicate balances between faith, fame, mission, and humanity as they relate to Christian music. The notable voices of Amy Grant, Michael W. Smith, Kirk Franklin, and TobyMac, as well as the stories of dozens of additional Christian artists, will hit all the right notes and explore the roots of the movement, spanning from Elvis Presley and Johnny Cash to Switchfoot, Chris Tomlin, Hillsong United, and beyond. The stories of pioneers in the genre, including Larry Norman, Lovesong, and Stryper, insights into how history, culture, and technology shaped the Contemporary Christian music we hear on the radio today. Examples of God's steadfast love as He uses artists despite their human mistakes and shortcomings. How the message of the music transforms lives and has impact beyond artistic expression. *The Jesus Music* is perfect for anyone looking to explore the history of the genre and discover how God can use us despite our flaws to impact the world. *Rock Music, Authority and Western Culture, 1964-1980* James A. Cosby, 2024-02-07. The history of rock and roll music can be seen in a long arc of Western civilization's struggle for both greater individual expression and societal stability. In the 1960s, the West's relationship with authority ruptured in part due to the rock revolution. The lessons and implications of this era have yet to be fully grasped. This book examines the key artists, music, and events of the classic rock era defined here as 1964 to 1980 through a virtual psychoanalysis of the West. Over these years, important truths unfold in the stories of British Invaders, hippies, proto-punks, and more, as well as topics to include drugs, primal scream therapy, the occult, spirituality, and disco, and its detractors, to name just a few. Through a narrative that is equal parts entertaining, scholarly, and even spiritual, readers will gain a greater appreciation for rock music, better understand the confusing world we live in today, and

see how greater individuality and social stability may be better reconciled moving forward Saved by Song Don Cusic, 2012-09-25 Saved by Song returns to print with its sweeping overview of the history of gospel music Powerful and incisive the book traces contemporary Christianity and Christian music to the sixteenth century and the Protestant Reformation after examining music in the Bible and early church In America gospel music has been divided between white and black gospel Within these divisions are further divisions southern gospel contemporary Christian music spirituals and hymns Don Cusic has provided background and insight into the developments of all these rich facets of gospel music From the psalms of the early Puritans through the hymns of Isaac Watts and the social activism of the Wesleys to the camp meeting songs of the Kentucky Revival the spirituals that came from the slave culture and the hymns from the great revival after the Civil War gospel music advanced through the nineteenth century The twentieth century brought the technologies of recordings and the electronic media to gospel music Saved by Song is ultimately the definitive and complete history of a uniquely American art form It is a must for anyone interested in the musical and spiritual life of a nation God Rock, Inc. Andrew Mall, 2020-12-01 Popular music in the twenty first century is increasingly divided into niche markets How do fans musicians and music industry executives define their markets boundaries What happens when musicians cross those boundaries What can Christian music teach us about commercial popular music In God Rock Inc Andrew Mall considers the aesthetic commercial ethical and social boundaries of Christian popular music from the late 1960s when it emerged through the 2010s Drawing on ethnographic research historical archives interviews with music industry executives and critical analyses of recordings concerts and music festival performances Mall explores the tensions that have shaped this evolving market and frames broader questions about commerce ethics resistance and crossover in music that defines itself as outside the mainstream **The Evolution of a Pentecostal Scholar** Martin Mittelstadt, 2024-10-14 This collection of previously published essays reveals a personal journey Two decades ago I could not have anticipated the twenty first century theological and methodological shifts in biblical studies In these essays I encourage readers to observe my evolution by way of adventures in Luke Acts In so doing I invite readers to reimagine a story not simply about the past but rich with possibilities Essays on the History of Contemporary Praise and Worship Lester Ruth, 2020-03-09 Seeking to push the historical study of the liturgical phenomenon known as Contemporary Worship or Praise and Worship to a new level this collection of essays offers an introduction to the phenomenon documents critical aspects of its development and suggests methods for future historical study This multi authored work investigates topics in both the Pentecostal and mainline branches of this way of worship looking at subjects little explored by prior work The provocative issues explored include Integrity Hosanna Music James White charismatic renewal John Wimber the development of second services Black Gospel overlooked non white sources of worship music degree programs for worship leaders and Robert Webber **Learning in a Musical Key** Lisa M. Hess, 2011-09-15 Learning in a Musical Key examines the multidimensional problem of the relationship between music and

theological education Lisa Hess argues that in a delightful and baffling way musical learning has the potential to significantly alter and inform our conception of the nature and process of theological learning In exploring this exciting intersection of musical learning and theological training Hess asks two probing questions First What does learning from music in a performative mode require Classical modes of theological education often founder on a dichotomy between theologically musical and educational discourses It is extremely difficult for many to see how the perceived nonmusical learn from music Is musicality a universally human potential In exploring this question Hess turns to the music learning theory of Edwin Gordon which explores music s unique mode of teaching learning its primarily aural oral mode This challenge leads to the study s second question How does a theologian in the disciplinary sense integrate a performative mode into critical discourse Tracking the critical movements of this problem Hess provides an inherited transformational logic as a feasible path for integrating a performative mode into multidimensional learning This approach emerges as a distinctly relational embodied multidimensional and non correlational performative mode theology that breaks new ground in the contemporary theological landscape As an implicitly trinitarian method rooted in the relationality of God this non correlational method offers a practical theological contribution to the discipline of Christian spirituality newly claimed here as a discipline of transformative teaching learning through the highly contextualized and self implicated scholar into relationally formed communities and ultimately into the world

The Oxford Handbook of Music and World Christianities Suzel Ana Reily, Jonathan M. Dueck, 2016-03-25 The Oxford Handbook of Music and World Christianities investigates music s role in everyday practice and social history across the diversity of Christian religions and practices around the globe The volume explores Christian communities in the Americas Europe Africa Asia and Australia as sites of transmission transformation and creation of deeply diverse musical traditions The book s contributors while mostly rooted in ethnomusicology examine Christianities and their musics in methodologically diverse ways engaging with musical sound and structure musical and social history and ethnography of music and musical performance These broad materials explore five themes music and missions music and religious utopias and other oppositional religious communities music and conflict music and transnational flows and music and everyday life The volume as a whole then approaches Christian groups and their musics as diverse and powerful windows into the way in which music religious ideas capital and power circulate and change between places now and historically It also tries to take account of the religious self understandings of these groups presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values Given that the centerpiece of the volume is Christian religious musical practice the volume reveals the active role music plays in maintaining and changing religious moral and cultural values in a long history of intercultural and transnational encounters

Witnessing Suburbia Eileen Luhr, 2009-02-10 Witnessing Suburbia is a lively cultural analysis of the conservative shift in national politics that transformed the United States during the Reagan Bush era Eileen Luhr focuses on two fundamental

aspects of this shift the suburbanization of evangelicalism and the rise of Christian popular culture especially popular music Taking us from the Jesus Freaks of the late 1960s to Christian heavy metal music to Christian rock festivals and beyond she shows how evangelicals succeeded in witnessing to America's suburbs in a consumer idiom Luhr argues that the emergence of a politicized evangelical youth culture in fact ranks as one of the major achievements of third wave conservatism in the late twentieth century

Why Should the Devil Have All the Good Music? Gregory Thornbury, 2018-03-20 The riveting untold story of the Father of Christian Rock and the conflicts that launched a billion dollar industry at the dawn of America's culture wars In 1969 in Capitol Records Hollywood studio a blonde haired troubadour named Larry Norman laid track for an album that would launch a new genre of music and one of the strangest most interesting careers in modern rock Having spent the bulk of the 1960s playing on bills with acts like the Who Janis Joplin and the Doors Norman decided that he wanted to sing about the most countercultural subject of all Jesus Billboard called Norman the most important songwriter since Paul Simon and his music would go on to inspire members of bands as diverse as U2 The Pixies Guns N Roses and more To a young generation of Christians who wanted a way to be different in the American cultural scene Larry was a godsend spinning songs about one's eternal soul as deftly as he did ones critiquing consumerism middle class values and the Vietnam War To the religious establishment however he was a thorn in the side and to secular music fans he was an enigma constantly offering up Jesus to problems they didn't think were problems Paul McCartney himself once told Larry You could be famous if you'd just drop the God stuff a statement that would foreshadow Norman's ultimate demise In Why Should the Devil Have all the Good Music Gregory Alan Thornbury draws on unparalleled access to Norman's personal papers and archives to narrate the conflicts that defined the singer's life as he crisscrossed the developing fault lines between Evangelicals and mainstream American culture friction that continues to this day What emerges is a twisting engrossing story about ambition art friendship betrayal and the turns one's life can take when you believe God is on your side

Apostles of Rock Jay R. Howard, John M. Streck, 2021-10-21 *Apostles of Rock* is the first objective comprehensive examination of the contemporary Christian music phenomenon Some see CCM performers as ministers or musical missionaries while others define them as entertainers or artists This popular musical movement clearly evokes a variety of responses concerning the relationship between Christ and culture The resulting tensions have splintered the genre and given rise to misunderstanding conflict and an obsessive focus on self examination As Christian stars Amy Grant Michael W Smith DC Talk and Sixpence None the Richer climb the mainstream charts Jay Howard and John Streck talk about CCM as an important movement and show how this musical genre relates to a larger popular culture They map the world of CCM by bringing together the perspectives of the people who perform study market and listen to this music By examining CCM lyrics interviews performances web sites and chat rooms Howard and Streck uncover the religious and aesthetic tensions within the CCM community Ultimately the conflict centered around Christian music reflects the modern religious community's

understanding of evangelicalism and the community's complex relationship with American popular culture *Encyclopedia of Contemporary Christian Music* Don Cusic, 2009-11-12 The first comprehensive overview of contemporary inspirational music covering its historical roots and dramatic growth into one of America's most vital music genres The Encyclopedia of Contemporary Christian Music Pop Rock and Worship is the first comprehensive reference work on a form of American music that is far more popular than nonfans may realize It fills a major gap in the literature on American music and Christian culture looking at this increasingly popular genre in the context of the overall history of religious music in the United States With over 200 entries The Encyclopedia of Contemporary Christian Music covers important performers and industry figures songs and albums concerts and festivals the rise of Christian radio and television and other issues related to the growth of inspirational music Scholars and fans alike will find a wealth of revealing information and insightful coverage illustrating the influence of gospel on modern American music with musicians such as Elvis Sam Cooke Johnny Cash Bob Dylan and U2 The work also examines the use of fundamental rock pop and rap music templates in the service of songs of faith *Christian Metal* Marcus Moberg, 2015-02-26 Christian metal has always defined itself in contrast to its non-Christian secular counterpart yet it stands out from nearly all other forms of contemporary Christian music through its unreserved use of metal's main musical visual and aesthetic traits Christian metal is a rare example of a direct combination between evangelical Christianity and an aggressive and highly controversial form of popular music and its culture Christian Metal History Ideology Scene is the first full exploration of the phenomenon of Christian metal music its history main characteristics development diversification and key ideological traits from its formative years in the early 1980s to the present day Marcus Moberg situates it in a wider international evangelical cultural environment accounts for its diffusion on a transnational scale and explores what religious meanings and functions Christian metal holds for its own musicians and followers Engaging with wider debates on religion media and popular culture Christian Metal History Ideology and Scene is a much needed resource in the study of religion and popular music **100 Greatest Songs in Christian Music** CCM, 2006-02-27 100 great songs 100 great stories Listen to the soundtrack of your life What do you hear Which songs and artists have impacted your spirit and inspired your faith This ultimate guide chronicles such songs the top 100 songs of contemporary Christian music that have not only achieved commercial success but have forever changed the lives of those who have listened Selected by votes of thousands of CCM Magazine readers with the input of a top panel of Christian music insiders including artists executives producers and songwriters this list represents the best of the best Become part of the moment where divine inspiration meets sheer musical talent From Rich Mullins Amy Grant dc talk Steven Curtis Chapman and MercyMe to pioneers like Larry Norman Keith Green and the Gaithers watch how the musical expression of these artists' own lives resulted in the songs that forever changed yours

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