

Religious Poverty and the Profit Economy in Medieval Europe

LESTER K. LITTLE



Religious Poverty Profit Economy In Medieval Europe

**Lawrin Armstrong, Martin M. Elbl, Ivana
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Religious Poverty Profit Economy In Medieval Europe:

Religious Poverty and the Profit Economy in Medieval Europe Lester K. Little, 1983 In this stimulating and important book Lester Little advances the original thesis that paradoxically it was the leading practitioners of voluntary poverty Franciscan and Dominican friars who finally formulated a Christian ethic which justified the activities of merchants moneylenders and other urban professionals and created a Christian spirituality suitable for townsmen Little has synthesized a vast body of specialized literature in Italian German French and English to write an interpretive essay which provides a new perspective on the interaction between economic and social forces and the religious movements advocating the apostolic ideal of voluntary poverty Little's book is a major contribution not only to the history of the religious movement of voluntary poverty but also to the interdisciplinary study of the middle ages

Journal of Social History **Religious poverty and the profit economy in Medieval Europe**, 1978 **Contesting Christendom** James L. Halverson, 2008 The pervasiveness of the Christian religion has long been treated as one of the key features of medieval society Indeed Europe in the Middle Ages is often described simply as a Christian culture Yet what do we mean when we say that medieval Europe was a Christian society and what did it mean to be a Christian in the Middle Ages These questions are fundamental to any understanding of the Middle Ages yet the variety of theoretical approaches and conclusions represented in this carefully selected and provocative collection of key works in the field highlights the complexity of the answers Introducing students to medieval Christianity James L Halverson presents a rich array of readings that offers a variety of ways to study the history of religion within a chronological setting His opening chapter and introductions to each section and selection frame the essays and provide a strong conceptual framework to build upon Making it clear that scholars have approached religion from many perspectives and used many different methodologies this collection presents some of the best scholarship of religion as culture and practice emphasizing the ongoing attempt to understand the social and cultural aspects of medieval Christianity

Contributions by Rudolf Bell Constance Brittain Bouchard Peter Brown Marcus Bull Caroline Walker Bynum Mark R Cohen Georges Duby Eamon Duffy Joan Ferrante Richard Fletcher Katherine L French Thomas A Fudge Herbert Grundmann James L Halverson Karen Louise Jolly Lester Little Rob Means Bernd Moeller Andrew P Roach Jane Tibbets Schulenburg Keith Thomas and Ian Wood

A History of Pastoral Care G. R. Evans, 2000-05-01 A history of pastoral care is a history of the Christian church in action But if any sense is to be made of the centuries of Christian work and effort not only the practicalities of making the message of the Gospel a reality on earth but also the ideas which have shaped the attempt century by century must be examined This is the history of 2000 years of thought and practice in Christian pastoral ministry Until comparatively late in that story the bulk of the formative thinking took place in the Middle East and in Europe and this forms the background for recent developments in understanding human nature and the ways in which that understanding has influenced our thinking in pastoral care Subjects covered range from the Biblical foundations to the sects and new

religious movements from the Fathers the monks the Friars the Templars to the changes at the end of the twentieth century

Money, Markets and Trade in Late Medieval Europe Lawrin Armstrong, Martin M. Elbl, Ivana Elbl, Lawrin David Armstrong, 2007 The volume explores late medieval market mechanisms and associated institutional fiscal and monetary organizational decision making legal and ethical issues as well as selected aspects of production consumption and market integration The essays span a variety of local regional and long distance markets and networks

The Theology of Debt in Late Medieval English Literature Anne Schuurman, 2024-01-18 Anne Schuurman makes the striking argument that medieval literature engenders the spirit of capitalism by defining the sinner as debtor

Introduction to Medieval Europe 300-1500 Wim Blockmans, Peter Hoppenbrouwers, 2014-02-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history Covering themes as diverse as barbarian migrations the impact of Christianization the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World Now in full colour this second edition contains a wealth of new features that help to bring this fascinating era to life including A detailed timeline of the period putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including for instructors assignable discussion questions and all of the images and maps in the book available to download and for students a comparative interactive timeline of the period and links to useful websites The website can be found at www.routledge.com/cw/blockmans Clear and stimulating the second edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level

A Cultural History of Work in the Medieval Age Valerie L. Garver, 2020-09-17 Winner of the 2020 PROSE Award for Multivolume Reference Humanities Work was central to medieval life Religious and secular authorities generally expected almost everyone to work Artistic and literary depictions underlined work's cultural value The vast majority of medieval people engaged in agriculture because it was the only way they could obtain food Yet their work led to innovations in technology and production and allowed others to engage in specialized labor helping to drive the growth of cities Many workers moved to seek employment and to improve their living conditions For those who could not work charity was often available and many individuals and institutions provided forms of social welfare Guilds protected their members and created means for the transmission of skills When they were not at work medieval Christians were to meet their religious obligations yet many also enjoyed various pastimes A consideration of medieval work is therefore one of medieval society in all its creativity and complexity and that is precisely what this volume provides A Cultural History of Work in the Medieval Age

presents an overview of the period with essays on economies representations of work workplaces work cultures technology mobility society politics and leisure **Flesh and Stone: The Body and the City in Western Civilization** Richard Sennett,1996-03-17 This completely unique history tells the story of urban life over 2 500 years through the bodily experience of men and women what sights smells and noises they took in how they dressed how they made love when they bathed and more in great cities from ancient Athens to modern New York Beyond Reformation? David Aers,2015-11-15 In *Beyond Reformation* An Essay on William Langland s *Piers Plowman* and the End of Constantinian Christianity David Aers presents a sustained and profound close reading of the final version of William Langland s *Piers Plowman* the most searching Christian poem of the Middle Ages in English His reading most unusually seeks to explore the relations of Langland s poem to both medieval and early modern reformations together with the ending of Constantinian Christianity Aers concentrates on Langland s extraordinarily rich ecclesiastic politics and on his account of Christian virtues and the struggles of Conscience to discern how to go on in his often baffling culture The poem s complex allegory engages with most institutions and forms of life In doing so it explores moral languages and their relations to current practices and social tendencies Langland s vision conveys a strange sense that in his historical moment some moral concepts were being transformed and some traditions the author cherished were becoming unintelligible *Beyond Reformation* seeks to show how Langland grasped subtle shifts that were difficult to discern in the fourteenth century but were to become forces with a powerful future in shaping Western Christianity The essay form that Aers has chosen for his book contributes to the effectiveness of the argument he develops in tandem with the structure of Langland s poem he sustains and tests his argument in a series of steps or passus a Langlandian mode of proceeding His essay unfolds an argument about medieval and early modern forms of Constantinian Christianity and reformation and the way in which Langland s own vision of a secularizing de Christianizing late medieval church draws him toward the idea of a church of fools beyond papacy priesthood hierarchy and institutions For Aers Langland opens up serious diachronic issues concerning Christianity and culture His essay includes a brief summary of the poem and modern translations alongside the original medieval English It will challenge specialists on Langland s poem and supply valuable resources of thought for anyone who continues to struggle with the church of today Heresy and Authority in Medieval Europe Edward Peters,2011-09-22 Throughout the Middle Ages and early modern Europe theological uniformity was synonymous with social cohesion in societies that regarded themselves as bound together at their most fundamental levels by a religion To maintain a belief in opposition to the orthodoxy was to set oneself in opposition not merely to church and state but to a whole culture in all of its manifestations From the eleventh century to the fifteenth however dissenting movements appeared with greater frequency attracted more followers acquired philosophical as well as theological dimensions and occupied more and more the time and the minds of religious and civil authorities In the perception of dissent and in the steps taken to deal with it lies the history of medieval heresy and the force it exerted on religious social and political communities

long after the Middle Ages In this volume Edward Peters makes available the most compact and wide ranging collection of source materials in translation on medieval orthodoxy and heterodoxy in social context Christian History in Rural Germany David Mayes,2022-11-14 Surely Christian history in Germany principally followed the outlines of a Catholic and Protestant narrative right On the contrary for Hesse Hanau and Fulda this dominant framework largely obscures the historical experience of most Christians specifically rural Christians The rural Christian narrative animated for more than a millennium by agricultural and communal forces principally followed an indigenous path characterized by long term surges and setbacks This path eventually bifurcated not in the 1517 1648 period but rather in the wake of the 1648 Peace of Westphalia and it did so not into Catholic and Protestant storylines but rather into those Christian corpora Gemeinden which maintained their local civil sacred unity into the twentieth century and those which lost that unity after succumbing to Westphalia s divisive effects **Heresy in the Middle Ages** Andrea Janelle Dickens,2024 Medieval Christianity evolved economic intellectual and theological structures to consolidate authority and test orthodoxy This book investigates the relationships between the medieval church and the growing number of heretical groups highlighting where they were motivated by overlapping concerns such as a zeal to live the apostolic life *Individuals, Families, and Communities in Europe, 1200-1800* Katherine A. Lynch,2003-08-21 A study of the family s function in western society from 1200 1800 first published in 2003 **The Oxford Illustrated History of Medieval Europe** George Holmes,1988 The individual chapters are scholarly and up to the minute without loss of accessibility or pace The illustrations are many apposite and refreshingly unhackneyed Times Literary Supplement **An Anthropology of Marxism** Cedric J. Robinson,2019-01-18 An Anthropology of Marxism offers Cedric Robinson s analysis of the history of communalism that has been claimed by Marx and Marxists Suggesting that the socialist ideal was embedded both in Western and non Western civilizations and cultures long before the opening of the modern era and did not begin with or depend on the existence of capitalism Robinson interrogates the social cultural institutional and historical materials that were the seedbeds for communal modes of living and reimagining society Ultimately it pushes back against Marx s vision of a better society as rooted in a Eurocentric society and cut off from its own precursors Accompanied by a new foreword by H L T Quan and a preface by Avery Gordon this invaluable text reimagines the communal ideal from a broader perspective that transcends modernity industrialization and capitalism Exploring the Future of Christian Monasticisms Greg Peters,2020-01-15 The institution of monasticism in the Christian Church is in general decline at least in so called first world nations Though there are many reasons for this monastic leaders are confronted by the reality of fewer communities monks and nuns nonetheless At the same time many younger Christians are rediscovering the rich heritage of the monastic tradition Though they themselves might not be called to join a traditional monastery they are eager to appropriate monastic practices in their own lives This had led to a movement known as the new monasticism or secular monasticism Despite lacking a unified vision and any central organization these new secular monastics are

attempting in their own ways to carry on the tradition and practices of Christian monasticism As well there is a movement within historical Christian monasteries to pour new wine into old wineskins Traditional forms of monasticism are also generally flourishing in developing nations breathing new life into monasticism This volume looks at the current monastic landscape to assess where monasticism stands and to imagine ways in which it will grow in the future leading not only to a renewed Christian monasticism but to new monasticisms

John Gower in England and Iberia Ana Sáez-Hidalgo, R. F. Yeager, 2014 John Gower's great poem the *Confessio Amantis* was the first work of English literature translated into any European language Occasioned by the existence in Spain of fifteenth century Portuguese and Spanish manuscripts of the *Confessio* the nineteen essays brought together here represent new and original approaches to Gower's role in Anglo Iberian literary relations They include major studies of the palaeography of the Iberian manuscripts of the ownership history of the Portuguese *Confessio* manuscript of the glosses of Gowerian manuscripts and of the manuscript of the Yale *Confessio Amantis* Other essays situate the translations amidst Anglo Spanish relations generally in the fourteenth and fifteenth centuries examine possible Spanish influences on Gower's writing and speculate on possible providers of the *Confessio* to Philippa daughter of John of Gaunt and queen of Portugal Further chapters broaden the scope of the volume Amongst other topics they look at Gower's use of Virgilian Dantean models classical gestures in the Castilian translation Gower's conscious contrasting of epic ideals and courtly romance nuances of material goods and the idea of the good in the *Confessio* Marxian aesthetics Balzac and Gowerian narrative in late medieval trading culture between England and Iberia reading the *Confessio* through the lens of gift exchange literary form in Gower's later Latin poems Gower and Alain Chartier as international initiators of a new public poetry and the modern sales history of manuscript and early printed copies of the *Confessio* and what it reveals about literary trends Ana Sáez Hidalgo is Associate Professor at the University of Valladolid Spain R F Yeager is Professor of English and World Languages and chair of the department at the University of West Florida Contributors María Bullón Fernández David R Carlson Siân Echard A S G Edwards Robert R Edwards Tiago Vila de Faria Andrew Galloway Fernando Galván Marta María Gutiérrez Rodríguez Mauricio Herrero Jiménez Ethan Knapp Roger A Ladd Alberto Lizaro María Luisa López Vidriero Abell Matthew McCabe Alastair J Minnis Clara Pascual Argente Tamara Parra A Shailor Winthrop Wetherbee

The Oxford History of Medieval Europe George Holmes, 2001 Covering a thousand years of history this volume tells the story of the creation of Western civilization in Europe and the Mediterranean Now available in a compact more convenient format it offers the same text and many of the illustrations which first appeared in the widely acclaimed *Oxford Illustrated History of Medieval Europe* Written by expert scholars and based on the latest research the book explores a period of profound diversity and change focusing on all aspects of medieval history from the empires and kingdoms of Charlemagne and the Byzantines to the new nations which fought the Hundred Years War The *Oxford History of the Medieval World* also examines such intriguing cultural subjects as the chivalric code of knights popular festivals and the

proliferation of new art forms and the catastrophic social effect of the Black Death Religions and Trade ,2013-11-28 In Religions and Trade a number of international scholars investigate the ways in which eastern and western religions were formed and transformed from the perspective of trade Trade changes religions Religions expand through the help of trade infrastructures and religions extend and enrich the trade relations with cultural and religious commodities which they contribute to the market place of human culture and religion This leads to the inclusion demarcation and densification as well as the amalgamation of religious traditions In an attempt to find new pathways into the world of religious dynamics this collection of essays focuses on four elements or commodities of religious interchange topologies of religious space religious symbol systems religious knowledge and religious ethical ways of life Contributors include Christoph Auffarth Izak Cornelius Georgios Halkias Geoffrey Herman Livia Kohn Al Makin Jason Neelis Volker Rabens Abhishek Singh Amar Loren Stuckenbruck Joan Goodnick Westenholz Peter Wick Michael Willis and Sylvia Winkelmann

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