

# RELIGIOUS IDEOLOGY & CULTURAL FANTASY

CATHOLIC AND ANTI-CATHOLIC  
DISCOURSES IN EARLY MODERN  
ENGLAND

ARTHUR F. MAROTTI

# Religious Ideology And Cultural Fantasy Catholic And Anti Catholic Discourses In Early Modern England

**Arthur F. Marotti**



## **Religious Ideology And Cultural Fantasy Catholic And Anti Catholic Discourses In Early Modern England:**

**Religious Ideology and Cultural Fantasy** Arthur F. Marotti, 2005 Publisher description Arthur F Marotti analyzes some of the rhetorical and imaginative means by which the Catholic minority and the Protestant majority defined themselves and their religious and political antagonists in early modern England Marotti focuses on the period between the arrival of the first Jesuit missionaries in England in 1580 and the climax of ongoing religious conflict in the Restoration era Popish Plot and the 1688 Glorious Revolution He covers such issues as the relationship of print culture to the residual Catholic culture in Elizabethan England recusant women Jesuits and the cultural othering of Catholics martyrdom accounts polemically charged Catholic and Protestant narratives of conversion and the depiction of Catholic plots or outrages and providential Protestant deliverances

**Apocalypse and Anti-Catholicism in Seventeenth-Century English Drama** Adrian Streete, 2017-08-17 This book examines the many and varied uses of apocalyptic and anti Catholic language in seventeenth century English drama Adrian Streete argues that this rhetoric is not simply an expression of religious bigotry nor is it only deployed at moments of political crisis Rather it is an adaptable and flexible language with national and international implications It offers a measure of cohesion and order in a volatile century By rethinking the relationship between theatre theology and polemic Streete shows how playwrights exploited these connections for a diverse range of political ends Chapters focus on playwrights like Marston Middleton Massinger Shirley Dryden and Lee and on a range of topics including imperialism reason of state commerce prostitution resistance prophecy church reform and liberty Drawing on important recent work in religious and political history this is a major re interpretation of how and why religious ideas are debated in the early modern theatre

**Anti-Catholicism in Britain and Ireland, 1600-2000** Claire Gheeraert-Graffeuille, Geraldine Vaughan, 2020-08-24 This edited collection brings together varying angles and approaches to tackle the multi dimensional issue of anti Catholicism since the Protestant Reformation in Britain and Ireland It is of course difficult to infer from such geographically and historically diverse studies one single contention but what the book as a whole suggests is that there can be no teleological narration of anti Catholicism its manifestations were episodic more or less rooted in common worldviews and its history does not end today

**A Companion to Catholicism and Recusancy in Britain and Ireland** Robert E. Scully SJ, 2021-12-13 A Companion to Catholicism and Recusancy in Britain and Ireland is an edited collection of nineteen essays written by a range of experts and some newer scholars in the areas of early modern British and Irish history and religion In addition to English Catholicism developments in Ireland Scotland and Wales as well as ongoing connections and interactions with Continental Catholicism are well incorporated throughout the volume Many currents of the latest scholarship are addressed and advanced including religious minorities and exiles women and gender studies literary and material culture religious identity construction and within Catholic studies the role of laity as well as clergy and of female as well as male religious In all these essays significantly advance the movement of early modern British and Irish Catholicism from the historiographical margins

to an evolving but ultimately more capacious and accurate historical mainstream *The Catholic Imaginary and the Cults of Elizabeth, 1558-1582* Stephen Hamrick, 2009 Stephen Hamrick provides a detailed analysis of how previously understudied Tudor poets Barnabe Googe George Gascoigne and Thomas Watson incorporated images of Catholic practice within Reformation Petrarchanism for the celebration and containment of Elizabeth Tudor and other Court patrons **Spain, Rumor, and Anti-Catholicism in Mid-Jacobean England** Calvin F. Senning, 2019-05-31 Geoffrey Parker has remarked that the Spanish Armada though a disastrous defeat was a considerable psychological success Deep into the seventeenth century the specter of a returning armada haunted England Twice in the middle of James I's reign alarms occurred One grew out of the king's plan opposed by Spain to marry his daughter Elizabeth to the Calvinist elector of the Palatinate The other derived from a rekindling of the disputed succession in the Cleves Jülich duchies in the lower Rhineland into which Spanish forces intervened militarily while England suspected the formation of a large Spanish led Catholic league seemingly bent on invasion which caused a few days of panic in London Both scares were based on misinformation and rumor worsened by longstanding English anxiety over Spanish designs and doubts about the loyalty of English Catholics the persecution of whom intensified The latter scare occasioned the appearance in London of a satirical print long thought in England to be lost of James holding the pope's nose to the grindstone but a copy sent to Madrid by the Spanish ambassador has survived and reproduced here preserves what appears to be the oldest known example of English political satire in the print medium

**Catholic Reformation in Protestant Britain** Alexandra Walsham, 2016-04-15 The survival and revival of Roman Catholicism in post Reformation Britain remains the subject of lively debate This volume examines key aspects of the evolution and experience of the Catholic communities of these Protestant kingdoms during the sixteenth and seventeenth centuries Rejecting an earlier preoccupation with recusants and martyrs it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical establishment and explores the moral and political dilemmas that confronted the clergy and laity It reassesses the significance of the Counter Reformation mission as an evangelical enterprise analyses its communication strategies and its impact on popular piety and illuminates how Catholic ritual life creatively adapted itself to a climate of repression Reacting sharply against the insularity of many previous accounts this book investigates developments in the British Isles in relation to wider international initiatives for the renewal of the Catholic faith in Europe and for its plantation overseas It emphasises the reciprocal interaction between Catholicism and anti Catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society It argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the Church of Rome They presented challenges and fostered internal frictions but they also catalysed the process of religious identity formation and imbued English Welsh and Scottish Catholicism with peculiar dynamism Prefaced by an extensive new historiographical overview this collection brings together a selection of Alexandra Walsham's essays written over the last fifteen years fully

revised and updated to reflect recent research in this flourishing field Collectively these make a major contribution to our understanding of minority Catholicism and the Counter Reformation in the era after the Council of Trent

**The Elizabethan Catholic Underground** Earle Havens, Mark Rankin, 2025-08-20 This is the first book length study dedicated entirely to the clandestine print and scribal culture of members of the international Elizabethan Catholic underground c 1558 1603 Close studies offer fresh material textual evidence of a truly cosmopolitan polyglot and trans European community of domestic and exiled English Catholics moving well beyond the British Isles to the Dutch Low Countries France Poland Spain and Italy Explorations of book smuggling networks clandestine printers secret Catholic libraries illicit scribal publications international patronage and finance and press censorship combine in this volume to shed new light on an otherwise shadowy often subversive but still relatively understudied early modern book culture

**Catholics During the English Revolution, 1642-1660** Eilish Gregory, 2021 Examines the experiences of Catholics during the period when England was ruled by Puritan Protestants

**Sacramental Poetics at the Dawn of Secularism** Regina Mara Schwartz, 2008-05-30 Sacramental Poetics at the Dawn of Secularism asks what happened when the world was shaken by challenges to the sacred order as people had known it an order that regulated both their actions and beliefs When Reformers gave up the doctrine of transubstantiation even as they held onto revised forms of the Eucharist they lost a doctrine that infuses all materiality spirituality and signification with the presence of God That presence guaranteed the cleansing of human fault the establishment of justice the success of communication the possibility of union with God and another and love These longings were not lost but displaced Schwartz argues onto other cultural forms in a movement from ritual to the arts from the sacrament to the sacramental Investigating the relationship of the arts to the sacred Schwartz returns to the primary meaning of sacramental as sign making noting that because the sign always points beyond itself it participates in transcendence and this evocation of transcendence of mystery is the work of a sacramental poetics

*English Women's Spiritual Utopias, 1400-1700* Alexandra Verini, 2022-06-06 English Women's Spiritual Utopias 1400 1700 New Kingdoms of Womanhood uncovers a tradition of women's utopianism that extends back to medieval women's monasticism overturning accounts of utopia that trace its origins solely to Thomas More As enclosed spaces in which women wielded authority that was unavailable to them in the outside world medieval and early modern convents were self consciously engaged in reworking pre existing cultural heritage to project desired proto feminist futures The utopianism developed within the English convent percolated outwards to unenclosed women's spiritual communities such as Mary Ward's Institute of the Blessed Virgin and the Ferrar family at Little Gidding Convent based utopianism further acted as an unrecognized influence on the first English women's literary utopias by authors such as Margaret Cavendish and Mary Astell Collectively these female communities forged a mode of utopia that drew on the past to imagine new possibilities for themselves as well as for their larger religious and political communities Tracking utopianism from the convent to the literary page over a period of 300 years New Kingdoms writes a new history of

medieval and early modern women's intellectual work and expands the concept of utopia itself     *Edmund Campion* Gerard Kilroy, 2016-12-05 The death of Edmund Campion in 1581 marked a disjunction between the world of printed untruth and private handwritten truth in early modern England Gerard Kilroy traces the circulation of manuscripts connected with Campion to reveal a fascinating network that not only stretched from the Court to Warwickshire and East Anglia but also crossed the confessional boundaries Kilroy shows that in this intricate web Sir John Harington was a key figure using his disguise as a wit to conceal a lifelong dedication to Campion's memory Sir Thomas Tresham is shown as expressing his devotion to Campion both in his coded buildings and in a previously unpublished manuscript Bodleian MS Eng th b 1 2 whose theological and cultural riches are here fully explored This book provides startling new views about Campion's literary historical and cultural impact in early modern England The great strength of this study is its exploitation of archival manuscript sources offering the first printed text and translation of Campion's Virgilian epic a fully collated text of Why doe I use my paper ynke and pen and Harington's four decades of theological epigrams printed for the first time in the order he so carefully designed *Edmund Campion Memory and Transcription* lays the foundations of the first full literary assessment of Campion the scholar the impact he had on the literature of early modern England and the long legacy in manuscript writing

Precarious Identities Vassiliki Markidou, Afroditi-Maria Panaghis, 2019-11-26 This book investigates the construction of identity and the precarity of the self in the work of the Calvinist Fulke Greville 1554 1628 and the Jesuit Robert Southwell 1561 1595 For the first time a collection of original essays unites them with the aim to explore their literary production The essays collected here define these authors efforts to forge themselves as literary religious and political subjects amid a shifting politico religious landscape They highlight the authors criticism of the court and underscore similarities and differences in thought themes and style Altogether the essays in this volume demonstrate the developments in cosmology theology literary conventions political ideas and religious dogmas and trace their influence in the oeuvre of Greville and Southwell

**The Papist Represented** Jeremy Carnes, 2017-08-14 Most eighteenth century literary scholarship implicitly or explicitly associates the major developments in English literature and culture during the rise of modernity with a triumphant and increasingly tolerant Protestantism while assuming that the English Catholic community was culturally moribund and disengaged from Protestant society and culture However recent work by historians has shown that the English Catholic community was a dynamic and adaptive religious minority its leaders among the aristocracy cosmopolitan its intellectuals increasingly attracted to Enlightenment ideals of liberty and skepticism and its membership growing among the middle and working classes This community had an impact on the history of the English nation out of all proportion with its size and yet its own history is glimpsed only dimly if at all in most modern accounts of the period *The Papist Represented* reincorporates the history of the English Catholic community into the field of eighteenth century literary studies It examines the intersections of literary religious and cultural history as they pertain to the slow acceptance by both Protestants and

Catholics of the latter group's permanent minority status. By focusing on the Catholic community's perspectives and activities, it deepens and complicates our understanding of the cultural processes that contributed to the significant progress of the Catholic emancipation movement over the course of the century. At the same time, it reveals that this community's anxieties and desires and the anxieties and desires it provoked in Protestants fuel some of the most popular and experimental literary works of the century in forms and modes including closet drama, elegy, the novel, and the Gothic. By returning the Catholic community to eighteenth-century literary history, *The Papist Represented* challenges the assumption that eighteenth-century literature was a fundamentally Protestant enterprise. *English Convents in Catholic Europe, c.1600-1800* James E.

Kelly, 2020-01-02 Re-orientates our understanding of English convents in exile towards Catholic Europe, contextualizing the convents within the transnational Church. Walsingham in Literature and Culture from the Middle Ages to Modernity

Dominic Janes, Gary Waller, 2016-12-05 Walsingham was medieval England's most important shrine to the Virgin Mary and a popular pilgrimage site. Following its modern revival, it is also well known today. For nearly a thousand years, it has been the subject of or referred to in music, poetry, and novels by, for instance, Langland, Erasmus, Sidney, Shakespeare, Hopkins, Eliot, and Lowell. But only in the last twenty years or so has it received serious scholarly attention. This volume represents the first collection of multi-disciplinary essays on Walsingham's broader cultural significance. Contributors to this book focus on the hitherto neglected issue of Walsingham's cultural impact, the literary, historical, art, historical, and sociological significance that Walsingham has had for over six hundred years. The collection's essays consider connections between landscape and the sacred, the body and sexuality, and Walsingham's place in literature, music, and more broadly, especially since the Reformation, in the construction of cultural memory. The historical range of the essays includes Walsingham's rise to prominence in the later Middle Ages, its destruction during the English Reformation, and the presence of uncanny echoes and traces in early modern English culture, including poems, ballads, music, and some of the plays of Shakespeare. Contributions also examine the cultural dynamics of the remarkable revival of Walsingham as a place of pilgrimage and as a cultural icon in the Victorian and modern periods. Hitherto, scholarship on Walsingham has been almost entirely confined to the history of religion. In contrast, contributors to this volume include internationally known scholars from literature, cultural studies, history, sociology, anthropology, and musicology, as well as theology. Anna of Denmark and Henrietta Maria Susan Dunn-Hensley, 2017-10-11

This book examines how early Stuart queens navigated their roles as political players and artistic patrons in a culture deeply conflicted about the legitimacy of female authority. Anna of Denmark and Henrietta Maria both employed powerful female archetypes such as Amazons and the Virgin Mary in court performances. Susan Dunn-Hensley analyzes how darker images of usurping, contaminating women, epitomized by the witch, often merged with these celebratory depictions. By tracing these competing representations through the Jacobean and Caroline periods, Dunn-Hensley peels back layers of misogyny from historical scholarship and points to rich new lines of inquiry. Few have written about Anna's religious beliefs and comparing

her Catholicism with Henrietta Maria's illuminates the ways in which both women were politically subversive This book offers an important corrective to centuries of negative representation and contributes to a fuller understanding of the role of queenship in the English Civil War and the fall of the Stuart monarchy **Shakespeare's Unreformed Fictions** Gillian Woods, 2013-06-20 Shakespeare's Unreformed Fictions asks why Catholicism had such an imaginative hold on Shakespearean drama even though the on going Reformation outlawed its practice Concentrating on dramatic impact and integrating literary analysis with fresh historical research Gillian Woods offers a new and engaging answer to this important question

Mixed Faith and Shared Feeling Musa Gurnis, 2018-07-31 Mixed Faith and Shared Feeling explores the mutually generative relationship between post Reformation religious life and London's commercial theaters It explores the dynamic exchange between the imaginatively transformative capacities of shared theatrical experience with the particular ideological baggage that individual playgoers bring into the theater While early modern English drama was shaped by the polyvocal confessional scene in which it was embedded Musa Gurnis contends that theater does not simply reflect culture but shapes it According to Gurnis shared theatrical experience allowed mixed faith audiences to vicariously occupy alternative emotional and cognitive perspectives across the confessional spectrum In looking at individual plays such as Thomas Middleton's A Game of Chess and Shakespeare's Measure for Measure Gurnis shows how theatrical process can restructure playgoers' experiences of confessional material and interrupt dominant habits of religious thought She refutes any assumption that audiences consisted of conforming Church of England Protestants by tracking the complex and changing religious lives of seventy known playgoers Arguing against work that seeks to draw fixed lines of religious affiliation around individual playwrights or companies she highlights the common practice of cross confessional collaboration among playhouse colleagues Mixed Faith and Shared Feeling demonstrates how post Reformation representational practices actively reshaped the ways ideologically diverse Londoners accessed the mixture of religious life across the spectrum of beliefs Writing and Religion in England, 1558-1689 Anthony W. Johnson, 2016-02-17 The fruit of intensive collaboration among leading international specialists on the literature religion and culture of early modern England this volume examines the relationship between writing and religion in England from 1558 the year of the Elizabethan Settlement up until the Act of Toleration of 1689 Throughout these studies religious writing is broadly taken as being communicational in the etymological sense that is as a medium which played a significant role in the creation or consolidation of communities Some texts shaped or reinforced one particular kind of religious identity whereas others fostered communities which cut across the religious borderlines which prevailed in other areas of social interaction For a number of the scholars writing here such communal differences correlate with different ways of drawing on the resources of cultural memory The denominational spectrum covered ranges from several varieties of Dissent through via media Anglicanism to Laudianism and Roman Catholicism and there are also glances towards heresy and the mid seventeenth century's new atheism With respect to the range of different genres



examined the volume spans the gamut from poetry fictional prose drama court masque sermons devotional works theological treatises confessions of faith church constitutions tracts and letters to history writing and translation Arranged in roughly chronological order Writing and Religion in England 1558 1689 presents chapters which explore religious writing within the wider contexts of culture ideas attitudes and law as well as studies which concentrate more on the texts and readerships of particular writers Several contributors embrace an inter arts orientation relating writing to liturgical ceremony painting music and architecture while others opt for a stronger sociological slant explicitly emphasizing the role of women writers and of writers from different sub cultural backgrounds

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