



Religion And Ritual In Chinese Society

Randall L. Nadeau



Religion And Ritual In Chinese Society:

Religion and Ritual in Chinese Society Arthur P. Wolf, 1996 **Religion and Ritual in Chinese Society** Arthur P. Wolf, 1999 Religion and Ritual in Chinese Society Emily M. Ahern, 1974 Taoist Ritual in Chinese Society and History John Lagerwey, 1987 This is the first comprehensive English language introduction to Taoist ritual both for the scholar and the general reader In this splendid account Taoism is presented as a system of religious symbol and action deeply rooted in centuries of Chinese social life In vivid detail Lagerwey describes the intricacies of Taoist rituals as performed by a single Taoist priest in present day Taiwan With the methodology of a literary critic he explains what the Taoist priests have done and continue to do as intercessors acting to protect their communities and what these beliefs and practices mean to the followers **Religion in Chinese Society** C. K. Yang, 1961 This book describes the religious behavior of all classes in China It provides a functional study of the religious element in Chinese life to other aspects of society **A Conference on Religion and Ritual in Chinese Society** Marjorie Topley, 1971 *China* John Lagerwey, 2010-12-01 Over the last 40 years our vision of Chinese culture and history has been transformed by the discovery of the role of religion in Chinese state making and in local society The Daoist religion in particular long despised as superstitious has recovered its place as the native higher religion But while the Chinese state tried from the fifth century on to construct an orthodoxy based on Confucianism Daoism and Buddhism local society everywhere carved out for itself its own geomantically defined space and organized itself around local festivals in honor of gods of its own choosing gods who were often invented and then represented by illiterate mediums Looking at China from the point of view of elite or popular culture therefore produces very different results John Lagerwey has done extensive fieldwork on local society and its festivals This book represents a first attempt to use this new research to integrate top down and bottom up views of Chinese society culture and history It should be of interest to a wide range of China specialists students of religion and popular culture as well as participants in the ongoing interdisciplinary dialogue between historians and anthropologists John Lagerwey is professor of Daoist history at the cole Pratique des Hautes tudes and of Chinese studies at the Chinese University of Hong Kong He is author of *Taoist Ritual in Chinese Society and History* and editor of the 30 volume *Traditional Hakka Society Series* as well as the recently published four volume set *Early Chinese Religion History and Magical Power in a Chinese Community* P. Sangren, 1987-09-01 This book is a case study of history and culture in the Taiwanese town of Ta ch i and the group of rural villages that constitute its standard marketing community However its scope exceeds that of most community studies The author attempts to construct a holistic view of Chinese culture from an analysis of the relationship between history and ritual in a particular locality The author argues that social institutions and collective representations are dialectically connected in the process of social and cultural reproduction He describes this dialectical process through an analysis of the key cultural concept of ling the magical power attributed to ghosts gods and ancestors In analyzing the symbolic logic of ling he asserts that it can be fully

understood only as a product of the reproduction of social institutions and as a manifestation of a native historical consciousness Structuralist and Marxist insights are combined to explain how ling is best understood as both a cultural logic of symbolic relations and a material logic of social relations The book is in three parts Part I is a social and economic history that outlines what one might call an objectivist or positivist view of Ta ch i s history describing events as they were regardless of the perceptions of local participants This material is a background to the synchronic sociological analysis of local territorial cults that constitutes Part II In Part III the author unsettles the objectivist assumptions of Part I by showing how the idiom of ling underlies Taiwanese constructions of history and identity and how the cultural construction of history dialectically reproduces society and creates history The book is illustrated with 8 pages of photographs 17 line drawings and 9 maps

Chinese Death Rituals in Singapore Tong Chee Kiong,2004-03-01 Through a cultural analysis of the symbols of death flesh blood bones souls time numbers food and money Chinese Death Rituals in Singapore throws light upon the Chinese perception of death and how they cope with its eventuality In the seeming mass of religious rituals and beliefs it suggests that there is an underlying logic to the rituals This in turn leads Kiong to examine the interrelationship between death and the socioeconomic value system of China as a whole

Christian Souls and Chinese Spirits Nicole Constable,2023-11-15 How do the people of a village that is both Chinese and Christian reconcile the contradictions between their religious and ethnic identities This ethnographic study explores the construction and changing meanings of ethnic identity in Hong Kong Established at the turn of the century by Hakka Christians who sought to escape hardships and discrimination in China Shung Him Tong was constructed as an ideal Chinese and Christian village The Hakka Christians translate traditional Chinese beliefs such as ancestral worship and death rituals that are incompatible with their Christian ideals into secular form providing a crucial link with the past and with a Chinese identity Despite accusations to the contrary these villagers maintain that while they are Christian they are still Chinese This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994

Religion and Societies Carlo Caldarola,2011-06-01 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series

Confucian Rituals and Chinese Villagers Yonghua Liu,2013-08-22 In Confucian Rituals and Chinese

Villagers Yonghua Liu presents a detailed study of how a southeastern Chinese community experienced and responded to the process whereby Confucian rituals previously thought unfit for practice by commoners were adopted in the Chinese countryside and became an integral part of village culture from the mid fourteenth to mid twentieth centuries The book examines the important but understudied ritual specialists masters of rites lisheng and their ritual handbooks while showing their crucial role in the ritual life of Chinese villagers This discussion of lisheng and their rituals deepens our understanding of the ritual aspect of popular Confucianism and sheds new light on social and cultural transformations in late imperial China

A Pilgrim in Chinese Culture Judith A. Berling,2005-06-07 This engaging book on Chinese religion and culture by Judith Berling has been welcomed by longtime scholars of the same as a vital and fresh perspective A Pilgrim in Chinese Culture is a story of faith meeting faith that will enrich wisdom seekers as well as provide a tool to introduce students to cross cultural and interfaith issues Berling tells how she became immersed in the issues of religious diversity of her experiences living with religious neighbors and of discovering how different from her own Midwestern Protestant milieu is the world of Chinese religion and culture In China one can be Buddhist Confucianist Taoist and animist at a single moment Exploring how this inclusivity can be achieved infuses A Pilgrim in Chinese Culture The multiplicity of deities the notion of Truth as having many embodiments even patterns of hospitality Berling examines how these key aspects of Chinese culture shape and inform religion in China Through the tales it tells A Pilgrim in Chinese Culture offers readers insights that no textbook can match bringing home what religious diversity means in surprising and illuminating ways

State, Market, and Religions in Chinese Societies ,2005-08-01 This collection of original new studies about Mainland China and Taiwan focuses on religious changes and especially the role of the state and market in affecting religious developments in these societies Information was gathered by participant observation and interviews primarily and the analysis of documents secondarily The topics covered are the growing interest in the study of religion the methods used by Christians to be able to coexist with a communist government revival techniques being used by Buddhist monks the strategies of Daoist priests and sect leaders to attract followers the significance of mass circulating morality books and the ongoing debate about the significance and nature of Confucianism The book will interest social scientists religious specialists journalists and others who want to understand the changing nature of Chinese societies and those interested in religious change in modernizing societies

Tradition and Change in the Performance of Chinese Music Tsao Pen-yeh,2013-12-19 First published in 1998 As a cultural entity of over five thousand years of history Chinese music is a multi faced phenomenon consisting of diverse regional and transregional traditions Two large categories of Chinese music can be distinguished music s of the Han nationality and music s of the ethnic nationalities The present volume brings together ten articles written largely by native scholars with the general aim of presenting a dialogue about Chinese music from insider s view points

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Chinese music an immensely sophisticated multi faceted artistic phenomenon that consists of diverse regional and transregional traditions The present volumes bring together ten articles written mainly by native scholars with the general aim of introducing a dialogue about Chinese music from the viewpoint of the insider *Chinese Religion* Xinzhong Yao,2010-05-25 A new introduction To The field of Chinese religion and culture ideally suited to undergraduate students

The Chinese in Vancouver, 1945-80 Wing Chung Ng,2011-11-01 In *The Chinese in Vancouver* Wing Chung Ng captures the fascinating story of the city s Chinese in their search for identity He juxtaposes the cultural positions of different generations of Chinese immigrants and their Canadian born descendants and unveils the ongoing struggle over the definition of being Chinese It is an engrossing story about cultural identity in the context of migration and settlement where the influence of the native land and the appeal of the host city continued to impinge on the consciousness of the ethnic Chinese The Chinese in Canada is long overdue in view of the many previous studies that tend to describe Chinese people as victims of racial prejudice and discrimination and Chinese identity a matter of Western cultural hegemony Ng s account gives the Chinese people their own voice and shows that the Chinese in Vancouver had much to say and often disagreed about the meaning of being Chinese In his concluding chapter Ng looks beyond the Canadian context by engaging in a comparative discussion of the experiences of ethnic Chinese elsewhere in the diaspora References to the Chinese in various Southeast Asian countries and the U S force a rethinking of Chineseness He ends with reflections about Vancouver s Chinese community since 1980 **The Wiley-Blackwell Companion to Chinese Religions** Randall L. Nadeau,2012-03-12

Comprising the most up to date interdisciplinary research on the study of Chinese religious beliefs and cultural practices this volume explores the rich and complex religious and philosophical traditions that have developed and flourished in one of the world s oldest civilizations Covers the main Chinese traditions of Confucianism Taoism and Buddhism as well as Christianity and Islam Features a unique organizational structure with groups of readings focused on historical traditions based and topical elements of Chinese religion Explores a number of contemporary religious topics including gender nature asceticism material culture and gods and spirits Brings together a team of authors who are experts in their sub fields providing readers with the latest research in a rapidly growing discipline Chinese Religious Life David A. Palmer,Glenn Shive,Philip L. Wickeri,2011-09-13 Written by a team of internationally renowned scholars this volume provides an in depth introduction to religion in contemporary China Instead of adopting the traditional focus on pre modern religious history and doctrinal traditions *Chinese Religious Life* examines the social dimensions of religious life with essays devoted to religion in urban rural and ethnic minority settings to the religious dimensions of body gender environment and civil society and to the historical sociological economic and political aspects of religion in contemporary Chinese society

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