

REFLECTIONS OF
NAZISM

An Essay on Kitsch and Death

SAUL
FRIEDLÄNDER
AUTHOR OF WHEN MEMORY COMES

Reflections Of Nazism

Mary-Elizabeth O'Brien



Reflections Of Nazism:

Reflections of Nazism Saul Friedländer, 1986 **The World Hitler Never Made** Gavriel D. Rosenfeld, 2005-05-23 A fascinating 2005 study of the place of alternate histories of Nazism within Western popular culture In Times of Crisis Steven E. Aschheim, 2001-02-01 The nineteenth and twentieth century relationship between European culture German history and the Jewish experience produced some of the West's most powerful and enduring intellectual creations and perhaps in subtly paradoxical and interrelated ways our century's darkest genocidal moments In Times of Crisis explores the flashpoints of this vexed relationship mapping the coordinates of a complex triangular encounter of immense historical import In essays that range from the question of Nietzsche's legacy to the controversy over Daniel Goldhagen's Hitler's Willing Executioners the distinguished historian Steven E Aschheim presents this encounter as an ongoing dialogue between two evolving cultural identities He touches on past dimensions of this exchange such as the politics of Weimar Germany and on present dilemmas of grasping and representing it such as the Israeli discourse on the Holocaust His work inevitably traces the roots and ramifications of Nazism but at the same time brings into focus historical circumstances and contemporary issues often overshadowed or distorted by the Holocaust These essays reveal the ubiquitous charged inscriptions of Nazi genocide within our own culture and illuminate the projects of some later thinkers and historians from Hannah Arendt to George Mosse to Saul Friedlander who have wrestled with its problematics and sought to capture its essence From the broadly historical to the personal from the politics of Weimar Germany to the experience of growing up German Jewish in South Africa the essays expand our understanding of German Jewish history in particular but also of historical processes in general *Revisiting the "Nazi Occult"* Monica Black, Eric Kurlander, 2015 New collection of essays promising to re energize the debate on Nazism's occult roots and legacies and thus our understanding of German cultural and intellectual history over the past century **Nazism as Fascism** Geoff Eley, 2013-05-29 Offering a dynamic and wide ranging examination of the key issues at the heart of the study of German Fascism Nazism as Fascism brings together a selection of Geoff Eley's most important writings on Nazism and the Third Reich Featuring a wealth of revised updated and new material Nazism as Fascism analyses the historiography of the Third Reich and its main interpretive approaches Themes include Detailed reflection on the tenets and character of Nazi ideology and institutional practices Examination of the complicated processes that made Germans willing to think of themselves as Nazis Discussion of Nazism's presence in the everyday lives of the German People Consideration of the place of women under the Third Reich In addition this book also looks at the larger questions of the historical legacy of Fascist ideology and charts its influence and development from its origin in 1930's Germany through to its intellectual and spatial influence on a modern society in crisis In Nazism as Fascism Geoff Eley engages with Germany's political past in order to evaluate the politics of the present day and to understand what happens when the basic principles of democracy and community are violated This book is essential reading not only for students of

German history but for anyone with an interest in history and politics more generally The Celebration of Death in Contemporary Culture Dina Khapaeva, 2017-03-06 Popular culture has reimagined death as entertainment and monsters as heroes reflecting a profound contempt for the human race

Nazi Cinema as Enchantment Mary-Elizabeth O'Brien, 2006 The Nazi regime did not merely terrorize its citizens into submission it also seduced them by offering stability a traditional value system a sense of belonging and hope of a better standard of living Nazi cinema's popularity rested on its ability to express positive social fantasies and promote the enchantment of reality so that one would want to share in the dream at any price This is an interdisciplinary study written for scholars and students in the fields of film studies German studies history critical studies and political science that explores how cinema participated in the larger framework of everyday fascism The book examines how five film genres the historical musical the foreign adventure film the home front film the melodrama and the problem film enchanted audiences and enacted shared stories that can tell us much about how family community history the nation and the war were imagined in Nazi Germany The book analyzes thirteen motion pictures many of which are not well known to English speaking audiences Wunschkonzert Die gro e Liebe Tanz auf dem Vulkan Damals Die Degenhardts Opfergang Kautschuk Robert und Bertram Verklungene Melodie Frauen f r Golden Hill Das Leben kann so sch n sein Der verzauberte Tag and Via Mala Based on exhaustive research in German archives the book examines in addition to the films themselves articles from the propaganda ministry's official organ Der deutsche Film daily trade sheets fan magazines and even studio press packages for individual stars and films Mary Elizabeth O'Brien is Professor of German at Skidmore College Saratoga Springs New York

Concentrationary Imaginaries Griselda Pollock, Max Silverman, 2015-11-30 In 1945 French political prisoners returning from the concentration camps of Germany coined the phrase the concentrationary universe to describe the camps as a terrible political experiment in the destruction of the human This book shows how the unacknowledged legacy of a totalitarian mentality has seeped into the deepest recesses of everyday popular culture It asks if the concentrationary now infests our cultural imaginary normalizing what was once considered horrific and exceptional by transforming into entertainment violations of human life Drawing on the political philosophy of Hannah Arendt and the analyses of violence by Agamben Virilio Lacoue Labarthe and Nancy it also offers close readings of films by Cavani and Haneke that identify and critically expose such an imaginary and hence contest its lingering force

A Companion to Rainer Werner Fassbinder Brigitte Peucker, 2012-02-20 A Companion to Rainer Werner Fassbinder is the first of its kind to engage with this important figure Twenty eight essays by an international group of scholars consider this controversial director's contribution to German cinema German history gender studies and auteurship A fresh collection of original research providing diverse perspectives on Fassbinder's work in films television poetry and underground theatre Rainer Werner Fassbinder remains the preeminent filmmaker of the New German Cinema whose brief but prolific body of work spans from the latter half of the 1960s to the artist's death in 1982 Interrogates Fassbinder's influence on the seminal ideas

of his time auteurship identity race queer studies and the cataclysmic events of German twentieth century history Contributions from internationally diverse scholars specializing in film culture and German studies Includes coverage of his key films including Gods of the Plague 1970 Beware of a Holy Whore 1971 The Bitter Tears of Petra von Kant 1972 Martha 1973 TV World on a Wire 1973 Effi Briest 1974 Ali Fear Eats the Soul 1974 Fox and His Friends 1975 Fear of Fear 1975 Chinese Roulette 1976 In a Year With 13 Moons 1978 Despair 1978 The Third Generation 1979 Berlin Alexanderplatz 1980 TV and Querelle 1982 Nazism in Syria and Lebanon Götz Nordbruch,2009-01-13 This book reconstructs the intellectual and political encounters with Nazism in Lebanon and Syria under French mandate rule and situates them in the context of an evolving local political culture **Memories and Representations of War** ,2009-01-01 The contributors to the present volume approach World War I and World War II as complex and intertwined crossroads leading to the definition of the new European and world reality and deeply pervading the making of the twentieth century These scholars belong to different yet complementary areas of research history literature cinema art history they come from various national realities and discuss questions related to Italy Britain Germany Poland Spain at times introducing a comparison between European and North American memories of the two World War experiences These scholars are all guided by the same principle to encourage the establishment of an interdisciplinary and trans national dialogue in order to work out new approaches capable of integrating and acknowledging different or even opposing ways to perceive and interpret the same historical phenomenon While assessing the way the memories of the two World Wars have been readjusted each time in relation to the evolving international historical setting and through various mediators of memory cinema literature art and monuments the various essays contribute to unveil a cultural panorama inhabited by contrasting memories and by divided memories not to emphasise divisions but to acknowledge the ethical need for a truly shared act of reconciliation *The Nazi Past in Contemporary German Film* Axel Bangert,2014 From intimate portrayals of ordinary Germans and Nazi leaders to immersive spectacles of war and defeat this study argues that since 1990 German film has focused on portraying the Nazi past from within The Roots of Nazi Psychology Jay Y. Gonen,2013-07-24 Was Hitler a moral aberration or a man of his people This topic has been hotly argued in recent years and now Jay Gonen brings new answers to the debate using a psychohistorical perspective contending that Hitler reflected the psyche of many Germans of his time Like any charismatic leader Hitler was an expert scanner of the Zeitgeist He possessed an uncanny ability to read the masses correctly and guide them with new ideas that were merely reflections of what the people already believed Gonen argues that Hitler s notions grew from the general fabric of German culture in the years following World War I Basing his work in the role of ideologies in group psychology Gonen exposes the psychological underpinnings of Nazi Germany s desire to expand its living space and exterminate Jews Hitler responded to the nation s group fantasy of renewing a Holy Roman Empire of the German nation He presented the utopian ideal of one large state where the nation represented one extended family In reality however he

desired the triumph of automatism and totalitarian practices that would preempt family autonomy and private action Such a regimented state would become a war machine designed to breed infantile soldiers brainwashed for sacrifice To achieve that aim he unleashed barbaric forces whose utopian features were the very aspects of the state that made it most cruel

Voicing the Void Sara R. Horowitz, 1997-02-20 Explores the connections between muteness and the complicated acts of survival testimony memory and interpretation through focused readings of Holocaust fiction by Kosinski Wiesel Tournier Ida Fink and others

Perpetration and Complicity under Nazism and Beyond Mary Fulbrook, Bastiaan Willems, Stephanie Bird, Stefanie Rauch, 2023-07-13 Perpetration and Complicity under Nazism and Beyond analyses perpetration and complicity under National Socialism and beyond Contributors based in the UK the USA Canada Germany Israel and Chile reflect on self understandings representations and narratives of involvement in collective violence both at the time and later a topic that remains highly relevant today Using the notion of compromised identities to think about contentious questions relating to empathy and complicity this interdisciplinary collection addresses the complex relationships between people's behaviours and self understandings through and beyond periods of collective violence Contributors explore the compromises that individuals states and societies enter into both during and after such violence Case studies highlight patterns of complicity and involvement in perpetration and analyse how people's stories evolve under changing circumstances and through social interaction using varying strategies of justification denial and rationalisation Each chapter also considers the ways in which contemporary responses and scholarly practices may be affected by engagement with perpetrator representations

The Fantastic in Holocaust Literature and Film Judith B. Kerman, John Edgar Browning, 2014-11-18 When reality becomes fantastic what literary effects will render it credible or comprehensible To respond meaningfully to the surreality of the Holocaust writers must produce works of moral and emotional complexity One way they have achieved this is through elements of fantasy Covering a range of theoretical perspectives this collection of essays explores the use of fantastic storytelling in Holocaust literature and film Writers such as Jane Yolen and Art Spiegelman are discussed as well as the sci fi television series *V* 1983 Stephen King's novella *Apt Pupil* 1982 Guillermo del Toro's *Pan's Labyrinth* 2006 and Martin Scorsese's dark thriller *Shutter Island* 2010

The Routledge Companion to Nazi Germany Roderick Stackelberg, 2007-12-12 The Routledge Companion to Nazi Germany combines a concise narrative overview with chronological bibliographical and tabular information to cover all major aspects of Nazi Germany This user friendly guide provides a comprehensive survey of key topics such as the origins and consolidation of the Nazi regime the Nazi dictatorship in action Nazi foreign policy the Second World War the Holocaust the opposition to the regime and the legacy of Nazism Features include detailed chronologies a discussion of Nazi ideology succinct historiographical overview with more detailed information on more than sixty major historians of Nazism biographies of 150 leading figures of Nazi Germany a glossary of terms concepts and acronyms maps and tables a concise thematic bibliography of works on the Third Reich This

indispensable reference guide to the history and historiography of Nazi Germany will appeal to students teachers and general readers alike *Years of Persecution, Years of Extermination* Christian Wiese,Paul Betts,2010-06-15 This volume provides an in depth discussion of Saul Friedlander s landmark two volume history of the Holocaust Nazi Germany and the Jews It brings together a range of internationally acclaimed historians to address the manifold conceptual and historiographical issues raised in Friedlander s monumental work It includes a major essay by Friedlander himself on the challenges of producing an integrated history of the Holocaust The aim of this book is not simply to evaluate Friedlander s work on its own merits but rather to use his text as a means of exploring the contours and future of Holocaust historiography The central concern is to situate his work within the broader terrain of Holocaust studies and European history as well as to explore the ways in which his book opens up new directions in the knowledge study and understanding of the Shoah in particular and twentieth century genocide in general **The Great Tradition and Its Legacy** Michael Cherlin,Halina Filipowicz,Richard L. Rudolph,2003 This volume not only offers an overview of the theatrical history of the region it is also a cross disciplinary attempt to analyse the inner workings and dynamics of theater through a discussion of the interplay between society the audience and performing artists Book jacket [The New German Cinema](#) Caryl Flinn,2004 This study of New German cinema identifies different styles of historical remembrance in which music participates It concentrates on how listeners are urged to interact with difference including Germany s difficult past rather than try to master or get past it

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