

REDEEMING NIETZSCHE

ON THE PIETY OF UNBELIEF

GILES FRASER

Redeeming Nietzsche On The Piety Of Unbelief

Paul Bishop



Redeeming Nietzsche On The Piety Of Unbelief:

Redeeming Nietzsche Giles Fraser, 2013-02-01 Best known for having declared the death of God Nietzsche was a thinker thoroughly absorbed in the Christian tradition in which he was born and raised Yet while the atheist Nietzsche is well known the pious Nietzsche is seldom recognized and rarely understood *Redeeming Nietzsche* examines the residual theologian in the most vociferous of atheists Giles Fraser demonstrates that although Nietzsche rejected God he remained obsessed with the question of human salvation Examining his accounts of art truth morality and eternity Nietzsche's thought is revealed to be *Nietzsche on Morality and the Affirmation of Life* Daniel Came, 2022-05-05 At the core of Nietzsche's famous critique of morality lies the sweeping claim that morality is the primary source of a stance of life denial and hence an obstacle to the possibility of an affirmative stance toward life Moral values Nietzsche argues are inimical to the affirmation of life since they typically denigrate certain ineliminable features of the world and human existence suffering loss impermanence the body instinctual desire Other values allegedly are life affirming because they cultivate or augment a life affirming tendency Nietzsche's pervasive concern with undermining morality and fostering an affirmative attitude towards life are thus closely intertwined he attacks morality because it underwrites a condemnation of life and seeks to supplant morality with an alternative life enhancing ethics of affirmation This volume brings together a number of new essays by leading Nietzsche scholars to examine these centrally important and overlapping themes in Nietzsche's philosophical enterprise **Nietzsche's Protestant Fathers** Thomas R. Nevin, 2018-10-26 Nietzsche was famously an atheist despite coming from a strongly Protestant family This heritage influenced much of his thought but was it in fact the very thing that led him to his atheism This work provides a radical re assessment of Protestantism by documenting and extrapolating Nietzsche's view that Christianity dies from the head down That is through Protestantism's inherent anarchy In this book Nietzsche is put into conversation with the initiatives of several powerful thinking writers Luther Boehme Leibniz and Lessing Using Nietzsche as a critical guide to the evolution of Protestant thinking each is shown to violate warp or ignore gospel injunctions and otherwise pose hazards to the primacy of Christian ethics Demonstrating that a responsible understanding of Protestantism as a historical movement needs to engage with its inherent flaws this is a text that will engage scholars of philosophy theology and religious studies alike *Nietzsche, Tension, and the Tragic Disposition* Matthew Tones, 2014-10-27 *Nietzsche Tension and the Tragic Disposition* exposes the role of tension in Nietzsche's recovery in his mature thought of the Greek tragic disposition Matthew Tones examines the ontological structure of the tragic disposition presented in Nietzsche's earliest work on the Greeks and then explores its presence in points of tension in the more mature concerns with nobility In pursuing this ontological foundation Tones builds upon the centrality of a naturalist argument derived from the influence of the pre Platonic Greeks He examines the ontological aspect of the tragic disposition identified in Nietzsche's earliest interpretations of Greek physis and in the inherent tensions of the chthonic present in this

hylemorphic foundation to demonstrate the importance of tension to Nietzsche's recovery of a new nobility. By bringing to light the functional importance of tension in the ontological for the Greeks, the book identifies varying points of tension present in different aspects of Nietzsche's later work. Once these aspects are elaborated, the evolving influence of tension is shown to play a central role in the re-emergence of the noble who possesses the tragic disposition. With solid argumentation linking Nietzsche with the pre-Platonic Greek tradition, *Nietzsche Tension and the Tragic Disposition* brings new insights to studies of metaphysics, ontology, naturalism, and German continental and Greek philosophies.

On the Blissful Islands with Nietzsche & Jung Paul Bishop, 2016-11-03. What are the blissful islands? And where are they? This book takes as its starting point the chapter called *On the Blissful Islands* in Part Two of Nietzsche's *Thus Spoke Zarathustra* and its enigmatic conclusion: "The beauty of the Superman came to me as a shadow." From this remarkable and powerful passage, it disengages the Nietzschean idea of the Superman and the Jungian notion of the shadow, moving these concepts into a new interdisciplinary direction. In particular, *On the Blissful Islands* seeks to develop the kind of interpretative approach that Jung himself employed. Its chief topics are classical: the motif of the blissful islands, psychological: the shadow, and philosophical: the *bermensch* or superman, blended together to produce a rich intellectual historical discussion. By bringing context and depth to a nexus of highly problematic concepts, it offers something new to the specialist and the general reader alike. So this book considers the significance of the statue in the culture of antiquity and in alchemy and investigates the associated notion of self-sculpting as a form of existential exercise. This Neoplatonic theme is pursued in relation to a poem by Schiller at the centre of which lies the notion of self-sculpting, thus highlighting Nietzsche's and Jung's relationship to Idealism. Its conclusion directly addresses the vexed and controversial question of Nietzsche's relation to Plato. This book's main ambition is to provide a cross-cultural interdisciplinary reading of key themes and motifs using Jungian ideas in general and Jung's vast seminar on *Zarathustra* in particular to uncover a dimension of deep meaning in key passages in Nietzsche. Engaging the reader directly on major existential questions, it aims to be an original thought-provoking contribution to the history of ideas and to show that *Zarathustra* was right: there still are blissful islands. This book will be stimulating reading for analytical psychologists, including those in training, and academics and scholars of Jungian studies, Nietzsche, and the history of ideas.

Discourses of Philology and Theology in Nietzsche Paul Bishop, 2023-10-31. This study proposes to examine the tension in Nietzsche's works between two competing discourses, i.e. the discourse of theology and the discourse of philology. It argues that in order to understand Nietzsche's complicated standpoint and the aim of his *Kulturkritik*, we have to appreciate how he operates with two different discourses: one indexed to belief, faith, liturgy, i.e. the discourse of theology, and another indexed to analytical reason, sceptical investigation, and logical argumentation, as well as historical context and linguistic precision, i.e. the discourse of philology. Its core thesis is that in the end, Nietzsche can no longer believe because he thinks he has uncovered a fraudulent production of meaning in the texts in a way that is comparable with his insight into the production of

morality in *On the Genealogy of Morals* 1887 Nietzsche, Soloveitchik, and Contemporary Jewish Philosophy Daniel Rynhold, Michael J. Harris, 2018-06-28 What does one do as a Jewish philosopher if one is convinced by much of the Nietzschean critique of religion Is there a contemporary Jewish philosophical theology that can convince in a post metaphysical age The argument of this book is that Rabbi Joseph Soloveitchik 1903 1993 the leading twentieth century exponent of Modern Orthodoxy presents an interpretation of halakhic Judaism grounded in traditional sources that brings a life affirming Nietzschean sensibility to the religious life Soloveitchik develops a form of Judaism replete with key Nietzschean ideas which parries Nietzsche's critique by partially absorbing it This original study of Soloveitchik's philosophy highlights his unique contribution to Jewish thought for students and scholars in Jewish studies while also revealing his wider significance for those working more broadly in fields such as philosophy and religious studies **Against Nihilism** Stepenberg Maia Stepenberg, 2019-10-15 Described by Thomas Mann as 'e brothers in spirit but tragically grotesque companions in misfortune' Nietzsche and Dostoevsky remain towering figures in the intellectual development of European modernity Maia Johnson Stepenberg's accessible new introduction to these philosophers compares their writings on key topics such as criminality Christianity and the figure of the 'e outsider' to reveal the urgency and contemporary resonance of their shared struggle against nihilism *Against Nihilism* also considers nihilism in the context of current political and social struggles placing Nietzsche and Dostoevsky's contributions at the heart of important contemporary debates regarding community identity and meaning Inspired by class discussions with her students and aimed at first team readers of Nietzsche and Dostoevsky *Against Nihilism* provides an accessible unique comparative study of these two key thinkers *The Longing for Myth in Germany* George S. Williamson, 2004-07 Since the dawn of Romanticism artists and intellectuals in Germany have maintained an abiding interest in the gods and myths of antiquity while calling for a new mythology suitable to the modern age In this study George S Williamson examines the factors that gave rise to this distinct and profound longing for myth In doing so he demonstrates the entanglement of aesthetic and philosophical ambitions in Germany with some of the major religious conflicts of the nineteenth century Through readings of key intellectuals ranging from Herder and Schelling to Wagner and Nietzsche Williamson highlights three crucial factors in the emergence of the German engagement with myth the tradition of Philhellenist neohumanism a critique of contemporary aesthetic and public life as dominated by private interests and a rejection of the Bible by many Protestant scholars as the product of a foreign Oriental culture According to Williamson the discourse on myth in Germany remained bound up with problems of Protestant theology and confessional conflict through the nineteenth century and beyond A compelling adventure in intellectual history this study uncovers the foundations of Germany's fascination with myth and its enduring cultural legacy *Working with A Secular Age* Florian Zemmin, Colin Jager, Guido Vanheeswijck, 2016-03-21 Charles Taylor's monumental book *A Secular Age* has been extensively discussed criticized and worked on This volume by contrast explores ways of working with Taylor's book especially its

potentials and limits for individual research projects Due to its wide reception it has initiated a truly interdisciplinary object of study with essays drawn from various research fields this volume fosters substantial conversation across disciplines

Subjectivity and Nationhood in Yeats, Joyce, and Beckett Matthew Fogarty, 2023-04-01 Subjectivity and Nationhood in Yeats Joyce and Beckett Nietzschean Constellations reconceptualises Friedrich Nietzsche's position in the intellectual history of modernism and substantively refigures our received ideas regarding his relationship to these Irish modernists Building on recent developments in new modernist studies the book demonstrates that Nietzsche is a modernist writer and a modernist philosopher by drawing new parallels between his engagement with established philosophical theories and the aesthetic practices that Ezra Pound and T S Eliot identified as quintessentially modernist With specific reference to key Nietzschean philosophemes eternal recurrence the *Übermensch* transnationalism cultural paralysis and ethical perspectivism it challenges the longstanding assumption that Yeats who repeatedly acknowledged his admiration for Nietzsche is the most Nietzschean of these Irish modernists While showing how both Joyce and Beckett are in many important ways more Nietzschean than Yeats this interdisciplinary study makes a number of significant and timely contributions to the fields of Irish studies and modernist studies

The Falling of Dusk Paul Anthony Dominiak, 2022-12-08 Paul Dominiak's Lent book examines doubt as an essential component of faith and true belief For generations Christian communities have meditated upon the seven last words of Jesus on the cross Gathered from across the Gospel accounts of the crucifixion these sayings still speak to us today In an age of uncertainty and suspicion Paul Dominiak explores how each of the seven last words attends to doubt as the refining fire of faith rather than as its enemy *The Falling of Dusk* puts into critical conversation some of the great doubters of religion with the breadth of the Christian tradition and contemporary theological voices Each chapter considers one last word spoken on the cross unpacking why Christians should embrace suspicious doubt and how a suspicious Christianity might challenge doubters Aimed at those who embrace reject or are uncertain about faith Paul Dominiak invites us to reflect in unconventional ways on our assumptions anxieties suspicions and beliefs through a conventional Lenten form of meditation Lent is but Easter in disguise

Contemplative Prayer David Foster, 2015-05-07 A study of contemplative prayer in the context of contemporary discussions of religious experience and mysticism David Foster author of the bestselling *Reading with God* and *Deep Calls to Deep* Bloomsbury extends their discussion of contemplative prayer in terms of its philosophical framework Contrasting a traditional framework with one based on continental philosophy Foster explores a number of metaphysical and epistemological questions as well as the place of silence in a philosophy of language He defends traditional insights of the mystical tradition including its underlying metaphysical realism religious experience as awareness of God and the role of apophatic discourse in mysticism arguing that the sense of God's absence can be a threshold of prayer

Broken Hallelujah Darren J. N. Middleton, 2007-01-01 Marking the fiftieth anniversary of Kazantzakis's death author Darren J N Middleton looks back on Kazantzakis's life and literary art to suggest that contrary to popular belief Kazantzakis

and his views actually comport with the ideals of Christianity Nineteenth-Century Philosophy of Religion Graham Oppy, N. N. Trakakis, 2014-09-19 The nineteenth century was a turbulent period in the history of the philosophical scrutiny of religion Major scholars such as Hegel Fichte Schelling Newman Caird and Royce sought to construct systematic responses to the Enlightenment critiques of religion carried out by Spinoza and Hume At the same time new critiques of religion were launched by philosophers such as Schopenhauer and Nietzsche and by scholars engaged in textual criticism such as Schleiermacher and Dilthey Over the course of the century the work of Marx Freud Darwin and Durkheim brought the revolutionary perspectives of political economy psychoanalysis evolutionary theory and anthropology to bear on both religion and its study These challenges played a major role in the shaping of twentieth century philosophical thought about religion Nineteenth Century Philosophy of Religion will be of interest to scholars and students of Philosophy and Religion and will serve as an authoritative guide for all who are interested in the debates that took place in this seminal period in the history of philosophical thinking about religion **The Souls of W.E.B. Du Bois** Edward J. Blum, Jason R. Young, 2009 This title presents new evaluations on the significance of Du Bois The Souls of W E B Du Bois is a collection of articles that treat Du Bois on the subject of religion by reintroducing his life and work to an audience that may be familiar with his work generally but may never have seen analyses of his study of religion Because the project includes articles that examine both Du Bois personal religious life along with his examination of religion the editors seek to add not only to our knowledge of Du Bois scholarly contributions but also hope to shed light on his personal life and religiosity Also in treating the biography and career of a thinker whose work covers much of the twentieth century the editors intend this work to address larger issues related to religion in the United States over the course of the century Just as Du Bois foresight predicted a century marred by racial violence so his varied explorations into the role of religion in the modern world anticipated the rise of contemporary tensions borne of the global circulation of corporate capital and commerce of religious fundamentalism and evangelical theology Indeed Du Bois identified the critical paradox and presumed contradiction between America s religious legacy built on morality justice and equality with the country s impending devotion to progress modernity and money Throughout his life and writing Du Bois explored the special tensions that erupted in a nation bowing before two gods Unfortunately scholarly treatment of both Du Bois critical writings on religion as well as his own personal religious development has been relatively lacking The soulful side of the man whose most famous work was about the souls of black folk in short has been largely neglected *The Sacrament of Desire* Alex D. Suderman, 2022-09-26 This book explores the political theological implications of sacramental desire in Fyodor Dostoevsky s The Brothers Karamazov with Friedrich Nietzsche s Thus Spoke Zarathustra in critical dialogue with Henri de Lubac Suderman demonstrates how the work of de Lubac Dostoevsky and Nietzsche address a transcendent desire for a higher social and political unity in late modern Western cultures and the imperialistic and coercive tendencies latent within it concretely expressed in the Western church and the modern state Specifically this book

investigates how Dostoevsky and Nietzsche envision new forms of political embodiment that are neither escapist nor imperialist Through a detailed examination of Zarathustra's dramatic discovery of the eternal return and Alyosha's mystical experience of the resurrection Suderman demonstrates the metaphysical significance of their respective political ethics While the intent of de Lubac is to recover the social implications of the sacraments of Roman Catholicism Nietzsche and Dostoevsky espouse alternative articulations of community and the sacramental desire necessary for such embodiment a desire rooted in their respective perceptions of God

The Idea of Evil Peter Dews, 2012-10-01 This timely book by philosopher Peter Dews explores the idea of evil one of the most problematic terms in the contemporary moral vocabulary Surveys the intellectual debate on the nature of evil over the past two hundred years Engages with a broad range of discourses and thinkers from Kant and the German Idealists via Schopenhauer and Nietzsche to Levinas and Adorno Suggests that the concept of moral evil touches on a neuralgic point in western culture Argues that despite the widespread abuse and political manipulation of the term evil we cannot do without it Concludes that if we use the concept of evil we must acknowledge its religious dimension

Integrating Embodied Practice and Transformational Wisdom for Sustainable Organization and Leadership Wendelin M. Küpers, 2024-08-01 A multifaceted ecological and socio cultural crisis confronts us and the irresponsible and unsustainable operations and actions encouraging this predicament are bound up with contemporary societal economic organisational and managerial practices The recent and on going global economic crisis with its failures of responsibility and pervasive or existential threat posed to natural ecologies are among many more manifestations of a profound disintegration unwise forms of practices and non integral ways of living The current crisis scandals and tensions between corporations and civil society and numerous examples of unethical practices that are partly validated by common practice have helped to intensify demands to scrutinise corporate behaviour and practices The increasingly instrumentalised contexts and impositions of neoliberal regimes with their systemic constraint call for a rethinking of phr n tic capacities and dispositions for wise practices in pr xis and corresponding sustainable actions This book explores how practical wisdom can be conceptualised and applied to practices that respond to the life worldly realities of organisations At the same time it relates to pr xis understood as situated conduct in an ethico political configuration It is this nexus that is mediating between individual and social actions micro organisations meso and economy society macro This book invites dialogue for thought provoking reflection on how wisdom can help organisations and leaders deal with our age's most pressing challenges It opens a path to considering how such an understanding can help us to more effectively and more critically understand and appropriately respond to complex multifaceted emerging phenomena It will be of value to researchers academics and students interested in leadership organisational studies wisdom and business ethics

Pious Nietzsche Bruce Ellis Benson, 2007-12-17 Bruce Ellis Benson puts forward the surprising idea that Nietzsche was never a godless nihilist but was instead deeply religious But how does Nietzsche affirm life and faith in the midst of decadence and

decay Benson looks carefully at Nietzsche's life history and views of three decadents Socrates Wagner and Paul to come to grips with his pietistic turn Key to this understanding is Benson's interpretation of the powerful effect that Nietzsche thinks music has on the human spirit Benson claims that Nietzsche's improvisations at the piano were emblematic of the Dionysian or frenzied ecstatic state he sought but was ultimately unable to achieve before he descended into madness For its insights into questions of faith decadence and transcendence this book is an important contribution to Nietzsche studies philosophy and religion

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Redeeming Nietzsche On The Piety Of Unbelief** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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