



Michelangelo And His World Sculpture Of The Italian Renaissance

Eric Scigliano



Michelangelo And His World Sculpture Of The Italian Renaissance:

Michelangelo and His World Joachim Poeschke, 1996 This new volume is the most comprehensive examination of Italian Renaissance sculpture from 1490 to 1560 ever published Central to the whole study is the sculpture of Michelangelo which is illustrated in its entirety in the documentation section Nineteen of Michelangelo's contemporaries are also treated in detail with full individual biographies and representative examples of their work Special attention is paid to Jacopo Sansovino Benvenuto Cellini Baccio Bandinelli and Bartolomeo Ammannati In his introductory essays Joachim Poeschke professor of art history at the University of Dusseldorf and the author of numerous publications on Italian art of the Middle Ages and the Renaissance places the sculpture of the sixteenth century in its intellectual and cultural context He discusses the shift in its subject matter and function and examines the theoretical notions that motivated the artists of the period Poeschke's broad overview of the period makes this volume an invaluable addition to Renaissance literature The works are presented in masterful new photographs taken especially for this book by Albert Hirmer and Irmgard Ernstmeier Hirmer The illustrations which include fifty two full page colorplates afford an opportunity to see these works in extraordinary detail and often from several viewpoints With an extensive and up to date bibliography *Michelangelo and His World* is an invaluable reference for scholars students and aficionados of Italian Renaissance art

Michelangelo's Mountain Eric Scigliano, 2007-11-01 Discover the fascinating crucial and often dangerous relationship between Michelangelo and the stone quarries of Carrara in this clear eyed and well researched exploration that recounts the artist's large life and lasting works with care and reverence Booklist No artist looms so large in Western consciousness and culture as Michelangelo Buonarroti the most celebrated sculptor of all time And no place on earth provides a stone so capable of simulating the warmth and vitality of human flesh and incarnating the genius of a Michelangelo as the statuario of Carrara the storied marble mecca at Tuscany's northwest corner It was there where shadowy Etruscans and Roman slaves once toiled that Michelangelo risked his life in dozens of harrowing expeditions to secure the precious stone for his *Pietà* *Moses* and other masterpieces Many books have recounted Michelangelo's achievements in Florence and Rome *Michelangelo's Mountain* goes beyond all of them revealing his escapades and ordeals in the spectacular landscape that was the third pole of his tumultuous career and the third wellspring of his art Eric Scigliano brings this haunting place and eternally fascinating artist to life in a sweeping tale peopled by popes and poets mad dukes and mythic monsters scheming courtiers and rough hewn quarrymen He recounts the saga of the *David* the improbable masterpiece that Michelangelo created against all odds of the twin *Hercules* that he tried to erect beside it and of the *Salieri* like nemesis who snatched away the commission turning a sculptural testament to liberty into a bitter symbol of tyranny and giving Florence the colossus it loves to hate In showing how the artist and stone transformed one another Scigliano brings fresh insight to Michelangelo's most cherished works and illuminates his struggles with the princes and potentates of Carrara Rome and Medici Florence who raised intrigue to a high art

A Companion to Renaissance and Baroque Art

Babette Bohn, James M. Saslow, 2012-01-02 *A Companion to Renaissance and Baroque Art* provides a diverse fresh collection of accessible comprehensive essays addressing key issues for European art produced between 1300 and 1700 a period that might be termed the beginning of modern history Presents a collection of original in depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings Social Historical Factors in Artistic Production Creative Process and Social Stature of the Artist The Object Art as Material Culture The Message Subjects and Meanings and The Viewer the Critic and the Historian Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature such as Judaism and the arts architectural treatises the global Renaissance in arts the new natural sciences and the arts art and religion and gender and sexuality Features essays on the arts of the domestic life sexuality and gender and the art and production of tapestries conservation technology and the metaphor of theater Focuses on Western and Central Europe and that territory's interactions with neighboring civilizations and distant discoveries Includes illustrations as well as links to images not included in the book

Renaissance and Reformation, 1500-1620 Jo Carney, 2000-10-30 Covering the period comprising the Renaissance and Reformation this volume introduces a unique set of interdisciplinary biographical dictionaries providing basic information on the people who have contributed significantly to the culture of Western civilization Unlike general dictionaries which focus on political and military figures this book covers such figures as the religious leaders who contributed to the Reformation scientists who paved the way for a new view of the universe and Renaissance painters sculptors and architects as well as writers musicians and scholars While the great personalities are included Michelangelo Shakespeare Galileo the volume covers lesser known figures as well the Muslim scholar Leo Africanus the Flemish geographer astronomer Gemma Frisius the English travel writer Thomas Coryate Although many of the subjects also had political influence the entries are written to highlight their individual cultural achievement An exciting tumultuous and chaotic age the years from 1500 to 1620 saw increasing discontent with Catholicism and the beginning of Protestantism with Luther's 95 theses great strides in the development of the printing press and a resulting increase in literacy the humanist movement with its emphasis on the arts of antiquity a proliferation of literature and art inspired by but moving beyond classical forms and conflict between the triumph of Renaissance culture and the theologians of the Protestant Reformation The resulting cultural production was astounding This volume covers those who contributed to the fields of art and architecture music philosophy religion political and social thought science mathematics literature history and education With over 350 entries written by 72 scholars the book provides a good basic resource on an exciting age

Art in Renaissance Italy John T. Paoletti, Gary M. Radke, 2005 *Art in Renaissance Italy* sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures

Cultural Anatomies of the Heart in Aristotle, Augustine, Aquinas, Calvin, and Harvey Marjorie O'Rourke

Boyle,2018-09-04 This book probes beneath modern scientific and sentimental concepts of the heart to discover its past mysteries Historical hearts evidenced essential aspects of human existence that still endure in modern thought and experience of political community psychological mentality and physical vitality Marjorie O Rourke Boyle revises ordinary assumptions about the heart with original interdisciplinary research on religious beliefs and theological and philosophical ideas Her book uncovers the thought of Aristotle William Harvey Augustine Thomas Aquinas and John Calvin as it relates to the heart It analyzes Augustine's outlaw heart in cultural deviance from biblical law Aquinas's problematic argument for the permanence of the natural law in the heart and Calvin's advocacy for an affective heart re created by the Spirit from its fallen nature This book of cultural anatomies is the climax of her dozen years of publications on the heart *Encyclopedia of*

Italian Renaissance & Mannerist Art Jane Turner,2000 The two alphabetically arranged volumes cover all of the major artistic developments in Italy from c 1300 to c 1600 a period that marks the Renaissance of the humanistic spirit of classical antiquity All three periods of the Renaissance are covered early high and late **Ambitious Form** Michael W.

Cole,2022-07-12 **Ambitious Form** describes the transformation of Italian sculpture during the neglected half century between the death of Michelangelo and the rise of Bernini The book follows the Florentine careers of three major sculptors Giambologna Bartolomeo Ammanati and Vincenzo Danti as they negotiated the politics of the Medici court and eyed one another's work setting new aims for their art in the process Only through a comparative look at Giambologna and his contemporaries it argues can we understand them individually or understand the period in which they worked Michael Cole shows how the concerns of central Italian artists changed during the last decades of the Cinquecento Whereas their predecessors had focused on specific objects and on the particularities of materials late sixteenth century sculptors turned their attention to models and design The iconic figure gave way to the pose individualized characters to abstractions Above all the multiplicity of master crafts that had once divided sculptors into those who fashioned gold or bronze or stone yielded to a more unifying aspiration as nearly every ambitious sculptor whatever his training strove to become an architect

Patronage and Italian Renaissance Sculpture David J. Drogin,2017-07-05 The first book to be dedicated to the topic Patronage and Italian Renaissance Sculpture reappraises the creative and intellectual roles of sculptor and patron The volume surveys artistic production from the Trecento to the Cinquecento in Rome Pisa Florence Bologna and Venice Using a broad range of approaches the essayists question the traditional concept of authorship in Italian Renaissance sculpture setting each work of art firmly into a complex socio historical context Emphasizing the role of the patron the collection reassesses the artistic production of such luminaries as Michelangelo Donatello and Giambologna as well as lesser known sculptors Contributors shed new light on the collaborations that shaped Renaissance sculpture and its reception **A Companion to Cosimo I de' Medici** Alessio Assonitis, Henk Th. van Veen,2021-11-01 Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years the

seventeen essays in this Companion to Cosimo I de' Medici provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany with special emphasis on Cosimo I's education and intellectual interests, cultural policies, political vision, institutional reforms, diplomatic relations, religious beliefs, military entrepreneurship and dynastic concerns.

Contributors: Maurizio Arfaioli, Alessio Assonitis, Nicholas Scott Baker, Sheila Barker, Stefano Calonaci, Brendan Dooley, Daniele Edigati, Sheila Ffolliott, Catherine Fletcher, Andrea G. Idy, Fernando Loffredo, Piergabriele Mancuso, Jessica Maratsos, Carmen Menchini, Oscar Schiavone, Marcello Simonetta and Henk Th. van Veen.

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