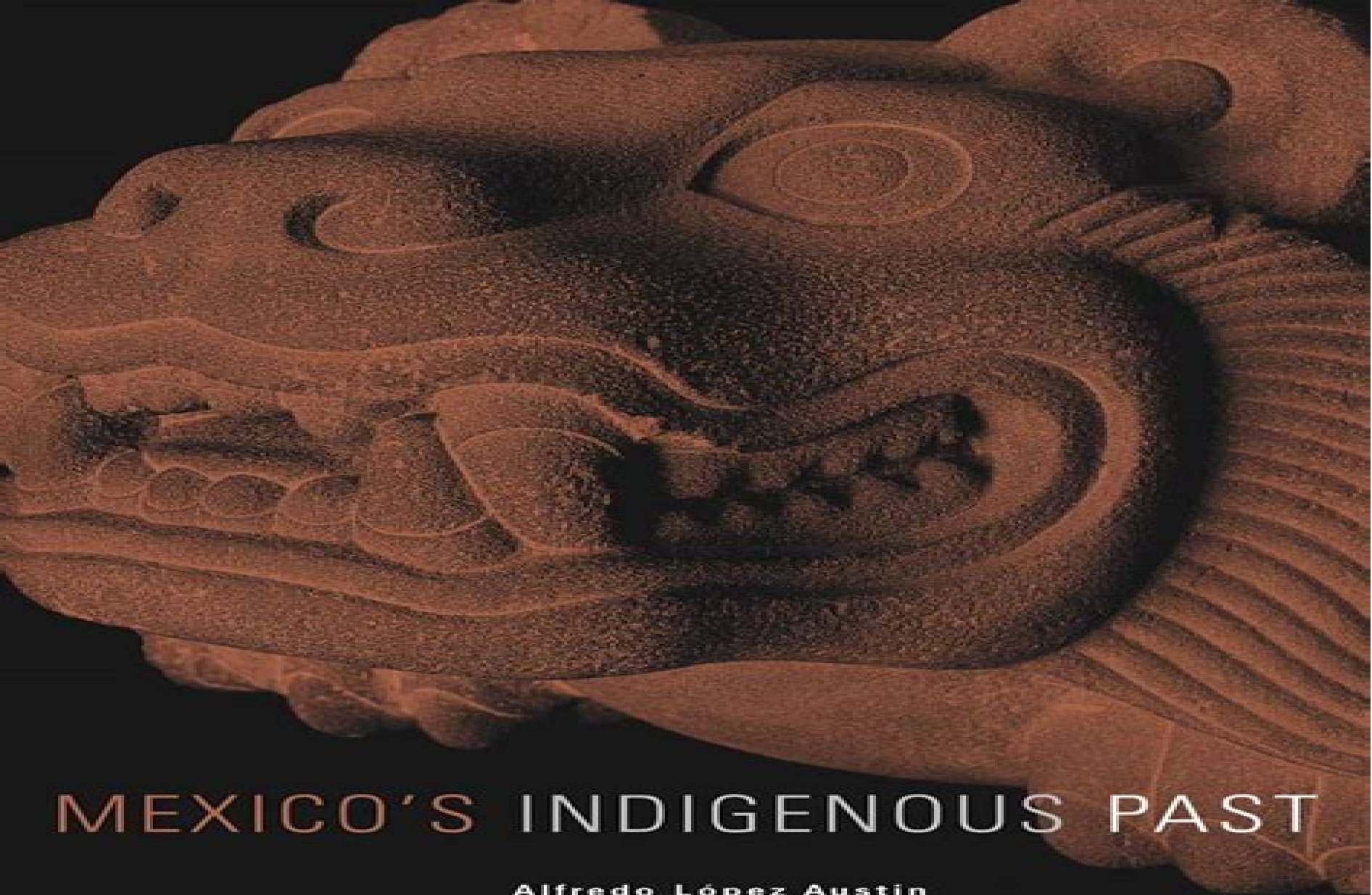




MEXICO'S INDIGENOUS PAST

Alfredo López Austin

and Leonardo López Luján

Translated by Bernard R. Ortiz de Montellano

Mexicos Indigenous Past

James D. Huck Jr.



Mexico's Indigenous Past:

Mexico's Indigenous Past Alfredo Lopez Austin, Leonardo Lopez Lujan, 2005-09-01 This handsomely illustrated book offers a panoramic view of ancient Mexico beginning more than thirty thousand years ago and ending with European occupation in the sixteenth century Drawing on archaeological and ethnohistorical sources the book is one of the first to offer a unified vision of Mexico's precolonial past Typical histories of Mexico focus on the prosperity and accomplishments of Mesoamerica located in the southern half of Mexico due to the wealth of records about the glorious past of this region Mesoamerica was only one of three cultural superareas of ancient Mexico however all interlinked by complex economic and social relationships Tracing the large social transformations that took place from the earliest hunter gatherer times to the Postclassic states the authors describe the ties between the three superareas of ancient Mexico which stretched from present day Costa Rica to what is now the southwestern United States According to the authors these superareas Mesoamerica Aridamerica and Oasisamerica cannot be viewed as independent entities Instead they must be considered as a whole to understand the complex reality of Mexico's past and possible visions of Mexico's future **Mexico's Indigenous**

Communities Russ Davidson, Ethelia Ruiz Medrano, 2010-10-15 A rich and detailed account of indigenous history in central and southern Mexico from the sixteenth to the twenty first centuries Mexico's Indigenous Communities is an expansive work that destroys the notion that Indians were victims of forces beyond their control and today have little connection with their ancient past Indian communities continue to remember and tell their own local histories recovering and rewriting versions of their past in light of their lived present Ethelia Ruiz Medrano focuses on a series of individual cases falling within successive historical epochs that illustrate how the practice of drawing up and preserving historical documents in particular maps oral accounts and painted manuscripts has been a determining factor in the history of Mexico's Indian communities for a variety of purposes including the significant issue of land and its rightful ownership Since the sixteenth century numerous Indian pueblos have presented colonial and national courts with historical evidence that defends their landholdings Because of its sweeping scope groundbreaking research and the author's intimate knowledge of specific communities Mexico's Indigenous Communities is a unique and exceptional contribution to Mexican history It will appeal to students and specialists of history indigenous studies ethnohistory and anthropology of Latin America and Mexico **Inventing National Identity** Jong-Soo

Lee, 2006 **The Last Emperor of Mexico** Edward Shawcross, 2021-10-19 The true operatic tragedy of Maximilian and Carlota the European aristocrats who stumbled into power in Mexico and faced bloody consequences In the 1860s Napoleon III intent on curbing the rise of American imperialism persuaded a young Austrian archduke and a Belgian princess to leave Europe and become the emperor and empress of Mexico They and their entourage arrived in a Mexico ruled by terror where revolutionary fervor was barely suppressed by French troops When the United States now clear of its own Civil War aided the rebels in pushing back Maximilian's imperial soldiers the French army withdrew abandoning the young couple The

regime fell apart Maximilian was executed by a firing squad and Carlota secluded in a Belgian castle descended into madness Assiduously researched and vividly told *The Last Emperor of Mexico* is a dramatic story of European hubris imperialist aspirations clashing with revolutionary fervor and the Old World breaking from the New Mexico's Unscripted Revolutions Stephen E. Lewis, 2024-02-09 Explore the forces and movements shaping contemporary Mexican politics and society In *Mexico's Unscripted Revolutions Political and Social Change Since 1958* distinguished historian Stephen Lewis offers a well argued and provocative presentation of Mexico's recent unofficial grassroots revolutions The book explores generational change and youthful rebellion in the 1960s and the emergence of second wave feminism in the 1970s It also discusses Mexico's uniquely protracted democratic transition initiated by the hegemonic Institutional Revolutionary Party PRI but pushed forward at critical moments by ordinary citizens opposition parties and even armed insurgencies In clear accessible prose the author argues that persistent inequality and authoritarian practices have hobbled Mexico's democratic consolidation since 2000 He also provides coverage of the presidency of Andr s Manuel L pez Obrador 2018-2024 who promised peaceful revolution but seemed nostalgic for a return to Mexico's populist authoritarian past Readers will also find A revealing examination of racism and classism in Mexico which persist despite the state's celebration of the country's Indigenous heritage and its promotion of biological and cultural mixing known as *mestizaje* The provocative suggestion that democratization may have unwittingly contributed to the surge in cartel related violence A timely chronicle of how women took advantage of the democratic opening to push for gender quotas in politics which has produced gender parity today in the national congress and in state legislatures An overview of Mexico's surprising and growing religious diversity both within the Catholic Church and without Perfect for undergraduate students studying Mexican and Latin American history and politics *Mexico's Unscripted Revolutions Political and Social Change Since 1958* will also benefit students in Latin American Studies political science anthropology religious studies and women's studies and laypersons with an interest in contemporary Mexico A Companion to Mexican History and Culture William H. Beezley, 2011-03-16 *A Companion to Mexican History and Culture* features 40 essays contributed by international scholars that incorporate ethnic gender environmental and cultural studies to reveal a richer portrait of the Mexican experience from the earliest peoples to the present Features the latest scholarship on Mexican history and culture by an array of international scholars Essays are separated into sections on the four major chronological eras Discusses recent historical interpretations with critical historiographical sources and is enriched by cultural analysis ethnic and gender studies and visual evidence The first volume to incorporate a discussion of popular music in political analysis This book is the recipient of the 2013 Michael C Meyer Special Recognition Award from the Rocky Mountain Conference on Latin American Studies **Modern Mexico** James D. Huck Jr., 2017-12-01 This single volume reference resource offers students scholars and general readers alike an in depth background on Mexico from the complexity of its pre-Columbian civilizations to its social and political development in the context of Western civilization How

did modern Mexico become a nation of multicultural diversity and rich indigenous traditions What key roles do Mexico's non Western pre Columbian indigenous heritage and subsequent development as a major center in the Spanish colonial empire play the country's identity today How is Mexico today both Western and non Western part Native American and part European simultaneously traditional and modern Modern Mexico is a thematic encyclopedia that broadly covers the nation's history both ancient and modern its government politics and economics as well as its culture religion traditions philosophy arts and social structures Additional topics include industry labor social classes and ethnicity women education language food leisure and sport and popular culture Sidebars images and a Day in the Life feature round out the coverage in this accessible engaging volume Readers will come to understand how Mexico and the Mexican people today are the result of the processes of transculturation globalization and civilizational contact

The Literatures of the U.S.-Mexican War Jaime Javier Rodríguez, 2010-05-01 The literary archive of the U S Mexican War 1846 1848 opens to view the conflicts and relationships across one of the most contested borders in the Americas Most studies of this literature focus on the war's nineteenth century moment of national expansion In *The Literatures of the U S Mexican War* Jaime Javier Rodríguez brings the discussion forward to our own moment by charting a new path into the legacies of a military conflict embedded in the cultural cores of both nations Rodríguez's groundbreaking study moves beyond the terms of Manifest Destiny to ask a fundamental question How do the war's literary expressions shape contemporary tensions and exchanges among Anglo Americans Mexicans and Mexican Americans By probing the war's traumas anxieties and consequences with a fresh attention to narrative Rodríguez shows us the relevance of the U S Mexican War to our own era of demographic and cultural change Reading across dime novels frontline battle accounts Mexican American writings and a wide range of other popular discourse about the war Rodríguez reveals how historical awareness itself lies at the center of contemporary cultural fears of a Mexican invasion and how the displacements caused by the war set key terms for the ways Mexican Americans in subsequent generations would come to understand their own identities Further this is also the first major comparative study that analyzes key Mexican war texts and their impact on Mexico's national identity

The Global Perspective of Urban Labor in Mexico City, 1910-1929 Stephan Fender, 2019-11-28 *The Global Perspective of Urban Labor in Mexico City 1910 1929* examines the global entanglement of the Mexican labor movement during the Mexican Revolution It describes how global influences made their entry into labor culture through the cinema the theater and labor festivals as well as into the development of consumption patterns and advertisement It further shows how the young labor movement constituted its discourse and invented its tradition at meetings and in the columns of newspapers The local conditions constitute the framework for the examination of Mexican labor's perspectives on and engagement with contemporary events of global significance Thereby this book demonstrates how workers turned to the global context in search of guidance and role models embracing global developments and narratives It also reveals the differentiations from this context in order to create a

unique local identity This approach allows new perspectives on the role of a neglected revolutionary actor and on the influence of global developments in a revolution that has been predominantly interpreted from a national point of view It shows the way global ideas were brought to life in the framework of revolutionary Mexico City providing new insights into the grand narratives of Globalization and Revolution The Routledge Companion to African American Art History Eddie Chambers, 2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes

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