



THE KNIGHTS OF COLUMBUS MEXICAN MARTYRS

Mexican Martyrdom

Gema Kloppe-Santamaría



Mexican Martyrdom:

Mexican Martyrdom Fr. Wilfrid Parsons, 1936 Mexican Martyrdom is a series of true stories of the terrible anti Catholic persecutions which took place in Mexico in the 1920s Told by the Jesuit priest Fr Wilfrid Parson these stories are based upon cases he had seen himself or that had been described to him personally by the people who had undergone the atrocities of those times Though most contemporary readers don t know it a full fledged persecution of the Church with thousands of martyrdoms took place in modern times just south of our own border including the famous Jesuit priest Fr Miguel Pro was martyred before a firing squad during this persecution

Mexican Martyrdom: Firsthand Accounts of the Religious Persecution in Mexico 1926-1935 Wilfrid Parsons, 1936 True stories of the persecution of the Catholic Church in Mexico from 1924 1928 when some 2 000 Catholics and 50 priests were put to death under Calles including Fr Miguel Pro In a country 97% Catholic an anti Catholic government rules even today An inspiring witness to Catholic fortitude Proves that hatred for the Catholic Church exists even in our times and can still flare into open and bloody persecution in this our so called enlightened 20th century 304 pgs PB

Saints and Sinners in the Cristero War Fr. James Murphy, 2019-02-13 This provocative account of the persecution of the Catholic Church in Mexico in the 1920s and 1930s tells the stories of eight pivotal players The saints are now honored as martyrs by the Catholic Church and the sinners were political and military leaders who were accomplices in the persecution The saintly standouts are Anacleto Gonz lez Flores whose non violent demonstrations ended with his death after a day of brutal torture Archbishop Francisco Orozco y Jim nez who ran his vast archdiocese from hiding while on the run from the Mexican government Fr Toribio Romo Gonz lez who was shot in his bed one morning simply for being a Catholic priest and Fr Miguel Pro the famous Jesuit who kept slipping through the hands of the military police in Mexico City despite being on the most wanted list for sixteen months The four sinners are Melchor Ocampo the powerful politician who believed that Catholicism was the cause of Mexico s problems President Plutarco El as Calles the fanatical atheist who brutally persecuted the Church Jos Reyes Vega the priest who ignored the orders of his archbishop and became a general in the Cristero army and Tom s Garrido Canabal a farmer turned politician who became known as the Scourge of Tabasco This cast of characters is presented in a compelling narrative of the Cristero War that engages the reader like a gripping novel while it unfolds a largely unknown chapter in the history of America

The Mysterious Sofía Stephen J. C. Andes, 2019-12-01 Who was the Mysterious Sof a whose letter in November 1934 was sent from Washington DC to Mexico City and intercepted by the Mexican Secret Service In The Mysterious Sof a Stephen J C Andes uses the remarkable story of Sof a del Valle to tell the history of Catholicism s global shift from north to south and the importance of women to Catholic survival and change over the course of the twentieth century As a devout Catholic single woman neither nun nor mother del Valle resisted religious persecution in an era of Mexican revolutionary upheaval became a labor activist in a time of class conflict founded an educational movement toured the United States as a public lecturer and

raised money for Catholic ministries all in an age dominated by economic depression gender prejudice and racial discrimination The rise of the Global South marked a new power dynamic within the Church as Latin America moved from the margins of activism to the vanguard Del Valle's life and the stories of those she met along the way illustrate the shared pious practices gender norms and organizational networks that linked activists across national borders Told through the eyes of a little known laywoman from Mexico Andes shows how women journeyed from the pews into the heart of the modern world

Understanding World Christianity Todd Hartch, 2019-06-04 Christianity is a global religion It's an obvious fact but one often missed or ignored in too many books and conversations In a world where Christianity is growing everywhere but the West the Understanding World Christianity series offers a fresh readable orientation to Christianity around the world Understanding World Christianity is organized geographically by nation and region Noted experts in most cases native to the area of focus present a balanced history of Christianity and a detailed discussion of the faith as it is lived today Each volume addresses six key intersections of Christianity in a given context including the historical denominational socio political geographical biographical and theological settings Accessible in tone and brief in length Understanding World Christianity Mexico is an ideal introduction for students mission leaders and all who wish to know how Christianity is influenced and is influenced by the Mexican context

Mexican Exodus Julia G. Young, 2015-07-01 In the summer of 1926 an army of Mexican Catholics launched a war against their government Bearing aloft the banners of Christ the King and the Virgin of Guadalupe they equipped themselves not only with guns but also with scapulars rosaries prayers and religious visions These soldiers were called *cristeros* and the war they fought which would continue until the mid 1930s is known as *la Cristiada* or the *Cristero* war The most intense fighting occurred in Mexico's west central states especially Jalisco Guanajuato and Michoacán For this reason scholars have generally regarded the war as a regional event albeit one with national implications Yet in fact the *Cristero* war crossed the border into the United States along with thousands of Mexican emigrants exiles and refugees In *Mexican Exodus* Julia Young reframes the *Cristero* war as a transnational conflict using previously unexamined archival materials from both Mexico and the United States to investigate the intersections between Mexico's *Cristero* War and Mexican migration to the United States during the late 1920s She traces the formation actions and ideologies of the *Cristero* diaspora a network of Mexicans across the United States who supported the Catholic uprising from beyond the border These *Cristero* supporters participated in the conflict in a variety of ways they took part in religious ceremonies and spectacles organized political demonstrations and marches formed associations and organizations and collaborated with religious and political leaders on both sides of the border Some of them even launched militant efforts that included arms smuggling military recruitment espionage and armed border revolts Ultimately the *Cristero* diaspora aimed to overturn Mexico's anticlerical government and reform the Mexican Constitution of 1917 Although the group was unable to achieve its political goals Young argues that these emigrants and the war itself would have a profound and enduring resonance for

Mexican emigrants impacting community formation political affiliations and religious devotion throughout subsequent decades and up to the present day

The New World in Early Modern Italy, 1492-1750 Elizabeth Horodowich, Lia Markey, 2017-11-16 Italians became fascinated by the New World in the early modern period While Atlantic World scholarship has traditionally tended to focus on the acts of conquest and the politics of colonialism these essays consider the reception of ideas images and goods from the Americas in the non colonial states of Italy Italians began to venerate images of the Peruvian Virgin of Copacabana plant tomatoes potatoes and maize and publish costume books showcasing the clothing of the kings and queens of Florida revealing the powerful hold that the Americas had on the Italian imagination By considering a variety of cases illuminating the presence of the Americas in Italy this volume demonstrates how early modern Italian culture developed as much from multicultural contact with Mexico Peru Brazil and the Caribbean as it did from the rediscovery of classical antiquity

In the Vortex of Violence Gema Kloppe-Santamaría, 2020-08-18 In the Vortex of Violence examines the uncharted history of lynching in post revolutionary Mexico Based on a collection of previously untapped sources the book examines why lynching became a persistent practice during a period otherwise characterized by political stability and decreasing levels of violence It explores how state formation processes as well as religion perceptions of crime and mythical beliefs contributed to shaping people s understanding of lynching as a legitimate form of justice Extending the history of lynching beyond the United States this book offers key insights into the cultural historical and political reasons behind the violent phenomenon and its continued practice in Latin America today

Mexico's Spiritual Reconquest Matthew Butler, 2024-12-01 Mexico s Spiritual Reconquest brings to life a classically misunderstood p caro liberal soldier turned Catholic priest and revolutionary antipope Patriarch Joaquín Pérez Historian Matthew Butler weaves Pérez s controversial life story into a larger narrative about the relationship between religion the state and indigeneity in twentieth century Mexico Mexico s Spiritual Reconquest is at once the history of an indigenous reformation and a deeply researched beautifully written exploration of what can happen when revolutions try to assimilate powerful religious institutions and groups The book challenges historians to reshape baseline assumptions about modern Mexico in order to see a revolutionary state that was deeply vested in religion and a Cristero War that was in reality a culture clash between Catholics

The Statesman's Year-Book Mortimer Epstein, 2016-12-27 The classic reference work that provides annually updated information on the countries of the world

Reviewing **Mexican Martyrdom**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Mexican Martyrdom**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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