

MEXICAN MODERNITY

The Avant-Garde and the Technological Revolution

Rubén Gallo

Mexican Modernity The Avant Garde And The Technological Revolution

Anthony Elliott, Jeffrey Prager



Mexican Modernity The Avant Garde And The Technological Revolution:

Mexican Modernity Rubén Gallo, 2005 In *Mexican Modernity* Ruben Gallo tells the story of a second Mexican Revolution a battle fought on the front of cultural representation The new revolutionaries were not rebels or outlaws but artists and writers their weapons were cameras typewriters radios and other technological artifacts and their goal was not to topple a dictator but to dethrone nineteenth century aesthetics Gallo tells the story of this other revolution by focusing on five artifacts that left a deep mark on the literature and the arts of the 1920s and 1930s the camera and its novel techniques for seeing the modern world the typewriter and its mechanization of literary aesthetics radio and poetic experiments with wireless communication cement architecture and its celebration of functional internationalism and the stadium and its deployment as a mass medium for political spectacle Gallo traces the ways artists and writers armed with these artifacts revolutionized representation by breaking with the traditional modes of production that had dominated Mexican cultural practices Tina Modotti rose against the conventions of artistic photography by promoting a radically modern photographic aesthetics typewriting authors rejected the literary precepts of modernismo to celebrate the stridencies of mechanical writing and young architects abandoned older building materials for the symbolic strength of reinforced concrete Gallo uncovers a secret history of Mexican modernity that includes a number of fascinating episodes the pictorialist backlash against Modotti and Edward Weston the postcolonial Remington typewriter Mexican radio in the North Po the campaign to aestheticize cement through journals and artistic competitions and the protofascist political spectacles held at Mexico City s National Stadium in the 1920s [Acrobatic Modernism from the Avant-Garde to Prehistory](#) Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity s restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound s slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the

present was suffused with the pathos of being neither but subject to both The Spatiality of the Hispanic Avant-Garde Claudio Palomares-Salas, 2020-06-08 The Spatiality of the Hispanic Avant Garde Ultra smo Estridentismo 1918 1927 is a thorough exploration of the meanings and values Hispanic poets and artists assigned to four iconic locations of modernity the city the caf s means of transportation and the sea during the first decades of the 20th century Joining important studies on Spatiality Palomares Salas convincingly argues that an unsolvable tension between place and space is at the core of the Hispanic avant garde cultural production A refreshing transatlantic perspective on Ultraism and Stridentism the book moves the Hispanic vanguards forward into broader international discussions on space and modernism and offers innovative readings of well known as well as rarely studied works **Delirious Consumption** Sergio Delgado Moya, 2017-10-18 In the decades following World War II the creation and expansion of massive domestic markets and relatively stable economies allowed for mass consumption on an unprecedented scale giving rise to the consumer society that exists today Many avant garde artists explored the nexus between consumption and aesthetics questioning how consumerism affects how we perceive the world place ourselves in it and make sense of it via perception and emotion Delirious Consumption focuses on the two largest cultural economies in Latin America Mexico and Brazil and analyzes how their artists and writers both embraced and resisted the spirit of development and progress that defines the consumer moment in late capitalism Sergio Delgado Moya looks specifically at the work of David Alfaro Siqueiros the Brazilian concrete poets Octavio Paz and Lygia Clark to determine how each of them arrived at forms of aesthetic production balanced between high modernism and consumer culture He finds in their works a provocative positioning vis vis urban commodity capitalism an ambivalent position that takes an assured but flexible stance against commodification alienation and the politics of domination and inequality that defines market economies In Delgado Moya s view these poets and artists appeal to uselessness nonutility and noncommunication all markers of the aesthetic while drawing on the terms proper to a world of consumption and consumer culture *Handbook of International Futurism* Günter Berghaus, 2018-12-17 The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement initiated by F T Marinetti in 1909 exercised a particularly noteworthy influence The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty eight countries While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia it treats Futurism as an international multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth century avant garde Hundreds of artists who in some phase in their career absorbed Futurist ideas and stylistic devices are presented in the context of their national traditions their international connections and the media in which they were predominantly active The handbook acts as a kind of multi disciplinary geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement

had a major impact **Exploring Materiality and Connectivity in Anthropology and Beyond** Philipp Schorch, Martin Saxer, Marlen Elders, 2020-03-30 Exploring Materiality and Connectivity in Anthropology and Beyond provides a new look at the old anthropological concern with materiality and connectivity It understands materiality not as defined property of some thing nor does it take connectivity as merely a relation between discrete entities Somewhat akin to Heisenberg's uncertainty principle it sees materiality and connectivity as two interrelated modes in which an entity is or more precisely is becoming in the world The question thus is how these two modes of becoming relate and fold into each other Throughout the four year research process that led to this book the authors approached this question not just from a theoretical perspective taking the suggestion of thinking through things literally and methodologically seriously the first two workshops were dedicated to practical hands on exercises working with things From these workshops a series of installations emerged straddling the boundaries of art and academia These installations served as artistic academic interventions during the final symposium and are featured alongside the other academic contributions to this volume Throughout this process two main themes emerged and structure Part II Movement and Growth and Part III Dissolution and Traces of the present volume respectively Part I Conceptual Grounds consists of two chapters offering conceptual takes on things and ties one from anthropology and one from archaeology As interrelated modes of becoming materiality and connectivity make it necessary to coalesce things and ties into thing ties an insight toward which the chapters and interventions came from different sides and one in which the initial proposition of the editors still shines through Throughout the pages of this volume we invite the reader to travel beyond imaginaries of a universe of separate planets united by connections and to venture with us instead into the thicket of thing ties in which we live 2017 Mariana Aguirre, Rosa Sarabia, Renée M. Silverman, Ricardo Vasconcelos, 2017-04-24 Futurism Studies in its canonical form has followed in the steps of Marinetti's concept of Futurisme mondial according to which Futurism had its centre in Italy and a large number of satellites around Europe and the rest of the globe Consequently authors of textbook histories of Futurism focus their attention on Italy add a chapter or two on Russia and dedicate next to no attention to developments in other parts of the world Futurism Studies tends to see in Marinetti's movement the font and mother of all subsequent avant gardes and deprecates the non European variants as mere derivatives Vol 7 of the International Yearbook of Futurism Studies will focus on one of these regions outside Europe and demonstrate that the heuristic model of centre periphery is faulty and misleading as it ignores the originality and inventiveness of art and literature in Latin America Futurist tendencies in both Spanish and Portuguese speaking countries may have been in part influenced by Italian Futurism but they certainly did not derive from it The shift towards modernity took place in Latin America more or less in parallel to the economic progress made in the underdeveloped countries of Europe Italy and Russia have often been described as having originated Futurism because of their backwardness compared to the industrial powerhouses England Germany and France According to this narrative Spain and Portugal occupied a position of semi

periphery They had channelled dominant cultural discourses from the centre nations into the colonies However with the rise of modernity and the emergence of independence movements cultural discourses in the colonies undertook a major shift The revolt of the European avant garde against academic art found much sympathy amongst Latin American artists as they were engaged in a similar battle against the canonical discourses of colonial rule One can therefore detect many parallels between the European and Latin American avant garde movements This includes the varieties of Futurism to which Yearbook 2017 will be dedicated In Europe the avant garde had a complex relationship to tradition especially its primitivist varieties In Latin America the avant garde also sought to uncover and incorporate alternative i e indigenous traditions The result was a hybrid form of art and literature that showed many parallels to the European avant garde but also had other sources of inspiration Given the large variety of indigenous cultures on the American continent it was only natural that many heterogeneous mixtures of Futurism emerged there Yearbook 2017 explores this plurality of Futurisms and the cultural traditions that influenced them Contributions focus on the intertextual character of Latin American Futurisms interpret works of literature and fine arts within their local setting consider modes of production and consumption within each culture as well as the forms of interaction with other Latin American and European centres 14 essays locate Futurism within the complex network of cultural exchange unravel the Futurist contribution to the complex interrelations between local and the global cultures in Latin America and reveal the dynamic dialogue as well as the multiple forms of cross fertilization that existed amongst them

Public Spectacles of Violence Rielle Navitski, 2017-05-18 In Public Spectacles of Violence Rielle Navitski examines the proliferation of cinematic and photographic images of criminality bodily injury and technological catastrophe in early twentieth century Mexico and Brazil which were among Latin America's most industrialized nations and later developed two of the region's largest film industries Navitski analyzes a wide range of sensational cultural forms from nonfiction films and serial cinema to illustrated police reportage serial literature and fan magazines demonstrating how media spectacles of violence helped audiences make sense of the political instability high crime rates and social inequality that came with modernization In both nations sensational cinema and journalism influenced by imported films forged a common public sphere that reached across the racial class and geographic divides accentuated by economic growth and urbanization Highlighting the human costs of modernization these media constructed everyday experience as decidedly modern in that it was marked by the same social ills facing industrialized countries The legacy of sensational early twentieth century visual culture remains felt in Mexico and Brazil today where public displays of violence by the military police and organized crime are hypervisible

Study Abroad: Traditions and New Directions Miriam Fuchs, Sarita Rai, Yves Loiseau, 2019-03-01 Thanks to an increasingly interconnected global economy the role of study abroad in twenty first century education has expanded Student participation continues to grow as disciplinary offerings broaden meanwhile programs face persistent challenges to maximize access strengthen language learning and multicultural awareness reduce research bias ensure

funding and maintain safety and security Designed as a resource for use in creating and conducting courses and programs overseas Study Abroad Traditions and New Directions presents a diverse picture of options for study abroad Contributors experiences teaching in Asia Africa Europe the Caribbean and Central America inform analyses of global trends recommendations for enhanced learning and course models that can be adapted for a variety of programs and locations Essays discuss current policies procedures and formats including language immersion interdisciplinary studies mentored research professional training abroad service learning and institutional partnerships The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities Anthony Elliott, Jeffrey Prager, 2016-04-14 The Routledge Handbook of Psychoanalysis in the Social Sciences and Humanities provides a comprehensive critical overview of the historical theoretical and applied forms of psychoanalytical criticism This path breaking Handbook offers students new ways of understanding the powers and limits of psychoanalysis and of the social cultural and political possibilities of psychoanalytic critique The book offers students and professionals clear and concise chapters on the development of psychoanalysis introducing key theories that have influenced debates over the psyche desire and emotion in the social sciences and humanities There are substantive chapters on classical Freudian theory Kleinian and Bionian theory object relations psychoanalysis Lacanian and post Lacanian approaches feminist psychoanalysis as well as postmodern trends in psychoanalysis There is a strong emphasis on interdisciplinary approaches to psychoanalytic critique with contributions drawing from developments in sociology politics history cultural studies women s studies and architecture

The Top Books of the Year Mexican Modernity The Avant Garde And The Technological Revolution The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. Mexican Modernity The Avant Garde And The Technological Revolution : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Mexican Modernity The Avant Garde And The Technological Revolution : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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web dies führte zum entstehen von bettelbanden die in der zeit der hexenprozesse von der obrigkeit verfolgt und verurteilt wurden um die bettelei einzudämmen 5 sexualität spielte in der kindlichen lebenswelt der frühen neuzeit auch eine große rolle

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web dieser frau wurde der prozess gemacht grausame folter war eine übliche methode geständnisse aus den vermeintlichen hexen herauszupressen doch wer gefoltert wird sagt irgendwann das was der folterer hören möchte damit die qualen ein ende haben das muss nicht unbedingt der wahrheit entsprechen wenn eine frau von natur aus

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web um die hexenprozesse gegen kinder in ihren historischen kontext einzuordnen werden in den ersten beiden kapiteln kurz die geschichte der hexenverfolgung und das leben der kinder in der frühen neuzeit dargestellt die rolle der kinder in

den hexenprozessen war letztlich eine dreifache mädchen und jungen traten als hexenopfer als

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web in der historischen hexenverfolgung gerieten hunderte von kindern in den verdacht der ausübung von hexerei und wurden in einem strafprozess wegen hexerei verurteilt und hingerichtet in der modernen hexenforschung wird oftmals synonym der begriff kinderhexen verwendet als sammelbegriff für kinder im hexenprozess

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web neuzeit hexenverfolgung angeblich reiten sie auf besen treffen sich beim hexentanz schließen einen pakt mit dem teufel und können mit ihrer zauberkraft allerlei schäden anrichten der glaube an hexen ist uralt von tobias aufmkolk ein uralter glaube pakt mit dem teufel wachsende bedrohung rechtliche grundlagen beginn der hetzjagd

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web may 28 2001 im zuge der andauernden hexenprozesse in die kinder zunehmend tragende rollen spielten kamen einige gelehrte zu der Überzeugung dass kinder auch von sich aus böse sein und dem teufel freiwillig

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web daß sich die stellung der kinder in den hexenprozessen vom 14 zum 18 jahrhundert radikal verändert hat kann man zunächst anhand der jeweils zeitgenössischen literatur führen untersucht man die dämonologische literatur auf die rolle von kindern in den hexenprozessen so erhält man folgenden befund

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web apr 5 2020 bis 1780 fielen etwa 50 000 menschen den hexenverfolgungen in europa zum opfer über die hälfte davon im heiligen römischen reich deutscher nation mirko drotschmann räumt mit hartnäckigen

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web anschließend bietet kapitel 4 einen Überblick über die komplexen rollen der kinder in den hexenprozessen so stellt sich als forschungsfrage welche rollen den kindern in hexenprozessen zugeschrieben wurden und wie es zu diesen kommen konnte

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web die vorliegende arbeit wird die rolle von kindern in hexenprozessen in der frühen neuzeit untersuchen um diese thematik in einem historischen kontext wiederzugeben und um ein grundverständnis für diesen sachverhalt zu erlangen wird zuerst auf die allgemeine frühneuzeitliche hexenverfolgung und auf die kindheit in der frühen neuzeit

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web die verfolgung der hexen bzw der frauen die man als hexen bezeichnete hatte mit der neuzeit nicht aufgehört im gegenteil die hexenverfolgungen nahmen weiter zu und in manchen regionen gab es sogar bis zum ende des 18 jahrhunderts noch hexenprozesse und urteile gegen angebliche hexen

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web ecotec branded models in association with lotus 1 8 the x18xe was branded as ecotec all these engines feature an 81 6 mm 3 21 in bore and an 86 0 mm 3 39 in stroke 2 0 the x20xe is the first family ii engine branded as ecotec a mass market successor to the c20xe with a lotus developed cylinder head the new cylinder head had a

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web 1 6 16v 100 hp 150 nm lik x 16 xel kodlu ecotec i baz alarak yorum yapıyorum mükemmelin ta kendisidir sesiyle torkuyla gücüyle ve yakıt tüketimiyle 96 yılında kullanılmaya başlandığına inanmak zordur resmini koyduğunuz da muhtemelen bu x 16 xel kodlu olanıdır zaten

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web the medium diesel engine mde is a four cylinder diesel engine developed by adam opel ag and branded 1 6 cdti ecotec in most markets opel also adds the marketing term whisper diesel in some markets claiming relatively low

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web hatchback opel corsa 2015 1 3 cdti ecotec has been produced from january 2015 to december 2018 it has four cylinder diesel engine with displacement of 1 2 litres which produces power of 95 horsepower on 3750 rpm and torque 190 nm newton metres on 1500 revolutions per minute this 4 cylinder 16 valve engine camshaft is driven by chain

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web ecotec3 is a family of gasoline engines produced by general motors company for use in pickup trucks suvs and vans it is part of gm s gen 5 small block engine family sometimes written as

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web in addition to chevrolet gm has placed ecotec engines in several of its makes around the world including pontiac vauxhall opel saturn saab and oldsmobile both gasoline and diesel powered ecotec engines exist although as of august 2009 only the gasoline models are sold in the united states

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