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Medieval Manuscripts in British Libraries Neil Ripley Ker, Ian Campbell Cunningham, 1969 Medieval Manuscripts in British Libraries Volume 2 Abbotsford Keele **Medieval Mythography, Volume Two** Jane Chance, 2019-11-15 The second volume in Jane Chance's study of the history of medieval mythography from the fifth through fifteenth centuries focuses on the time period in Western Europe between the School of Chartres and the papal court at Avignon This examination of historical and philosophical developments in the story of mythography reflects the ever increasing importance of the subjectivity of the commentator Through her vast and wide ranging familiarity with hitherto seldom studied primary texts spanning nearly one thousand years Chance provides a guide to the assimilation of classical myth into the Christian Middle Ages Rich in insight and example dense in documentation and compelling in its interpretations Medieval Mythography is an important tool for scholars of the classical tradition and for medievalists working in any language **Scribal Cultures in**

Late Medieval England Margaret Connolly, Holly James-Maddocks, Derek Pearsall, 2022 York Medieval Press is published by the University of York's Centre for Medieval Studies in association with Boydell Brewer Limited Page facing title page

Medieval Mythography, Volume Three Jane Chance, 2019-11-15 With this volume Jane Chance concludes her monumental study of the history of mythography in medieval literature Her focus here is the advent of hybrid mythography the transformation of mythological commentary by blending the scholarly with the courtly and the personal No other work examines the mythographic interrelationships among these poets and their unique and personal approaches to mythological commentary **A Treatise on the Astrolabe** Geoffrey Chaucer, 2002 A Treatise the Astrolabe by Geoffrey Chaucer is the work of an avid amateur astronomer who happened also to be England's greatest medieval poet A user of the astrolabe can plot the movement of the stars tell time and calculate numerous other results Chaucer translated and revised a standard Latin treatment of the astrolabe His treatise which is generally regarded as one of the first technical manuals in English and a model of how technical manuals should be written Not since 1872 has a free standing edition of A Treatise the Astrolabe been published Thanks to the expertise of its editor Sigmund Eisner who supplies sixty eight illustrations this Variorum edition provides a more detailed exposition than previously available Eisner's extensive labors result in the first complete record of textual variants found in the thirty two surviving manuscripts of the work and in all the major printed text published between 1532 and 1987 This landmark edition also presents a thorough digest of all published commentary on Chaucer's treatise Amplified by sixty eight illustrations this variorum edition of Chaucer's A Treatise on the Astrolabe provides a more detailed exposition of the treatise than has ever before been available **The Liturgy in Medieval**

England Richard W. Pfaff, 2009-09-24 This book provides a comprehensive historical treatment of the Latin liturgy in medieval England Richard Pfaff constructs a history of the worship carried out in churches cathedral monastic or parish primarily through the surviving manuscripts of service books and sets this within the context of the wider political

ecclesiastical and cultural history of the period The main focus is on the mass and daily office treated both chronologically and by type the liturgies of each religious order and each secular use being studied individually Furthermore hagiographical and historiographical themes respectively which saints are prominent in a given witness and how the labors of scholars over the last century and a half have both furthered and in some cases impeded our understandings are explored throughout The book thus provides both a narrative account and a reference tool of permanent value The Idea of the Vernacular Jocelyn Wogan-Browne, Ian Richard Johnson, 1999 This pioneering anthology of Middle English prologues and other excerpts from texts written between 1280 and 1520 is one of the largest collections of vernacular literary theory from the Middle Ages yet published and the first to focus attention on English literary theory before the sixteenth century It edits introduces and glosses some sixty excerpts all of which reflect on the problems and opportunities associated with writing in the mother tongue during a period of revolutionary change for the English language The excerpts fall into three groups illustrating the strategies used by medieval writers to establish their cultural authority the ways they constructed audiences and readerships and the models they offered for the process of reading Taken together the excerpts show how vernacular texts reflected and contributed to the formation of class gender professional and national identity They open windows onto late medieval debates on women s and popular literacy on the use of the vernacular for religious instruction or Bible translation on the complex metaphorical associations contained within the idea of the vernacular and on the cultural and political role of the courtly writing associated with Chaucer and his successors Besides the excerpts the book contains five essays that propose new definitions of medieval literary theory discuss the politics of Middle English writing the relation of medieval book production to notions of authorship and the status of the prologue as a genre and compare the role of the medieval vernacular to that of postcolonial literatures The book includes a substantial glossary that constitutes the first mapping of the language and terms of Middle English literary theory The Idea of the Vernacular will be an invaluable asset not only to Middle English survey courses but to courses in English literary and cultural history and courses on the history of literary theory *Old English Prose* Paul E. Szarmach, 2021-12-12 First published in 2001 With the decline of formalism and its predilection for Old English poetry Old English prose is leaving the periphery and moving into the center of literary and cultural discussion The extensive corpus of Old English prose lends many texts of various kinds to the current debates over literary theory and its multiple manifestations The purpose of this collection is to assist the growing interest in Old English prose by providing essays that help establish the foundations for considered study and offer models and examples of special studies Both retrospective and current in its examples this collection can serve as a first book for an introduction to study particularly suitable for courses that seek to entertain such issues as authorship texts and textuality source criticism genre and forms of historical criticism as a significant part of a broad cultural teaching and research plan A Thirteenth-century Preacher's Handbook Mary Elizabeth O'Carroll, Pontifical Institute of Mediaeval Studies, 1997 **Anglo-Saxon History** David A.E. Pelteret, 2021-10-28

First published in 2000 Basic Readings in Anglo Saxon England BRASE is a series of volumes that collect classic exemplary or ground breaking essays in the fields of Anglo Saxon studies generally written in the 1960s or later or commissioned by a volume editor to fulfill the purpose of the given volume This the sixth volume in the series is the first devoted to history and the first edited by a scholar outside the field of literary study David Pelteret has collected fifteen previously published essays the first nine of his essays present a conspectus of Anglo Saxon history the other seven are spread among seven Special Approaches Anthropology Archaeology Art History Economic and Comparative History Geography and Geology Place Names and Topography and Archaeology **Medieval Art and Architecture in the Diocese of Glasgow** Richard

Fawcett,2024-11-01 This volume includes many of the papers given at the 1997 conference of the British Archaeological Association It focuses on aspects of patronage the wider architectural context of the cathedral and on the Romanesque sculpture and manuscripts with the diocese **Design and Distribution of Late Medieval Manuscripts in England**

Margaret Connolly, Linne R. Mooney, 2008 New essays on late medieval manuscripts highlight the complicated network of their production and dissemination One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies Long regarded as mere textual repositories and treated superficially by editors manuscripts are now acknowledged as centrally important in the study of later medieval texts The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England with a particular focus on vernacular manuscripts of the late fourteenth fifteenth and early sixteenth centuries Those in the first half consider material evidence for scribal decisions about design these range from analysis of individual codices to broader discussions of particular types of manuscripts both religious and secular Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text These include the major Middle English poems The Canterbury Tales and Piers Plowman as well as key religious works such as Love's Mirror Hilton's Scale of Perfection the Speculum Vitae and The Pricke of Conscience all of which survive in significant numbers of manuscripts The comparison of secular and devotional texts illuminates shared networks of production and dissemination and increases our knowledge of regional and metropolitan book production in the period before printing Contributors DANIEL W MOSSER JACOB THAISEN TAKAKO KATO SHERRY L REAMES AMELIA GROUNDS ALEXANDRA BARRATT JULIAN M LUXFORD LINNE R MOONEY MICHAEL G SARGENT JOHN J THOMPSON MARGARET CONNOLLY RALPH HANNA GEORGE R KEISER **The Study of Medieval Manuscripts of England** Richard William Pfaff, 2010 This volume consists of sixteen important studies all dealing with manuscripts produced in medieval England The first group reflects the meticulous analysis of liturgical manuscripts that characterize the honorand's career These treat both early and late medieval liturgical concerns and include liturgy for Gilbertine lay brothers a lost treatise by Amalarius the reworking of an Anglo Saxon Gospel book the music for the Vigil of St Thomas Becket and the continuity of Processions from Old Sarum to Salisbury Cathedral Two studies examine the liturgies

having to do with saints in Sarum missals and breviaries The second historical section of this volume includes three studies on Anglo Saxon manuscripts Six other analyses concern the high and later Middle Ages

Late Medieval Liturgical Offices Andrew Hughes,1996

Six Scottish Courtly and Chivalric Poems, Including Lyndsay's Squyer Meldrum Rhiannon Purdie,Emily Wingfield,2018-09-30 These six poems explore some of the courtly and chivalric themes that preoccupied late medieval Scottish society The volume includes Sir David Lyndsay s Historie and Testament of Squyer Meldrum as well as his Answer to the Kingis Flyting and three anonymous fifteenth century poems Balletis of the Nine Nobles Complaint for the Death of Margaret Princess of Scotland and Talis of the Fyve Bestes

Ashgate Critical Essays on Early English Lexicographers Christine Franzen,2017-03-02 The teaching of Latin remained important after the Conquest but Anglo Norman now became a language of instruction and from the thirteenth century onwards a language to be learned During this period English lexicographers were more numerous more identifiable and their works more varied for example the tremulous hand of Worcester created an Old English Latin glossary and Walter de Bibbesworth wrote a popular contextualized verse vocabulary of Anglo Norman country life and activities The works and techniques of Latin scholars such as Adam of Petit Point Alexander Nequam and John of Garland were influential throughout the period In addition grammarians and schoolmasters books preserve material which in some cases seems to have been written by them The material discussed ranges from a twelfth century glossary written at a minor monastic house to four large alphabetical fifteenth century dictionaries some of which were widely available Some material seems to connect with the much earlier Old English glossaries in ways not yet fully understood

A Reference Guide for English Studies Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

The Cult of St Thomas Becket in the Plantagenet World, C.1170-c.1220 Paul Webster (Medievalist),Marie-Pierre Gelin,2016 The extraordinary growth and development of the cult of St Thomas Becket is investigated here with a particular focus on its material culture Thomas Becket the archbishop of Canterbury cut down in his own cathedral just after Christmas 1170 stands amongst the most renowned royal ministers churchmen and saints of the Middle Ages He inspired the work of medieval writers and artists and remains a compelling subject for historians today Yet

many of the political religious and cultural repercussions of his murder and subsequent canonisation remain to be explored in detail This book examines the development of the cult and the impact of the legacy of Saint Thomas within the Plantagenet orbit of the late twelfth and early thirteenth centuries the Empire assembled by King Henry II defended by his son King Richard the Lionheart and lost by King John Traditional textual and archival sources such as miracle collections charters and royal and papal letters are used in conjunction with the material culture inspired by the cult to emphasise the wide ranging impact of the murder and of the cult's emergence in the century following the martyrdom From the archiepiscopal church at Canterbury to writers and religious houses across the Plantagenet lands to the courts of Henry II his children and the bishops of the Angevin world individuals and communities adapted and responded to one of the most extraordinary religious phenomena of the age Dr Paul Webster is currently Lecturer in Medieval History and Project Manager of the Exploring the Past adult learners progression pathway at Cardiff University Dr Marie Pierre Gelin is a Teaching Fellow in the History Department at University College London Contributors Colette Bowie Elma Brenner Jos Manuel Cerda Anne J Duggan Marie Pierre Gelin Alyce A Jordan Michael Staunton Paul Webster

Blickling Homilies Richard J. Kelly, 2010-07-15 The Blickling Homilies date from the end of the tenth century and form one of the earliest extant collections of English vernacular homiletic writings The homiletic texts survive in a composite codex consisting of Municipal Entries for the Council of Lincoln 14th 17th century a Calendar mid 15th century Gospel Oaths early 14th century and the eighteen homiletic texts that are based on the yearly liturgical cycle The Blickling Homilies are an important literary milestone in the early evolution of the English prose The manuscript in the collection of William H Scheide housed in Princeton University Library MS 71 s x xi was published in facsimile by Rudolph Willard in 1960 as Volume 10 of Early English Manuscripts in Facsimile Copenhagen It is the only Anglo Saxon MS still in private ownership and together with The Blickling Psalter are the only two Anglo Saxon MSS in the Americas The only previous edition of The Blickling Homilies is by Richard Morris published in three volumes in 1874 1876 1880 reprinted as one volume in 1967 This new edition makes a number of corrections where Morris's manuscript reading is in error The English translations are modernized and made more accurate The original text and facing page translation have been formatted into paragraphs which are hoped to further aid comprehension Finally the text and translation are accompanied by a general introduction textual notes on each homiletic text tables and charts and a select bibliography

The Use of Hereford Mr William Smith, 2015-10-28 The Use of Hereford a local variation of the Roman rite was one of the diocesan liturgies of medieval England before their abolition and replacement by the Book of Common Prayer in 1549 Unlike the widespread Use of Sarum the Use of Hereford was confined principally to its diocese which helped to maintain its individuality until the Reformation This study seeks to catalogue and evaluate all the known surviving sources of the Use of Hereford with particular reference to the missals and gradual which so far have received little attention In addition to these a variety of other material has been examined including a number of little known or unknown important

fragments of early Hereford service books dismembered at the Reformation and now hidden away as binding or other scrap in libraries and record offices

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