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Love No Less Two Centuries Of African American Love Letters

Tiya Miles

Love No Less Two Centuries Of African American Love Letters:

A Love No Less Pamela Newkirk, 2004-03-03 A delightful paean to African American AA love this treasury of 50 letters written by well known figures and ordinary folk alike resonates with the joy and tenderness of romance and offers glimpses into the social literary and political lives of AAs for more than 2 centuries An elegantly designed volume printed in sepia and enhanced with photos the book presents the letters of AA lovers of all walks of life from slave letters to those of the celebrated turn of the 20th cent poet Paul Dunbar soldiers fighting WW2 and notable entertainers businessmen and civic leaders The letters are eloquent expressions of the writers most intimate feelings and touching revelations of the things that A Love No Less Pamela Newkirk, 2003 A Delightful paean to African American love this mattered most in their lives treasury of fifty letters written by well known figures and ordinary folk alike resonates with the joy and tenderness of romance and offers glimpses into the social literary and political lives of black Americans throughout the last two centuries An elegantly designed volume printed in sepia and enhanced with photographs A LOVE NO LESS presents the letters of African American lovers of all walks of life from slave letters to the celebrated turn of the twentieth century poet Paul Laurence Dunbar to soldiers fighting World War II to notable entertainers businessmen and civic leaders Whether they were penned by literary masters or hastily scribbled by soldiers writing home to their wives or girlfriends the letters are eloquent expressions of the writers most intimate feelings and touching revelations of the things that matter most in their lives A LOVE NO LESS is a testament to black love and to the bonds that endure in the face of physical separation harsh times and personal misfortunes It also provides a peek into the more public arena as writers tell their lovers about their everyday activities and encounters Paul Laurence Dunbar writes to his wife about meeting Booker T Washington and attending a lecture by W E B DuBois Letters from the Harlem Renaissance capture the excitement and vibrancy of that extraordinary period with stories about dinners theater parties shows and social outings with Langston Hughes Carl Van Vechten and other luminaries In a letter to her new husband written in the 1930s stage and screen star Fredi Washington describes seeing a stereo for the first time and recounts hernegotiations for a role in a Paramount film An enchanting and inspiring look at the power of love to transform and sustain A LOVE NO LESS is the perfect gift for Valentines Day anniversaries birthdays and weddings a book that everyone who has ever been in love will treasure Queering Romantic Engagement in the Postal Age Pamela VanHaitsma, 2019-09-18 2020 Winifred Bryan Horner Book Award Honorable Mention from the Coalition of Feminist Scholars in the History of Rhetoric and Composition Romantic letters are central to understanding queer history Debates about letters of romantic friendship however too often reduce them to unstudied expressions of heartfelt feeling In Queering Romantic Engagement in the Postal Age Pamela VanHaitsma shows how the genre should be understood as a learned form of rhetoric VanHaitsma argues that epistolary instruction in the nineteenth century United States shaped civic engagement in predictably heteronormative ways even as it opened up possibilities for queer rhetorical practices Her

archival study draws on writings whose authors diverse by gender race class and education all developed ways of queering cultural norms and generic conventions in their same sex relationships VanHaitsma theorizes a new concept of rhetorical education for romantic engagement to account for the significant yet understudied role of such training in inventing both Letters from Black America Pamela Newkirk, 2011-01-11 The first ever narrative history of civic and romantic life African Americans told through their own letters Letters from Black America fills a literary and historical void by presenting the spectrum of African American experience in the most intimate way possible through the heartfelt correspondence of those who lived through monumental changes and pivotal events from the American Revolution to the war in Iraq from slavery to the election of Obama All That She Carried Tiya Miles, 2021-06-08 NATIONAL BOOK AWARD WINNER NEW YORK TIMES BESTSELLER A renowned historian traces the life of a single object handed down through three generations of Black women to craft a deeply layered and insightful The Washington Post testament to people who are left out of the archives WINNER Frederick Douglass Book Prize Harriet Tubman Prize PEN John Kenneth Galbraith Award Anisfield Wolf Book Award Ralph Waldo Emerson Prize Lawrence W Levine Award Darlene Clark Hine Award Cundill History Prize Joan Kelly Memorial Prize Massachusetts Book Award ONE OF THE TEN BEST BOOKS OF THE YEAR The Washington Post Slate Vulture Publishers Weekly A history told with brilliance and tenderness and fearlessness Jill Lepore author of These Truths A History of the United States In 1850s South Carolina an enslaved woman named Rose faced a crisis the imminent sale of her daughter Ashley Thinking quickly she packed a cotton bag for her with a few items and soon after the nine year old girl was separated from her mother and sold Decades later Ashley's granddaughter Ruth embroidered this family history on the sack in spare haunting language Historian Tiya Miles carefully traces these women s faint presence in archival records and where archives fall short she turns to objects art and the environment to write a singular history of the experience of slavery and the uncertain freedom afterward in the United States All That She Carried is a poignant story of resilience and love passed down against steep odds It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so and it serves as a visionary illustration of how to reconstruct and recount their stories today FINALIST MAAH Stone Book Award Kirkus Prize Mark Lynton History Prize Chataugua Prize Women s Prize ONE OF THE BEST BOOKS OF THE YEAR The New York Times NPR Time The Boston Globe The Atlantic The Atlanta Journal Constitution Smithsonian Magazine St Louis Post Dispatch Ms magazine Book Riot Library Journal Kirkus Reviews Booklist The Press Geneva Overholser, Kathleen Hall Jamieson, 2005 With the guidance of editors Geneva Overholser and Kathleen Hall Jamieson this superb collection of essays written by the nation's leading authorities on journalism illuminates the role of the press in a democracy investigating alternative models used throughout world history to better understand how the American press has evolved into what it is today The book also examines the history identity roles and future of the American press with an emphasis on topics of concern to both practitioners and consumers of American media Ebony, 2003-03 EBONY is the

flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine Will the Last Reporter Please Turn Out the Lights Robert W. McChesney, Victor Pickard, 2010-02-09 Essays by Thomas Frank Clay Shirky David Simon and others Anyone concerned about the state of journalism should read this book Library Journal The sudden meltdown of the news media has sparked one of the liveliest debates in recent memory with an outpouring of opinion and analysis crackling across journals the blogosphere and academic publications Yet until now we have lacked a comprehensive and accessible introduction to this new and shifting terrain In Will the Last Reporter Please Turn Out the Lights celebrated media analysts Robert W McChesney and Victor Pickard have assembled thirty two illuminating pieces on the crisis in journalism revised and updated for this volume Featuring some of today s most incisive and influential commentators this comprehensive collection contextualizes the predicament faced by the news media industry through a concise history of modern journalism a hard hitting analysis of the structural and financial causes of news media s sudden collapse and deeply informed proposals for how the vital role of journalism might be rescued from impending disaster Sure to become the essential guide to the journalism crisis Will the Last Reporter Please Turn Out the Lights is both a primer on the news media today and a chronicle of a key historical moment in the transformation of the press Women and Migration Deborah Willis, Ellyn Toscano, Kalia Brooks Nelson, 2019-03-08 The essays in this book chart how women s profound and turbulent experiences of migration have been articulated in writing photography art and film As a whole the volume gives an impression of a wide range of migratory events from women's perspectives covering the Caribbean Diaspora refugees and slavery through the various lenses of politics and war love and family The contributors which include academics and artists offer both personal and critical points of view on the artistic and historical repositories of these experiences Selfies motherhood violence and Hollywood all feature in this substantial treasure trove of women s joy and suffering disaster and delight place memory and identity This collection appeals to artists and scholars of the humanities particularly within the social sciences though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences The State of Black America, 2003 ,2003 Annette Gordon Reed Imani Perry Jill Lepore David W Blight Michael Eric Dyson Brittney Cooper Root 100 Martha S Jones Books In Print 2004-2005 Ed Bowker Stephanie Jones Rogers Ebony ,2003 Honey ,2003 The Nation ,2004 Staff, Staff Bowker, Ed, 2004 Choice .2002 G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture, 2003 MultiCultural Review .2002 Library Journal, 2002 Savov ,2005

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