



Lou Reed And The Velvet Underground

Daniele Ghisoni



Lou Reed And The Velvet Underground:

The Best of Lou Reed and the Velvet Underground Lou* Reed, Velvet Underground*, Lou Reed and the Velvet Underground Diana Clapton, 1987 **The Velvet Underground & Lou Reed** Mike West, 1980 *Sweet, Wild and Vicious* Jim Higgins, 2024-04-19 From the time he began recording with the Velvet Underground in the 1960s until his death in 2013 Lou Reed released nearly 50 original albums In *Sweet Wild and Vicious* Jim Higgins delves into each one with descriptions details analysis and appraisals that will amplify and expand fans understanding and appreciation of them This listener s guide is personal as well as definitive a thoughtful consideration of Reed s entire career from the perspective of a devoted follower able to separate the highs from the lows **Lou Reed & The Velvet Undergroud** Diana Clapton, 2012-04-09 Biography of Lou Reed and The Velvet Underground Discography with an album by album review all of this fully illustrated with great b w and colour photos *The Velvet Underground -*. Velvet Underground (Musical group), 1988 **1969: Velvet Underground Live with Lou Reed Vol. 2** The Velvet Underground (Musical Group), 1974 *Lou Reed & [and] Velvet Underground* Daniele Ghisoni, 1986 *The Velvet Underground and Lou Reed* Mike West, 1982 **Lou Reed** Chris Roberts, 2004 Book Lou Reed has been art rocker iconoclast contrary noise merchant and junkie yet he s always been fascinating Only David Bowie arguably has re invented himself as many times as Reed while ensuring that each image was potent edgy and dangerous It s a tribute to Reed s standing that even punk rockers with their scorched earth policy towards all pre punk music had a healthy respect and regard for him Velvet Underground is one of the all time greats but in many people s eyes Reed has produced his best work solo after the demise of that band This groundbreaking book analyzes and celebrates the willful intellect fierce intelligence and literary merits of Lou Reed s post Velvet Underground music Chris Roberts has written about music for fifteen years for The Guardian Melody Maker Sounds and Uncut He was also the editor of Idol Worship Harper Collins a collection of writings by pop stars Bono Thurston Moore etc that has been hailed in some quarters as The best book about rock n roll ever *Dead Straight Guide to Velvet Underground and Lou Reed* Peter Hogan, 2017-09-25 The Velvets straddled art and rock changing popular music forever and sowing the seeds for punk grunge and thousands of countercultural four chord wonders The Velvet Story How Lou Reed Sterling Morrison John Cale and co emerged from the New York scene their successes and excesses and what happened to each in their solo years Velvet Music all there recordings plus all of Lou Reed s solo work Velvetology includes Andy Warhol Edie Sedgwick David Bowie Delmore Schwaretzs and Brian Eno and the Velvets on screen and in New York their influences covers websites and more **Lou Reed** Anthony DeCurtis, 2017-10-10 The essential biography of one of music s most influential icons Lou Reed As lead singer and songwriter for the Velvet Underground and a renowned solo artist Lou Reed invented alternative rock His music at once a source of transcendent beauty and coruscating noise violated all definitions of genre while speaking to millions of fans and inspiring generations of musicians But while his iconic status may be fixed the man himself was anything but Lou Reed s life

was a transformer's odyssey. Eternally restless and endlessly hungry for new experiences, Reed reinvented his persona his sound even his sexuality time and again. A man of contradictions and extremes, he was fiercely independent yet afraid of being alone, artistically fearless yet deeply paranoid, eager for commercial success yet disdainful of his own triumphs. Channeling his jagged energy and literary sensibility into classic songs like "Walk on the Wild Side" and "Sweet Jane" and radically experimental albums alike, Reed remained desperately true to his artistic vision wherever it led him. Now just a few years after Reed's death, Rolling Stone writer Anthony DeCurtis, who knew Reed and interviewed him extensively, tells the provocative story of his complex and chameleonic life. With unparalleled access to dozens of Reed's friends, family, and collaborators, DeCurtis tracks Reed's five-decade career through the accounts of those who knew him, and through Reed's most revealing testimony: his music. We travel deep into his defiantly subterranean world, enter the studio as the Velvet Underground record their groundbreaking work, and revel in Reed's relationships with such legendary figures as Andy Warhol, David Bowie, and Laurie Anderson. Gritty, intimate, and unflinching, *Lou Reed* is an illuminating tribute to one of the most incendiary artists of our time.

Pass Thru Fire Lou Reed, 2008-12-09. Containing a body of work that spans more than three decades, *Pass Thru Fire* is a stunning collection of the lyrics of an American original. Through his many incarnations, from proto-punk to glam rocker to elder statesman of the avant-garde, Lou Reed's work has maintained an undeniable vividness and raw beauty, fueled by precise character studies and rendered with an admirable shot of moral ambiguity. Beginning with his formative days in the Velvet Underground and continuing through his remarkable solo career, albums like *Transformer*, *Berlin*, *New York*, *Magic and Loss*, and *Ecstasy*, *Pass Thru Fire* is crucial to an appreciation of Lou Reed not only as a consummate underground musician but as one of the truly significant poets of our time.

Dirty Blvd. Aidan Levy, 2015-10-01. Lou Reed made it his mission to rub people the wrong way, whether it was with the noise rock he produced with the Velvet Underground in the late 1960s or his polarizing work with Metallica that would prove to be his swan song. On a personal level, too, he seemed to take pleasure in insulting everyone who crossed his path. How did this Jewish boy from Long Island, an adolescent doo-wop singer, rise to the status of Godfather of Punk? And how did he maintain that status for decades? *Dirty Blvd.*, the first new biography of Reed since his death in 2013, digs deep to answer those questions. And along the way, it shows us the tender side of his prickly personality. Born in Brooklyn, Reed was the son of an accountant and a former beauty queen, but he took the road less traveled, trading literary promise for an entry-level job as a budget-label songwriter and founding the Velvet Underground under the aegis of Andy Warhol. The cult of personality surrounding his transformation from downtown agent provocateur to Phantom of Rock, and finally to patron saint of the avant-garde, was legendary, but there was more to his artistic evolution than his abrasive public persona. The lives of many American rock stars have had no second act, but Reed's did. *Dirty Blvd.* not only covers the highlights of Reed's career but also explores lesser-known facets of his work, such as his first recordings with doo-wop group the Jades, his key literary influences, and the impact

of Judaism upon his work and his engagement with the LGBT movement Drawing from new interviews with many of his artistic collaborators friends and romantic partners as well as from archival material concert footage and unreleased bootlegs of live performances author Aidan Levy paints an intimate portrait of the notoriously uncompromising rock poet who wrote Heroin Sweet Jane Walk on the Wild Side and Street Hassle songs that transcended their genre and established Lou Reed as one of the most influential and enigmatic American artists of the past half century **The Velvet Underground** Alan Cross,2012-06-26 Alan Cross is the preeminent chronicler of popular music Here he provides the history of Lou Reed and The Velvet Underground This look at the band The First Alternative Band is based on the audiobook of the same name

The Life of Lou Reed Howard Sounes,2019-09-10 An illuminating biography of Lou Reed featuring interviews with over 140 people who knew him intimately plus previously unpublished photographs As band leader of the Velvet Underground and later a successful solo artist Reed was much more than what the general public came to know as the grumpy New Yorker in black who sang Walk on the Wild Side To his dedicated admirers he was one of the most innovative and intelligent songwriters of modern times a natural outsider who lived a tumultuous and tortured life In the course of his deep research into Reed s life from a humble upbringing on Long Island to death from liver disease in 2013 Howard Sounes interviewed more than 140 people who knew the artist intimately some of whom have not spoken publicly about him before With new revelations from former wives and lovers family members fellow band members and celebrities and music industry figures this book offers an updated unfettered look at Reed s creative process his mental health problems his bisexuality his three marriages and his addictions to drugs and alcohol Featuring previously unpublished photographs of some of Reed s most private moments this is the definitive account of one of rock n roll s most complicated and brilliant prophets Compelling Sounes takes pride in carefully debunking the myths that have crept in from Reed s own fictionalizations The Sunday Telegraph Controversial Sounes book pushes the standard Reed narrative New York Times A measured chronicle of the life and music of Lou Reed Sounes proves to be an amiable narrator who successfully reveals Reed as an innovative influential musician Publishers Weekly A walk on the dark side Independent A must read Sounes chronicles Reed s turbulent and often brutal relationships with men and women and the wayward talent that produced such classics as Walk On The Wild Side Daily Mail **The Dead Straight Guide to The Velvet Underground and Lou Reed** Peter Hogan,2017-09-25 The Velvets straddled art and rock changing popular music forever and sowing the seeds for punk grunge and thousands of countercultural four chord wonders The Velvet Story How Lou Reed Sterling Morrison John Cale and co emerged from the New York scene their successes and excesses and what happened to each in their solo years Velvet Music all there recordings plus all of Lou Reed s solo work Velvetology includes Andy Warhol Edie Sedgwick David Bowie Delmore Schwartz and Brian Eno and the Velvets on screen and in New York their influences covers websites and more Lou Reed & The Velvet Underground. Canciones ,1988 Lou Reed Mick Wall,2013-12-09 This sincere speed written blood

spattered tribute strings together the raciest anecdotes and does it rather well SUNDAY TIMES Mick Wall has written in a rough and unsentimental style that suits his subject THE TIMES Lou Reed died in 2013 This is the critically acclaimed biography of the songwriter Velvet Underground member and musician Rock n roll was Lou Reed s life From recording one of the most critically acclaimed albums of all time with THE VELVET UNDERGROUND NICO 1967 to heavy drug abuse and performing in front of the Pope Lou Reed s story is one of great peaks and deep lows Forever dedicated to his art he became one of modern music s most legendary and seismic figures Although a controversial outspoken and undoubtedly misunderstood musician Lou Reed s influence on popular culture cannot be overstated He brought avant garde to the mainstream with the Velvet Underground and his solo work was pronounced a revelation Hit albums such as TRANSFORMER SALLY CAN T DANCE and BERLIN have cemented his name in the rock pantheon A testament to his strength of character and true spirit he was a creative and performer until the end playing benefit gigs featuring on new releases and most poignantly declaring that he was looking forward to being on stage performing and writing more songs to connect with your hearts and spirits and the universe well into the future A true icon of rock n roll his legacy will live on in this book **Lou Reed** Michael Wrenn, Glen Marks, 1993

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