

Look What Happened to Frog: Storytelling in Education

Cooper, Pamela J.

Note: This is not the actual book cover

Look What Happened To Frog Storytelling In Education

George W. Burns



Look What Happened To Frog Storytelling In Education:

The Storyteller's Start-up Book Margaret Read MacDonald, 1993 Instruction on how to tell stories Includes 12 tales from other countries **Look what Happened to Frog** Pamela J. Cooper, Rives Collins, 1992 *Creative Storytelling* Jack Zipes, 2013-10-11 Jack Zipes has reinvigorated storytelling as a successful and engaging tool for teachers and professional storytellers Encouraging storytellers librarians and schoolteachers to be active in this magical process Zipes proposes an interactive storytelling that creates and strengthens a sense of community for students teachers and parents while extolling storytelling as animation subversion and self discovery **The Storyteller's Guide** William Mooney, 1996 Guide to becoming a better storyteller with advice from more than fifty of America's best known storytellers who answer questions about such issues as creating original stories controlling stage fright marketing and setting fees and using storytelling in the library and classroom *Story Listening and Experience in Early Childhood* Donna Schatt, Patrick Ryan, 2021-03-22 This book shows connections between oral story listening and unique enduring educational effects in and outside of the classroom Using scientific studies and interviews as well as personal observations from more than thirty years in schools and libraries the authors examine learning outcomes from frequent story listening Throughout the book Schatt and Ryan illustrate that experiencing stories told entirely from memory transforms individuals and builds community affecting areas such as reading comprehension visualization focus flow states empathy attachment and theory of mind *The Whole Story Handbook* Carol L. Birch, 2000 Birch storyteller children's librarian and teacher tackles the slippery topic of the difference between reciting a memorized story and telling it directly and engagingly to listeners The storyteller must know far more about the story than he or she tells In addition to her own infectious prose Birch provides a series of guided imagery exercises that walk the reader through the nuts and bolts of learning imagining a story from the inside out in order to be fully present in its telling Speaking Out Jack Zipes, 2004 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company The Storytellers' Journey Joseph Daniel Sobol, 1999 This is the seed of The Storytellers Journey Joseph Daniel Sobol's history of the past thirty years of American storytelling In this compelling examination of the contemporary search for myth Sobol explores the social and psychological roots of the storytelling revival and the ever resurgent power of the storyteller Drawing on interviews with dozens of storytellers around the country Sobol paints the revival as part of a larger process of cultural revitalization He traces the growth of the preeminent revival organization the National Association for the Preservation and Perpetuation of Storytelling NAPPS and details the individual passions the organizational politics and the economic social and mythic forces that have combined to transform a ragtag assemblage of enthusiasts into a national and international network of arts professionals A seemingly chance encounter between a restlessly ambitious high school teacher and a coonhunting tale on the car radio sets off a chain of inspirations that changes the face of a small southern town touches lives across America and revitalizes a homely but treasured art form **101 Healing Stories for Kids and Teens** George

W. Burns, 2012-06-29 A comprehensive guide to understanding and using storytelling in therapy with kids and teens George Burns is a highly experienced clinician with the remarkable ability to create discover and tell engaging stories that can teach us all the most important lessons in life With 101 Healing Stories for Kids and Teens he strives especially to help kids and teens learn these life lessons early on providing them opportunities for getting help and even learning to think preventively Michael D Yapko PhD Author of Breaking the Patterns of Depression and Hand Me Down Blues George Burns takes the reader on a wonderful journey balancing metaphor good therapeutic technique and empirical foundations during the trip Given that Burns utilizes all three aspects of the Confucian story referred to in the book teaching showing and involving readers should increase their understanding of how stories can be used therapeutically Richard G Whiteside MSW Author of The Art of Using and Losing Control and Working with Difficult Clients A Practical Guide to Better Therapy A treasure trove for parents and for professionals in the child development fields Jeffrey K Zeig PhD Director The Milton H Erickson Foundation Stories can play an important and potent role in therapy with children and adolescents helping them develop the skills to cope with and survive a myriad of life situations In many cases stories provide the most effective means of communicating what kids and teens might not want to discuss directly 101 Healing Stories for Kids and Teens provides straightforward advice on using storytelling and metaphors in a variety of therapeutic settings Ideal for all who work with young people this unique resource can be combined with other inventive and evidence based techniques such as play art music and drama therapies as well as solution focused hypnotic and cognitive behavioral approaches Offering guidance for new clinicians and seasoned professionals George Burns s latest work delivers a unique combination information on incorporating storytelling in therapy dozens of ready made stories and tips for creating original therapeutic stories Innovative chapters include Guidance for effective storytelling Using metaphors effectively Where to get ideas for healing stories Planning and presenting healing stories Teaching parents to use healing stories In addition 101 Healing Stories for Kids and Teens includes dozens of story ideas designed to address a variety of issues such as Enriching learning Teaching self care Changing patterns of behavior Managing relationships emotions and life challenges Creating helpful thoughts Developing life skills and problem solving techniques **In the Presence of Each Other** Johanna C.

Kuyvenhoven, 2009-05-23 There can be little doubt that pedagogical practices have increasingly become focused on reading and writing in childhood education In the Presence of Each Other is a brilliant ethnography that examines the educational benefits of the use of oral storytelling in the classroom and the ways in which non print literacy enhances children s overall language and communication capacities Presenting a strong argument based on compelling evidence for the incorporation of oral practices in the classroom Johanna Kuyvenhoven follows a group of children in grades four and five as they forge an inclusive learning environment that respects linguistic social and ethnic diversity by sharing stories out loud She traces the positive effects that oral storytelling has on children s vocabularies writing skills as well as for problem solving abilities and

empathetic responses that are essential to learning across the disciplines In the Presence of Each Other is a ground breaking work not only for educators but also for anyone interested in the practice of storytelling Children's Literature Barbara Stoodt,1996

Southeast Asian Ecocriticism John Charles Ryan,2017-11-08 Southeast Asian Ecocriticism presents a timely exploration of the rapidly expanding field of ecocriticism through its devotion to the writers creators theorists traditions concerns and landscapes of Southeast Asian countries While ecocritics have begun to turn their attention to East and South Asian contexts and particularly to Chinese and Indian cultural productions less emphasis has been placed on the diverse environmental traditions of Southeast Asia Building on recent scholarship in Asian ecocriticism the book gives prominence to the range of theoretical models and practical approaches employed by scholars based within and located outside of the Southeast region Consisting of twelve chapters Southeast Asian Ecocriticism includes contributions on the ecological prose poetry cinema and music of Indonesia Malaysia Myanmar the Philippines Thailand and Vietnam The authors emphasize the transnational exchanges of materials technologies texts motifs and ideas between Southeast Asian countries and Australia England Taiwan Formosa and the United States From environmental hermeneutics postcolonial studies indigenous studies and ecofeminism to critical plant studies ecopoetics and ecopedagogy the edited collection embodies the dynamic breadth of interdisciplinary environmental scholarship today Southeast Asian Ecocriticism foregrounds the theories practices and prospects of ecocriticism in the region The volume opens up new directions and reveals fresh possibilities not only for ecocritical scholarship in Southeast Asia but for a comparative environmental criticism that transcends political boundaries and national canons The volume highlights the important role of literature in heightening awareness of ecological issues at local regional and global scales

Storytelling for Middle Grades Students John W. Myers,Robert Donald Hilliard,2001 Discusses the natural inclination of people to tell and listen to stories and how to use that inclination in the classroom

Teaching Through Stories Elizabeth Seward,2019-05-13 Unhurried education and teaching to the heart through stories develop a lifelong love of a continually unfolding process of learning and loving the world Teaching through Stories Jane and Jeremy Learn to Knit will encourage you to take things into your own hands by giving you the tools to teach others It s effective and fun to teach using stories this book tells you how The first in a series on teaching handwork this complete guide is written for teachers and others who want to teach this popular craft or any subject to children through storytelling fostering personal connection in any educational setting This handbook is a practical guide to creating and telling your own stories and connecting with listeners with examples from knitting lessons It introduces important pedagogical foundations and offers suggestions for managing a busy handwork classroom The last chapter shares ideas about selecting patterns and materials and over a dozen of the best patterns the author has developed Teaching through Stories embodies an unhurried approach to education used successfully for a hundred years in Waldorf schools around the world

The Power of Story Pamela J. Cooper,Rives Collins,Henry Maurice Saxby,1994 Illustrated resource book of insights strategies and

resources for storytelling to primary and pre school children adapted by Maurice Saxby who has added teaching suggestions and resources suitable to an Australian environment Suitable as a text for courses in children s literature and primary teacher reference Includes a bibliography Pamela Cooper is professor of communication studies at Northwestern University Rives Collins is assistant professor of theatre at Northwestern University Also available in hardback Maurice Saxby is a respected authority on children s literature in Australia and is the co editor of Give Them Wings The Experience of Children s Literature **Storytelling Magazine** ,1995 **Communication for the Classroom Teacher** Pamela J. Cooper,1995 Communication for the Classroom Teacher provides prospective and current teachers with the skills and knowledge to develop understand and improve their own communication behavior as well as their students By combining theory and practical advice this book focuses on the reasons for using certain communication strategies and how to implement them Communication for the Classroom Teacher covers a wide range of classroom communication issues including interpersonal and small group communication listening skills verbal and nonverbal communication instructional strategies such as lecturing discussions and storytelling teacher influence ethical considerations and racism sexism in the classroom For anyone interested in learning about classroom communication Copyright Libri GmbH All rights reserved **Teaching Language Arts** Carole Cox,2008 Engaging readable student friendly and practical this text is built on a strong theoretical and research base and illustrated and clarified with real life examples of children and teachers from today s diverse classrooms Written to reflect cutting edge theory new research the latest policies the new Common Core State Standards and best practices in the rapidly changing world of language arts instruction Carole Cox s new Seventh Edition continues to guide students as they learn the many skills required to become an effective teacher today Publisher s description *Students on the Margins* Jaylynn N. Hutchinson,1999-01-01 Proposes educators should focus on children s personal stories as a means to enhance dignity and therefore learning **Teaching Children Histories and Stories** Albert A. Huggins,2014-08-04 Teaching Children Histories and Stories is writing to give children an interest in reading to enjoy my stories at the same time to make sure that they understand the importance of education in their lives and to stay in school I invite everyone to visit our beautiful United States Virgin Islands and our history Come on down and laugh while enjoying my stories Peace be with you and God bless our United States Virgin Islands Albert A Huggins

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Look What Happened To Frog Storytelling In Education**

In some sort of inundated with screens and the cacophony of fast conversation, the profound power and emotional resonance of verbal beauty usually diminish in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, situated within the musical pages of **Look What Happened To Frog Storytelling In Education**, a interesting perform of literary elegance that impulses with natural feelings, lies an wonderful journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, that exciting opus manuals viewers on a mental odyssey, delicately exposing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key styles, dissect their fascinating writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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