

LONGFELLOW'S COUNTRY



HELEN·A·CLARKE

Longfellows Country

Robert L. Gale



Longfellow's Country:

Transatlantic Literature and Author Love in the Nineteenth Century Paul Westover, Ann Wierda Rowland, 2016-09-22 This book is about Anglo American literary heritage It argues that readers on both sides of the Atlantic shaped the contours of international English in the 1800s expressing love for books and authors in a wide range of media and social practices It highlights how in the wake of American independence the affection bestowed on authors who became international objects of celebration and commemoration was a major force in the invention of transnational English literature the popular canon defined by shared language and tradition While love as such is difficult to quantify and recover the records of such affection survive not just in print but also in other media in monuments in architecture and in the ephemera of material culture Thus this collection brings into view a wide range of nineteenth century expressions of love for literature and its creators

Longfellow's Tattoos Christine Guth, 2004 Charles Longfellow son of Henry Wadsworth Longfellow arrived in Yokohama in 1871 intending a brief visit and stayed for two years He returned to Boston laden with photographs curios and art objects as well as the elaborate tattoos he had collected on his body His journals correspondence and art collection dramatically demonstrate America's early impressions of Japanese culture and his personal odyssey illustrates the impact on both countries of globetrotting tourism Interweaving Longfellow's experiences with broader issues of tourism and cultural authenticity Christine Guth discusses the ideology of tourism and the place of Japan within nineteenth century round the world travel This study goes beyond simplistic models of reciprocal influence and authenticity to a more synergistic account of cross cultural dynamics

Homes and Haunts Alison Booth, 2016 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to writers literary house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820 1940 *Homes and Haunts Touring Writers Shrines and Countries* unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topo biographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plaques to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and Dickens Virginia Woolf's feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and the Brontes and another on the Carlyles house and Monk's House Booth rediscovers collections of personalities haunted shrines and imaginative re enactments that have been submerged by a century of academic literary criticism

Country Life in America, 1912

Longfellow's Country Helen Archibald Clarke, 1909

New England in Letters Rufus Rockwell Wilson, 2023-03-15 Mr Wilson who is widely and favorably known through his *Rambles in Colonial Byways* and similar works describes a series of

pilgrimages to all the noteworthy literary landmarks of the New England States These carry the reader to the birthplace of Longfellow and the scenes sung by Whittier to the Salem of Hawthorne to the Concord of Emerson and Thoreau to Cambridge with its memories of Holmes and Lowell to Boston and the land of the Pilgrims and then westward to the Berkshires where Melville wrought upon his best romances and Bryant found inspiration for his loftiest verse The work of each author is dealt with in association with its environment and this method makes Mr Wilson s book both a guide for the pilgrim and an illuminating review for the student

Longfellow's Hyperion, Kavanagh, and The Trouveres Henry Wadsworth Longfellow,1887 *The Literature of America: From the beginning to the civil war* Arthur Hobson Quinn,Albert Croll Baugh,Will David Howe,1929 [A Henry Wadsworth Longfellow Companion](#) Robert L. Gale,2003-12-30 Best remembered today as the author of The Song of Hiawatha Longfellow continues to be one of the most popular poets in American literary history This book is a guide to his life and writings A brief introductory essay overviews Longfellow s life and accomplishments A chronology then summarizes the chief events in his career Hundreds of alphabetically arranged entries follow discussing individual poems his other writings his family members and professional associates and topics related to his life and literary achievements Entries list works for further reading and the volume closes with a selected general bibliography Longfellow has also enjoyed fame worldwide in England his poems outsold those of Browning and Tennyson In addition to being a gifted poet Longfellow had a brilliant career as a college professor He wrote numerous critical works and translations and was also a leading American Dante scholar He frequently wrote letters and his admirers often sought his advice on personal and professional matters

The Prose Works of Henry Wadsworth Longfellow Henry Wadsworth Longfellow,1886 **The Library of Literary Criticism of English and American Authors: 1875-1890** Charles Wells Moulton,1904 *The Library of Entertainment: Handbook* John Chilton Scammell,2022-09-04 DigiCat Publishing presents to you this special edition of The Library of Entertainment Handbook by John Chilton Scammell DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

[1875-1890 Charles Wells Moulton,1910](#) [Longfellow](#) Charles C. Calhoun,2005-06-15 In the first biography of Longfellow in almost fifty years Charles C Calhoun seeks to solve a mystery Why has one of America s most famous writers fallen into oblivion His answer to this question takes us through a life story that reads like a Victorian family saga and reveals the man who introduced Americans to the literatures of other countries while creating a gallery of American icons among them Paul Revere John and Priscilla Alden Miles Standish the Village Blacksmith Hiawatha and Evangeline

[Henry Wadsworth Longfellow; His Life, His Works, His Friendships](#) George Lowell Austin,2024-01-08 Reprint of the original first published in 1883 **Atlantic Citizens** Leslie Eckel,2013-02-28 This book uncovers startling contributions to transatlantic culture and makes the argument

that literature is dependent upon other modes of professional creativity in order to thrive Schoolroom Poets Angela
Sorby,2005 A fresh and provocative approach to the popular schoolroom poets and the reading public who learned them by
heart **Quarterly Bulletin of the Brooklyn Public Library** ,1908 **Quarterly Bulletin** Brooklyn Public Library,1908
 Christian Nation ,1909

The book delves into Longfellows Country. Longfellows Country is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Longfellows Country, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Longfellows Country
- Chapter 2: Essential Elements of Longfellows Country
- Chapter 3: Longfellows Country in Everyday Life
- Chapter 4: Longfellows Country in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Longfellows Country. This chapter will explore what Longfellows Country is, why Longfellows Country is vital, and how to effectively learn about Longfellows Country.
3. In chapter 2, the author will delve into the foundational concepts of Longfellows Country. The second chapter will elucidate the essential principles that need to be understood to grasp Longfellows Country in its entirety.
4. In chapter 3, this book will examine the practical applications of Longfellows Country in daily life. The third chapter will showcase real-world examples of how Longfellows Country can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Longfellows Country in specific contexts. The fourth chapter will explore how Longfellows Country is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Longfellows Country. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Longfellows Country.

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Longfellows Country Introduction

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