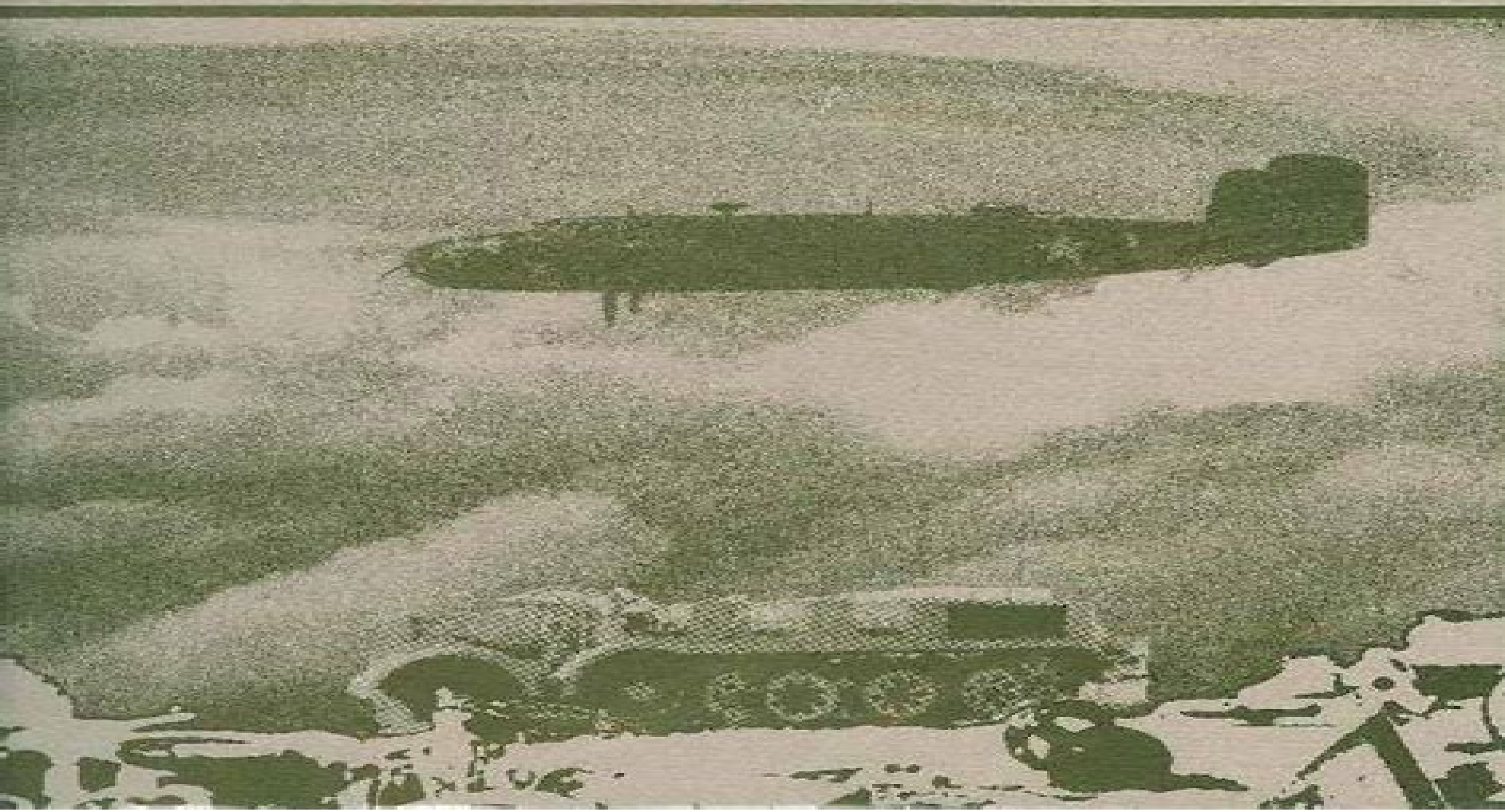


THE SAGA OF '54
— AND MORE



The Story of the 310th Bombardment Group (M)

CHARLES ARTHUR HAIR



Saga Of 54 Or More

Frederik Winkel Horn



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In Search of the Culprit Lukas Rösli, Stefanie Gropper, 2021-12-06 Despite various poststructuralist rejections of the idea of a singular author genius the question of a textual archetype that can be assigned to a named author is still a common scholarly phantasm The Romantic idea that an author created a text or even a work autonomously is transferred even to pre modern literature today This ignores the fact that the transmission of medieval and early modern literature creates variances that could not be justified by means of singular authorships The present volume offers new theoretical approaches from English German and Scandinavian studies to provide a historically more adequate approach to the question of authorship in premodern literary cultures Authorship is no longer equated with an extra textual entity but is instead considered a narratological inner and intertextual function that can be recognized in the retrospectively established beginnings of literature as well as in the medial transformation of texts during the early days of printing The volume is aimed at interested scholars of all philologies especially those dealing with the Middle Ages or Early Modern Period *Reading the Old Norse-Icelandic "Maríu saga" in Its Manuscript Contexts* Daniel C. Najork, 2021-02-08 Mar u saga the Old Norse Icelandic life of the Virgin Mary survives in nineteen manuscripts While the 1871 edition of the saga provides two versions based on multiple manuscripts and prints significant variants in the notes it does not preserve the literary and social contexts of those manuscripts In the extant manuscripts Mar u saga rarely exists in the codex by itself This study restores the saga to its manuscript contexts in order to better understand the meaning of the text within its manuscript matrix why it was copied in the specific manuscripts it was and how it was read and used by the different communities that preserved the manuscripts

The War Against Rommel's Supply Lines, 1942-1943 Alan Levine, 1999-06-30 An exciting account of a little known yet vital part of World War II the Allied effort to blockade Axis forces in North Africa with a relatively small number of planes and submarines included some of the war's most spectacular air battles and opened the way to the attack on Fortress Europe from the south This is the first book length treatment of the crucial struggle to cut Axis supply lines in the Tunisian campaign of 1942-1943 a battle often ignored or played down even by official historians The campaign marked the first big U S victory against the Axis powers and served as a proving ground for several top Allied commanders This study fills an important gap in the history of the war reevaluating the development of Allied airpower and the role of Italy in the campaign Allied success in interdiction was a critical factor in the greatest Allied victory in the Mediterranean campaign a victory which left the enemy so weakened that it could not stop the subsequent invasion of Europe from the south Despite initial disorganization and early disappointments the British waged one of only two successful submarine campaigns ever fought This study describes some of the war's most amazing air battles notably Operation Flax against the enemy's air transport fleet and attacks on convoys all interwoven with the events of the ground war in the desert and comparisons with the Pacific effort It details the struggle to reorganize and improve the Allied effort the belated success of sea sweeps against enemy ships and

the final victory in the spring of 1943 in which an air blockade was clamped on the sea and sky approaches to Tunisia

Youth and Age in the Medieval North Shannon Lewis-Simpson, 2008 This interdisciplinary volume explores social cultural and biological definitions of youth and age specific to the medieval north and changing mentalities towards youth and age as a result of political cultural and religious transformations in the north **Flesh and Word** Sarah Künzler, 2016-08-22 Bodies and their role in cultural discourse have been a constant focus in the humanities and social sciences in recent years but comparatively few studies exist about Old Norse Icelandic or early Irish literature This study aims to redress this imbalance and presents carefully contextualised close readings of medieval texts The chapters focus on the role of bodies in mediality discourse in various contexts that of identity in relation to ideas about self and other of inscribed and marked skin and of natural bodily matters such as defecation urination and menstruation By carefully discussing the sources in their cultural contexts it becomes apparent that medieval Scandinavian and early Irish texts present their very own ideas about bodies and their role in structuring the narrated worlds of the texts The study presents one of the first systematic examinations of bodies in these two literary traditions in terms of body criticism and emphasises the ingenuity and complexity of medieval texts

History of the Literature of the Scandinavian North from the Most Ancient Times to the Present Frederik Winkel Horn, 1883 The Poetic Genesis of Old Icelandic Literature Mikael Males, 2019-12-16 This book assesses the importance of poetry for the Old Icelandic literary flowering of c 1150 1350 It addresses the apparent paradox that an extremely conservative form of literature namely skaldic poetry was at the core of the most innovative literary and intellectual experiments in the period The book argues that this cannot simply be explained as a result of strong local traditions as in most previous scholarship Thus for instance the author demonstrates that the mix of prose and poetry found in kings sagas and sagas of Icelanders is roughly contemporary to the written sagas Similarly he argues that treatises on poetics and mythology including Snorri's Edda are new to the period not only in their textual form but also in their systematic mode of analysis The book contends that what is truly new in these texts is the method of the authors derived from Latin learning but applied to traditional forms and motifs as encapsulated in the skaldic tradition In this way Christian Latin learning allowed for its perceived opposite vernacular oral literature of pagan extraction to reach full fruition and to largely replace the very literature which had made this process possible in the first place *A Companion to Saxo Grammaticus*, 2024-06-17 Ever since the publication of Saxo Grammaticus *Gesta Danorum* at the beginning of the thirteenth century scholars and laymen have grappled with the complex and marvellous chronicle As much specialized scholarship has been published in Danish this companion breaks new ground by giving a comprehensive and up to date tour of the work for a global audience Attention is given to the unity of Saxo's massive chronicle whether he is dealing with a legendary pagan past or events from his own time Saxo's world and views are explored in ways that shed new light on all of northern Europe Contributors are Bjørn Bandlien Karsten Friis Jensen Michael H Gelting Thomas K Heeb ll Holm Lars Hermanson Lars Kj r Torben Kjersgaard Nielsen Annette

Lassen Anders Leegaard Knudsen Lars Boje Mortensen Mia Münster Swendsen Erik Niblaeus Roland Scheel Karen Skovgaard Petersen Kurt Villads Jensen and Helle Vogt New Studies in the Manuscript Tradition of Njáls saga Svanhildur Óskarsdóttir, Emily Lethbridge, 2018-10-22 Njáls saga is the best known and most highly regarded of all medieval Icelandic sagas and it occupies a special place in Icelandic cultural history The manuscript tradition is exceptionally rich and extensive The oldest extant manuscripts date to only a couple of decades after the saga's composition in the late 13th century and the saga was subsequently copied by hand continuously up until the 20th century even alongside the circulation of printed text editions in latter centuries The manuscript corpus as a whole has great socio historical value showcasing the myriad ways in which generations of Icelanders interpreted the saga and took an active part in its transmission the manuscripts are also valuable sources for evidence of linguistic change and other phenomena The essays in this volume present new research and a range of interdisciplinary perspectives on the Njáls saga manuscripts Many of the authors took part in the international research project The Variance of Njáls saga which was funded by the Icelandic Research Council from 2011-2013 *History of the Literature of the Scandinavian North from the Most Ancient Times to the Present* Fr. Winkel Horn, 1883 An Arena for Higher Powers Olof Sundqvist, 2015-11-16 In *An Arena for Higher Powers* Olof Sundqvist investigates ceremonial buildings and religious ruler strategies in Late Iron Age Scandinavia i.e. AD 550-1050-1100 The author offers here an account of the role played by religion in political undertakings among the pre-Christian ruling elites at halls and cultic buildings Sundqvist applies a regional approach so as to be able to account for the specific historical cultural and social contexts The focus is mainly on three regions the Lake Mälaren area in Sweden Trøndelag in Norway and Iceland Since the political structure and other contextual aspects partly differed in the three regions the religious strategies for gaining legitimacy and authorization at the sanctuaries also varied to some extent in these areas **The Medieval Saga** Carol J. Clover, 2019-03-15 Written in the thirteenth century the Icelandic prose sagas chronicling the lives of kings and commoners give a dramatic account of the first century after the settlement of Iceland the period from about 930 to 1050 To some extent these elaborate tales are written versions of traditional sagas passed down by word of mouth How did they become the long and polished literary works that are still read today The evolution of the written sagas is commonly regarded as an anomalous phenomenon distinct from contemporary developments in European literature In this groundbreaking study Carol J. Clover challenges this view and relates the rise of imaginative prose in Iceland directly to the rise of imaginative prose on the Continent Analyzing the narrative structure and composition of the sagas and comparing them with other medieval works Clover shows that the Icelandic authors using Continental models owe the prose form of their writings as well as some basic narrative strategies to Latin historiography and to French romance Anger in the Sagas of Icelanders George C. Manning, 2025-07-04 George C. Manning examines the presentation of anger in the slendingasgur Sagas of Icelanders and associated slendinga ttir Tales of Icelanders a remarkable Old Norse Icelandic corpus of texts written down in the thirteenth

and fourteenth centuries that detail conflicts and feuds of Icelanders during the late ninth tenth and early eleventh centuries. It first shows how various unqualified involuntary somatic responses facial expressions and bodily movements frequently indicate angry experience in the sagas before arguing that anger's mode of expression is contingent on a character's sociocultural identity. Through close analysis of how five groups of characters men women elderly men berserker raging warriors and sovereign figures exhibit anger the book demonstrates that these different character groups experience and express emotion in different ways in accordance with strict social rules they adhere to different emotive scripts to use Sif R. Kharisdóttir's term. Importantly the book shows through analysis of how these identities experience anger that emotions institute and uphold gender configurations its primary focus therefore is the nexus between anger and gender. Manning argues that anger is seen as a weakness for most male characters while female characters elderly men berserker and sovereign figures can exhibit anger without opprobrium and often use it to their advantage. It demonstrates how anger plays a key role in establishing or resolving narrative tensions in the sagas and deepens our understanding of the Old Norse Icelandic terms that saga authors use to communicate anger. The work the first book length investigation of anger in the Sagas of Icelanders thus functions as a major intervention into the fields of both emotion and gender studies in medieval literature.

Saga Book of the Viking Society for Northern Research Viking Society for Northern Research, 1920. List of members in v. 3. 5. *Masculinities in Old Norse Literature* Gareth Lloyd Evans, Jessica Clare Hancock, 2020. Compared to other areas of medieval literature the question of masculinity in Old Norse Icelandic literature has been understudied. This is a neglect which this volume aims to rectify. The essays collected here introduce and analyse a spectrum of masculinities from the sagas of Icelanders contemporary sagas kings sagas legendary sagas chivalric sagas bishops sagas and eddic and skaldic verse producing a broad and multifaceted understanding of what it means to be masculine in Old Norse Icelandic texts. A critical introduction places the essays in their scholarly context providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse Icelandic literature. This book's investigation of how masculinities are constructed and challenged within a unique literature is all the more vital in the current climate in which Old Norse sources are weaponised to support far right agendas and racist ideologies are intertwined with images of vikings as hypermasculine. This volume counters these troubling narratives of masculinity through explorations of Old Norse literature that demonstrate how masculinity is formed how it is linked to violence and vulnerability how it governs men's relationships and how toxic models of masculinity may be challenged. JESSICA HANCOCK is a Lecturer in Educational Development at City University of London. GARETH LLOYD EVANS is Lecturer in Medieval Literature at St Hilda's College Oxford. Contributors: sds Egilsdóttir David Ashurst Brynja Orgeirsdóttir Gareth Lloyd Evans Oren Falk Alison Finlay Jessica Clare Hancock Jhanna Katrín Fridriksdóttir Philip Lavender Thomas Morcom Carl Phelpstead Matthew Roby. *Air University Periodical Index*, 1955.

Disco Frank Decaro, 2024-10-15. This dazzling volume shines new light on the songs styles and enduring pop culture.

impact of the 1970s musical genre that emerged from Black and Latin queer culture to take the world by storm Half a century after the drug fueled DJ driven glamour drenched musical phenomenon of disco was born at a New York City loft party disco's musical and fashion influences live on in popular culture This is a frolicking entertaining yet serious tribute to the overlooked art form of disco which has never been given its proper due nor taken its true place in the historic struggle for LGBTQ gender and racial equality Painting a vivid portrait of this provocative era DeCaro explores the cultural importance of disco and how the music and dance that originated in queer Black and Latin clubs of the day became a mainstream phenomenon changing our culture along the way With glamorous photos from disco's heyday up through today DeCaro examines disco's pervasive influence on pop culture over the last fifty years exploring disco in film and television as well as in fashion and interior design Through entertaining texts as well as interviews with artists and celebrities of the era such as Donna Summer and Grace Jones among others this book champions the diverse origins of disco while celebrating its influence on today's groundbreaking artists such as Lady Gaga Dua Lipa and Miley Cyrus A must for all lovers of music style and pop culture

Saints and Their Legacies in Medieval Iceland Kirsten Wolf, Dario Bullitta, 2021 Icelanders venerated numerous saints both indigenous and from overseas in the Middle Ages However although its literary elite was well acquainted with contemporary Continental currents in hagiographic compositions theological discussions and worship practices much of the history of the learned European networks through which the Icelandic cult of the saints developed and partially survived the Lutheran Reformation remains obscure The essays collected in this volume address this lacuna by exploring the legacies of the cult of some of the most prominent saints and holy men in medieval Iceland the Virgin Mary along with SS Agnes of Rome Benedict of Nursia Catherine of Alexandria Dominic of Caleruega Michael the Archangel John of Holar orl akr of Skalholt Larentius of Holar and Guomundr the Good using evidence drawn from Old Norse Icelandic and Latin hagiographic literature homilies prayers diplomas sacred art place names and church dedications By placing the medieval Icelandic cult of the saints within its wider European context the contributions trace new historical routes of cultural transmission and define the creative processes of the accommodation and adaptation of foreign hagiographic sources and models in medieval and early modern Iceland They provide a clear picture of an Icelandic hagiographic literature and culture that celebrates the splendour of the saints they also show how an engaging literary genre which became immensely popular on the island throughout the Middle Ages and beyond was created

The Destruction of Da Derga's Hostel Ralph O'Connor, 2013-02-28 Irish saga literature represents the largest collection of vernacular narrative in existence from the early Middle Ages using the tools of Christian literacy to retell myths and legends about the pagan past This unique corpus remains marginal to standard histories of Western literature its tales are widely read but their literary artistry remains a puzzle to many even within Celtic studies This book the first to offer a systematic literary analysis of any single native Irish tale aims to show how one particularly celebrated saga works as a story the Middle Irish tale Togail Bruidne Da Derga The

Destruction of Da Derga's Hostel which James Carney called the finest saga of the early period. This epic tale tells how the legendary king Conaire was raised by a shadowy Otherworld to the kingship of Tara and after a fatal error of judgement was hounded by spectres to an untimely death at Da Derga's Hostel at the hands of his own foster brothers. By turns lyrical and laconic and rich in native mythological imagery the story is told with a dramatic intensity worthy of Greek tragedy and the intricate symmetry of its narrative procedure recalls the visual patterning of illuminated manuscripts such as The Book of Kells. This book invites the reader to enjoy and understand this literary masterpiece explaining its narrative artistry within its native classical and biblical literary contexts. Against a historical backdrop of shifting ideologies of Christian kingship it interprets the saga's possible significance for contemporary audiences as a questioning exploration of the challenges and paradoxes of kingship.

Women, Politics, and Social Networks in the Sagas of Norwegian Kings Markus Eldegard Mindrebø, 2025-05-19

The Old Norse Icelandic *konungasögur* kings sagas have been thoroughly studied for centuries for their vivid representation of Scandinavia's Viking Age past but women have frequently been overlooked in scholarly discussions of the political culture found within the texts. *Women, Politics, and Social Networks in the Sagas of Norwegian Kings* shows that in their accounts of early Norwegian history the kings sagas portray aristocratic and royal women as able to participate in politics at a similar level to men but only within certain social parameters. Women are structurally enabled to enter male dominated political spaces and positions through their participation in interaction with and manipulation of multifaceted aristocratic networks based around interpersonal bonds of kinship, friendship and lordship. Inspired by advancements within medieval network theory and studies of aristocratic group behaviour and women's social agency in medieval historiography the book demonstrates that the sagas portray elite women as utilising the same network strategies as men and potentially exercising similar levels of political power as a consequence while being excluded from the institutionalised roles of kingship, chieftaincy and military and judicial leadership.

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