

# REGGAE ISLAND

**Jamaican Music  
in the Digital Age  
Brian Jahn & Tom Weber**



# Reggae Island Jamaican Music In The Digital Age

**Stephen A. King**



## **Reggae Island Jamaican Music In The Digital Age:**

Reggae Island Tom Weber, Brian Jahn, 1992      **Reggae Island** Brian Jahn, Tom Weber, 2002 Comprises interviews with performers composers business people and others in the music industry of Jamaica      **Reggae Island** Brian Jahn, Tom Weber, 1998-10-22 Within this book over fifty contemporary reggae artists and producers ranging from Cultural Roots to Dancehall and including Buju Banton Shabba Ranks Tony Rebel Burning Spear Bunny Wailer Judy Mowatt Oku Onuora Junior Reid Ken Boothe Sister Carol and Third World present their views on the state of reggae music today its developments since the death of Bob Marley over a decade ago and the directions in which the music is evolving Their voices interact with over 150 photographs of reggae artists and island life to reveal the thriving rhythm and pulse of Jamaican music and culture in the 90s      **This is Reggae Music** Lloyd Bradley, 2001 A history of Jamaica s contribution to world culture reggae traces the history of the form from African rhythms to the slums of Kingston and the international recording industry      **The Music Sound** Nicolae Sfetcu, 2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music      *Vibe Merchants: The Sound Creators of Jamaican Popular Music* Ray Hitchins, 2016-03-03 Vibe Merchants offers an insider s perspective on the development of Jamaican Popular Music researched and analysed by a thirty year veteran with a wide range of experience in performance production and academic study This rare perspective derived from interviews and ethnographic methodologies focuses on the actual details of music making practice rationalized in the context of the economic and creative forces that locally drive music production By focusing on the work of audio engineers and musicians recording studios and recording models Ray Hitchins highlights a music creation methodology that has been acknowledged as being different to that of Europe and North America The book leads to a broadening of our understanding of how Jamaican Popular Music emerged developed and functions thus providing an engaging example of the important relationship between music technology and culture that will appeal to a wide range of scholars      **Reggae, Rastafari, and the Rhetoric of Social Control** Stephen A. King, 2014-07-10 Who changed Bob Marley s famous peace and love anthem into Come to Jamaica and feel all right When did the Rastafarian fighting white colonial power become the

smiling Rastaman spreading beach towels for American tourists Drawing on research in social movement theory and protest music Reggae Rastafari and the Rhetoric of Social Control traces the history and rise of reggae and the story of how an island nation commandeered the music to fashion an image and entice tourists Visitors to Jamaica are often unaware that reggae was a revolutionary music rooted in the suffering of Jamaica's poor Rastafarians were once a target of police harassment and public condemnation Now the music is a marketing tool and the Rastafarians are no longer a violent counterculture but an important symbol of Jamaica's new cultural heritage This book attempts to explain how the Jamaican establishment's strategies of social control influenced the evolutionary direction of both the music and the Rastafarian movement From 1959 to 1971 Jamaica's popular music became identified with the Rastafarians a social movement that gave voice to the country's poor black communities In response to this challenge the Jamaican government banned politically controversial reggae songs from the airwaves and jailed or deported Rastafarian leaders Yet when reggae became internationally popular in the 1970s divisions among Rastafarians grew wider spawning a number of pseudo Rastafarians who embraced only the external symbolism of this worldwide religion Exploiting this opportunity Jamaica's new Prime Minister Michael Manley brought Rastafarian political imagery and themes into the mainstream Eventually reggae and Rastafari evolved into Jamaica's chief cultural commodities and tourist attractions

**Reggae Routes** Kevin Chang, Wayne Chen, 1998 Jamaican music can be roughly divided into four eras each with a distinctive beat ska rocksteady reggae and dancehall Ska dates from about 1960 to mid 1966 rocksteady from 1966 to 1968 while from 1969 to 1983 reggae was the popular beat The reggae era had two phases early reggae up to 1974 and roots reggae up to 1983 Since 1983 dancehall has been the prevalent sound The authors describe each stage in the development of the music identifying the most popular songs and artists highlighting the significant social political and economic issues as they affected the musical scene While they write from a Jamaican perspective the intended audience is any person local or foreign interested in an intelligent discussion of reggae music and Jamaica

*Music of Latin America and the Caribbean* Mark Brill, 2017-12-22 Music of Latin America and the Caribbean Second Edition is a comprehensive textbook for undergraduate students which covers all major facets of Latin American music finding a balance between important themes and illustrative examples This book is about enjoying the music itself and provides a lively challenging discussion complemented by stimulating musical examples couched in an appropriate cultural and historical context the music is a specific response to the era from which it emerges evolving from common roots to a wide variety of musical traditions Music of Latin America and the Caribbean aims to develop an understanding of Latin American civilization and its relation to other cultures NEW to this edition A new chapter overviewing all seven Central American countries An expansion of the chapter on the English and French speaking Caribbean An added chapter on transnational genres An end of book glossary featuring bolded terms within the text A companion website with over 50 streamed or linked audio tracks keyed to Listening Examples found in the text in addition to other

student and instructors resources Bibliographic suggestions at the end of each chapter highlighting resources for further reading listening and viewing Organized along thematic historical and geographical lines Music of Latin America and the Caribbean implores students to appreciate the unique and varied contributions of other cultures while realizing the ways non Western cultures have influenced Western musical heritage With focused discussions on genres and styles musical instruments important rituals and the composers and performers responsible for its evolution the author employs a broad view of Latin American music every country in Latin America and the Caribbean shares a common history and thus a similar musical tradition

*Deconstructing the Education-Industrial Complex in the Digital Age* Loveless, Douglas, Sullivan, Pamela, Dredger, Katie, Burns, Jim, 2017-01-10 Developments in the education field are affected by numerous and often conflicting social cultural and economic factors With the increasing corporatization of education teaching and learning paradigms are continuously altered *Deconstructing the Education Industrial Complex in the Digital Age* is an authoritative reference source for the latest scholarly research on the shifting structure of school models in response to technological advances and corporate presence in educational contexts Highlighting a comprehensive range of pertinent topics such as teacher education digital literacy and neoliberalism this book is ideally designed for educators professionals graduate students researchers and academics interested in the implications of the education industrial complex

Popular Music Tara Brabazon, 2011-10-03 An incredibly wide ranging critical account of popular music The book is an essential resource for all staff and students in the field John Storey Centre for Research in Media and Cultural Studies University of Sunderland Organized in accessible sections and covering the main themes of research and teaching it examines The key approaches to understanding popular music The main settings of exchange and consumption The role of technology in the production of popular music The main genres of popular music The key debates of the present day Barbazon writes with verve and penetration Her approach starts with how most people actually consume music today and transfers this onto the plain of study The book enables teachers and students to shuffle from one topic to the other whilst providing an unparalleled access the core concepts and issues As such it is the perfect study guide for undergraduates located in this exciting and expanding field Tara Brabazon is Professor of Communication at University of Ontario Institute of Technology UOIT

*King Alpha's Song in a Strange Land* Jason Wilson, 2020-02-14 When Jackie Mittoo and Leroy Sibbles migrated from Jamaica to Toronto in the early 1970s the musicians brought reggae with them sparking the flames of one Canada's most vibrant music scenes In *King Alpha's Song in a Strange Land* professional reggae musician and scholar Jason Wilson tells the story of how the organic transnational nature of reggae brought black and white youth together opening up a cultural dialogue between Jamaican migrants and Canadians along Toronto's ethnic frontlines This underground subculture rebelled against the status quo eased the acculturation process and made bands such as Messenjah and the Sattalites household names for a brief but important time By looking at Canada's golden age of reggae from the perspective of both Jamaican migrants and white Torontonians

Wilson reveals the power of music to break through the bonds of race and ease the hardships associated with transnational migration

**Music in Latin America and the Caribbean: An Encyclopedic History REANNOUNCE/F05: Volume 2: Performing the Caribbean Experience** Kuss, Malena, The music of the peoples of South and Central America Mexico and the Caribbean is treated with unprecedented breadth in this multi volume work Taking a sociocultural and human centered approach Music in Latin America and the Caribbean gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples creoles African descendants Iberian colonizers and other immigrant groups that met and mixed in the New World From these texts music emerges as the powerful tool that negotiates identities enacts resistance performs beliefs and challenges received aesthetics More than two decades in the making this work privileges the perspectives of cultural insiders and emphasizes the role that music plays in human life Volume 2 Performing the Caribbean Experience focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish French British and Dutch peoples of the Caribbean islands and circum Caribbean territories resorted to the power of music to mirror their history assert identity gain freedom and transcend their experience in lasting musical messages Essays on pan Caribbean themes surveys of traditions and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book Two CDs with 52 recorded examples illustrate the contributions to this volume

Cultural Industries and the Production of Culture Dominic Power, Allen J. Scott, 2004-08-05 Cutting edge perspectives on the functioning of cultural industries are offered in this volume which explores the media entertainment and artistic sectors Contributors place these industries in the new economy and suggest ways in which they can contribute to urban and regional economic and social development

**The Garland encyclopedia of world music** Dale A. Olsen, Daniel E. Sheehy, 1998

**Culture and Customs of Jamaica** Martin Mordecai, Pamela Mordecai, 2000-11-30 Jamaica is known widely for its beautiful beaches and the reggae music scene but there is much more to this Caribbean country Culture and Customs of Jamaica richly surveys the fuller wealth of the Caribbean nation focusing on its people history religion education language social customs media and cinema literature music and performing and visual arts Jamaican Creole and the education system which are not often discussed in volumes aimed at a general audience are also examined here Students and other interested readers will witness the unveiling of this complicated and unique country within this volume Indispensable for its insights on the making of modern Jamaica Written by Jamaicans the island receives needed attention in this work The history of Jamaica is well covered from pre Colombian times through slavery to the impact of social activist Marcus Garvey and the

relatively new state of independence Rastfarianism to Revivalism are covered as Jamaica's multitude of religious denominations is outlined Various topics such as geography demography climate cuisine and the visual and performing arts are detailed Accompanied by a chronology this magical country comes to life in this wide ranging volume Anyone with an interest in Jamaica and its culture and customs will be indebted to the authors for their timely presentation Students and general readers will find this volume indispensable

**The Unity of Music and Dance in World Cultures** David Akombo, 2016-02-09 This study surveys music and dance from a global perspective viewing them as a composite whole found in every culture To some music means sound and body movement To others dance means body movement and sound The author examines the complementary connection between sound and movement as an element of the human experience as old as humanity itself Music and dance from Africa the Americas Asia Europe the Middle East and the South Pacific are discussed

Island Musics Kevin Dawe, 2020-05-26 What does the music of Madagascar or Trinidad tell us about the islands themselves and their inhabitants Is there something unique about island musics How does island music differ from its mainland counterparts Drawing on a range of diverse examples from around the globe this book examines the culture of island music and offers insight into local identities Case studies look at how music tradition popular culture and islander life are linked in modern maritime societies The islands covered include Crete Ibiza Zanzibar Trinidad Cuba Madagascar and Papua New Guinea In revealing the current practice behind modern island musics the book considers the role of world music exotica global tourism novels and travel writing in constructing fanciful images of islanders and island life Island Musics throws into question some of our most basic notions and assumptions about island societies There are a number of problems common to all island societies that vary in significance depending on an island's size demographics and its proximity to the mainland Problems include remoteness and insularity peripherality to centralized sites of decision making a limited range of natural resources specialization of economics small markets a narrow skills base poor infrastructure and environmental fragility These issues are discussed in relation to the creation of music in the construction of an islander identity Of particular interest is the way in which islanders discuss their music and how it articulates the idea of the other and diaspora Finally Island Musics considers the musical industry music education and the preservation of musical cultural heritage

Caribbean Civilisation Eric Doumerc, 2003 **The Garland Encyclopedia of World Music** Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia's structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000

pages with musical illustrations photographs and drawings it is accompanied by 300 audio examples



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