

# ARTIFICIAL INTELLIGENCE

THE GLOBAL RACE FOR  
THE NEW FRONTIER



# Race For The New Frontier

**Harry Johnston**



## **Race For The New Frontier:**

*Race and the Subject of Masculinities* Harry Stecopoulos, Michael Uebel, 1997 Although in recent years scholars have explored the cultural construction of masculinity they have largely ignored the ways in which masculinity intersects with other categories of identity particularly those of race and ethnicity The essays in *Race and the Subject of Masculinities* address this concern and focus on the social construction of masculinity black white ethnic gay and straight in terms of the often complex and dynamic relationships among these inseparable categories Discussing a wide range of subjects including the inherent homoeroticism of martial arts cinema the relationship between working class ideologies and Elvis impersonators the emergence of a gay black masculine aesthetic in the works of James Van der Zee and Robert Mapplethorpe and the comedy of Richard Pryor *Race and the Subject of Masculinities* provides a variety of opportunities for thinking about how race sexuality and manhood are reinforced and reconstituted in today's society Editors Harry Stecopoulos and Michael Uebel have gathered together essays that make clear how the formation of masculine identity is never as obvious as it might seem to be Examining personas as varied as Eddie Murphy Bruce Lee Tarzan Malcolm X and Andre Gide these essays draw on feminist critique and queer theory to demonstrate how cross identification through performance and spectatorship among men of different races and cultural backgrounds has served to redefine masculinity in contemporary culture By taking seriously the role of race in the making of men *Race and the Subject of Masculinities* offers an important challenge to the new studies of masculinity Contributors Herman Beavers Jonathan Dollimore Richard Dyer Robin D G Kelly Christopher Looby Leerom Medovoi Eric Lott Deborah E McDowell Jos E Mu oz Harry Stecopoulos Yvonne Tasker Michael Uebel Gayle Wald Robyn Wiegman

*Six Stops on the National Security Tour* Miriam Pemberton, 2022-07-18 The U S military economy incorporates hundreds of American communities This is the first book to connect our national security apparatus to the local level via deeply reported portraits of six carefully selected locations including military Meccas and out of the way places They are woven into the warfare economy by bases nuclear weapons labs and production sites The book includes an invaluable overview of how the military is structured how its budget is made and what it costs It also shows how the military economy perpetuates itself In on the ground reporting Pemberton traces the lines of connection between the tour stops presented here and our country's foreign policy industrial policy and budget priorities She examines the meaning of national security in the current moment as climate change becomes what the military itself calls an urgent and growing threat And she dramatically demonstrates how redirecting our militarized foreign and industrial policy toward climate security can help these communities become part of the solution For students scholars public servants and all concerned citizens this book is essential reading

**Multiracial Identity in Children's Literature** Amina Chaudhri, 2017-02-10 Racially mixed children make up the fastest growing youth demographic in the U S and teachers of diverse populations need to be mindful in selecting literature that their students can identify with This volume explores how books for elementary school students

depict and reflect multiracial experiences through text and images Chaudhri examines contemporary children s literature to demonstrate the role these books play in perpetuating and resisting stereotypes and the ways in which they might influence their readers Through critical analysis of contemporary children s fiction Chaudhri highlights the connections between context literature and personal experience to deepen our understanding of how children s books treat multiracial identity

Greater Atlanta Derek C. Maus,James J. Donahue,2024-04-23 Contributions by GerShun Avilez Lola Boorman Thomas Britt John Brooks Phillip James Martinez Cortes Derek DiMatteo Tikenya Foster Singletary Alexandra Glavanakova Erica Brittany Horhn Matthias Klestil Abigail Jinju Lee Derek C Maus Danielle Fuentes Morgan Derek Conrad Murray Kinohi Nishikawa Sarah O Brien Keyana Parks and Emily Ruth Rutter The seventeen essays in Greater Atlanta Black Satire after Obama collectively argue that in the years after the widespread hopefulness surrounding Barack Obama s election as president waned Black satire began to reveal a profound shift in US culture Using the four seasons of the FX television show Atlanta 2016 22 as a springboard the collection examines more than a dozen novels films and television shows that together reveal the ways in which Black satire has developed in response to contemporary cultural dynamics Contributors reveal increased scorn toward self proclaimed allies in the existential struggle still facing African Americans today Having started its production within a few weeks of Donald Trump s in famous escalator ride in 2015 Atlanta in many ways is the perfect commentary on the absurdities of the contemporary cultural moment The series exemplifies a significant development in contemporary Black satire which largely eschews expectations of reform and instead offers an exasperated self affirmation that echoes the declaration that Black Lives Matter Given anti Black racism s lengthy history overt stimuli for outrage have predictably commanded African American satirists attention through the years However more recent works emphasize the willful ignorance underlying that history As the volume shows this has led to the exposure of performative allyship virtue signaling slacktivism and other duplicitous forms of purported support as empty oblivious gestures that ultimately harm African Americans as grievously as unconcealed bigotry

**Race or Ethnicity?** Jorge J. E. Gracia,2018-07-05 What is race What is ethnicity Should we think of them as identities Can they be effectively individuated How are they related How do the relations between them influence pressing issues concerned with social identity gender racism assimilation exploitation justice the law and public policy And how are the answers to these questions affected by the Black and Latino experience in the United States From the Preface This collection of new essays explores the relation between race and ethnicity and its social and political implications Although much work has been done on the philosophy of race in the past century in the United States the concept of ethnicity has only recently awoken the interest of American philosophers and the relations between race and ethnicity remain largely unexamined The discussion is divided into two parts dealing on the one hand with the nature and the relation between race and ethnicity and on the other with the social consequences of the complex relations between them Part I explores in particular the debated topic of racial and ethnic identities Does it make sense to

speak of racial and ethnic identities and especially of black and Latino identities And if it does make sense how should these identities be conceptualized and how are they related to gender Part II examines how race and ethnicity have influenced the lot of some social groups in significant ways How do racially defined institutions deal with racial assimilation How do different conceptions of race and ethnicity influence public policy and various forms of racism How can exploited racial and ethnic groups be effectively recognized And what is the role of affect in social justice as dispensed by the courts **Los**

**Angeles Documentary and the Production of Public History, 1958-1977** Joshua Glick, 2018-01-23 Los Angeles

Documentary and the Production of Public History 1958 1977 explores how documentarians working between the election of John F Kennedy and the Bicentennial created conflicting visions of the recent and more distant American past Drawing on a wide range of primary documents Joshua Glick analyzes the films of Hollywood documentarians such as David Wolper and Mel Stuart along with lesser known independents and activists such as Kent Mackenzie Lynne Littman and Jesus Salvador Trevi o While the former group reinvigorated a Cold War cultural liberalism the latter group advocated for social justice in a city plagued by severe class stratification and racial segregation Glick examines how mainstream and alternative filmmakers turned to the archives civic institutions and production facilities of Los Angeles in order to both change popular

understandings of the city and shape the social consciousness of the nation Races and Immigrants in America John R.

Commons, 2020-06-18 All men are created equal So wrote Thomas Jefferson and so agreed with him the delegates from the American colonies But we must not press them too closely nor insist on the literal interpretation of their words They were not publishing a scientific treatise on human nature nor describing the physical intellectual and moral qualities of different races and different individuals but they were bent upon a practical object in politics They desired to sustain before the world the cause of independence by such appeals as they thought would have effect and certainly the appeal to the sense of equal rights before God and the law is the most powerful that can be addressed to the masses of any people This is the very essence of American democracy that one man should have just as large opportunity as any other to make the most of himself to come forward and achieve high standing in any calling to which he is inclined To do this the bars of privilege have one by one been thrown down the suffrage has been extended to every man and public office has been opened to any one who can persuade his fellow voters or their representatives to select him *Spaceflight in the Shuttle Era and Beyond* Valerie

Neal, 2017-06-27 An exploration of the changing conceptions of the Space Shuttle program and a call for a new vision of spaceflight The thirty years of Space Shuttle flights saw contrary changes in American visions of space Valerie Neal who has spent much of her career examining the Space Shuttle program uses this iconic vehicle to question over four decades worth of thinking about and struggling with the meaning of human spaceflight She examines the ideas images and icons that emerged as NASA Congress journalists and others sought to communicate rationales for or critiques of the Space Shuttle missions At times concurrently the Space Shuttle was billed as delivery truck and orbiting science lab near Earth station and

space explorer costly disaster and pinnacle of engineering success The book's multidisciplinary approach reveals these competing depictions to examine the meaning of the spaceflight enterprise Given the end of the Space Shuttle flights in 2011 Neal makes an appeal to reframe spaceflight once again to propel humanity forward Neal may be the one person who knows the space shuttle program better than the astronauts who flew this iconic vehicle Her book casts new light on the program exploring its cultural significance through a thoughtful analysis As one who lived this history I gained much from her broader perspective and deep insights Kathryn D Sullivan retired NASA astronaut and former Administrator of the National Oceanic and Atmospheric Administration A much needed look at how to create a cultural narrative for human spaceflight that resonates with millennials rather than the Apollo generation Quite valuable Marcia Smith Editor SpacePolicyOnline.com

*Working with Multiracial Students* Kendra R. Wallace, 2006-09-01 *Working with Mixed Heritage Students* offers a collection of writings that bridges the social science and educational literature related to mixed heritage identity development and schooling in diverse contexts As such it is the first book of its kind to provide a direct focus on multiracial ethnic identity and formal education in the United States based on the scholarship of educational researchers The two common threads linking the chapters are the flexible yet situated nature of ethnic and racial identities among mixed heritage students and the importance of theorizing social contexts when interpreting and representing identity community and belonging In addition to exploring general themes of identity development *Working with Mixed Heritage Students* addresses theoretical and methodological issues in conducting research on topics related to mixed heritage students as well as implications for teacher preparation and educational practice Ultimately the authors brought together in this volume share a focus on recently mixed heritage students of first or second or third generation multiracial and multiethnic descent This diversity of perspectives on such a complex topic creates a tension within the book one that naturally emerges through interdisciplinary collaboration But it is hoped that this tension is just one of many that will lead to further reflection dialogue and action by researchers and educators working with like populations

**The Sum of Our Parts** Teresa Williams-León, Cynthia L. Nakashima, 2001 Largely as a result of multiracial activism the U S Census for 2000 offers people the unprecedented opportunity to officially identify themselves with more than one racial group Among Asian heritage people in this country and elsewhere racial and ethnic mixing has a long but unacknowledged history According to the last U S Census nearly one third of all interracial marriages included an Asian descent spouse and intermarriage rates are accelerating This unique collection of essays focuses on the construction of identity among people Asian descent who claim multiple heritages In the U S discussions of race generally center on matters of black and white Asian Americans usually figure in conversations about race as an undifferentiated ethnic group or as exotic Eurasians The contributors to this book disrupt the standard discussions by considering people of mixed Asian ethnicities They also pay particular attention to non white multiracial identities to decenter whiteness and reflect the experience of individuals or communities who are

considered a minority within a minority With an entire section devoted to the Asian diaspora The Sum of Our Parts suggests that questions of multiracial and multiethnic identity are surfacing around the globe This timely and provocative collection articulates them for social scientists and students *The Survey*, 1928

**Minority and Cross-Cultural Aspects of Neuropsychological Assessment** F. Richard Ferraro, 2015-07-16 Minority and cross cultural psychology is more relevant now than ever in our diverse world Given the dramatic local and global changes occurring daily with regard to demographics population changes and immigration issues minority and cross cultural psychology is fast becoming a respected and critical area of scientific study Pair that with the fact that people of all cultures and racial groups are living longer and experiencing age related diseases and disorders one can easily see the need for additional work on issues related to neuropsychological assessment This new edition brings to the forefront recent developments by seasoned experts in the field They offer up their newest projects in minority and cross cultural aspects of neuropsychological assessment and are joined by new up and coming professionals across a wide array of disciplines including psychology medicine and neuropsychology Like the first edition this updated collection sheds light on the ever growing need for adequate neuropsychological assessment to a wider subset of individuals crossing many cultural and minority barriers in the process Continuously pushing the boundaries of neuropsychological assessment this collection is essential reading for cognitive and clinical psychologists and neuropsychologists and a model text for advanced courses dealing with minority and cross cultural issues

*A History of the Colonization of Africa by Alien Races* Harry Johnston, 1913

*Habits of Whiteness* Terrance MacMullan, 2022-03-01

*Habits of Whiteness* A Pragmatist Reconstruction second edition offers a revised and updated look at the concept of whiteness in the United States Lauded when it was first published and even more relevant today *Habits of Whiteness* offers a distinctive way to talk about race and racism by focusing on racial habits and how to change them Author Terrance MacMullan examines how the concept of racial whiteness has undermined attempts to create a truly democratic society in the United States By getting to the core of the racism that lives on in unrecognized habits MacMullan argues that it is possible for white people to recognize the distance between their color blind ideals and their actual behavior Revitalizing the work of W E B Du Bois and John Dewey MacMullan demonstrates how it is possible to reconstruct racial habits and close fissures between people This second edition of *Habits of Whiteness* also contains a new introduction which looks closely at race relations during the Obama and Trump presidencies including such recent challenges as police brutality in 2020 white supremacy and the Capitol insurrection Its persuasive analysis of the impulses of whiteness ultimately reorganizes them into something more compatible with our country s increasingly multicultural heritage

[Redress for Historical Injustices in the United States](#) Michael T. Martin, Marilyn Yaquinto, 2007-07-16 A collection of seminal essays that examines the arguments in favor of the redress movement in the United States

[Raising Biracial Children](#) Kerry Rockquemore, Tracey A. Laszloffy, 2005 As the multiracial population in the United States continues to rise new models for our understanding of

mixed race children and how their conception of racial identity must be developed A wide divide between academics who research biracial identity and the everyday world of parents and practitioners who raise and deal with mixed race children exists This book aims to fill this gap by providing an extensive synthesis of the existing research in the field as well as a model for better understanding the unique process of racial identity development for mixed race children Raising Biracial Children provides parents educators social workers and anyone interested in multiracial issues with an accessible framework for understanding healthy mixed race identity development and to translate those findings into practical care giving strategies

**Filipino Americans** Maria P. P. Root, 1997-05-20 Maria P P Root s new edited volume on Filipino American makes an outstanding contribution in terms of exploring the socio economic integration and the transformation of ethnic identities among one of the largest fastest growing but least studied Asian American groups in the United States Filipinos One unique area covered by this book is its thoughtful reflection on the impacts of colonization on Filipino literature and the articulation of Filipino identities The book provides an unusual breadth of information on Filipino lives in the U S A I found this book very valuable as an introductory text in an undergraduate curriculum on Asian American studies and in racial and ethnic studies The power of the book lies in its ability to render problematic the stereotypes of Asian Americans and to question the preconceived categories of race culture and ethnicity The book s discussion and reflection on identities is provocative and accessible to students Journal of Ethnic and Migration Studies Maria P P Root succeeds where many ethnic specific anthologies fail focusing on the issue of a people s identity while avoiding boxing them in What is refreshing about this volume is not only the variety of perspectives but the different styles Root and the contributors succeed in living up to the hope stated in the book s introduction that these pages will offer challenging questions some refreshing analysis and new paradigms for interpreting the Filipino American experience Pacific Reader Typically when Asian Americans are discussed in the media the reference is to people of Chinese or Japanese descent However the largest Asian American ethnic group is Filipino a group about which little is known or written even though Filipinos have a long standing history with the United States through colonization that effects how this group is viewed and views themselves Aimed at rectifying this information dearth this volume presents the first interdisciplinary analysis of who Filipinos are and what it means to be a Filipino American With contributions from historians social workers community leaders ethnic studies scholars sociologists educators health care workers political scientists and psychologists this book addresses such issues as ethnic identity the impact of different colonizations on ethnic identity personal and family relationships mental health race and racism In addition the sociopolitical context is examined in each social issues chapter to make the volume more useful as a foundational tool for hypothesis generation empirical research policy analysis and planning and literature review This book offers readers a rich and varied portrait of our largest Asian American ethnic group

*Microaggressions and Marginality* Derald Wing Sue, 2010-08-13 A landmark volume exploring covert bias prejudice and discrimination with hopeful solutions for their



eventual dissolution Exploring the psychological dynamics of unconscious and unintentional expressions of bias and prejudice toward socially devalued groups **Microaggressions and Marginality Manifestation Dynamics and Impact** takes an unflinching look at the numerous manifestations of these subtle biases It thoroughly deals with the harm engendered by everyday prejudice and discrimination as well as the concept of microaggressions beyond that of race and expressions of racism Edited by a nationally renowned expert in the field of multicultural counseling and ethnic and minority issues this book features contributions by notable experts presenting original research and scholarly works on a broad spectrum of groups in our society who have traditionally been marginalized and disempowered The definitive source on this topic **Microaggressions and Marginality** features In depth chapters on microaggressions towards racial ethnic international cultural gender LGBT religious social and disabled groups Chapters on racial ethnic microaggressions devoted to specific populations including African Americans Latino Hispanic Americans Asian Americans indigenous populations and biracial multiracial people A look at what society must do if it is to reduce prejudice and discrimination directed at these groups Discussion of the common dynamics of covert and unintentional biases Coping strategies enabling targets to survive such onslaughts Timely and thought provoking **Microaggressions and Marginality** is essential reading for any professional dealing with diversity at any level offering guidance for facing and opposing microaggressions in today s society

**The Influence of Star Trek on Television, Film and Culture** Lincoln Geraghty,2014-07-15 When the first season of Star Trek opened to American television viewers in 1966 the thematically insightful sci fi story line presented audiences with the exciting vision of a bold voyage into the final frontiers of space and strange new galactic worlds Perpetuating this enchanting vision the story has become one of the longest running and most multifaceted franchises in television history Moreover it has presented an inspiring message for the future addressing everything from social political philosophical and ethical issues to progressive and humanist representations of race gender and class This book contends that Star Trek is not just a set of television series but has become a pervasive part of the identity of the millions of people who watch read and consume the films television episodes network specials novelizations and fan stories Examining Star Trek from various critical angles the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents the people who watch the series and the industry that created it

**Conceptualizing Racism** Noel A. Cazenave,2015-11-19 **Conceptualizing Racism** is a provocative book that confronts the language we use to discuss and understand racism Author Noel A Cazenave argues that American social science has since its inception practiced linguistic racial accommodation that blurs our understanding of systemic racism and makes it difficult to effect meaningful change **Conceptualizing Racism** highlights how words matter in racism studies The author traces the history of linguistic racial accommodation through the development of sociology as a discipline and illustrates how it is at play today not only within the discipline but in public life

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## **Table of Contents Race For The New Frontier**

1. Understanding the eBook Race For The New Frontier
  - The Rise of Digital Reading Race For The New Frontier
  - Advantages of eBooks Over Traditional Books
2. Identifying Race For The New Frontier
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Race For The New Frontier
  - User-Friendly Interface
4. Exploring eBook Recommendations from Race For The New Frontier
  - Personalized Recommendations
  - Race For The New Frontier User Reviews and Ratings
  - Race For The New Frontier and Bestseller Lists
5. Accessing Race For The New Frontier Free and Paid eBooks
  - Race For The New Frontier Public Domain eBooks
  - Race For The New Frontier eBook Subscription Services
  - Race For The New Frontier Budget-Friendly Options
6. Navigating Race For The New Frontier eBook Formats

- ePub, PDF, MOBI, and More
- Race For The New Frontier Compatibility with Devices
- Race For The New Frontier Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Race For The New Frontier
  - Highlighting and Note-Taking Race For The New Frontier
  - Interactive Elements Race For The New Frontier
- 8. Staying Engaged with Race For The New Frontier
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Race For The New Frontier
- 9. Balancing eBooks and Physical Books Race For The New Frontier
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Race For The New Frontier
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Race For The New Frontier
  - Setting Reading Goals Race For The New Frontier
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Race For The New Frontier
  - Fact-Checking eBook Content of Race For The New Frontier
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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