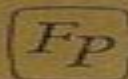


RACE, CULTURE, AND EVOLUTION

Essays in the
History of
Anthropology

George W. Stocking, Jr.

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Race Culture And Evolution Essays In The History Of Anthropology

George W. Stocking



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Race, Culture, and Evolution George W. Stocking, 1982-04-15 We have at long last a real historian with real historical skills and no intra professional ax to grind All these pieces show the virtues one finds missing in nearly all of anthropological history work but Stocking s extensive and critical use of archival sources tracing of real rather than merely plausible intellectual connections and contextualization of ideas and movements in terms of broader social and cultural currents Stocking writes very clearly attacks important topics race and evolution the influence of scientism the interaction between anthropology and other disciplines and is methodologically very sophisticated Though his main theme is the development of racialism and of opposition to it his book bears on a range of issues very much alive in anthropology I would think no apprentice anthropologist ought to be pronounced a journeyman until he or she has absorbed what Stocking has to say Clifford Geertz The Institute for Advanced Study Princeton

Race, Culture and Evolution George W. Stocking, 1997 *Race, Culture, and Evolution* George Ward Stocking (Jr.), 1971 **Race, Culture and Evolution**, 1968 **W. E. B. Du Bois and American Political Thought** Adolph L. Reed Jr., 1997-10-30 In this explosive book Adolph Reed covers for the first time the full sweep and totality of W E B Du Bois s political thought Departing from existing scholarship Reed locates the sources of Du Bois s thought in the cauldron of reform minded intellectual life at the turn of the century demonstrating that a commitment to liberal collectivism an essentially Fabian socialism remained pivotal in Du Bois s thought even as he embraced a range of political programs over time including radical Marxism He remaps the history of twentieth century progressive thought and sharply criticizing recent trends in Afro American literary and cultural studies *Race and Ethnicity in America* Russell M. Lawson, Benjamin A. Lawson, 2019-10-11 Divided into four volumes *Race and Ethnicity in America* provides a complete overview of the history of racial and ethnic relations in America from pre contact to the present The five hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions During the colonial period from 1500 to 1776 slavery and servitude of whites blacks and Indians formed the foundation for race and ethnic relations After the American Revolution slavery labor inequalities and immigration led to racial and ethnic tensions after the Civil War labor inequalities immigration and the fight for civil rights dominated America s racial and ethnic experience From the 1960s to the present the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America *Race and Ethnicity in America* tells this story of the fight for equality in America The first volume spans pre contact to the American Revolution the second the American Revolution to the Civil War the third Reconstruction to the Civil Rights Movement and the fourth the Civil Rights Movement to the present All volumes explore the culture society labor war and politics and cultural expressions of racial and ethnic groups Until Darwin, Science, Human Variety and the Origins of Race B Ricardo Brown, 2015-10-06 This work fills a gap in recent studies on the history of race and

science Focusing on both the classification systems of human variety and the development of science as the arbiter of truth Brown looks at the rise of the emerging sciences of life and society biology and sociology as well as the debate surrounding slavery and abolition

Twentieth-Century Multiplicity Daniel H. Borus, 2011-12-12 The book describes the ways in which American thinkers and artists in the first two decades of the twentieth century challenged notions that a single principle explained all relevant phenomena opting instead for a pluralistic world in which many truths goods and beauties coexisted It argues that the bracketing of the idea that all knowledge was integrated allowed for a new appreciation of the importance of context and contingency

Social Sciences , **The Science and Politics of Race in Mexico and the United States, 1910-1950** Karin Alejandra Rosemblatt, 2018-03-13 In this history of the social and human sciences in Mexico and the United States Karin Alejandra Rosemblatt reveals intricate connections among the development of science the concept of race and policies toward indigenous peoples Focusing on the anthropologists sociologists biologists physicians and other experts who collaborated across borders from the Mexican Revolution through World War II Rosemblatt traces how intellectuals on both sides of the Rio Grande forged shared networks in which they discussed indigenous peoples and other ethnic minorities In doing so Rosemblatt argues they refashioned race as a scientific category and consolidated their influence within their respective national policy circles Postrevolutionary Mexican experts aimed to transform their country into a modern secular state with a dynamic economy and central to this endeavor was learning how to manage racial difference and social welfare The same concern animated U S New Deal policies toward Native Americans The scientists border crossing conceptions of modernity race evolution and pluralism were not simple one way impositions or appropriations and they had significant effects In the United States the resulting approaches to the management of Native American affairs later shaped policies toward immigrants and black Americans while in Mexico officials rejected policy prescriptions they associated with U S intellectual imperialism and racial segregation

Theodore Roosevelt and the Idea of Race Thomas G. Dyer, 1992-07-01 This provocative study examines Theodore Roosevelt s ideas about race focusing especially on his attitude toward blacks American Indians immigration and imperialism Thomas G Dyer gives careful attention to formal and nonformal aspects of Roosevelt s thought as revealed in his voluminous published works and personal papers Dyer s book asks a number of important questions In what proportions do popular thought and formal racial theory appear in Roosevelt s attitudes What was the intellectual context of his speculations on race How was his racial thought related to broader areas of intellectual activity such as natural science and social philosophy How did Roosevelt regard various white and nonwhite ethnic groups How did Roosevelt s racial thought conform to the prevailing philosophies of the late nineteenth and early twentieth centuries Historians have traditionally disagreed about the character of Theodore Roosevelt s racial ideology Dyer s illuminating study clarifies many of the relevant issues by viewing Roosevelt s racial theory as an integrated whole

Ancestors and Relatives Eviatar Zerubavel, 2012-01-26 Noted social scientist Eviatar Zerubavel

casts a critical eye on how we trace our past individually and collectively arguing that rather than simply find out who our ancestors are from genetics or history we actually create the stories that make them our ancestors *Science, Sexuality, and Race in the United States and Australia, 1780s-1890s* Gregory D. Smithers, 2013-02-01 This book combines transnational history with the comparative analysis of racial formation and reproductive sexuality in the settler colonial spaces of the United States and British Australia Specifically the book places whiteness and the changing definition of what it meant to be white in nineteenth century America and Australia at the center of our historical understanding of racial and sexual identities In both the United States and Australia whiteness was defined in opposition to the imagined cultural and biological inferiority of the Indian Negro and Aboriginal savage Moreover Euro Americans and Euro Australians shared a common belief that whiteness was synonymous with the extension of settler colonial civilization Despite this two very different understandings of whiteness emerged in the nineteenth century The book therefore asks why these different racial understandings of whiteness and the quest to create culturally and racially homogeneous settler civilizations developed in the United States and Australia

The Meaning of Whitemen Ira Bashkow, 2017-02-15 A familiar cultural presence for people the world over the whiteman has come to personify the legacy of colonialism the face of Western modernity and the force of globalization Focusing on the cultural meanings of whitemen in the Orokaiva society of Papua New Guinea this book provides a fresh approach to understanding how race is symbolically constructed and why racial stereotypes endure in the face of counterevidence While Papua New Guinea's resident white population has been severely reduced due to postcolonial white flight the whiteman remains a significant racial and cultural other here not only as an archetype of power and wealth in the modern arena but also as a foil for people's evaluations of themselves within vernacular frames of meaning As Ira Bashkow explains ideas of self versus other need not always be anti humanistic or deprecatory but can be a creative and potentially constructive part of all cultures A brilliant analysis of whiteness and race in a non Western society The Meaning of Whitemen turns traditional ethnography to the purpose of understanding how others see us *Race, Culture, and the Intellectuals, 1940-1970*

Richard H. King, 2004-08-17 To study this transition from universalism to cultural particularism Richard King focuses on the arguments of major thinkers movements and traditions of thought attempting to construct a map of the ideological positions that were staked out and an intellectual history of this transition **A History of Anthropological**

Theory, Fifth Edition Paul A. Erickson, Liam D. Murphy, 2017-01-01 An accessible and engaging overview of anthropological theory that provides a comprehensive history from antiquity through to the twenty first century The fifth edition has been revised throughout with substantial updates to the Feminism and Anthropology section including more on Gender and Sexuality and with a new section on Anthropologies of the Digital Age Once again A History of Anthropological Theory will be published simultaneously with the accompanying reader mirroring these changes in the selection of readings so they can easily be used together in the classroom Additional biographical information about some of theorists has been added to help

students *The Politics of Race, Class and Nationalism in Twentieth Century South Africa* S. Mark, Stanley Trapido, S. Marks, 2014-09-25 The standard of contribution is high the reader gets a good sense of the cutting edge of historical research African Affairs **The Assisted Reproduction of Race** Camisha A. Russell, 2018-12-06 The use of assisted reproductive technologies ART in vitro fertilization artificial insemination and gestational surrogacy challenges contemporary notions of what it means to be parents or families Camisha A Russell argues that these technologies also bring new insight to ideas and questions surrounding race In her view if we think of ART as medical technology we might be surprised by the importance that people using them put on race especially given the scientific evidence that race lacks a genetic basis However if we think of ART as an intervention to make babies and parents as technologies of kinship the importance placed on race may not be so surprising after all Thinking about race in terms of technology brings together the common academic insight that race is a social construction with the equally important insight that race is a political tool which has been and continues to be used in different contexts for a variety of ends including social cohesion economic exploitation and political mastery As Russell explores ideas about race through their role in ART she brings together social and political views to shift debates from what race is to what race does how it is used and what effects it has had in the world Exotics at Home Micaela di Leonardo, 1998-06-03 In this pathbreaking study di Leonardo reveals the face of power beneath the mask of cultural difference focusing on the intimate and shifting relations between popular portrayals of the exotic 5 line drawings 20 halftones

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