

The Stories Behind Every Song

# R.E.M.

*Inside Out*



Craig Rosen

# R E M Inside Out The Stories Behind Every Song

**Karin Nielsen-Saines**



## **R E M Inside Out The Stories Behind Every Song:**

R.E.M. Inside Out Craig Rosen, 2005 Rosen offers a track by track analysis of the stories behind the songs of one of the most popular and influential bands of the past decade from world wide hits like Losing My Religion to their most obscure early B sides

Resounding Pasts Drago Momcilovic, 2020-05-15 The field of memory studies has long been preoccupied with the manner in which events from the past are commemorated forgotten re fashioned or worked through on both the individual and collective level Yet in an age when various modes of artistic and cultural commemoration have begun to overlap with and respond to one another the dynamics of cultural remembering and forgetting become bound up in an increasingly elaborate network of representations that operate both within and outside temporal cultural and national borders As publicly circulating texts that straddle the line between cultural artifact and artistic object both musical and literary works both individually and often in conjunction with one another help shape cultural memories and individual experiences of those events Troping their cultural milieux through specific aesthetic and social forms genres and modes of dissemination music and literature become part of a growing global panoply of raw materials upon which we might begin to pose questions regarding the way we remember the consequences of sharing and passing on those memories and the aesthetic and cultural pressures attendant upon the circulation and interpretation of texts that re sound the past

*Rock Music* Mark Spicer, 2017-07-05 This volume gathers together twenty articles from among the best scholarly writing on rock music published in academic journals over the past two decades These diverse essays reflect the wide range of approaches that scholars in various disciplines have applied to the study of rock from those that address mainly the historical sociological cultural and technological factors that gave rise to this music to those that focus primarily on analysis of the music itself This collection of articles some of which are now out of print or otherwise difficult to access provides an overview of the current state of research in the field of rock music and includes an introduction which contributes to the ongoing debate over the distinction or lack thereof between rock and pop

Dixie Lullaby Mark Kemp, 2007-11-01 Rock his aunts uncles and grandparents held outdated racist views that were typical of the time his parents however believed blacks should be extended the same treatment as whites but also counseled their children to respect their elder relatives I loved the land that surrounded me but hated the history that haunted that land Kemp writes When rock music specifically southern rock entered his life he began to see a new way to identify himself beyond the legacy of racism and stereotypes of southern small mindedness that had marked his early childhood Well into adulthood Kemp struggled with the self loathing familiar to many white southerners But the seeds of forgiveness were planted in adolescence when he first heard Duane Allman and Ronnie Van Zant pour their feelings into their songs In the tradition of music historians such as Nick Tosches and Peter Guralnick Kemp masterfully blends into his narrative the stories of southern rock bands from heavy hitters such as the Allman Brothers Band Lynyrd Skynyrd and R E M to influential but less known groups such as Drive By Truckers as well as the personal

experiences of their fans In dozens of interviews he charts the course of southern rock roll Before civil rights the popular music of the South was a small often racially integrated world but after Martin Luther King Jr s assassination black musicians struck out on their own Their white counterparts were left to their own devices and thus southern rock was born a mix of popular southern styles that arose when predominantly white rockers combined rural folk country and rockabilly with the blues and jazz of African American culture This down home flannel wearing ass kicking brand of rock took the nation by storm in the 1970s The music gave southern kids who emulated these musicians a newfound voice Kemp and his peers now had something they could be proud of southern rock united them and gave them a new identity that went beyond outside perceptions of the South as one big racist backwater Kemp offers a lyrical thought provoking searingly intimate and utterly original journey through the South of the 1960s 70s 80s and 90s viewed through the prism of rock roll With brilliant insight he reveals the curative and unifying impact of rock on southerners who came of age under its influence in the chaotic years following desegregation Dixie Lullaby fairly resonates with redemption

*Begin the Begin* Robert Dean Lurie,2019-05-14 Robert Dean Lurie s biography is the first completely researched and written since R E M disbanded in 2011 It offers by far the most detailed account of their formative years the early lives of the band members their first encounters with one another their legendary debut show touring out of the back of a van initial recordings their shrewdly paced rise to fame The people and places of the South are crucial to the R E M story in ways much more complex and interesting than have been presented thus far says Lurie who explores the myriad ways in which the band s adopted hometown of Athens Georgia and the South in general have shaped its members and the character and style of their art The South is more than the background to this story it plays a major role the creative ferment that erupted in Athens and gripped many of its young inhabitants in the late 70s and early 80s drew on regional traditions of outsider art and general cultural out there ness and gave rise to a free spirited music scene that produced the B 52 s and Pylon and laid the ground for R E M s subsequent breakout success Lurie has tracked down and interviewed numerous figures in the band s history who were under represented in or even absent from earlier biographies and they contribute previously undocumented stories as well as casting a fresh light on the familiar narrative

The R.E.M. Companion John Platt,1998 Refusing to kowtow to commercial pressures the band achieved success on their own terms and like all the great rock acts that preceded them they created a unique sound and style that many have copied but few can capture This book collects the best of these critical essays record and concert reviews interviews and other material that helps unlock the mystery of R E M

BOOK JACKET

The Mojo Collection Jim Irvin,2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There s also exhaustive coverage of the

soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you've forgotten albums you hardly play albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music Performativity and the Representation of Memory: Resignification, Appropriation, and Embodiment Dinis, Frederico, 2024-08-21 The age of digital culture has not only brought significant transformations in how we perceive memory history and heritage but it has also raised pressing questions about authenticity and ownership of memory The role of digital technologies in shaping collective identities is a topic of intense scrutiny Moreover contemporary societies grapple with complex issues in the politics of memory especially with the proliferation of diverse narratives and the manipulation of public spaces The book's content is therefore highly relevant offering critical reflection and scholarly analysis to these societal challenges Performativity and the Representation of Memory: Resignification, Appropriation, and Embodiment offers a comprehensive exploration of these issues examining how contemporary practices of re-enactment intersect with digital contexts to shape our understanding of memory and heritage The book analyzes the processes of memory creation and transmission in digital environments providing a nuanced understanding of how memory is constructed shared and contested in the digital age It also explores the role of arts based research and participatory practices in documenting and preserving collective memories offering insights into new forms of memory sharing and identity formation **The Value of Popular Music** Alison Stone, 2016-12-17 In this book Alison Stone argues that popular music since rock n roll is a unified form of music which has positive value That value is that popular music affirms the importance of materiality and the body challenging the long standing Western elevation of the intellect above all things corporeal Stone also argues that popular music's stress on materiality gives it aesthetic value drawing on ideas from the post Kantian tradition in aesthetics by Hegel Adorno and others She shows that popular music gives importance to materiality in its typical structure in how music of this type handles the relations between matter and form the relations between sounds and words and in how it deals with rhythm meaning and emotional expression Extensive use is made of musical examples from a wide range of popular music genres This book is distinctive in that it defends popular music on philosophical grounds particularly informed by the continental tradition in philosophy **Flannery at the Grammys** Irwin H. Streight, 2024-06-20 A devout Catholic a visionary and some say prophetic writer Flannery O'Connor 1925-1964 has gained a growing presence in contemporary popular culture While O'Connor professed that she did not have an ear for music allusions to her writing appear in the lyrics and narrative form of some of the most celebrated musicians on the contemporary music scene Flannery at the Grammys sounds the extensive influence of this southern author on the art and vision of a suite of American and British singer songwriters and pop groups Author Irwin H Streight invites critical awareness of O'Connor's resonance in the products of popular music culture in folk blues rock gospel punk heavy metal and indie pop songs by some of the most notable figures in the popular music business Streight examines O'Connor's influence on

the art and vision of multiple Grammy Award winners Bruce Springsteen Lucinda Williams R E M and U2 along with celebrated songwriters Nick Cave PJ Harvey Sufjan Stevens Mary Gauthier Tom Waits and others Despite her orthodox religious and at times controversial views and limited literary output O Connor has left a curiously indelible mark on the careers of the successful musicians discussed in this volume Still her acknowledged influence and remarkable presence in contemporary pop and rock songs has not been well noted by pop music critics and or literary scholars Many years in the making Flannery at the Grammys achieves groundbreaking work in cultural studies and combines in depth literary and pop music scholarship to engage the informed devotee and the casual reader alike *Billboard* ,1997-11-15 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Festgestellt: Die Story von R.E.M.** Tony Fletcher,2010-04-09 R E M ist die wohl einflussreichste produktivste und bedeutendste amerikanische Rockband der vergangenen 25 Jahre Von ihren bescheidenen Postpunk Anf ngen in der Universit tsstadt Athens in Georgia bis zu ihrem gegenw rtigen Status als weltweites Ph nomen haben sich R E M stets gegen die landl ufigen Erwartungen des Publikums aufgelehnt und die Regeln des Musikbusiness mit Eifer untergraben Auf diesem Weg produzierten sie mehr als ein Dutzend grandioser Alben einschlie lich ihrer Klassiker dem 1983er Deb t Murmur dem Automatic For The People aus dem Jahr 1992 und dem Chartst rmer Reveal von 2001 Sie haben sich als ein beraus kreatives k nstlerisches Bollwerk als Meister des phantasievollen Rockvideos und als Lieferanten von vielen zeitlosen Singles wie Everybody Hurts Losing My Religion und The One I Love erwiesen Tony Fletchers Biographie aus dem Jahr 1989 war das erste Buch das ber R E M geschrieben wurde Nun hat sich Fletcher diesem Thema erneut gewidmet und es mit neuen Interviewaufzeichnungen der Bandmitglieder und Freunde R E M s um zehn weitere Kapitel erg nzt Mit einem aktuellen Nachwort von Gerrit Bartels der sich mit dem Album Around The Sun und der Aufnahme der Band in die Rock n Roll Hall Of Fame im Jahr 2007 kritisch auseinandersetzt Gerrit Bartels ist Kulturredakteur des Tagesspiegels in Berlin Dieses Buch ist eine solide und sehr gut recherchierte klassische Rockbiographie

**Encyclopedia of Great Popular Song Recordings** Steve Sullivan,2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song

Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re-mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deep comprehensive catalog of classic performances that deserve to be a part of every passionate music lover's life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivan he immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each period for each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song's recording Parents Aren't Supposed to Like it Judson Knight, 1998 Profiles over 100 contemporary musicians and bands in the categories of alternative rock rap folk music and others **R.E.M. Perfect circle** Claudio Fabretti, 2012-10-17 T00:00:00+02:00 R E M l acronimo dei sogni di quattro ragazzi di Athens Georgia con il fuoco sacro del rock nelle vene Dagli sfrenati party che gremivano fino al campanile la chiesa sconsacrata di Oconee Street ai mega show dello stardom mondiale Michael Stipe e compagni hanno compiuto la parabola perfetta Incarnando le ansie e le aspirazioni di un'intera generazione E sdoganando l'indie rock presso il grande pubblico Il loro canzoniere un enigma tantoascinante e immediato musicalmente quanto intricato e criptico nei testi tra bozzetti onirici e accurate esortazioni politiche memorie d'infanzia e nevrotici ritratti introspettivi Con quel pudore permanente per la parola love Ma nella parabola dei R E M si possono leggere anche le trasformazioni di trent'anni di societ  americana passata attraverso l'angoscia della Guerra Fredda e dell'imperialismo le contraddizioni dell'evo reaganiano l'ottimismo dell'era Clinton e la stagione del terrore e dei conflitti post 11 settembre Un'epopea condensata in una sequenza impressionante di ritornelli killer confezionati sempre con eleganza senza mai scadere nella banalit  a buon mercato Dagli esordi spartani di Murmur agli exploit planetari di Out of time e Automatic for the people fino al canto del cigno di Collapse into now la loro stata un'evoluzione nella continuit  E coerente al loro stile sobrio stato anche l'ultimo atto quello scarno comunicato con cui il 21 settembre 2011 hanno annunciato lo scioglimento *Billboard*, 1997-10-04 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Band Together* Mirit Eliraz, 2006-09-27 From The Joshua Tree to Blood Sugar Sex Magik from Automatic for the People to OK Computer they produced some of the most memorable rock albums of the post punk era Beyond the music though the members of U2 R E M Radiohead and the Red Hot Chili Peppers share several common bonds Having emerged from punk's do it yourself ethos they embody collective creativity over individual artistry With the exception of the Chili Peppers revolving door guitarists each

band's lineup has remained stable while the groups outlasted most of their contemporaries. The twin factors of group inspired music and long term collaboration make these four bands important case studies in modern rock and roll. With a focus on creative dynamics, author Mirit Eliraz studies four of the most popular, critically acclaimed and prolific rock bands of the last quarter century. Introductory chapters offer band bios, reasons for formation and each group's friends, collaborators and business partners. Middle chapters discuss the governing structures and general relations within the bands, obstacles to unity and survival, how diverse elements are merged into a productive whole, role divisions, the collaborative process and life on the road. Concluding chapters cover external influences on band dynamics, the evolution of each band's communal life and challenges to the band paradigm.

Inside Out Dana Xavier Kerola, 2009-05-27. This work is a new look at the age-old philosophical question of the mind/body duality. The author adeptly demonstrates that there is not really any conflict in the two seemingly opposing views. When it is realized that the universe is governed purely by physical laws, the supposed dichotomy dissolves. Inspired by his long running exploration of the panorama of pop music, the author blends in references to song lyrics as he explains the ways in which the lives of human beings are inextricably tied to the larger precedent world of planets, stars and galaxies. His personal reflections on reality include topics ranging from the epistemology of satellite remote sensing to fundamental discussions of anthropology, astronomy and atmospheric science. He also offers thoughtful commentary on our quest to continue present and future space exploration as he forecasts what will become of the universe and us in the very distant future. Inside Out: Looking for Ourselves in Time and Space will appeal to both the general reader and research scientists alike.

**Whitaker's Books in Print**, 1998      **Subject Guide to Books in Print**, 1993



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