

Secret Life Of Buildings

Edward Hollis

Secret Life Of Buildings:

The Secret Lives of Buildings Edward Hollis, 2009-11-10 A strikingly original beautifully narrated history of Western architecture and the cultural transformations that it represents Concrete marble steel brick little else made by human hands seems as stable as immutable as a building Yet the life of any structure is neither fixed nor timeless Outliving their original contexts and purposes buildings are forced to adapt to each succeeding age To survive they must become shape shifters In an inspired refashioning of architectural history Edward Hollis recounts more than a dozen stories of such metamorphosis highlighting the way in which even the most familiar structures all change over time into something rich and strange The Parthenon that epitome of a ruined temple was for centuries a working church and then a mosque the cathedral of Notre Dame was restored to a design that none of its original makers would have recognized Remains of the Berlin Wall meanwhile which was once gleefully smashed and bulldozed are now treated as precious relics With The Secret Lives of Buildings Edward Hollis recounts the most enthralling of these metamorphoses and shows how buildings have come to embody the history of Western culture Hollis exposes the surprisingly motley histories of some of the world's great landmarks The chapter on the Parthenon actually brought me to tears Jenna Russell The Boston Globe What a happy tingle of discovery to come across a book that differs sharply from all the others in its field Hollis thinks with such originality and writes with such flair that he is a pleasure to read Stanley Abercrombie The American Scholar The Secret Life of Buildings Gavin Macrae-Gibson, 1988 The Secret Lives of Buildings Edward Hollis, 2009-09 A building is a capricious thing it is inhabited and changed and its existence is a tale of constant and curious transformation This title tells the stories of thirteen buildings beginning with the once upon a time when they first appeared through the years of appropriation ruin and renovation and ending with a temporary ever after The Secret Life of Buildings ,2018 CENTER 21 The Secret Life of Buildings employs the nascent philosophies of speculative realism and object oriented ontology to illuminate architecture as a peculiar set of objects phenomena relations materials and operations Object oriented ontology OOO is a philosophy that considers all objects virtual or physical large or small singular or plural closed or open to be on equal ontological footing Although it doesn t exclude humans it treats them as just another set of objects This volume explores OOO s significance to architecture and possibly vice versa Publisher's description The Secret Life of Buildings Philadelphia Museum of Art, 2005 Seeing the light The Open University, This 10 hour free course explored the various effects of the sun on ourselves and our homes and how house design differs accordingly with the climate Secret life of buildings; an American mythology for modern architecture G. MACRAE-GIBSON, 1985 The Secret Life of Buildings Macrae, **Obsolescence** Daniel M. Abramson, 2016-02-12 In our architectural pursuits we often seem to be in search of something newer grander or more efficient and this phenomenon is not novel In the spring of 1910 hundreds of workers labored day and night to demolish the Gillender Building in New York once the loftiest office tower in the world in order to make way for a taller skyscraper The

New York Times puzzled over those who would sacrifice the thirteen year old structure as ruthlessly as though it were some ancient shack In New York alone the Gillender joined the original Grand Central Terminal the Plaza Hotel the Western Union Building and the Tower Building on the list of just one generation's razed metropolitan monuments In the innovative and wide ranging Obsolescence Daniel M Abramson investigates this notion of architectural expendability and the logic by which buildings lose their value and utility The idea that the new necessarily outperforms and makes superfluous the old Abramson argues helps people come to terms with modernity and capitalism's fast paced change Obsolescence then gives an unsettling experience purpose and meaning Belief in obsolescence as Abramson shows also profoundly affects architectural design In the 1960s many architects worldwide accepted the inevitability of obsolescence experimenting with flexible modular designs from open plan schools offices labs and museums to vast megastructural frames and indeterminate building complexes Some architects went so far as to embrace obsolescence s liberating promise to cast aside convention and habit envisioning expendable short life buildings that embodied human choice and freedom Others we learn were horrified by the implications of this ephemerality and waste and their resistance eventually set the stage for our turn to sustainability the conservation rather than disposal of resources Abramson's fascinating tour of our idea of obsolescence culminates in an assessment of recent manifestations of sustainability from adaptive reuse and historic preservation to postmodernism and green design which all struggle to comprehend and manage the changes that challenge us on all sides The Secret Life of the Modern House Dominic Bradbury, 2021-04-01 Informative and entertaining this publication is a feast for the eyes while also thought provoking and offers excellent inspiration for daydreaming about what makes the perfect modern house Wallpaper A fascinating selection of innovative homes this is a thoughtful journey through the evolution of domestic architecture Sunday Express Over the last century the way that we live at home has changed dramatically Nothing short of a design revolution has transformed our houses and the spaces within them moving from traditional patterns of living all the way through to an era of more fluid open plan and modern styles Whether we live in a new home or a period house our spaces will have been shaped one way or another by the pioneering Modernists and Mid century architects and designers who argued for a fresh way of life Architectural and design writer Dominic Bradbury charts the course of this voyage all the way from the late 19th century through to the houses of today in this ground breaking book Over nineteen thematic chapters he explains the way our houses have been reinvented while taking in along the way the giants of Art Deco influential Modernists including Le Corbusier and Frank Lloyd Wright as well as post war innovators such as Eero Saarinen and Philip Johnson Taking us from the 20th to the 21st century Bradbury explores the progress of modernity itself and reveals the secret history of our very own Intelligent Buildings and Infrastructure with Sustainable and Social Values Derek Clements-Croome, 2024-10-11 homes Intelligent Buildings and Infrastructure with Sustainable and Social Values Third edition is a comprehensive guide to the latest knowledge on the design management operation and technology of intelligent buildings and cities for sustainable

developments that meet the needs of users now and in the future Building Institution Kim Förster, 2024-02-21 Building Institution chronicles the expansion of architecture as a profession and discipline in the postmodern era Kim F rster traces the compelling history of the Institute for Architecture and Urban Studies which was active in New York from 1967 to 1985 Drawing on extensive archival research and oral histories he constructs a collective biography that details the Institute s diverse roles and the dynamic interplay between research and design education culture and publishing By exploring the transformation of cultural production into a practice as well as the culturalization and global postmodernization of architecture the volume contributes significantly to the institutional history of architecture The Secret Life of the **Savoy** Olivia Williams, 2021-06-01 The captivating story of the famed Savoy Hotel's founders told through three generations and one hundred years of glamour and high society For the gondoliers themed birthday dinner the hotel obligingly flooded the courtyard to conjure the Grand Canal of Venice Dinner was served on a silk lined floating gondola real swans were swimming in the water and as a final flourish a baby elephant borrowed from London Zoo pulled a five foot high birthday cake In three generations the D Oyly Carte family and London's Savoy Hotel pioneered the idea of the luxury hotel and the modern theater propelled Gilbert and Sullivan to lasting stardom made Oscar Wilde a transatlantic celebrity inspired a P G Wodehouse series and popularized early jazz electric lights and Art Deco Following the history of the iconic Savoy Hotel through three generations of the D Oyly Carte family The Secret Life of the Savoy brings to life the extraordinary cultural legacy of the most famous hotel in the world **Headspace** Paul Keedwell, 2017-03-16 An examination of the secret psychology of the city and how it affects our daily happiness More and more of us are choosing to live in the man made environment of the city The mismatch between this artificial world and our nature starved souls can contribute to the stresses of city living in a way that is barely noticed but is crucially important What does the science of architectural psychology tell us about how the world of brick and concrete affects how we think feel and behave In an increasingly crowded urban world how does good urban design inspire restore and bring us together Conversely how does bad architecture cause anxiety alienation and depression Starting with the home and reaching out to the street neighbourhood and wider city landscape Headspace teaches us how to see our cities differently and how we can best adapt to our rapidly changing urban world Praise for Headspace Full of interesting nuggets Presents the results of scores of scientific studies into the physical environment and does so in a pleasant discursive way Will Wiles RIBA Journal A properly glorious book Amazing Monocle Radio Links what we build with what we do It s an important question an architectural holy grail in a way Evening A History of New York in 27 Buildings Sam Roberts, 2019-10-22 From the urban affairs correspondent of the Standard New York Times the story of a city through twenty seven structures that define it As New York is poised to celebrate its four hundredth anniversary New York Times correspondent Sam Roberts tells the story of the city through bricks glass wood and mortar revealing why and how it evolved into the nation's biggest and most influential From the seven hundred thousand or

so buildings in New York Roberts selects twenty seven that in the past four centuries have been the most emblematic of the city s economic social and political evolution He describes not only the buildings and how they came to be but also their enduring impact on the city and its people and how the consequences of the construction often reverberated around the world A few structures such as the Empire State Building are architectural icons but Roberts goes beyond the familiar with intriguing stories of the personalities and exploits behind the unrivaled skyscraper's construction Some stretch the definition of buildings to include the city's oldest bridge and the landmark Coney Island Boardwalk Others offer surprises where the United Nations General Assembly first met a hidden hub of global internet traffic a nondescript factory that produced billions of dollars of currency in the poorest neighborhood in the country and the buildings that triggered the Depression and launched the New Deal With his deep knowledge of the city and penchant for fascinating facts Roberts brings to light the brilliant architecture remarkable history and bright future of the greatest city in the world **Designing Buildings for the** Future of Schooling Hau Ming Tse, Harry Daniels, Andrew Stables, Sarah Cox, 2018-11-09 Bringing together leading experts from the fields of architecture design engineering education and the social sciences this valuable collection presents a multidimensional understanding of the complexities and ways in which school designs influence and are influenced by educational practice Moving beyond the long debated question as to whether the design of a school influences pedagogic practice chapters acknowledge the multiple and diverse ways in which teaching learning development and inclusion are impacted by the nature and quality of the physical environment Considering changes in national and international policy and exploring the changing pressures and demands on design education and schooling more broadly contributors rethink and re envision those aspects of design and educational practice in which they specialise Together these chapters present a bold vision for the future conceptualisation development and use of school buildings and facilities An important contribution to debates on school design and education inclusion and pedagogy this is an essential and fascinating read for students researchers lecturers and policymakers involved in the fields of education and architecture **YOU-TOPIA** Erik Veldhoen, 2013 You Topia You topia is about people and about organisations It's about the future of our society You topia is not a utopia but is based largely on experience and evidence You topia is also a work of philosophy based on logical reasoning that is grounded in experience and evidence You topia is a call to action How can we become our own leaders in this promising seductive world You topia is above all else about the journey that we must make to regain the balance between desire and discipline It is a world in which people and organisations perform better and are therefore happier and more successful Let the journey to You topia begin There's no excuse to put it off any longer It will be worth your while Welcome to the new world You topia Your ideal space Because it s all about the choices that you make The moments you choose to do everyday things The places you choose to do your work The people you choose to meet The relevant discipline you choose to exercise The relevant energy you choose to spend The inspiration that you seek to achieve a satisfactory

balance in your life This ideal place isn t yours alone however We share the place in order to do our everyday things You can choose time and again but your choices must always fit smoothly into the larger organisation to which you belong and into the turbulent society around you Ultimately everyone has to see to their own needs Everyone has to develop the discipline required to meet the obligations that they take upon themselves the obligations they have towards themselves and towards their environment The choices we make in that respect will ultimately change the way we look at life And that might mean anything from orderly regularity to total chaos from an anarchical free state to a safe haven and from steady as a rock to Bacchanalian licentiousness We have to internalise the freedom we are given We have to combine the playing field and the rules of the game into a single formula and give them meaning If we do that respectfully and consciously then all will be well Ever since Frederick Taylor introduced his Principles of Scientific Management our work and our lives have been in the clutches of management You topia shows that severely curtailing our desire to manage everything will improve our lives Every individual can harness his or her own energy and master his or her productivity All organisations need do is facilitate this as best they can Not only is that possible but it is also going to happen because You topia is technology driven Without digitisation we would not have access to information any time anywhere Without the virtual workspace we would not be able to work whenever and wherever it suits us Modern technology has weaned us off desks and offices and rigid timetables It has forced us to reconsider time and place And time and place must be given new meaning in a future that will be entirely different from our post industrial era You topia channels this innovation in a particular direction by looking holistically at our new physical virtual and mental reality In You topia less really is more The Secret Life of Buildings ,2014 Renaissance in Buildings and Gardens Frederick Kiefer, 2024-10-08 Palaces villas and churches These were the highlights of my first visit to Italy I took a lot of photos and looked forward to sharing them with friends and family Back home though I found that I didn t recall much about the places that impressed me Although I had the benefit of a half day guide in Rome Florence and Venice I sometimes had difficulty hearing what was said on crowded streets and busy interiors The guides were capable but had only enough time to mention a few major features As a rule they skimped on actually describing buildings that intrigued me And so they were not especially helpful in providing the insights I wanted Upon my return I found myself wondering Where did the architects actually find their ideas What did they want to accomplish And what do their choices tell us about their time My sojourn in Italy would have been more satisfying if I had come away with a fuller account of what I had seen What I most needed was context This book supplies that context Contemplation of antiquity and the exchange of views among architects released a surge of intellectual energy not seen for a millennium a development that would never have happened so quickly were it not for Johannes Gutenberg s invention of printing with movable type This development in turn led to architects heightened self awareness of their collective enterprise They read what their fellow architects wrote and thereby gained in sophistication They were no longer merely masons They became architects in the modern sense They

took pride in their achievements and shared a conviction that the visual culture they created was far superior to that of the previous thousand years Their embrace of classical civilisation had a visceral urgency Rome after all was a culture with a storied past peopled by larger than life figures To learn what the ancients had created in word or stone could supply a shortcut to wisdom And emulating the Romans would provide new models of aesthetic excellence This endeavour became known as the Renaissance or rebirth The Reformation however changed everything Martin Luther brought to issue a quandary How exactly was Christianity to be reconciled with the pagan past if at all Could one source of inspiration be sustained without compromising the other Religious reform questioned the aesthetic achievements of the previous hundred years The story of Renaissance architecture represents the effort to find an accommodation The States of 'theory' David Carroll,1990 This book constitutes a critical investigation and rethinking of the grounds and possibilities of theory and the place and critical function theory can serve within various disciplines notably history and aesthetics

Delve into the emotional tapestry woven by in Dive into the Emotion of **Secret Life Of Buildings**. This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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