



# Religion And Popular Culture In America Left Behind

**Douglas E. Cowan**



## **Religion And Popular Culture In America Left Behind:**

**Religion and Popular Culture in America** Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17 The connection between American popular culture and religion is the subject of this multifaceted and innovative collection In fourteen lively essays whose topics range from the divine feminine in The Da Vinci Code to Madonna s Like a Prayer and from the world of sports to the ways in which cyberculture has influenced traditional religions this book offers fascinating insights into what popular culture reveals about the nature of American religion today Revised throughout this new edition features three new essays including a fascinating look at the role of women in apocalyptic fiction such as the Left Behind series and editor Bruce David Forbes has written a new introduction In addition to the new textual material each chapter concludes with a set of suggested discussion questions The Routledge Companion to Religion and Popular Culture John C. Lyden, Eric Michael

Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

**Christian Popular Culture from The Chronicles of Narnia to Duck Dynasty** Eleanor Hersey Nickel, 2021-05-13 Christian popular culture has tremendous influence on many American churchgoers When we have a choice between studying the Bible and reading novels downloading movies or watching television we become less familiar with Numbers than with Narnia This book examines popular Christian narratives with rigorous scholarly methods and assumes that they are just as complex fascinating and worthy of investigation as the latest secular Netflix series or dystopian novel While most scholars focus on the religious aspects of Christian texts this study takes a new approach by analyzing their social responsibility in portraying the complex dynamics of race class and gender in a profoundly unequal America Close readings of six case studies The Chronicles of Narnia Francine Rivers s Redeeming Love Jan Karon s Mitford novels Left Behind the films of the Sherwood Baptist Church and Duck Dynasty uncover both harmful stereotypes and Christians serving as leaders in social justice Religion and Popular Culture Richard W. Santana, Gregory Erickson, 2016-10-27 Often considered to be in opposition American popular culture and popular religion are connected forming and informing new ways of thinking writing and practicing religion and theology Film television music sports and video games are integral to understanding the spiritual the secular and the in between in the modern world In its revised second edition this book explores how religious issues of canonicity scriptural authority morality belief and unbelief are worked out not in churches seminaries or university classrooms but in our popular culture Topics new to this edition include lived religion digital technology new trends in belief

and identification the film Noah 2014 the television series True Blood Kanye West's music the video game Fallout and media events of recent years Instructors considering this book for use in a course may request an examination copy here

**Apocalypses in Context, 2nd Edition** Kelly J. Murphy, Justin Jeffcoat Schedtler, 2025 Apocalypses in Context is designed for the classroom bringing together the insights of scholars and using different methods to discuss the manifestations of apocalyptic enthusiasm in different ages The second edition includes four new chapters on topics relevant to the modern student and revisions based on classroom feedback

**Christotainment** Shirley R. Steinberg, Joe L., Joe L. Kincheloe, 2018-04-17 For more than two thousand years Christian expansion and proselytizing was couched in terms of defending the faith Until recently in the United States much of that defense came in the form of reactions against the liberal influences channeled through big corporate media such as popular music Hollywood movies and network and cable television But the election of Ronald Reagan as a Hollywood President introduced Christian America to the tools of advertising and multimedia appeals to children and youth to win new believers to God's armies Christotainment examines how Christian fundamentalism has realigned its armies to combat threats against it by employing the forces it once considered its chief enemies the entertainment media including movies television music cartoons theme parks video games and books Invited contributors discuss the critical theoretical frameworks of top selling devices within Christian pop culture and the appeal to masses of American souls through the blessed marriage of corporatism and the quest for pleasure

The Routledge Companion to Religion and Film John Lyden, 2009-05-07 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to investigate the ways in which this exciting discipline is developing

**The Oxford Handbook of the Bible and American Popular Culture** Dan W. Clanton, Jr., Terry R. Clark, 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture

Evangelicalism Richard Kyle, 2017-09-20 Most forms of religion are best understood in the context of their relationship with the surrounding culture This may be particularly true in the United States Certainly immigrant Catholicism became Americanized mainstream Protestantism accommodated itself to the modern world and Reform Judaism is at home in American society In Evangelicalism Richard Kyle explores paradoxical adjustments

and transformations in the relationship between conservative Protestant Evangelicalism and contemporary American culture. Evangelicals have resisted many aspects of the modern world but Kyle focuses on what he considers their romance with popular culture. Kyle sees this as an Americanized Christianity rather than a Christian America but the two are so intertwined that it is difficult to discern the difference between them. Instead, in what has become a vicious self-serving cycle, Evangelicals have baptized and sanctified secular culture in order to be considered culturally relevant, thus increasing their numbers and success within an abundantly populous and populist-driven American society. In doing so, Evangelicalism has become a middle-class movement, one that dominates America's culture and unabashedly populist. Many Evangelicals view America as God's chosen nation, thus sanctifying American culture, consumerism, and middle-class values. Kyle believes Evangelicals have served themselves well in consciously and deliberately adjusting their faith to popular culture. Yet he also thinks Evangelicals may have compromised themselves and their future in the process, so heavily borrowing from the popular culture that in many respects the Evangelical subculture has become secularism with a light gilding of Christianity. If so, he asks, can Evangelicalism survive its own popularity and reaffirm its religious origins, or will it assimilate and be absorbed into what was once known as the Great American Melting Pot of religions and cultures? Will the Gospel of the American dream ultimately engulf and destroy the Gospel of Evangelical success in America? This thoughtful and thought-provoking volume will interest anyone concerned with the modern-day success of the Evangelical movement in America and the aspirations and fate of its faithful.

**The Bible in Motion** Rhonda Burnette-Bletsch, 2016-09-12. This two-part volume contains a comprehensive collection of original studies by well-known scholars focusing on the Bible's wide-ranging reception in world cinema. It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament, considering issues of biblical reception across a wide array of film genres ranging from noir to anime, featuring directors from Lee Chang-dong to the Coen brothers, whose body of work reveals an enduring fascination with biblical texts and motifs, and offering topical essays on cinema's treatment of selected biblical themes, e.g., lament, apocalyptic, particular interpretive lenses, e.g., feminist interpretation, queer theory, and windows into biblical reception in a variety of world cinemas, e.g., Indian, Israeli, and Third Cinema. This handbook is intended for scholars of the Bible, religion, and film, as well as for a wider general audience.

**The Blackwell Companion to Religion in America** Philip Goff, 2010-03-25. This authoritative and cutting-edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States. A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks. Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons. Explores topics ranging from religion and the media, immigration and piety, though to politics and social reform. Considers how American religion has influenced and been interpreted in literature and popular culture. Provides insights into the historiography of

religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment

**America's Dark Theologian** Douglas E. Cowan, 2018-06-12 Illuminating the religious and existential themes in Stephen King's horror stories Who are we Why are we here Where do we go when we die For answers to these questions people often look to religion But religion is not the only place seekers turn Myths legends and other stories have given us alternative ways to address the fundamental quandaries of existence Horror stories in particular with their focus on questions of violence and mortality speak urgently to the primal fears embedded in such existential mysteries With more than fifty novels to his name and hundreds of millions of copies sold few writers have spent more time contemplating those fears than Stephen King Yet despite being one of the most widely read authors of all time King is woefully understudied America's Dark Theologian is the first in-depth investigation into how King treats religion in his horror fiction Considering works such as Carrie The Dead Zone Misery The Shining and many more Douglas Cowan explores the religious imagery themes characters and most importantly questions that haunt Stephen King's horror stories Religion and its trappings are found throughout King's fiction but what Cowan reveals is a writer skeptical of the certainty of religious belief Describing himself as a fallen-away Methodist King is less concerned with providing answers to our questions than constantly challenging both those who claim to have answers and the answers they proclaim Whether he is pondering the existence of other worlds exploring the origins of religious belief and how it is passed on probing the nature of the religious experience or contemplating the existence of God King invites us to question everything we think we know

**Gods in America** Charles L. Cohen, Ronald L. Numbers, 2013-09-19 Religious pluralism has characterized America almost from its seventeenth-century inception but the past half-century or so has witnessed wholesale changes in the religious landscape Gods in America brings together leading scholars from a variety of disciplines to explain the historical roots of these phenomena and assess their impact on modern American society

**Playing for God** Annie Blazer, 2015-07-24 When sports ministry first emerged in the 1950s and 1960s its founders imagined male celebrity athletes as powerful salespeople who could deliver a message of Christian strength If athletes can endorse shaving cream razor blades and cigarettes surely they can endorse the Lord too reasoned Fellowship of Christian Athletes founder Don McClean But combining evangelicalism and sport did much more than serve as an advertisement for religion it gave athletes the opportunity to think about the embodied experiences of sport as a way to experience intimate connection with the divine As sports ministry developed it focused on individual religious experiences and downplayed celebrity sales power opening the door for female Christian athletes to join and eventually dominate sports ministry Today women are the majority of participants in sports ministry in the United States In Playing for God Annie Blazer offers an exploration of the history and religious lives of Christian athletes showing that evangelical engagement with popular culture can carry unintended consequences When sport became an avenue for embodied worship it forced a reckoning with evangelical teachings about the body Female Christian athletes increasingly turned to their own bodies to understand their

religious identity and in so doing came to question evangelical mainstays on gender and sexuality What was once a male dominated masculinist project of sports engagement became a female dominated movement that challenged evangelical ideas on femininity marriage hierarchy and the sinfulness of homosexuality Though evangelicalism has not changed sporting culture for those involved in sports ministry sport has changed evangelicalism Twentieth-Century Global Christianity Mary Farrell Bednarowski, 2010-03-01 A specific focus and intent of this final volume of *A People's History of Christianity* is to delve behind the global phenomenon of Christianity to glimpse some of the very rich and dynamic lifeways within it Ranging over the whole century and across several continents the scholars in this volume probe Christians creative encounters with popular culture liturgy and spirituality social change and Marxism intrareligious and interreligious dialogue and changes in gender expectations and roles Includes 50 illustrations maps bibliographies and an 8 page color gallery Contributors include Mary Farrell Bednarowski Mercy Oduyoye Ghana Patrick Henry St John's University Bruce Forbes Morningside College Valerie Demarinis Uppsala University Rosetta E Ross Spelman College Ada Mariacuta Isasi Diacuta Arizona State University Mark Noll Wheaton College Ann Pederson Augustana College Eleazar Fernandez United Theological Seminary of the Twin Cities Victoria Barnett United States Holocaust Memorial Museum Margaret Bendroth American Congregational Association Oscar Cole Arnal Waterloo Lutheran Seminary Paul Mojzes Rosemont College Luis Rivera Pagan Princeton Theological Seminary Ethan Sanders University of Cambridge Christina Traina Northwestern University Jean Paul Wiest University of San Francisco **The Oxford Handbook of Eschatology** Jerry L. Walls, 2007-12-03 Eschatology is the study of the last things death judgment the afterlife and the end of the world Through centuries of Christian thought from the early Church fathers through the Middle Ages and the Reformation these issues were of the utmost importance In other religions too eschatological concerns were central After the Enlightenment though many religious thinkers began to downplay the importance of eschatology which in light of rationalism came to be seen as something of an embarrassment The twentieth century however saw the rise of phenomena that placed eschatology back at the forefront of religious thought From the rapid expansion of fundamentalist forms of Christianity with their focus on the end times to the proliferation of apocalyptic new religious movements to the recent and very public debates about suicide martyrdom and paradise in Islam interest in eschatology is once again on the rise In addition to its popular resurgence in recent years some of the world's most important theologians have returned eschatology to its former position of prominence The Oxford Handbook of Eschatology will provide an important critical survey of this diverse body of thought and practice from a variety of perspectives biblical historical theological philosophical and cultural This volume will be the primary resource for students scholars and others interested in questions of our ultimate existence **Writing the Rapture** Crawford Gribben, 2009-02-02 For the past twenty years evangelical prophecy novels have been a powerful presence on American bestseller lists Emerging from a growing conservative culture industry the genre dramatizes events that many

believers expect to occur at the end of the age the rapture of the saved the rise of the Antichrist and the fearful tribulation faced by those who are left behind Seeking the forces that drove the unexpected success of the Left Behind novels Crawford Gribben traces the gradual development of the prophecy fiction genre from its eclectic roots among early twentieth century fundamentalists The first rapture novels came onto the scene at the high water mark of Protestant America From there the genre would both witness the defeat of conservative Protestantism and participate in its eventual reconstruction and return providing for the renaissance of the evangelical imagination that would culminate in the Left Behind novels Yet as Gribben shows the rapture genre while vividly expressing some prototypically American themes also serves to greatly complicate the idea of American modernity assaulting some of its most cherished tenets Gribben concludes with a look at post Left Behind rapture fiction noting some works that were written specifically to counter the claims of the best selling series Along the way he gives attention not just to literary fictions but to rapture films and apocalyptic themes in Christian music Writing the Rapture is an indispensable guide to this flourishing yet little understood body of literature

**The Oxford Handbook of Apocalyptic Literature** John Joseph Collins, 2014 Apocalypticism arose in ancient Judaism in the last centuries BCE and played a crucial role in the rise of Christianity It is not only of historical interest there has been a growing awareness especially since the 2001 terrorist attacks on the United States of the prevalence of apocalyptic beliefs in the contemporary world To understand these beliefs it is necessary to appreciate their complex roots in the ancient world and the multi faceted character of the phenomenon of apocalypticism The Oxford Handbook of Apocalyptic Literature is a thematic and phenomenological exploration of apocalypticism in the Judaic and Christian traditions Most of the volume is devoted to the apocalyptic literature of antiquity Essays explore the relationship between apocalypticism and prophecy wisdom and mysticism the social function of apocalypticism and its role as resistance literature apocalyptic rhetoric from both historical and postmodern perspectives and apocalyptic theology focusing on phenomena of determinism and dualism and exploring apocalyptic theology s role in ancient Judaism early Christianity and Gnosticism The final chapters of the volume are devoted to the appropriation of apocalypticism in the modern world reviewing the role of apocalypticism in contemporary Judaism and Christianity and more broadly in popular culture addressing the increasingly studied relation between apocalypticism and violence and discussing the relationship between apocalypticism and trauma which speaks to the underlying causes of the popularity of apocalyptic beliefs This volume will further the understanding of a vital religious phenomenon too often dismissed as alien and irrational by secular western society

**Critical Digital Studies** Arthur Kroker, Marilouise Kroker, 2013-01-01 An indispensable resource for instructors and students in digital studies programs Critical Digital Studies is a comprehensive creative and fascinating look at a digital culture that is struggling to be born survive and flourish Publisher description

[Religion and the Marketplace in the United States](#) Jan Stievermann, Philip Goff, Detlef Junker, 2015-02-12 Alexis de Tocqueville once described the national character of Americans as one question insistently



asked How much money will it bring in G K Chesterton a century later described America as a nation with a soul of a church At first glance the two observations might appear to be diametrically opposed but this volume shows the ways in which American religion and American business overlap and interact with one another defining the US in terms of religion and religion in terms of economics Bringing together original contributions by leading experts and rising scholars from both America and Europe the volume pushes this field of study forward by examining the ways religions and markets in relationship can provide powerful insights and open unseen aspects into both In essays ranging from colonial American mercantilism to modern megachurches from literary markets to popular festivals the authors explore how religious behavior is shaped by commerce and how commercial practices are informed by religion By focusing on what historians often use off handedly as a metaphor or analogy the volume offers new insights into three varieties of relationships religion and the marketplace religion in the marketplace and religion as the marketplace Using these categories the contributors test the assumptions scholars have come to hold and offer deeper insights into religion and the marketplace in America

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