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Religion And Emotion Approaches And Interpretations

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Religion And Emotion Approaches And Interpretations:

Religion and Emotion John Corrigan, 2023 The Routledge Handbook of Language and Emotion Sonya Pritzker, Janina Fenigsen, James Wilce, 2019-12-06 The Routledge Handbook of Language and Emotion offers a variety of critical theoretical and methodological perspectives that interrogate the ways in which ideas about and experiences of emotion are shaped by linguistic encounters and vice versa Taking an interdisciplinary approach which incorporates disciplines such as linguistic anthropology sociolinguistics applied linguistics psychology communication studies education sociology folklore religious studies and literature this book explores and illustrates the relationship between language and emotion in the five key areas of language socialisation culture translation and transformation poetry pragmatics and power the affective body self and emotion communities situates our present day thinking about language and emotion by providing a historical and cultural overview of distinctions and moral values that have traditionally dominated Western thought relating to emotions and their management provides a unique insight into the multiple ways in which language incites emotion and vice versa especially in the context of culture With contributions from an international range of leading and emerging scholars in their fields The Routledge Handbook of Language and Emotion is an indispensable resource for students and researchers who are interested in incorporating interdisciplinary perspectives on language and emotion into their work

The Oxford Handbook of Religion and Emotion John Corrigan, 2008 This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives They describe the ways in which emotions affect various world religions and analyse the manner in which certain components of religious represent and shape emotional performance The Oxford Handbook of the Study of Religion Michael Stausberg, Steven Engler, 2016 The Oxford Handbook of the Study of Religions provides a comprehensive overview of the academic study of religions Written by an international team of leading scholars its fifty one chapters are divided thematically into seven sections The first section addresses five major conceptual aspects of research on religion Part two surveys eleven main frameworks of analysis interpretation and explanation of religion Reflecting recent turns in the humanities and social sciences part three considers eight forms of the expression of religion Part four provides a discussion of the ways societies and religions or religious organizations are shaped by different forms of allocation of resources i e economy Other chapters in this section consider law the media nature medicine politics science sports and tourism Part five reviews important developments distinctions and arguments for each of the selected topics The study of religion addresses religion as a historical phenomenon and part six looks at seven historical processes Religion is studied in various ways by many disciplines and this Handbook shows that the study of religion is an academic discipline in its own right The disciplinary profile of this volume is reflected in part seven which considers the history of the discipline and its relevance Each chapter in the Handbook references at least two different religions to provide fresh and innovative perspectives on key issues in the field

This authoritative collection will advance the state of the discipline and is an invaluable reference for students and scholars

Paul's Emotional Regime Ian Y. S. Jew, 2020-10-15 In his letters Paul speaks often of his emotions and also promotes certain feelings while banishing others This indicates that for Paul emotion is vital However in New Testament studies the study of emotions is still nascent current research in the social sciences highlights its cognitive and social dimensions Ian Y S Jew combines rigorous social scientific analysis and exegetical enquiry to argue that emotions are intrinsic to the formation of the Pauline communities as they encode belief structures and influence patterns of social experience By taking joy in Philippians and grief in 1 Thessalonians as representative emotions and contrasting Paul's approach with that of his Stoic contemporaries Jew demonstrates that authorized feelings have socially integrating and differentiating functions by reinforcing the shared theological realities upon which emotional norms are based group belonging is bolstered Simultaneously authorized emotions fortify the theological boundaries between Christians and others which strengthens group solidarity in the Church by accentuating its members insider status Using this framework heuristically Jew explores how the interplay of symbolic ritual and social elements within Paul's eschatological worldview reinforces emotional norms and demonstrates that attention to emotion can only deepen our understanding of the social formation of the early believers

Mormonism and the Emotions Mauro Properzi, 2015-05-21 Mormonism and the Emotions An Analysis of LDS Scriptural Texts is an introductory Latterday Saint LDS theology of emotion that is both canonically based and scientifically informed It highlights three widely accepted characteristics of emotion that emerge from scientific perspectives namely the necessity of cognition for its emergence the personal responsibility attached to its manifestations and its instrumentality in facilitating various processes of human development and experience In analyzing the basic theological structure of Mormonism and its unique canonical texts the objective is to determine the extent to which LDS theology is compatible with this three fold definition of emotion At this basic level of explanation the conclusion is that science and Mormon theology undoubtedly share a common perspective The textual investigation focuses on unique Mormon scriptures and on their descriptions of six common emotions hope fear joy sorrow love and hate For each of these emotional phenomena the extensive report of textual references consistently confirms an implied presence of the outlined three fold model of emotion Thus the evidence points to the presence of an underlying folk model of emotion in the text that broadly matches scientific definitions Additionally the theological examination is enlarged with a particular focus on the Mormon theology of atonement which is shown to play a significant role in LDS understandings of emotions A broad exploration of such areas as epistemology cosmology soteriology and the theological anthropology of Mormonism further contextualizes the analysis and roots it in the LDS theological worldview

Women, Religion, and Emotions in Modern Germany and Beyond Lisa Fetheringill Zwicker, Martina Cucchiara, 2025 Analyzes the role of emotions in the religious lives of women from across Germany and Europe from the nineteenth century to the 1970s Scholarship on women and religion has focused primarily on

the intersection between women's religious engagement and their emancipation This volume goes beyond that to examine the vital role religion has played in the private and public lives of German and European women Because emotions are central to the expression of religiosity it draws on approaches from the history of emotions to examine how women understood felt and practiced religion in their search for meaning Spanning from the nineteenth century to the 1970s the volume's essays show how religion helped women make sense of their lives It also illuminates the degree to which women used religion and its attendant emotional scripts to shape modern society and how religious discourses in turn shaped women's emotions and comportment in the public sphere The volume builds on recent research that shows that religion especially the religiosity of women remained a pressing public concern in modern Europe From anxieties over the religiosity of Bavarian servants to restrictive norms imposed on Jewish widows from the interfaith commitments of kindergarten teachers to the autobiographical narratives of aspiring Protestant deaconesses from the suffering of stigmatics in Germany and Belgium to Irish women's public narratives of their religiosity this book reveals how women's faith and attendant religious emotions have been central to their public and private lives

Women and Interreligious Dialogue Catherine Cornille, Jillian Maxey, 2013-09-26 Though women have been objects more often than subjects of interreligious dialogue they have nevertheless contributed in significant ways to the dialogue just as the dialogue has also contributed to their own self understanding This volume the fifth in the Interreligious Dialogue Series brings together historical critical and constructive approaches to the role of women in the dialogue between religions These approaches deal with concrete examples of women's involvement in dialogue critical reflections on the representation of women in dialogue and the important question of what women might bring to the dialogue Together they open up new avenues for reflection on the nature and purpose of interreligious dialogue

African Pentecostals in Catholic Europe Annalisa Butticci, 2016-04-04 Catholic Italy is a destination for migrants from Nigeria and Ghana who bring their own form of Christianity Pentecostalism the most Protestant of Christian faiths At the heart of Annalisa Butticci's ethnography is a paradox Believers on both sides are driven by a desire to find sensuous material ways to make the divine visible and tangible

Crossing and Dwelling Thomas A. Tweed, 2009-06-30 A deeply researched and vividly written study this book depicts religion in place and in movement dwelling and crossing Drawing on insights from the natural and social sciences Tweed's work is grounded in the gritty particulars of distinctive religious practices even as it moves toward ideas about cross cultural patterns It offers a responsible way to think broadly about religion a topic that is crucial for understanding the contemporary world

Emotions as Engines of History Rafał Boryślawski, Alicja Bemben, 2021-09-23 Seeking to bridge the gap between various approaches to the study of emotions this volume aims at a multidisciplinary examination of connections between emotions and history and the ways in which these connections have manifested themselves in historiography cultural and literary studies The book offers a selected range of insights into the idea of emotions affects and emotionality as driving forces and

agents of change in history The fifteen essays it comprises probe into the emotional motives and dispositions behind both historical phenomena and the ways they were narrated

Faith and Revivalism in a Nordic Romani Community David Thurfjell, 2013-03-19 A Pentecostal revival is sweeping the Romani communities of Europe The dominant religious orientation of European Roma Pentecostalism has become one of the major factors behind Romani social development in the wake of the discrimination marginalisation and growing anti ziganist sentiments of the latest decades Through this form of charismatic Protestant Christianity Roma have overcome social problems and internal conflicts as well as battle against the hostility and exclusion of the macro gajo non Roma society Based on interviews and field work this original ethnographic study offers a unique presentation and analysis of the Pentecostal revival in one of Europe's many Romani communities the Kaale Roma of Finland and Sweden Through individual life stories historical exposes sociological interpretation and ritual and discourse analysis Thurfjell provides a vivid accurate portrait of the multifaceted and complex situation of contemporary Roma Despite the efforts of the Nordic welfare state over the past decades to counteract poverty and to integrate their Romani communities into society these groups are persistently problematic Inspired by postcolonial theory Thurfjell's study addresses the failure of the integration politics of the Roma he highlights the discursive pressure the hegemonial society places on outsiders as it reaches out to help them Romani individuals it is argued are caught in a deadlock between the pressure to assimilate themselves into the majority society and that of their community to remain Romani This study of the Pentecostal movement is of interest to anyone who seeks to understand the religious historical social and discursive processes that underlie the complex and difficult situation of European Roma today

Protestant Empires Ulinka Rublack, 2020-09-10 Through its wide geographical and chronological scope Protestant Empires advances a novel perspective on the nature and impact of the Protestant Reformations

Religion of Fear Jason C Bivins, 2008-08-29 Conservative evangelicalism has transformed American politics disseminating a sometimes fearful message not just through conventional channels but through subcultures and alternate modes of communication Within this world is a Religion of Fear a critical impulse that dramatizes cultural and political conflicts and issues in frightening ways that serve to contrast orthodox behaviors and beliefs with those linked to darkness fear and demonology Jason Bivins offers close examinations of several popular evangelical cultural creations including the Left Behind novels church sponsored Halloween Hell Houses sensational comic books especially those disseminated by Jack Chick and anti rock and rap rhetoric and censorship Bivins depicts these fascinating and often troubling phenomena in vivid sometimes lurid detail and shows how they seek to shape evangelical cultural identity As the Religion of Fear has developed since the 1960s Bivins sees its message moving from a place of relative marginality to one of prominence What does it say about American public life that such ideas of fearful religion and violent politics have become normalized Addressing this question Bivins establishes links and resonances between the cultural politics of evangelical pop the activism of the New Christian Right and the political exhaustion facing American

democracy Religion of Fear is a significant contribution to our understanding of the new shapes of political religion in the United States of American evangelicalism of the relation of religion and the media and the link between religious pop culture and politics

John Owen between Orthodoxy and Modernity, 2019-02-11 This volume offers fresh reflections on John Owen a leading Reformed theologian who sat on the brink of a new age His seventeenth century theology and spirituality reflect the growing tensions and pre modern and modern tendencies Exploring Owen in this context helps readers better understand the seventeenth century dynamics of individualization and rationalization the views of God and self community and the world The authors of this volume investigate Owen s approach to various key themes including his Trinitarian piety catholicity doctrine of scripture and public prayer Owen s international reception and current historiographical challenges are also highlighted Contributors are Joel R Beeke Henk van den Belt Gert A van den Brink Hans Burger Daniel R Hyde Kelly M Kapic Reinier W de Koeijer Ryan M McGraw David P Murray Carl R Trueman Willem van Vlastuin

Emotions and Religious Dynamics Nathaniel A. Warne, 2016-05-13 We all feel emotions and are moved to action by them Religious communities often select and foster certain emotions over others Without understanding this it is hard to grasp the way groups view the world and each other Often it is the underlying emotional pattern of a group rather than its doctrines that either divides it from or attracts it to others These issues so important in today s world are explored in this book in a genuinely interdisciplinary way by anthropologists psychologists theologians and historians of religion and in some detailed studies of well and less well known religious traditions from across the world

A Sociology of Religious Emotion Ole Riis, Linda Woodhead, 2010-06-24 Thoughtfully illustrated with photographic plates that capture the global range of religions and cultures discussed Book Jacket

Religion, Media and Culture: A Reader Gordon Lynch, Jolyon Mitchell, Anna Strhan, 2012-02-13 This Reader brings together a selection of key writings to explore the relationship between religion media and cultures of everyday life It provides an overview of the main debates and developments in this growing field focusing on four major themes Religion spirituality and consumer culture Media and the transformation of religion The sacred senses visual material and audio culture Religion and the ethics of media and culture This collection is an invaluable resource for students academics and researchers wanting a deeper understanding of religion and contemporary culture

Handbook of Emotion Regulation, First Edition James J. Gross, 2011-12-07 This authoritative volume provides a comprehensive road map of the important and rapidly growing field of emotion regulation Each of the 30 chapters in this handbook reviews the current state of knowledge on the topic at hand describes salient research methods and identifies promising directions for future investigation The contributors who are the foremost experts in the field address vital questions about the neurobiological and cognitive bases of emotion regulation how we develop and use regulatory strategies across the lifespan individual differences in emotion regulation social psychological approaches and implications for psychopathology clinical interventions and health

Reading with an "I" to the Heavens Angela Kim Harkins, 2012-07-04 This book examines the collection of prayers known

as the Qumran Hodayot Thanksgiving Hymns in light of ancient visionary traditions new developments in neuropsychology and post structuralist understandings of the embodied subject The thesis of this book is that the ritualized reading of reports describing visionary experiences written in the first person I had the potential to create within the ancient reader the subjectivity of a visionary which can then predispose him to have a religious experience This study examines how references to the body and the strategic arousal of emotions could have functioned within a practice of performative reading to engender a religious experience of ascent In so doing this book offers new interdisciplinary insights into meditative ritual reading as a religious practice for transformation in antiquity

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