



Reign Of Arthur

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Reign Of Arthur:

The Reign of Arthur Christopher Gidlow, 2005-05-19 Did King Arthur really exist The Reign of Arthur takes a fresh look at the early sources describing Arthur's career and compares them to the reality of Britain in the fifth and sixth centuries It presents for the first time both the most up to date scholarship and a convincing case for the existence of a real sixth century British general called Arthur Where others speculate wildly or else avoid the issue Gidlow remaining faithful to the sources deals directly with the central issue of interest to the general reader does the Arthur that we read of in the ninth century sources have any link to a real leader of the fifth or sixth century Was Arthur a powerful king or a Dark Age general coordinating the British resistance to Saxon invaders Detailed analysis of the key Arthurian sources contemporary testimony and archaeology reveals the reality of fragmented British kingdoms uniting under a single military command to defeat the Saxons There is plausible and convincing evidence for the existence of their war leader and in this challenging and provocative work Gidlow concludes that the Dark Age hypothesis of Arthur War leader of the Kings of the Britons not only fits the facts it is the only way of making sense of them A Companion to Geoffrey of Monmouth ,2020-08-10 A Companion to Geoffrey of Monmouth brings together scholars from a range of disciplines to provide an updated scholarly introduction to all aspects of his work Arguably the most influential secular writer of medieval Britain Geoffrey d 1154 popularized Arthurian literature and left an indelible mark on European romance history and genealogy Despite this outsized influence Geoffrey's own life background and motivations are little understood The volume situates his life and works within their immediate historical context and frames them within current critical discussion across the humanities By necessity this volume concentrates primarily on Geoffrey's own life and times with the reception of his works covered by a series of short encyclopaedic overviews organized by language that serve as guides to further reading Contributors are Jean Blacker Elizabeth Bryan Thomas H Crofts Si n Echard Fabrizio De Falco Michael Faletra Ben Guy Santiago Gutierrez Garcia Nahiri Ota o Gracia Paloma Gracia Georgia Henley David F Johnson Owain Wyn Jones Maud Burnett McInerney Fran oise Le Saux Barry Lewis Coral Lumbley Simon Meecham Jones Paul Russell Victoria Shirley Joshua Byron Smith Jaakko Tahkokallio H l ne Trel Rebecca Thomas Fiona Tolhurst *Arthurianism in Early Plantagenet England* Christopher Michael Berard, 2019 First full scale account of the use of the Arthurian legend in the long twelfth century The precedent of empire and the promise of return lay at the heart of King Arthur's appeal in the Middle Ages Both ideas found fullness of expression in the twelfth century monarchs and magnates sought to recreate an Arthurian golden age that was as wondrous as the biblical and classical worlds but less remote Arthurianism the practice of invoking and emulating the legendary Arthur of post Roman Britain was thus an instance of medieval medievalism This book provides a comprehensive history of the first 150 years of Arthurianism from its beginnings under Henry II of England to a highpoint under Edward I It contends that the Plantagenet kings of England mockingly ascribed a literal understanding of the myth of King Arthur's return to the Brittonic Celts whilst

adopting for themselves a figurative and typological interpretation of the myth A central figure in this work is Arthur of Brittany 1187 1203 who for more than a generation was the focus of Arthurian hopes and their disappointment

CHRISTOPHER MICHAEL BERARD is a Visiting Assistant Professor of English at Providence College He completed his PhD at the University of Toronto s Centre for Medieval Studies **Historical traditions and facts relating to Newport and Caerleon, by a member of the Caerleon and Monmouthshire antiquarian society [C.O.S. Morgan].** Charles Octavius S. Morgan,1880 **Myths of the Camelot Court** Pasquale De Marco,2025-07-11 Within the pages of this captivating book lies a world of enchantment valor and timeless tales the realm of Camelot Embark on an extraordinary odyssey through the mists of legend where King Arthur s court stands as a beacon of chivalry honor and magic Unravel the enigmatic tapestry of Merlin s enchantments where the boundaries between reality and myth blur Encounter the enchanting Ladies of the Court whose beauty and grace captivate hearts and shape destinies Witness the quests and adventures that test the mettle of knights errant as they traverse treacherous landscapes and face formidable foes in pursuit of honor and glory Delve into the tragic downfall of Camelot as the seeds of betrayal and treachery take root leading to a climactic clash that will forever alter the fate of the kingdom Seek solace and rejuvenation in the mystical Isle of Avalon where the Lady of the Lake weaves her enchantments and the secrets of the Otherworld lie hidden Explore the enduring legacy of Arthur whose name echoes through the corridors of time inspiring countless adaptations and retellings Discover the timeless lessons of loyalty courage and honor embedded within the Arthurian mythos and delve into the enchanting realms of faerie and magic that lie at the heart of these timeless tales Immerse yourself in the captivating world of Camelot where dreams and destiny collide and the legacy of King Arthur lives on forever This book is an enchanting journey through the timeless allure of Arthurian legends a captivating exploration of a world where myth and reality intertwine and the boundaries of imagination are boundless If you like this book write a review **Shakespeare and Son** Keverne Smith,2011-04-19 A revealing examination of an under explored area of Shakespeare studies this work looks at the evidence for the author s deep and evolving response to the loss of his only son Hamnet Although many commentators have been intrigued by the possible effects of the death of Shakespeare s only son Hamnet on the writer Shakespeare and Son A Journey in Writing and Grieving is the first full length study examining the evidence that Shakespeare s later work was deeply involved with this loss The book is also the first full length study to explore Shakespeare s works in light of the psychology of grief combining psychological insights with literary analysis Specifically the book explores 20 plays from all parts of Shakespeare s career concentrating on works known to definitely have been written after Hamnet s death especially Much ado About Nothing Henry the Fourth Part 2 Hamlet Twelfth Night King Lear Pericles The Winter s Tale Cymbeline and The Tempest Examining various manifestations of grief in the plays such as anger depression guilt and hope author Keverne Smith argues that the evidence of Shakespeare s grief is cumulative and evident in repeated structures and patterns in plays written over a period of 14 to 15 years Studies and

Notes in Philology and Literature Robert Huntington Fletcher,1906 *Layamon's Brut* Frances Lytle Gillespie,1914 The Harvard Magazine ,1855 **Little Arthur's History of England. The Preface Signed: M. C., I.e. Maria Graham, Afterwards Lady Callcott** m C.,1874 **The Works of Alfred Tennyson, Poet Laureate** Alfred Tennyson Baron Tennyson,1897 **A school history of England, abridged from Gleig's Family history of England, by the author** George Robert Gleig,1879 **Little Arthur's History of England ... with Continuation to the Year 1874** Lady Maria Callcott,1880 **MERLIN: THE END OF MAGIC** James Mallory,2025-05-01 The war between Merlin and the pagan Mab Queen of Magic hurtles toward the final conflict At last a good King sits on England s throne But Arthur leaves Camelot on a quest of shadows while his nemesis Mab s disciple Mordred grows into a monster cruel enough to laugh at his own mother s murder As Mab s growing evil drives away even her loyal servant the gnome Frick Merlin too is alone his true love Nimue lost to him forever Arthur is betrayed facing Mordred at the heart of an apocalyptic civil war For when Arthur battles Mordred when Merlin battles Mab all hope will turn to ashes all dreams will pass into legend And not even Magic can survive

The Works of Daniel Defoe Daniel Defoe,William Hazlitt,1843 **The Works of Daniel De Foe** Daniel Defoe,1843

Arthurian Intertextualities Fiona Tolhurst,K.S. Whetter,2025-09-02 Readers encountering the Middle English Arthurian tradition are confronted by three texts with confusingly similar titles an anonymous poem in alliterative verse called Morte Arthure an anonymous poem in eight line stanzas entitled Le Morte Arthur and Sir Thomas Malory s influential prose Arthuriad LeMorte Darthur sic To add to the confusion Malory made use of both English poems to augment his French sources in composing his Morte Darthur so specialists often speak of two or more of these English Mortes in the same breath Yet each Morte poem deserves to be studied on its own merits Arthurian Intertextualities offers new readings of Malory s Morte as well as the two English poems that most influenced him Tolhurst and Whetter situate Malory s Arthur story in the context of fourteenth and fifteenth century England Combining these contexts with intertextual analysis of scenes and characters from Le Morte Darthur and both sources the authors illustrate the full extent of Malory s debt to these two English poems while making a stronger case for Malory s artistry and the stanzaic poet s artistry than previous scholarship has acknowledged These new readings demand a reassessment of Arthurian women kingship and warfare and heroism including reconsidering the alliterative poet s attitude to war and to Arthur as conqueror The authors also offer a spirited defense of Malory s Guenevere who remains frequently maligned by scholars and argue for Palomydes s acceptance by his Round Table Fellowship Arthurian Intertextualities will appeal to readers who are interested in the book that serves as the source for most of the Arthuriana whether novels plays works of art or films in today s world Le Morte Darthur *Erasmus and the Age of Reformation* Johan Huizinga,2022-09-04 In Erasmus and the Age of Reformation Johan Huizinga provides an astute analysis of the intellectual landscape during one of history s pivotal epochs Huizinga masterfully intertwines historical narrative with a deep literary analysis offering insights into the life and works of Desiderius Erasmus a central figure in

Renaissance humanism The book is characterized by a rich reflective prose that captures the era's complexities while contextualizing Erasmus contributions vis vis the burgeoning Reformation Huizinga situates Erasmus not merely as a precursor to Protestant thought but as a nuanced thinker grappling with the tensions of faith humanism and societal change demonstrating how the scholar navigated an age rife with both enlightenment and turmoil Johan Huizinga a prominent Dutch historian is renowned for his interdisciplinary approach that merges history culture and philosophy His extensive studies in the humanities and his fascination with cultural phenomena deeply informed his writings Having lived through the tumult of both World Wars Huizinga was particularly attuned to the shifts in human thought and behavior prompting him to explore the influence of intellectual figures like Erasmus on modernity and subsequent societal changes This book is highly recommended for anyone interested in the intersections of religion philosophy and history particularly those wishing to understand the undercurrents that shaped early modern Europe Huizinga's compelling narrative not only illuminates Erasmus legacy but also encourages readers to reflect on the broader ideals of humanism amid a rapidly changing world

A Week at Waterloo in 1815 Magdalene Lady De Lancey, 2022-08-10 In A Week at Waterloo in 1815 Magdalene Lady De Lancey offers a vivid firsthand account of the pivotal battle that shaped European history Written with remarkable clarity and emotional depth the narrative weaves together personal observations with meticulous detail capturing the chaos valor and tragedy of the conflict Set against the backdrop of the Napoleonic Wars the book reflects the era's military and social dynamics presenting a unique woman's perspective during a time when female voices were often marginalized in historical discourse De Lancey's prose transitions effortlessly from poignant personal reflection to astute social commentary making her account a compelling blend of memoir and historical documentation Magdalene Lady De Lancey a member of the British aristocracy was closely connected to military life through her husband Sir William De Lancey a key staff officer who served with distinction at Waterloo Her intimate familiarity with the military milieu combined with her acute observational skills provides readers with a rare glimpse into both the burdens of war and the resilience of the human spirit Lady De Lancey's reflections are not only informed by her personal loss but also by her broader understanding of the consequences of war which were deeply felt across the continent This book is highly recommended for those interested in firsthand accounts of historical events as well as readers looking to explore the unique perspectives women brought to male dominated spheres Magdalene's intimate reflections and careful observations make A Week at Waterloo in 1815 an essential read for historians military enthusiasts and general readers alike **(The British readers). The first (-sixth) reader, ed. by T. Morrison. The literary reader, a companion vol. to the fifth and sixth readers** Thomas Morrison (LL.D.), 1878

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