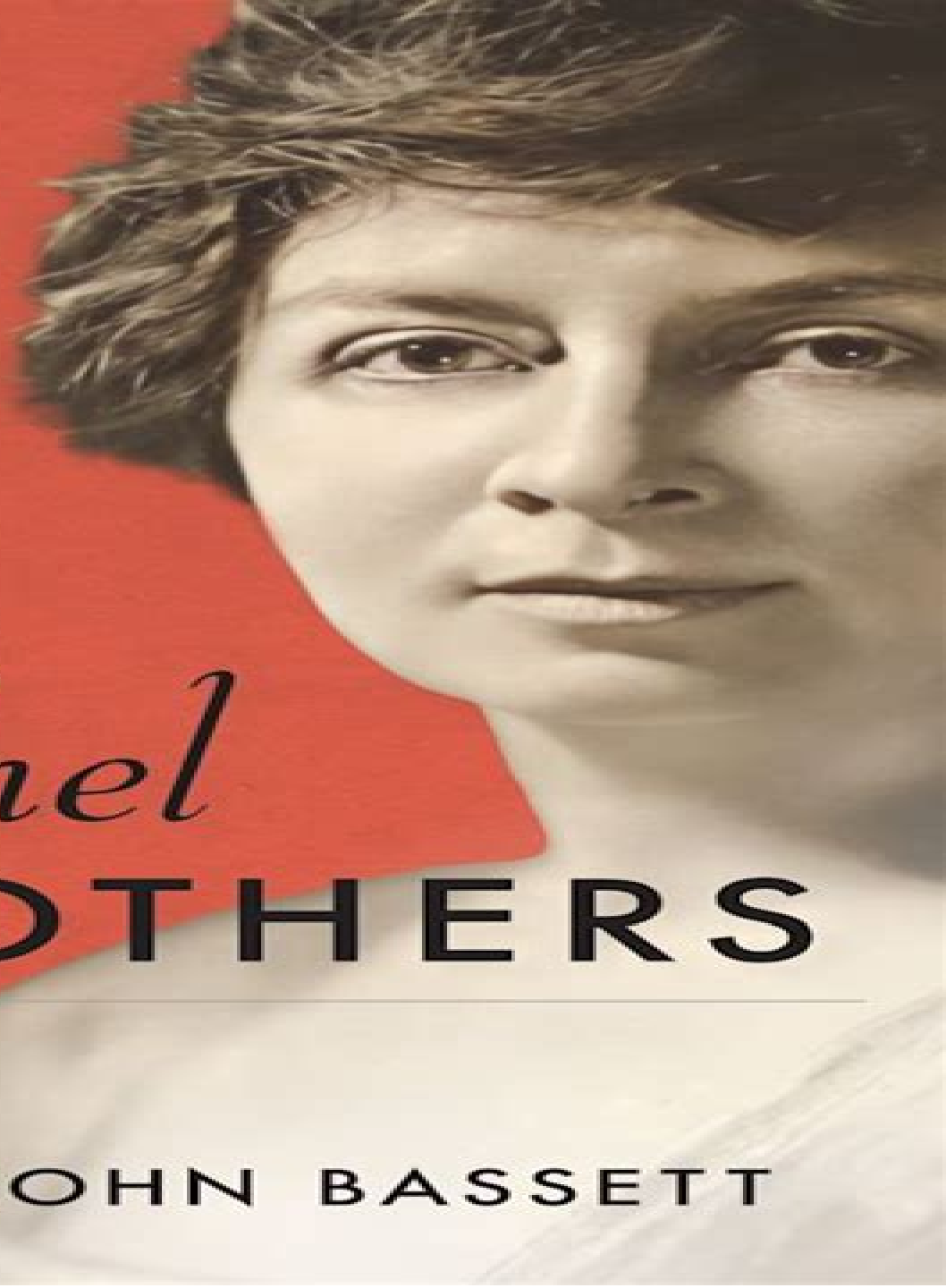


BROADWAY
INNOVATOR,
FEMINIST
PIONEER

Rachel
CROTHERS

JOHN BASSETT



Rachel Crothers

L. Bailey McDaniel



Rachel Crothers:

Rachel Crothers Lois C. Gottlieb,1979 *Pamphlets by and about Rachel Crothers* Rachel Crothers, *Rachel Crothers* John Bassett,2025-08-07 This is the story behind one of the most important yet largely forgotten women in American theater during the early 20th century Rachel Crothers was renowned for her ability to command all aspects of a stage production unusual for playwrights and even more so for a woman of this time period Rachel Crothers Broadway Innovator Feminist Pioneer celebrates her remarkable skill and feminism from her experiences as a young actress in Illinois and New York to the success of her first play in 1906 and beyond Crothers integrated themes of double standards prostitution and women s rights in her work and she went on to become President of the Stage Women s War Relief Fund through both World Wars and the Great Depression Incorporating extensive archival material this book also discusses each of Crother s plays with careful consideration for her attention to detail character influences motivations for social justice and creative vision

The Changing American Theatre: Mainstream and Marginal, Past and Present Yvonne Shafer,2011-11-28 Aquest llibre d assajos presenta una panor mica del desenvolupament del teatre nord americ des de principis del segle XIX fins a l actualitat Mostra els canvis que el teatre va reflectir a mesura que creixia el pa s i es modificava la societat Amb cada d cada una expressi m s completa de la cultura nord americana amb la seva gran varietat apareixia en obres de teatre musicals i revistes Els assajos analitzen els esfor os de figures marginals sobretot dramaturgs i productors no comercials afro americans i dones per dur a terme una ampliaci de l espectre del teatre nord americ quant a la dramat rgia disseny representaci i construcci dram tica [Six One-Act Plays By Rachel Crothers ...](#) Rachel Crothers,1925

[The Plays of Rachel Crothers on the American Professional Stage ...](#) William Terry Jack,1949 *Staging Desire* Kimberley Bell Marra,Robert A. Schanke,2023-06-20 *Staging Desire* gathers critical and biographical essays on notable stage personalities who made their mark before 1969 when the Stonewall riots accelerated the lesbian and gay rights movement in the United States How they staged their unconventional sexualities greatly influenced the course of their personal and professional lives and thus the course of American theater history The book builds on an earlier collection the well received *Passing Performances* which focused on actors directors producers and agents by examining playwrights lyricists critics and designers Shaping theatrical representations from offstage these practitioners exploited the special opportunities theater offered as a complex and many layered medium for expression of transgressive desire Essays cover the careers of major figures Clyde Fitch Rachel Crothers Mercedes de Acosta Djuna Barnes Cole Porter Lorenz Hart George Kelly William Inge James Acorn Oaks Adam Vagabond Badeau Eric Bentley Loie Fuller Robert Edmond Jones and Jean Rosenthal Grounded in research into the history of sexuality the book engages central problems of terminology and evidence in analyzing sexual practices of the past and the modes of articulation of sexuality in theater conditioned by American culture s peculiar anxieties about both Kim Marra is Associate Professor of Theatre Arts University of Iowa Robert A Schanke is Professor of Theatre

Central College Iowa They edited *Passing Performances Queer Readings of Leading Players in American Theater History* a previous volume in this series

Rachel Crothers Colette Lindroth, James Lindroth, 1995-03-21 Rachel Crothers had a fascinating and influential career as a woman playwright and director She was a major part of Broadway history during the first half of the 20th century when she wrote for leading actresses such as Tallulah Bankhead Katharine Cornell and Gertrude Lawrence While she is primarily known for her plays she also worked for a time in Hollywood and many of her plays were filmed some more than once This volume presents a biographical and critical overview of Crothers s life and career along with synopses of her plays descriptions of the critics responses to each play and substantial primary and secondary bibliographies This book makes suggestions about the criticism that Crothers s work has elicited in the past as well as about the directions that criticism might and should take in the future Because of Crothers s work on Broadway the book is a valuable guide to theater history throughout the 1900s particularly because of the detailed cast and production information provided in the entries

Rachel Crothers Myra Legaré Hunter, 1925

The Theatre, the Drama, the Girls George Jean Nathan, 1921

Women in American Theatre Helen Krich Chinoy, Linda Walsh Jenkins, 2006 First full scale revision since 1987

Plays by American Women, 1900-1930 Judith E. Barlow, 2001 Traces the contributions of women to the American theater and offers the texts of five plays that deal with a sick child a murdered husband and family life

The Gay & Lesbian Theatrical Legacy Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time

Notable American Women Barbara Sicherman, Carol Hurd Green, 1980 Modeled on the Dictionary of American Biography this set stands alone but is a good complement to that set which contained only 700 women of 15 000 entries The preparation of the first set of Notable American Women was supported by Radcliffe College It includes women from 1607 to those who died before the end of 1950 only 5 women included were born after 1900 Arranged throughout the volumes alphabetically entries are from 400 to 7 000 words and have bibliographies There is a good introductory essay and a classified list of entries in volume three

The Cambridge Companion to American Women Playwrights Brenda Murphy, 1999-06-28 This volume addresses the work of women playwrights throughout the history of the American theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman Sophie Treadwell Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930

Working Women in American Literature, 1865-1950 Miriam S. Gogol, 2020-07-07

Working Women in American Literature 1865 1950 consists of eight original essays by literary historical and multicultural critics on the subject of working women in late nineteenth to mid twentieth century American literature The volume examines how the American working woman has been presented misrepresented and underrepresented in American realistic and naturalistic literature 1865 1930 and by later authors influenced by realism and naturalism Points explored include the historical vocational realities of working women e g factory workers seamstresses maids teachers writers prostitutes etc the distortions in literary representations of female work the ways in which these representations still inform the lives of working women today and new perspectives from queer theory immigrant studies and race and class analyses These essays draw on current feminist thought while remaining mindful of the historicity of the context The essayists discuss important women writers of the period for instance Ellen Glasgow Charlotte Perkins Gilman Rachel Crothers Willa Cather and the understudied Ann Petry as well as canonical writers like Theodore Dreiser Henry James and William Dean Howells The discussions touch on a variety of literary and artistic genres novels short stories other forms of fiction biographies dramas and films In the introductory essay and throughout the collection the term working women in the United States is deconstructed the historical and cultural definitions of work and the words work in America are redefined through the lens of genders

(Re)Constructing Maternal Performance in Twentieth-Century American Drama L. Bailey McDaniel, 2013-09-04

Looking at a century of American theatre McDaniel investigates how race based notions of maternal performance become sites of resistance to cultural and political hierarchies This book considers how the construction of mothering as universally women s work obscures additional equally constructed subdivisions based in race and class

The Wayward Woman

Barbara Antoniazzi, 2014-06-18 The Wayward Woman takes a fresh look at the Progressive Era recasting the turn of the century debate on gender roles and prostitution Recapitulating and transcending extant studies of female delinquency prostitution literature and Progressive womanhood this work understands female waywardness as the critical intersection between the rise of female emancipation and the panic inspired by the period s obsession with sexual enslavement Concurrently it explores the Progressive ambivalence about compassion and control which unfolded alongside a war on prostitution that traversed the realms of law medicine literature and politics Drawing on theories of performativity the author develops the wayward woman as a capacious analytical category that encompasses all women who countering the residual injunction of domesticity brought new forms of femininity into the light of the public sphere the activist the professional and the divorcee but also the female breadwinner the charity girl and the urban woman of color among many others The book investigates the continuum of waywardness that stretches from the high minded New Woman to the ever victimized white slave as a cultural battlefield where numerous women stepped across the boundaries of class race and respectability to claim new public personas At the same time it reads the preoccupation with white slavery both as a symptom of and an antidote to this wave of change Through an innovating collection of sources which brings together sociological writings novels plays

movies and legal documents the book rearticulates the tensions of the Progressive Era between gender roles blackness and whiteness reformers and reformed the citizens and the state *The Wayward Woman* will be of much interest to students and scholars in the fields of American studies women studies and performance studies *Passing Judgments* George Jean Nathan, 1970 George Jean Nathan 1882-1958 was formative influence on American letters in the first half of this century and is generally considered the leading drama critic of his era With H L Mencken Nathan edited *The Smart Set* and founded and edited *The American Mercury* journals that shaped opinion in the 1920s and 1930s This series of reprints individually introduced by the distinguished critic and novelist Charles Angoff collects Nathan's penetrating witty and sometimes cynical drama criticism *American Women Writers, 1900-1945* Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Rachel Crothers**

In some sort of inundated with screens and the cacophony of instant transmission, the profound power and psychological resonance of verbal art usually diminish into obscurity, eclipsed by the regular barrage of sound and distractions. However, nestled within the musical pages of **Rachel Crothers**, a fascinating work of literary elegance that impulses with organic feelings, lies an wonderful journey waiting to be embarked upon. Written with a virtuoso wordsmith, that mesmerizing opus instructions readers on an emotional odyssey, softly revealing the latent possible and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is central subjects, dissect its interesting writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Rachel Crothers Introduction

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