

Race, State, and Armed Forces in Independence-Era Brazil

*Bahia,
1790s-1840s*



HENDRIK KRAAY

Race State And Armed Forces In Independence Era Brazil Bahia 1790s 1840s

**Don Harrison Doyle, Marco Antonio
Villela Pamplona**



Race State And Armed Forces In Independence Era Brazil Bahia 1790s 1840s:

Race, State, and Armed Forces in Independence-Era Brazil Hendrik Kraay, 2022 Focusing on the military institutions army militia and National Guard of Bahia Brazil this book analyzes the region s transition from Portuguese colony to province of the Brazilian Empire It examines the social racial and cultural dimensions of post independence state building in one of the principal slave plantation regions of the Americas Contrary to those who stress the autonomy of the Brazilian state this book documents the close connections between the locally organized armed forces and society in the late colonial period Racially segregated and mirroring the class hierarchies of the larger society these military institutions were profoundly transformed by the war for independence in the early 1820s In its aftermath the new Brazilian state gradually built a national army breaking the local orientation of the Bahian regulars by the 1840s The National Guard locally oriented and democratic in its 1831 organization was turned into a state controlled corporation in the 1840s These developments deeply affected the lives of the men and women involved in the armed forces and a main aim of this book is to examine their participation in the complex and convoluted process of state building The liberalism used to justify independence and the creation of an imperial state resonated among ordinary soldiers and officers as it provided an ideology and language with which to challenge important features of late colonial military organization such as racial segregation and corporal punishment Racial discrimination formally eliminated in the 1830s shaped racial politics in the military while the construction of a national army undermined the previously close connections of officers and soldiers to the mainstream of Bahian society

Race, State, and Armed Forces in Independence-Era Brazil Hendrik Kraay, 2004-08-01 Focusing on the military institutions army militia and National Guard of Bahia Brazil this book analyzes the region s transition from Portuguese colony to province of the Brazilian Empire It examines the social racial and cultural dimensions of post independence state building in one of the principal slave plantation regions of the Americas Contrary to those who stress the autonomy of the Brazilian state this book documents the close connections between the locally organized armed forces and society in the late colonial period Racially segregated and mirroring the class hierarchies of the larger society these military institutions were profoundly transformed by the war for independence in the early 1820s In its aftermath the new Brazilian state gradually built a national army breaking the local orientation of the Bahian regulars by the 1840s The National Guard locally oriented and democratic in its 1831 organization was turned into a state controlled corporation in the 1840s These developments deeply affected the lives of the men and women involved in the armed forces and a main aim of this book is to examine their participation in the complex and convoluted process of state building The liberalism used to justify independence and the creation of an imperial state resonated among ordinary soldiers and officers as it provided an ideology and language with which to challenge important features of late colonial military organization such as racial segregation and corporal punishment Racial discrimination formally eliminated in the 1830s shaped racial politics in the military while the construction of a national army

undermined the previously close connections of officers and soldiers to the mainstream of Bahian society *Race, State, and Armed Forces in Independence-era Brazil* Hendrik Kraay, 2001 Focusing on the military institutions army militia and National Guard of Bahia Brazil this book analyzes the region's transition from Portuguese colony to province of the Brazilian Empire It examines the social racial and cultural dimensions of post independence state building in one of the principal slave plantation regions of the Americas Contrary to those who stress the autonomy of the Brazilian state this book documents the close connections between the locally organized armed forces and society in the late colonial period Racially segregated and mirroring the class hierarchies of the larger society these military institutions were profoundly transformed by the war for independence in the early 1820s In its aftermath the new Brazilian state gradually built a national army breaking the local orientation of the Bahian regulars by the 1840s The National Guard locally oriented and democratic in its 1831 organization was turned into a state controlled corporation in the 1840s These developments deeply affected the lives of the men and women involved in the armed forces and a main aim of this book is to examine their participation in the complex and convoluted process of state building The liberalism used to justify independence and the creation of an imperial state resonated among ordinary soldiers and officers as it provided an ideology and language with which to challenge important features of late colonial military organization such as racial segregation and corporal punishment Racial discrimination formally eliminated in the 1830s shaped racial politics in the military while the construction of a national army undermined the previously close connections of officers and soldiers to the mainstream of Bahian society Nationalism in the New World Don Harrison Doyle, Marco Antonio Villela Pamplona, 2010-01-25 Nationalism in the New World brings together work by scholars from the United States Canada Latin America and Europe to discuss the common problem of how the nations of the Americas grappled with the basic questions of nationalism Who are we How do we imagine ourselves as a nation Debates over the origins and meanings of nationalism have emerged at the forefront of the humanities and social sciences over the past two decades However these discussions have been mostly about nations in Europe the Middle East Asia or Africa In addition their focus is usually on the violence spawned by ethnic and religious strains of nationalism which have been largely absent in the Americas The contributors to this volume Americanize the conversation on nationalism They ask how the countries of the Americas fit into the larger world of nations and in what ways they present distinctive forms of nationhood Such questions are particularly important because as the editors write the American nations that came into being in the wake of revolutions that shook the Atlantic world beginning in 1776 provided models of what the modern world might become American nations were among the first nation states to emerge on the world stage As former colonies with multiethnic populations American nations could not logically rest their claim to nationhood on ancient bonds of blood and history Out of a world of empires and colonies the independent states of the Americas forged new nations based on a varied mix of modern civic ideals instead of primordial myths on ethnic and religious diversity instead of common descent and on future hopes

rather than ancient roots **Negotiating Identities in Modern Latin America** Hendrik Kraay, 2007 An interdisciplinary collection of essays addressing such diverse topics as the history of Brazilian football and the concept of masculinity in the Mexican army It provides insights into questions of identity in 19th and 20th century Latin America It analyses a variety of identity bearing groups from small scale communities to nations Frontiers of Citizenship Yuko Miki, 2018-02-08 Frontiers of Citizenship is an engagingly written innovative history of Brazil's black and indigenous people that redefines our understanding of slavery citizenship and the origins of Brazil's racial democracy Through groundbreaking archival research that brings the stories of slaves Indians and settlers to life Yuko Miki challenges the widespread idea that Brazilian Indians disappeared during the colonial era paving the way for the birth of Latin America's largest black nation Focusing on the postcolonial settlement of the Atlantic frontier and Rio de Janeiro Miki argues that the exclusion and inequality of indigenous and African descended people became embedded in the very construction of Brazil's remarkably inclusive nationhood She demonstrates that to understand the full scope of central themes in Latin American history race and national identity unequal citizenship popular politics and slavery and abolition one must engage the histories of both the African diaspora and the indigenous Americas **Legacy of the Lash** Zachary R. Morgan, 2014-11-12 A history of corporal punishment in the Brazilian navy and the four day mutiny that took Rio hostage and put an end to the violent practice Legacy of the Lash is a compelling social and cultural history of the Brazilian navy in the decades preceding and immediately following the 1888 abolition of slavery in Brazil Focusing on non elite mostly black enlisted men and the oppressive labor regimes under which they struggled the book is an examination of the four day Revolta da Chibata Revolt of the Lash of November 1910 during which nearly half of Rio de Janeiro's enlisted men rebelled against the use of corporal punishment in the navy These men seized four new powerful warships turned their guns on Rio de Janeiro Brazil's capital city and held its population hostage until the government abolished the use of the lash as a means of military discipline Although the revolt succeeded the men involved paid dearly for their actions This event provides a clear lens through which to examine racial identity violence masculinity citizenship modernity and the construction of the Brazilian nation Offering new insights into the spectacular sailors revolt of 1910 Zachary R Morgan treats the deep structure of Brazilian naval discipline one based primarily on flogging Slavery was only abolished in 1888 and the mutineers largely of African descent saw flogging as an intolerable holdover from the slave era Morgan also shows the incompatibility of the old labor regime and modern naval technology Trained on the new battleships in the English shipyards where they were built Brazilian sailors increasingly viewed themselves as citizens in uniform Joseph L Love University of Illinois Urbana Champaign Legacy of the Lash is a stellar contribution to the growing global scholarship on mutiny and maritime radicalism Zachary R Morgan brings back to vibrant life the history making powers of Brazil's motley crews in the early twentieth century Marcus Rediker author of The Slave Ship A Human History **Images of Power** Jens Andermann, William Rowe, 2006-09-01 In Latin America where even today

writing has remained a restricted form of expression the task of generating consent and imposing the emergent nation state as the exclusive form of the political was largely conferred to the image Furthermore at the moment of its historical demise the new postmodern forms of sovereignty appear to rely even more heavily on visual discourses of power However a critique of the iconography of the modern state form has been missing This volume is the first concerted attempt by cultural historical and visual scholars to address the political dimension of visual culture in Latin America in a comparative perspective spanning various regions and historical stages The case studies are divided into four sections analysing the formation of a public sphere the visual politics of avant garde art the impact of mass society on political iconography and the consolidation and crisis of territory as a key icon of the state Peasant Rebellion in a Slave Society Matthias Röhrig

Assunção,2024-07-11 Peasant Rebellion in a Slave Society identifies the immediate and remote reasons for the Balaiada revolt in Maranh o Brazil analyzing the special characteristics of the region that favored the development of a relatively independent peasantry within and around the cotton rice cassava and cattle estates The book explores the demography of Maranh o and patterns of land ownership and documents the rapid degradation of the environment by plantation based export agriculture The analysis of various types of coerced and free labor the oligopolistic structure of the colonial economy and the key determinants of class and status contextualizes the conflict potential in Maranh o during the first half of the nineteenth century The People of Color as they called themselves and enslaved workers from plantations rose against a White and conservative elite claiming their constitutional rights or their freedom The central government in Rio de Janeiro had to dispatch considerable amounts of money and troops to defeat the insurrection and subject the province again to imperial rule and enslaved workers and peasants to the plantocracy This richly illustrated volume will be of interest to students and scholars working on slavery in the Americas and the Atlantic world as well as Brazilian history *Political Struggle, Ideology, and State Building* Jeffrey C. Mosher,2016-07 The collapse of the Portuguese empire in the Americas in the early nineteenth century did not immediately or easily translate into the formation of the independent nation state of Brazil While Brazil had geographic meaning it did not constitute a cohesive political identity that could draw on basic loyalties The tumultuous struggle to nationhood in Brazil was marked by the interplay of differing social groups political parties and regions A series of violent revolts in Pernambuco a large slaveholding sugar producing province in northeastern Brazil exposed the tensions accompanying state and nation building *Political Struggle Ideology and State Building* delves into the complex and engaging history of the contested province of Pernambuco providing better understanding of the interplay between local and provincial social and political struggles and the construction of the nation state Jeffrey C Mosher reevaluates political parties institutions long assumed to be mere facades for elite factions with identical interests He demonstrates the importance of both formal political institutions and ideology as well as the efforts of the lower classes to assert their own visions and values Resentment of the Portuguese provided common ground for some elite factions and lower

class groups and figured importantly in defining the nation Mosher's analysis clarifies how the lower class's assertiveness in a society sharply divided by slavery race and class frightened various elite groups into embracing both exclusionary discourses on race and the need for authoritarian centralized political institutions a development that proved to be an enduring legacy of the period

Slave Emancipation and Transformations in Brazilian Political Citizenship Celso Thomas Castilho, 2016-09-03 Celso Thomas Castilho offers original perspectives on the political upheaval surrounding the process of slave emancipation in postcolonial Brazil He shows how the abolition debates in Pernambuco transformed the practices of political citizenship and marked the first instance of a mass national political mobilization In addition he presents new findings on the scope and scale of the opposing abolitionist and sugar planters mobilizations in the Brazilian northeast The book highlights the extensive interactions between enslaved and free people in the construction of abolitionism and reveals how Brazil's first social movement reinvented discourses about race and nation leading to the passage of the abolition law in 1888 It also documents the previously ignored counter mobilizations led by the landed elite who saw the rise of abolitionism as a political contestation and threat to their livelihood Overall this study illuminates how disputes over control of emancipation also entailed disputes over the boundaries of the political arena and connects the history of abolition to the history of Brazilian democracy It offers fresh perspectives on Brazilian political history and on Brazil's place within comparative discussions on slavery and emancipation

Black Townsmen M. Dantas, 2008-03-17 This book is an innovative comparative study of persons of African origin and descent in two urban environments of the early modern Atlantic world The author follows these men and women illustrating how their choices and actions placed them at the foreground of the development of Atlantic urban slavery and emancipation

Feeding the City Richard Graham, 2010-10-15 On the eastern coast of Brazil facing westward across a wide magnificent bay lies Salvador a major city in the Americas at the end of the eighteenth century Those who distributed and sold food from the poorest street vendors to the most prosperous traders black and white male and female slave and free Brazilian Portuguese and African were connected in tangled ways to each other and to practically everyone else in the city and are the subjects of this book Food traders formed the city's most dynamic social component during the late eighteenth and early nineteenth centuries constantly negotiating their social place The boatmen who brought food to the city from across the bay decisively influenced the outcome of the war for Brazilian independence from Portugal by supplying the insurgents and not the colonial army Richard Graham here shows for the first time that far from being a city sharply and principally divided into two groups the rich and powerful or the hapless poor or enslaved Salvador had a population that included a great many who lived in between and moved up and down The day to day behavior of those engaged in food marketing leads to questions about the government's role in regulating the economy and thus to notions of justice and equity questions that directly affected both food traders and the wider consuming public Their voices significantly shaped the debate still going on between those who support economic liberalization and

those who resist it Agents of Orthodoxy James E. Wadsworth, 2006-12-28 The Portuguese Inquisition is often portrayed as a tyrannical institution that imposed itself on an unsuspecting and impotent society The men who ran it are depicted as unprincipled bandits and ruthless spies who gleefully dragged their neighbors away to rot in dark pestilential prisons In this new study based on extensive archival research James E Wadsworth challenges these myths by focusing on the lay and clerical officials who staffed the Inquisition in colonial Pernambuco one of Brazil's oldest wealthiest and most populated colonies He argues that the Inquisition was an integral part of colonial society and that it reflected and reinforced deeply held social and religious values that crossed the Atlantic recreated themselves in colonial Brazil and became powerful tools for exclusion and promotion in Brazilian society The Inquisition successfully appropriated widely held social norms and manipulated social tensions to create and recreate its own power and prestige for almost three hundred years It finally declined only when its capacity to socially promote its officials diminished in the late eighteenth century Agents of Orthodoxy places the men who ran the Inquisition in historical context and demonstrates that they were often motivated by social aspirations in seeking inquisitorial appointments Beautifully written and extensively researched this book sheds new light on a long standing institution and its participants Africans to Spanish America Sherwin K. Bryant, Rachel Sarah O'Toole, Ben Vinson, 2012-02-15 Africans to Spanish America expands the Diaspora framework that has shaped much of the recent scholarship on Africans in the Americas to include Mexico Peru Ecuador and Cuba exploring the connections and disjunctures between colonial Latin America and the African Diaspora in the Spanish empires While a majority of the research on the colonial Diaspora focuses on the Caribbean and Brazil analysis of the regions of Mexico and the Andes opens up new questions of community formation that incorporated Spanish legal strategies in secular and ecclesiastical institutions as well as articulations of multiple African identities Editors Sherwin K Bryant Rachel Sarah O Toole and Ben Vinson III arrange the volume around three themes identity construction in the Americas the struggle by enslaved and free people to present themselves as civilized Christian and resistant to slavery and issues of cultural exclusion and inclusion Across these broad themes contributors offer probing and detailed studies of the place and roles of people of African descent in the complex realities of colonial Spanish America Contributors are Joan C Bristol Nancy E van Deusen Leo J Garofalo Herbert S Klein Charles Beatty Medina Karen Y Morrison Rachel Sarah O Toole Frank Trey Proctor III and Michele Reid Vazquez Afro-Latin America, 1800-2000 George Reid Andrews, 2004-07-15 Covering the last two hundred years and including Spanish America Brazil and the Caribbean this book examines how African descended people made their way out of slavery and into freedom and how once free they helped build social and political democracy in the region From Slavery to Freedom in Brazil Dale Torston Graden, 2006 The political and religious forces which led to the decline of the slave trade in nineteenth century Bahia Brazil Portuguese Colonial Military in India Teddy Y.H. Sim, 2022-12-02 This book explores and analyzes developments in the military institution military engagements as well as the larger security environment of

including non war violence and maritime regions linking to the Portuguese Empire in India These developments occurred under the onslaught of the early modern globalization The research shows that far from being dilapidated or archaic the Portuguese colonial military there kept up with some developments in technology and organization in a competitive environment Although the colonial military was not the most important reason in accounting for the survival of the Portuguese Estado da ndia nor was the military profession the most lucrative occupation the Portuguese experience gave indication of how a colonial state and society was able to survive against coalescing threats from the position of weakness Located in the period and geographical region of the wax and waning of the Mughal and Maratha empires Portuguese India was not necessarily a more violent place than the surrounding territories although resistance to and uprising against the Portuguese was usually underestimated Beginning from the attempt at political and military centralization and standardization in the eighteenth century the abolition of the army of the Estado da ndia in the nineteenth marked nominally the end of an era that may have a reverberation on the pacifist perception of Goa today

Americanos John Charles Chasteen, 2008-01-28 A premier volume in Oxford s Pivotal Moments in World History series *Americanos* offers an engagingly written compact history of the Latin American wars of independence Proceeding almost cinematically scene by vivid scene John Charles Chasteen introduces the reader to lead players basic concepts key events and dominant trends braided together in a single taut narrative He vividly depicts the individuals and events of those tumultuous years capturing the gathering forces for independence the clashes of troops and decisions of leaders and the rich elaborate tapestry of Latin American societies as they embraced nationhood

West African Warfare in Bahia and Cuba Manuel Barcia, 2014-09-25 *West African Warfare in Bahia and Cuba* seeks to explain how a series of historical events that occurred in West Africa from the mid 1790s including Afonja s rebellion the Owu wars the Fulani led jihad and the migrations to Egbaland had an impact upon life in cities and plantations in western Cuba and Bahia Manuel Barcia examines the extent to which a series of African led plots and armed movements that took place in western Cuba and Bahia between 1807 and 1844 were the result or a continuation of events that had occurred in and around the Yoruba and Hausa kingdoms in the same period Why did these two geographical areas serve as the theatre for the uprising of the Nag s the Lucum s and other West African men and women The answer Barcia argues relates to the fact that plantation economies supported by unusually large numbers of African born slaves from the same or close geographical and ethnic heritage transformed the rural and urban landscape in western Cuba and Bahia To understand why these two areas followed such similar social patterns it is essential to look across the Atlantic it is not enough to repeat the significance of the African background of Bahian and Cuban slaves By establishing connections between people and events with a special emphasis on their warfare experiences Barcia presents a coherent narrative which spans more than three decades and opens a wealth of archival research for future study

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