

Quin's Shanghai Circus



Edward Whitemore

AUTHOR OF THE JERUSALEM QUARTET

Quins Shanghai Circus

Edward Whitemore



Quins Shanghai Circus:

Quin's Shanghai Circus Edward Whitemore, 1974

Quin's Shanghai Circus Edward Whitemore, 2013-07-23

DIVDIV In Edward Whitemore's masterful and surreal alternate history a man's search for answers about his vanished parents propels him on an odyssey from the present into the past from a bar in the Bronx to Tokyo and Shanghai during the Second World War. divDIV Quin, born in China and raised in the Bronx, is orphaned in the closing days of the Second World War when his parents go missing and are presumed dead in Shanghai. Years later in a Bronx bar, Quin encounters a stranger who hints that he can uncover the secrets of his past by accompanying Big Gobi, an adult orphan too simpleminded to travel alone on a journey to meet his guardian in Tokyo. Quin arrives in Japan determined to uncover the truth about his parents' past, but his search soon raises more questions than answers. What are the connections between a Russian anarchist, a one-eyed baron who is head of the Japanese secret service known as the Kempeitai, and the atrocities committed during the rape of Nanking? And what does any of it have to do with Quin's parents? divDIV Part espionage novel and part surreal fantasy, Quin's Shanghai Circus, the first novel by Edward Whitemore, is a remarkable and audacious literary feat. Alive with a fascinating cast of characters and equally enthralling turns of events, former CIA officer Whitemore offers readers a mesmerizing glimpse at a secret history of the twentieth century. divDIV div div Quin's Shanghai Circus Edward Whitemore, 2002 On a winter's day, some twenty years after the end of the Second World War, a huge smiling fat man wearing a black bowler hat and a military greatcoat and known as Geraty walked into a bar in the Bronx bearing his name and picked the pocket of a young man named Quin, thereby setting in motion a series of events that was to culminate in the largest funeral procession held in Asia since the thirteenth century. Quin was to embark on a journey to the East where he would discover the truth about his parents and how they, together with a pederastic Catholic priest, the one-eyed stoic chief of the Japanese secret police, and a Russian anarchist turned sensualist fluent in more than eighty languages, confidant of Trotsky and Chou En Lai, an erudite translator of Japanese pornography, succeeded in uncovering Japan's military secrets and changing the course of the Second World War. In his quest, Quin crosses paths with many incredible characters, including Mama, a prostitute who made love to 10,000 men before she was 25, and Mama's brother, a man as evil as she is good, and employee of Kikuchi Lotmann, the world's third most powerful gangster. Quin learns that it was in the Shanghai of the 1930s that his origins and the destinies of those he encounters first collided. There, amid dazzling debauchery, opium rights to a province had been lost at a game of cards, women given fortunes in exchange for an evening of pleasure, and human depravity practised on a hitherto unknown scale. There, too, the Shanghai circus held its last grisly performance. Hypnotically written and packed with invention, Quin's Shanghai Circus has a profound sense of the Far East and forces us to reevaluate the relationship between Japan and the West. A constantly shifting kaleidoscope of images and scenes, the novel, with its opium dream plot, has been compared in America with *The Alexandria Quartet*. *Twentieth-century Epic Novels* Theodore Louis Steinberg, 2005 Every age that has

produced literary epics has also produced variations on the elements that constitute the epic Twentieth Century Epic Novels examines the most popular 20th century manifestations of epic sensibilities by looking closely at five major examples of the 20th century epic novel

The Jerusalem Quartet Edward Whittmore, 2013-11-18 DIVDIVA special four in one edition of Edward Whittmore's epic Jerusalem Quartet divDIV In Sinai Tapestry it is 1840 and Plantagenet Strongbow the twenty ninth duke of Dorset seven feet seven inches tall and the greatest swordsman and botanist of Victorian England walks away from the family estate and disappears into the Sinai Desert carrying only a large magnifying glass and a portable sundial He emerges forty years later as an Arab holy man and anthropologist now the author of a massive study of Levantine sex and the secret owner of the Ottoman Empire divDIV In Jerusalem Poker on New Year's Eve 1921 three men sit down to a poker game The Great Jerusalem Poker Game as it's eventually known continues for the next twelve years The players are as exotic as the game Cairo Martyr a one time African slave now the Middle East's chief supplier of aphrodisiac mummy dust Joe O Sullivan Beare an Irish tradesman with a specialty in sacred phallic amulets and Munk Szondi an Austro Hungarian Imperial Army colonel turned dedicated Zionist And they are playing for no less than the control of Jerusalem itself divDIV In Nile Shadows in 1941 a hand grenade explodes in a Cairo bar taking the life of Stern a petty gunrunner and morphine addict His death could easily go unnoticed as Rommel's tanks charge through the desert in an attempt to open the Middle East to Hitler's forces Yet the mystery behind Stern's death is a top priority for intelligence experts Master spies from three countries converge on Joe O Sullivan Beare who is closer to Stern than anyone in an effort to unravel the disturbing puzzle The search for the truth about Stern leads O Sullivan Beare through the slums of Cairo to a decaying former brothel called the Hotel Babylon divDIV And in Jericho Mosaic Yossi is an ideal agent for the Mossad He's recruited by an agent named Tajar and code named the Runner Thus begins the longest running and most successful operation in the history of Israeli intelligence Meanwhile in the desert oasis of Jericho Abu Musa an Arab patriarch and Moses the Ethiopian meet each day over games of shesh besh and glasses of Arak to ponder history and humanity We learn about the friendship of Yossi's son Assaf an Israeli soldier badly wounded during the Six Day War and Yousef a young Arab teacher who in support of the Palestinian cause decides to live as an exile in the Judean wilderness divDIV div div

Veniss Underground Jeff VanderMeer, 2023-04-11 From the New York Times bestselling author of Annihilation Jeff VanderMeer's first novel Veniss Underground takes readers on a journey to a labyrinthine city of tunnels and the dangers lurking behind each turn This paperback edition features the bonus novella Balzac's War In a dark and decadent far future the city of Veniss persists beside a dead ocean Earth has become a desert wasteland ravaged by climate change Veniss endures on the strength of its innovative tech of almost Boschian intensity but at what cost Where does the line between made creature and person lie Against this backdrop Veniss Underground spins the tale of Nicholas an aspiring struggling Artist his twin sister Nicola and Shadrach Nicola's former lover A fateful trip by Nicholas to the maverick biotech Quin will have far reaching consequences for all three and for the fate

of Veniss itself as insurrection stirs and the oppressed begin to revolt Veniss Underground is Jeff VanderMeer's first novel a spectacular surreal foray into a world as influenced by Alejandro Jodorowsky as by Ursula K Le Guin Readers of VanderMeer's later work will be enchanted and horrified by the marvels within including the author's signature fascination with the nonhuman and the environment By turns beautiful and powerful Veniss Underground explores the limits of love memory and obsession against a backdrop of betrayal and biological mutation This reissue includes a new introduction by the National Book Award winning author Charles Yu and a bonus story from Jeff VanderMeer *Sinai Tapestry* Edward

Whittemore,2013-07-23 DIVDIVSinai Tapestry the brilliant first novel of the Jerusalem Quartet is an epic alternate history of the Middle East in which the discovery of the original Bible links a disparate group of remarkable people across time and space divDIV In 1840 Plantagenet Strongbow the twenty ninth Duke of Dorset seven feet seven inches tall and the greatest swordsman and botanist of Victorian England walks away from the family estate and disappears into the Sinai Desert carrying only a large magnifying glass and a portable sundial He emerges forty years later as an Arab holy man and anthropologist now the author of a massive study of Levantine sex and the secret owner of the Ottoman Empire divDIV Meanwhile Skanderbeg Wallenstein has discovered the original Bible lost on a dusty bookshelf in the monastery library To his amazement it defies every truth held by the three major religions Nearly a century later Haj Harun an antiquities dealer who has acted as guardian of the Holy City for three thousand years uncovers the hidden Bible divDIV Sinai Tapestry is the first volume of the Jerusalem Quartet which continues with Jerusalem Poker Nile Shadows and Jericho Mosaic divDIV div div

Jerusalem Poker Edward Whittemore,2013-07-23 DIVDIVThe second book of the Jerusalem Quartet in which the fate of the Holy City is determined by an epic poker game played in the back of a Jerusalem antiques shop divDIV On New Year's Eve 1921 three men sit down to a poker game The Great Jerusalem Poker Game as it's eventually known continues for the next twelve years the players unwilling to leave a competition whose prize is control of Jerusalem The players are as exotic as the game Cairo Martyr a one time African slave now the Middle East's chief supplier of aphrodisiac mummy dust Joe O Sullivan Beare an Irish tradesman with a specialty in sacred phallic amulets and Munk Szondi an Austro Hungarian Imperial Army colonel turned dedicated Zionist divDIV But before the final hand is played to determine the destiny of the Holy City a dangerous new player enters the picture Nubar Wallenstein an Albanian alchemist determined to achieve immortality and heir to the world's largest oil syndicate He finances a vast network of spies dedicated to destroying the players and his aim is to win complete power over Jerusalem divDIV Jerusalem Poker is the second volume of the Jerusalem Quartet which begins with Sinai Tapestry and continues with Nile Shadows and Jericho Mosaic divDIV div div **Nile Shadows** Edward Whittemore,2013-07-23 DIVDIVThe third book in Edward Whittemore's acclaimed Jerusalem Quartet is a riveting tale of espionage and intrigue in which the outcome of World War II and the destiny of the Middle East could hinge on the true identity of one shadowy man divDIV On a clear night in 1941 a hand grenade explodes in a Cairo bar taking the life of Stern a

petty gunrunner and morphine addict nationality unknown his aliases so numerous that it s impossible to determine whether he was a Moslem Christian or Jew divDIV His death could easily go unnoticed as Rommel s tanks charge through the desert in an attempt to take the Suez Canal and open the Middle East to Hitler s forces Yet the mystery behind Stern s death is a top priority for intelligence experts Master spies from three countries converge on Joe O Sullivan Beare who is closer to Stern than anyone in an effort to unravel the disturbing puzzle The search for the truth about Stern leads O Sullivan Beare through the slums of Cairo to a decaying former brothel called the Hotel Babylon populated by unusual characters Slowly the mystery of Stern unravels as Whittemore explores the tragedy and yearning of one man fighting a battle for the human soul divDIV Nile Shadows is the third volume of the Jerusalem Quartet which begins with Sinai Tapestry and Jerusalem Poker and concludes with Jericho Mosaic divDIV div div Jericho Mosaic Edward Whittemore,2013-07-23 DIVDIVThe stunning conclusion to Edward Whittemore s Jerusalem Quartet The remarkable story of an Israeli agent who infiltrates Syrian intelligence keying victory in the Six Day War divDIV Yossi is an ideal agent for the Mossad an Iraqi Jew an idealist and a charming loner fluent in Arab dialects Tajar a brilliant agent recruits and manages Yossi code named the Runner Thus begins the longest running and most successful operation in the history of Israeli intelligence Yossi s cover is Halim a Syrian businessman who has returned home from Buenos Aires and whose charm inspires high level friendships His reputation leads to an opportunity that he can t refuse Tajar becomes a double agent infiltrating Syrian intelligence divDIV Meanwhile in the desert oasis of Jericho Abu Musa an Arab patriarch and Moses the Ethiopian meet each day over games of shesh besh and glasses of Arak to ponder history and humanity We learn about the friendship of Yossi s son Assaf an Israeli soldier badly wounded during the Six Day War and Yousef a young Arab teacher who in support of the Palestinian cause decides to live as an exile in the Judean wilderness divDIV Jericho Mosaic is the final volume of the Jerusalem Quartet which begins with Sinai Tapestry Jerusalem Poker and Nile Shadows Steeped in the history and landscape of the Middle East it is a story of idealism and dreams hope and despair and life s moments of breathtaking beauty divDIV div div *An Informal History of the Hugos* Jo Walton,2018-08-07 Engaged passionate and consistently entertaining An Informal History of the Hugos is a book about the renowned science fiction award for the many who enjoyed Jo Walton s previous collection of writing from Tor com the Locus Award winning What Makes This Book So Great The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor com surveying the Hugo finalists and winners from the award s inception up to the year 2000 Her contention was that each year s full set of finalists generally tells a meaningful story about the state of science fiction at that time Walton s cheerfully opinionated and vastly well informed posts provoked valuable conversation among the field s historians Now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by SF luminaries such

as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field a kind of nonfiction companion to Among Others It s very good It s great New York Times bestselling author Cory Doctorow Boing Boing on What Makes This Book So Great **Spies on the Mekong** Ken Conboy,2021-08-09 During the Cold War the Central Intelligence Agency s biggest and longest paramilitary operation was in the tiny kingdom of Laos Hundreds of advisors and support personnel trained and led guerrilla formations across the mountainous Laotian countryside as well as running smaller road watch and agent teams that stretched from the Ho Chi Minh Trail to the Chinese frontier Added to this number were hundreds of contract personnel providing covert aviation services It was dangerous work On the Memorial Wall at the CIA headquarters in Langley Virginia nine stars are dedicated to officers who perished in Laos On top of this are more than one hundred from propriety airlines killed in aviation mishaps between 1961 and 1973 Combined this grim casualty figure is orders of magnitude larger than any other CIA paramilitary operation But for the Foreign Intelligence officers at Langley Laos was more than a paramilitary battleground Because of its geographic location as a buffer state as well as its trifurcated political structure Laos was a unique Cold War melting pot All three of the Lao political factions including the communist Pathet Lao had representation in Vientiane The Soviet Union had an extremely active embassy in the capital while the People s Republic of China though in the throes of the Cultural Revolution had multiple diplomatic outposts across the kingdom So too did both North and South Vietnam All of this made Laos fertile ground for clandestine operations This book comprehensively details the cloak and dagger side of the war in Laos for the first time from agent recruitments to servicing dead drops in Vientiane **The New York Times Book Review** ,1978 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1976 **New York Magazine** ,1974-03-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Borges and His Successors** Edna Aizenberg,1990 In the first book devoted to the impact made by Borges on the contemporary aesthetic imagination Aizenberg brings together specially commissioned essays from international scholars in a variety of disciplines to provide a wide ranging assessment of Borges s influence on the fiction literary theory and arts of our time Publishers website *New York Times Saturday Book Review Supplement* ,1974 **The Encyclopedia of Fantasy** John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art [The publishers weekly](#) ,1985 **Book Review Index** ,2003 Every 3rd issue is a quarterly cumulation

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