

Portrait Of An Artist Hockney

John Hockney

Portrait Of An Artist Hockney:

Portrait of David Hockney Peter Webb, 1989 Webb provides an intriguing and informative biography that concentrates on the central themes important to an understanding of Hockney and his work the artist's special sense of humor his homosexuality and his awareness of art history Illustrated Hockney David Hockney.2018 David Hockney David Hockney, Sarah Howgate, Barbara Stern Shapiro, Mark Glazebrook, Marco Livingstone, Edmund White, Museum of Fine Arts, Boston, Los Angeles County Museum of Art, National portrait gallery (Londres)., 2006-01-01 David Hockney b 1937 is one of the most significant artists exploring and pushing the boundaries of figurative art today Hockney has been engaged with portraiture since his teenage years when he painted Portrait of My Father 1955 and his self portraits and depictions of family lovers and friends represent an intimate visual diary of the artist s life This beautifully illustrated book examines Hockney s portraits in all media painting drawing photography and prints and has been produced in close collaboration with the artist Featured subjects include members of Hockney's family and private circle as well as portraits of such artists and cultural figures as Lucian Freud Francesco Clemente R B Kitaj Helmet Newton Lawrence Weschler and W H Auden The authors reveal how Hockney's creative development and concerns about representation can be traced through his portrait work from his battle with naturalism to his experimentation with and later rejection of photography and from his recent camera lucida drawings to his return to painting from life Featuring more than 250 works from the past fifty years David Hockney Portraits illustrates not only the fascinating range of Hockney's creative practice but also the unique and cyclical nature of his artistic David Hockney Ulrich Luckhardt, David Hockney, Paul Melia, 1996 Published to coincide with the first major concerns retrospective of David Hockney's drawings in 15 years at the Los Angeles County Museum of Art this volume brings together for the first time an exciting selection of the works on paper and in sketchbooks of perhaps the world's most widely celebrated contemporary artist A chronology and select bibliography accompany the 145 color and 70 black and white illustrations David Hockney Paul Melia, David Hockney, Ulrich Luckhardt, 1994 Each of the volume s six chapters broadly chronological in sequence is introduced by an essay that examines in depth certain aspects of Hockney's artistic practice. The complexity of his seemingly straightforward imagery is further elucidated in the commentaries accompanying each of the sixty three carefully selected colour plates **David Hockney** David Hockney,1977 Hockney's Portraits and People Marco Livingstone, 2016-09-13 Faces are the most interesting things we see other people fascinate me and the most interesting aspect of other people the point where we go inside them is the face It tells all David Hockney Ever since he made his first portraits and self portraits at the age of sixteen David Hockney has been fascinated by people the human clay as W H Auden put it and how they have been represented throughout the history of art As much as any other artist in recent years he has embraced invigorated and often subverted traditional portraiture making it a central concern of his work Through a careful selection of works both iconic and previously unpublished this book explores the many ways in which Hockney has

depicted the people around him be they famous names such as Andy Warhol Christopher Isherwood and W H Auden or lifelong friends such as Henry Geldzahler and Celia Birtwell among many others It tells the story of the artist s relationships with family friends and lovers illustrated by works ranging from the intimate and frequently moving studies of his parents and partners to his more recent large scale double portraits in watercolor Revealing and always touching Hockney's Portraits and People is both a unique record of the life and loves of one of the world's best known artists and a valuable glimpse of the moment when life and art meet David Hockney David Hockney, Hans Werner Holzwarth, Jean-Pierre Gonçalves de Lima, 2020 Hockney's life and work is presented year by year as a dialogue between his works and voices from the time period alongside reviews and reflections by the artist in a chronological text supplemented by portrait photographs and exhibition views David Hockney Christopher Simon Sykes, 2012-04-17 Drawing on exclusive and unprecedented access to David Hockney's extensive archives notebooks and paintings interviews with family friends and on Hockney himself Christopher Simon Sykes provides a colorful and intimate portrait of one of the most influential artists of the twentieth century Born in 1937 David Hockney grew up in a northern English town during the days of postwar austerity By the time he was ten years old he knew he wanted to be an artist and after leaving school he went on to study at Bradford Art College and later at the Royal College of Art in London Bursting onto the scene at the Young Contemporaries exhibition Hockney was quickly heralded as the golden boy of postwar British art and a leading proponent of pop art It was during the swinging 60s in London that he befriended many of the seminal cultural figures of the generation and throughout these years Hockney s career grew Always absorbed in his work he drew painted and etched for long hours each day but it was a scholarship that led him to California where he painted his iconic series of swimming pools Since then the most prestigious galleries across the world have devoted countless shows to his extraordinary work In the seventies he expanded his range of projects including set and costume design for operas and experiments with photography lithography and even photocopying Most recently he has been at the forefront the art world's digital revolution producing incredible sketches on his iPhone and iPad and it is this progressive thinking which has highlighted his genius vigor and versatility as an artist approaching his 75th birthday In this the first volume of Hockney's biography detailing his life and work from 1937 1975 Sykes explores the fascinating world of the beloved and controversial artist whose career has spanned and epitomized the art movements of the last five decades The timing couldn t be better for this enjoyable and well sourced book which like Hockney s own work is both conversational and perceptive Los Angeles Times To read Christopher Simon Sykes David Hockney is to marvel at the artistic gifts of the eccentric Yorkshireman who rose from a sometimes pinched childhood to hobnob with poet Stephen Spender and novelist Christopher Isherwood to party with Mick Jagger and Manolo Blahnik The Plain Dealer Prodigiously entertaining Financial Times A chatty knowledgeable insider s biography full of anecdotes The Guardian Portraiture Shearer West, 2004-04-08 This fascinating new book explores the world of portraiture from a number of vantage points and

asks key questions about its nature How has portraiture changed over the centuries How have portraits represented their subjects and how have they been interpreted Issues of identity modernity and gender are considered within a cultural and historical context Shearer West uncovers much intriguing detail about a genre that has often been seen as purely representational featuring examples from African tribes to Renaissance princes and from stars such as David and Victoria Beckham to ordinary people In the process she shows us how to communicate with the past in an exciting new way

Dictionary of Artists' Models Jill Berk Jiminez, 2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and The Hockneys John Hockney, 2021-08-31 The most charming portrait of this ever popular artist so researchers enormously appealing good natured bluntly told skimmed with Yorkshire humour This is a story of sticky jam tarts catching tadpoles in jars torchlit conversations under the bedclothes gossipy queues at the butcher's and hikes among the hedgerows under swallow strewn skies The Telegraph Never worry what the neighbours think was the philosophy that Kenneth Hockney used to inspire his children David Hockney one of the world's greatest living artists and siblings John Paul Philip and Margaret to each choose their own route in life The Hockney's is a never before seen insight into the lives of the family by youngest brother John from growing up in the Second World War in Bradford through to their diverse lives across three continents Hardship successes as well as close and complex relationships are poignantly illustrated with private photographs With a rare and spirited look into the lives of an ordinary family with extraordinary stories we begin to understand the creative freedom that led to their successful careers and the launchpad for an artist s work that has inspired and continues to Portraits and Philosophy Hans Maes, 2019-11-20 Portraits are everywhere One finds inspire generations across the world them not only in museums and galleries but also in newspapers and magazines in the homes of people and in the boardrooms of companies on stamps and coins on millions of cell phones and computers Despite its huge popularity however portraiture hasn t received much philosophical attention While there are countless art historical studies of portraiture contemporary philosophy has largely remained silent on the subject This book aims to address that lacuna It brings together philosophers and philosophically minded historians with different areas of expertise to discuss this enduring and continuously fascinating genre The chapters in this collection are ranged under five broad themes Part I examines the general nature of portraiture and what makes it distinctive as a genre Part II looks at some of the subgenres of portraiture such as double portraiture and at some special cases such as sport card portraits and portraits of people not present How emotions are expressed and evoked by portraits is the central focus of Part III while Part IV explores the relation between portraiture fiction and depiction more generally Finally in Part V some of the ethical issues surrounding portraiture are addressed The book closes

with an epilogue about portraits of philosophers Portraits and Philosophy tangles with deep questions about the nature and effects of portraiture in ways that will substantially advance the scholarly discussion of the genre It will be of interest to scholars and students working in philosophy of art history of art and the visual arts To See Clearly Evan Turk, 2023-09-19 From award winning creator Evan Turk a stirring picture book biography of world famous artist David Hockney that celebrates seeing beauty everywhere It s the very process of looking at something that makes it beautiful David Hockney Growing up under the gray skies of England during World War II David Hockney used art to brighten his world He discovered that the more he looked and drew the more he could see beneath the surface to find beauty possibility and new perspectives In the most ordinary things whether a splash of water a changing landscape or the face of a friend David always found something to love uniquely capturing the vibrancy and life of his subjects Lyrically written with breathtaking full color illustrations by Evan Turk To See Clearly tells the inspiring story of a groundbreaking artist who has shown the world a new way to see Ambition & Love in Modern American Art Jonathan Weinberg, 2001-01-01 Focusing on extreme moments in the careers of Jean Michel Basquiat Walker Evans David Hockney Sally Mann Georgia O Keeffe Jackson Pollock Alfred Stieglitz Andy Warhol and others Weinberg explores how these individuals struggled to gain or maintain the attention of an increasingly jaded audience BOOK JACKET David Hockney Marco Livingstone, 1981 Full length critical essay study explores the relationship between David Hockney's art and life but focuses attention firmly on the work itself Gemma Rolls-Bentley, 2024-05-09 We love and strongly recommend this beautifully curated book Celebrating the massive and lasting global impact of LGBTQI artists a book like this is long overdue Russell Tovey Robert Diament co hosts of Talk Art podcast Celebrate the LGBTQI community with this vivid collection of artworks that charts queer voices from around the world The twentieth century saw key shifts for the LGBTQI community across the western world from the Stonewall uprising to the first pride parades and homosexuality law reforms The years following these milestone moments have seen queer life face new challenges celebrations injustices and liberations As ever this journey has been closely mapped by art and culture Artists working across all mediums from painting performance digital and beyond have captured key moments from the HIV AIDS crisis and the rise of drag to marriage equality and the fight for trans liberation The artists include Andrew Logan sculptor and founder of the Alternative Miss World party Leading artists David Hockney Nicole Eisenmann and Zanele Muholi Late greats Greer Lankton Andy Warhol Francis Bacon and Tom of Finland Pioneers of Queer Cinema Derek Jarman and Sir Isaac Julien Ground breaking photographers Nan Goldin Ajamu X Wolfgang Tilmans and Catherine Opie Contemporary art stars Sin Wai Kin Zackary Drucker and Clifford Prince King With nearly 200 artworks selected by leading LGBTQI curator Gemma Rolls Bentley this book mixes the high brow with the low gallery stalwarts with Instagram stars and the racy with the fabulous This is a unique celebration of gueer life a must have for the LGBTQI community art lovers and anyone interested in the culture surrounding gueer identity The Worth of Art Arturo Cifuentes, Ventura

Charlin, 2023-09-05 Silver Medal Winner 2024 Axiom Business Book Award Personal Finance Retirement Planning Investing The market for art can be as eye catching as artworks themselves Works by artists from da Vinci and Rembrandt to Picasso and Modigliani have sold for hundreds of millions of dollars The world's ultrawealthy increasingly treat art as part of their portfolios Since artworks are often valuable assets how should financial professionals analyze them Arturo Cifuentes and Ventura Charlin provide an expert guide to the methods risks and rewards of investing in art They detail how to apply the financial and statistical tools and techniques used to evaluate more traditional investments such as stocks bonds and real estate to art markets The Worth of Art Financial Tools for the Art Markets shows readers how to use empirical evidence to answer questions such as How do the returns on Basquiat compare to the S P 500 Are Monet's portraits as valuable as his landscapes Do red paintings fetch higher prices than blue ones and does the color palette matter equally to the sales of abstract Rothkos and figurative Hockneys How much should be loaned to a borrower who is pledging one of Joan Mitchell s late abstract paintings as collateral Would the risk return profile of a conventional portfolio benefit from exposure to Warhol Rigorous and readable this book also demonstrates how quantitative analysis can deepen aesthetic appreciation of art Art Without Compromise Wendy Richmond, 2010-02-16 Combining 24 years of research and insight from her columns in Communication Arts magazine artist educator and writer Wendy Richmond challenges artists to investigate their work through multiple lenses in her newest book Art Without Compromise Her commentaries exercises and wide ranging references to contemporary thinkers will inspire artists to change the way they think about their creative landscape from personal goals to cultural influences to technological realities Her insights about major cultural figures from Roland Barthes to Susan Sontag to Walker Evans introduce their philosophies into the context of contemporary art making Like a Malcolm Gladwell for artists Richmond helps artists to look closely at what they see every day in their own art making and in the world around them In the process she helps artists to develop an uncompromising commitment to finding and protecting their own unique process for making their strongest and most relevant art This thought provoking and inspirational book covers such topics as developing a solid creative process through Visual Reflection Notebooks and Bring Play to Work understanding the artist's unique identity in relation to the larger culture building systems of support and collaboration explaining how an artist s needs and passions can lead to innovation and authenticity using language to inspire visual creativity responding to the Internet and changing concepts of what is public and private and accepting digression as a creative necessity Through the exercises and techniques outlined in Art Without Compromise the reader will develop new confidence to pursue individual goals and inspiration to explore new paths along with motivation to overcome creative blocks With a revised understanding of the relevance in their own work within the sphere of contemporary culture the artist will come away with a clearer perspective on his or her past and future work and a critical eye for personal authenticity Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on

the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers Hockney Christopher Simon Sykes,2011 In this astounding first volume of his authorised biography Christopher Sykes explores the fascinating world of the most popular living artist in the world today David Hockney's career has spanned and epitomised the art movements of the last five decades His story is one of precocious achievement at Bradford Art College the Swinging 60s in London where he befriended many of the iconic cultural figures of the generation to California and the cool of the swimming pool series of paintings through the acclaimed set designs for countless operas around the world and major retrospective exhibitions With unprecedented access to interviews family and friends and Hockney's own notebooks and paintings this volume will deliver as honest and revelatory account of the man who many believe to be Britain's greatest living artist

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