

THE POLITICS OF MEMORY

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MEMORY
 LOOKING FOR GERMANY
 IN THE NEW GERMANY
 PETER SCHULZ

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MEMORY

LOOKING FOR GERMANY IN THE NEW GERMANY

JANE KRAMER

Politics Of Memory Looking For Germany In The New Germany

Klaus Neumann



Politics Of Memory Looking For Germany In The New Germany:

The Politics of Memory Jane Kramer,1996 In the Politics of Memory Jane Kramer surveys the moral and political landscape of today's Germany where the reunification of East and West has brought into conflict two vastly different memories of what it means to be German These essays cut straight to the Zeitgeist of Europe's most politically and economically influential country Self-styled anarchists destroy a filmmaker's Berlin restaurant to protest its bourgeois nature but their ruthless call for freedom is simply German fascism repackaged A young East German who escapes to the West doesn't know what to do with himself once he gets there an example of the deep passivity that is perhaps the Communists' most troubling legacy to the new Germany And the bizarre story of a German holocaust memorial reveals a revisionist desire to portray the country as a victim of World War II by turning the twelve dark years of Hitler into twelve years of resistance to Hitler and occupation by Hitler an abandonment for the sake of settling the past into history of the very plain historical truth that Germany had chosen Hitler *The Politics of Memory* Carmen González Enríquez,Alexandra Barahona de Brito,Paloma Aguilar Fernández,2001 List of Tables and Figure

Germany as a Culture of Remembrance Alon Confino,2017-03-01 An acknowledged authority on German history and memory Alon Confino presents in this volume an original critique of the relations between nationhood memory and history applied to the specific case of Germany In ten essays three never before published and one published only in German Confino offers a distinct view of German nationhood in particular and of nationhood in general as a product of collective negotiation and exchange between the many memories that exist in the nation The first group of essays centers on the period from 1871 to 1990 and explores how Germans used conceptions of the local or Heimat to identify what it meant to be German in a century of ideological upheavals The second group of essays comprehensively critiques and analyzes the ways laypersons and scholars use the notion of memory as a tool to understand the past Arguing that the case of Germany contains particular characteristics with broader implications for the way historians practice their trade *Germany as a Culture of Remembrance* examines the limits and possibilities of writing history

Preservation and National Belonging in Eastern Germany J. James,2012-08-31 Drawing on cultural anthropology and cultural studies this book sheds new light on the everyday politics of heritage and memory by illuminating local everyday engagements with Germanness through heritage fetishism claims to hometown belonging and the performative appropriation of cultural property **Ten Years of German Unification** Jörn Leonhard,Lothar Funk,2002-04-30 In May 2000 scholars of history law politics and economics gathered in London to compare their various methodological and empirical perspectives on the 1989-90 collapse of the Germanies into a unity and the aftermath of the event from the perspective of a decade on Their 14 studies cover history *The Construction of Memory in Interwar France* Daniel J. Sherman,1999 The contrast between battlefield and home front soldier and civilian was the basis for memory and collective gratitude Postwar commemoration however also grew directly out of the long and agonized search for the remains of hundreds of thousands of

missing soldiers and the sometimes contentious debates over where to bury them For this reason the local monument with its inscribed list of names and its functional resemblance to tombstones emerged as the focal point of commemorative practice Sherman traces every step in the process of monument building as he analyzes commemoration s competing goals to pay tribute to the dead to console the bereaved and to incorporate mourners individual memories into a larger political discourse

Pub description The German Problem Transformed Thomas Banchoff,2010-05-06 Does the new more powerful Germany pose a threat to its neighbors Does the new German Problem resemble the old The German Problem Transformed addresses these questions fifty years after the founding of the Federal Republic and ten years after the fall of the Berlin Wall Many observers have underscored the reemergence of Germany as Europe s central power After four decades of division they contend Germany is once again fully sovereign without the strictures of bipolarity its leaders are free to define and pursue national interests in East and West From this perspective the reunified Germany faces challenges not unlike those of its unified predecessor a century earlier The German Problem Transformed rejects this formulation Thomas Banchoff acknowledges post reunification challenges but argues that postwar changes not prewar analogies best illuminate them The book explains the transformation of German foreign policy through a structured analysis of four critical postwar junctures the cold war of the 1950s the d tente of the 1960s and 1970s the new cold war of the early 1980s and the post cold war 1990s Each chapter examines the interaction of four factors international structure and institutions foreign policy ideas and domestic politics in driving the direction of German foreign policy at a key turning point This book will be of interest to scholars and students of German history German politics and European international relations as well as policymakers and the interested public Thomas Banchoff is Assistant Professor of Government Georgetown University **The**

German-American Encounter Frank Trommler,Elliott Shore,2001 While Germans the largest immigration group in the United States contributed to the shaping of American society and left their mark on many areas from religion and education to food farming political and intellectual life Americans have been instrumental in shaping German democracy after World War II Both sides can claim to be part of each other s history and yet the question arises whether this claim indicates more than a historical interlude in the forming of the Atlantic civilization In this volume some of the leading historians social scientists and literary scholars from both sides of the Atlantic have come together to investigate for the first time in a broad interdisciplinary collaboration the nexus of these interactions in view of current and future challenges to German American relations *Preservation, Tourism and Nationalism* Joshua Hagen,2016-12-05 Since its discovery by German romantics and nationalists Rothenburg has been an established icon of the German nation and its medieval past By tracing Rothenburg s historical development as a place of national importance this book examines the cultural politics of historical preservation and tourism in general In exploring the shifting practice and importance of tourism in Rothenburg and how this relates to broader debates about German culture and identity *Preservation Tourism and Nationalism* offers an important and original

perspective on the changing dynamics of romanticized historical landscapes and how events are used to further national cultural and political agendas It also analyses the changing practices of historical preservation and in particular how historic preservation in Rothenburg reflects a desire to make it more historic and more German With important insights into what it means to be German how Germans relate to the past and how the answers to these questions have changed over time this richly illustrated and detailed volume offers an important narrative of the rise evolution and contestation of memory in German culture

After Evil Robert Meister, 2011-01-05 Mainstream human rights discourse speaks of such evils as the Holocaust slavery or apartheid in ways that put them solidly in the past Its elaborate techniques of transitional justice encourage future generations to move forward but the false assumption of closure enables those who are guilty to elude responsibility This approach to history common to late twentieth century humanitarianism doesn't presuppose that evil ends only when justice begins Rather it assumes that a time before justice is the moment to put evil in the past Merging examples from literature and history Robert Meister confronts the problem of closure and the resolution of historical injustice He boldly challenges the empty moral logic of never again or the theoretical reduction of evil to a cycle of violence and counterviolence that is broken once evil is remembered for what it was Meister calls out such methods for their deferral of justice and susceptibility to exploitation Specifically he spells out the moral logic never again in relation to Auschwitz and its evolution into a twenty first century doctrine of the Responsibility to Protect

Prologue, 1999 [Memorials in Berlin and Buenos Aires](#) Brigitte Sion, 2014-12-01 The Memorial to the Murdered Jews in Berlin inaugurated in 2005 and the Monument to the Victims of State Terrorism within the Memory Park Parque de la Memoria in Buenos Aires partially unveiled in 2007 have been controversial from start to finish While these sites differ in many respects Germany and Argentina share a history of dictatorial regimes that murdered civilians on a massive scale The Nazis implemented the genocide of millions of Jews and other minorities during World War II In Argentina the junta led state repression was responsible for the disappearance and subsequent murder of thousands of civilians between 1976 and 1983 Decades later new governments in Germany and Argentina acknowledged the responsibility of their respective states for these mass murders by memorializing the victims with a national monument in the capital city for the first time This study of two memorials develops a model and method for analyzing the memorialization of recent tragedies that share several basic characteristics the state creates a self indicting national memorial to the victims of state sponsored mass murder in the absence of their bodies Analyzed as sites of conflicting performances and as performances themselves these memorials illuminate the ways in which people engage with them and how an architecture of absence triggers embodied memory through somatic experience While death tourism and architourism are a key to their success in attracting visitors they also pose a threat to their commemorative role Besides assessing the success and failure of these memorials Sion explores the ways in which these sites are paradigmatic and offers a model for analyzing a transnational circuit of commemorative practices

Shifting Memories Klaus Neumann, 2000 A

long look at how contemporary Germany is remembering the Holocaust

Political Posters in Central and Eastern Europe, 1945-95 James Aulich, Marta Sylvestrová, 1999 Publikacja towarzysząca wystawie Sign of the times Manchester Metropolitan University 17 11 1999 31 01 2000

The Use and Abuse of Memory Christian Karner, 2017-09-08 Decades after the previously unimaginable horrors of the Nazi extermination camps and the dropping of nuclear bombs on Hiroshima and Nagasaki their memories remain part of our lives In academic and human terms preserving awareness of this past is an ethical imperative This volume concerns narratives about and allusions to World War II across contemporary Europe and explains why contemporary Europeans continue to be drawn to it as a template of comparison interpretation even prediction This volume adds a distinctly interdisciplinary approach to the trajectories of recent academic inquiries Historians sociologists anthropologists linguists political scientists and area study specialists contribute wide ranging theoretical paradigms disciplinary frameworks and methodological approaches The volume focuses on how where and to what effect World War II has been remembered The editors discuss how World War II in particular continues to be a point of reference across the political spectrum and not only in Europe It will be of interest for those interested in popular culture World War II history and national identity studies

Encyclopedia of Anthropology H. James Birx, 2006 Focuses on physical social and applied anthropology archaeology linguistics and symbolic communication Topics include hominid evolution primate behaviour genetics ancient civilizations cross cultural studies and social theories

Rethinking the Public Sphere Through Transnationalizing Processes A. Salvatore, O. Schmidtke, H. Trenz, 2013-06-27 This book discusses the extent to which the theoretical relevance and analytical rigor of the concept of the public sphere is affected by current processes of transnationalization The contributions address fundamental questions concerning the viability of a socially and politically effective public sphere in a post Westphalian world

Demonstrating Reconciliation Hannfried von Hindenburg, 2007 During the 1950s and early 1960s the West German government refused to exchange ambassadors with Israel It feared Arab governments might retaliate against such an acknowledgement of their political foe by recognizing Communist East Germany West Germany's own nemesis as an independent state and in doing so confirm Germany's division Even though the goal of national unification was far more important to German policymakers than full reconciliation with Israel in the aftermath of the Holocaust in 1965 the Bonn government eventually did agree to commence diplomatic relations with Jerusalem This was due the author argues to grassroots intervention in high level politics Students the media trade unions and others pushed for reconciliation with Israel rather than the pursuit of German unification For the first time this book provides an in depth look at the role society played in shaping Germany's relations with Israel Today German society continues to reject anti-Semitism but is increasingly prepared to criticize Israeli policies especially in the Palestinian territories The author argues that this trend sets the stage for a German foreign policy that will continue to support Israel but is likely to do so more selectively than in the past

Berlin David Clay Large, 2007-10-15 In the political history of the past century no city has played a more

prominent though often disastrous role than Berlin. At the same time Berlin has also been a dynamic center of artistic and intellectual innovation. If Paris was the Capital of the Nineteenth Century, Berlin was to become the signature city for the next hundred years. Once a symbol of modernity in the Thirties, it became associated with injustice and the abuse of power. After 1945 it became the iconic City of the Cold War. Since the fall of the Wall, Berlin has again come to represent humanity's aspirations for a new beginning, tempered by caution deriving from the traumas of the recent past.

David Clay Large's definitive history of Berlin is framed by the two German unifications of 1871 and 1990. Between these two events, several themes run like a thread through the city's history: a persistent inferiority complex, a distrust among many ordinary Germans and the national leadership of the unloved city, its electric atmosphere, fast tempo, and tradition of unruliness, its status as a magnet for immigrants, artists, intellectuals, and the young, the opening up of social, economic, and ethnic divisions as sharp as the one created by the Wall.

Tailoring Truth Jon Berndt Olsen, 2017-06

By looking at state-sponsored memory projects such as memorials, commemorations, and historical museums, this book reveals that the East German communist regime obsessively monitored and attempted to control public representations of the past to legitimize its rule. It demonstrates that the regime's approach to memory politics was not stagnant but rather evolved over time to meet different demands and potential threats to its legitimacy. Ultimately, the party found it increasingly difficult to control the public portrayal of the past, and some dissidents were able to turn the party's memory politics against the state to challenge its claims of moral authority.

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