

# **New York Is Now The New Wave Of Free Jazz**

**Jonny Dovercourt** 

#### New York Is Now The New Wave Of Free Jazz:

**New York is Now!** Phil Freeman, 2001 **Blowin' the Blues Away** Travis A. Jackson, 2012-06-12 New York City has always been a mecca in the history of jazz and in many ways the city s jazz scene is more important now than ever before Blowin the Blues Away examines how jazz has thrived in New York following its popular resurgence in the 1980s Using interviews in person observation and analysis of live and recorded events ethnomusicologist Travis A Jackson explores both the ways in which various participants in the New York City jazz scene interpret and evaluate performance and the criteria on which those interpretations and evaluations are based Through the notes and words of its most accomplished performers and most ardent fans jazz appears not simply as a musical style but as a cultural form intimately influenced by and influential upon American concepts of race place and spirituality Love Goes to Buildings on Fire Will Hermes, 2012-09-04 This title provides a group portrait of some of the greatest musicians of the 20th century including Bruce Springsteen Patti Smith Grandmaster Flash and Bob Dylan Spirits Rejoice! Jason C. Bivins, 2015-04-01 In Spirits Rejoice Jason Bivins explores the relationship between American religion and American music and the places where religion and jazz have overlapped Much writing about jazz tends toward glorified discographies or impressionistic descriptions of the actual sounds Rather than providing a history or series of biographical entries Spirits Rejoice takes to heart a central characteristic of jazz itself and improvises generating a collection of themes pursuits reoccurring foci and interpretations Bivins riffs on interviews liner notes journals audience reception and critical commentary producing a work that argues for the centrality of religious experiences to any legitimate understanding of jazz while also suggesting that jazz opens up new interpretations of American religious history Bivins examines themes such as musical creativity as related to specific religious traditions jazz as a form of ritual and healing and jazz cosmologies and metaphysics Spirits Rejoice connects Religious Studies to Jazz Studies through thematic portraits and a vast number of interviews to propose a new improvisationally fluid archive for thinking about religion race and sound in the United States Bivins's conclusions explore how the sound of spirits rejoicing challenges not only prevailing understandings of race and music but also the way we think about religion Spirits Rejoice is an essential volume for any student of jazz American religion or American culture Imaginary Power, Real Horizons Richard Gilman-Opalsky, 2024-07-09 A defense of the radical imagination from a scholar of social movements Political theorist and philosopher Richard Gilman Opalsky s Imaginary Power Real Horizons is a tribute to the imagination and to its necessity for liberatory struggle Impractical is the name given to anyone who imagines something radically other than what exists he writes However many things such as the abolition of slavery were dismissed as impractical before they came to be In a warm plainspoken manner these essays chart the affects of creativity and utopianism through topics as varied as the cyclical nature of popular movements the international history of May Day the experience of teaching political theory and Marxism in contemporary China and the revolutionary aspirations of Free Jazz The human imagination is a real world creating power and those who would declare otherwise have a poor understanding of history Imaginary Power Real Horizons is a call to action for those who would dare to dream of a society organized by a different logic than capitalism 
Protestant Aesthetics and the Arts Sarah Covington, Kathryn Reklis, 2020-01-27 The Reformation was one of the defining cultural turning points in Western history even if there is a longstanding stereotype that Protestants did away with art and material culture Rather than reject art and aestheticism Protestants developed their own aesthetic values which Protestant Aesthetics and the Arts addresses as it identifies and explains the link between theological aesthetics and the arts within a Protestant framework across five hundred years of history Featuring essays from an international gathering of leading experts working across a diverse set of disciplines Protestant Aesthetics and the Arts is the first study of its kind containing essays that address Protestantism and the fine arts visual art music literature and architecture and historical and contemporary Protestant theological perspectives on the subject of beauty and imagination Contributors challenge accepted preconceptions relating to the boundaries of theological aesthetics and religiously determined art disrupt traditional understandings of periodization and disciplinarity and seek to open rich avenues for new fields of research Building on renewed interest in Protestantism in the study of religion and modernity and the return to aesthetics in Christian theological inquiry this volume will be of significant interest to scholars of Theology Aesthetics Art and Architectural History Literary Criticism and Religious History

Free Jazz Jeff Schwartz, 2018-05-23 Free Jazz A Research and Information Guide offers carefully selected and annotated sources on free jazz with comprehensive coverage of English language academic books journal articles and dissertations and selective coverage of trade books popular periodicals documentary films scores Masters theses online texts and materials in other languages Free Jazz will be a major reference tool for students faculty librarians artists scholars critics and serious From the Velvets to the Voidoids Clinton Heylin, 2005-05-01 Exhaustively researched fans navigating this literature and packed with unique insights this history journeys from the punk scene s roots in the mid 1960s to the arrival of new wave in the early 1980s With a cast that includes Patti Smith Pere Ubu Television Blondie the Ramones the MC5 the Stooges Talking Heads and the Dead Boys this account is the definitive story of early American punk rock Extraordinarily balanced it tells the story of the music's development largely through the artists own words while thoroughly analyzing and evaluating the music in a lucid and cogent manner First published in 1993 this was the first book to tell the stories of these then little known bands now this edition has been updated with a new discography including imports and bootlegs and an afterword detailing the post 1970s history of these bands Filled with insights from interviews with artists such as Lou Reed Debbie Harry David Byrne Patti Smith and Richard Hell this book has long been considered one of the essential reads on rock rebellion **Sync Or Swarm** David Borgo, 2005-12-12 Provides a study of musical improvisation using theories from cultural and cognitive studies The author presents a systemic view with chapters funneling outward in scope from the perspective of a solo improviser to that of a group interacting in performance to the long term dynamics of an improvising group from

formation to dissolution Any Night of the Week Jonny Dovercourt, 2020-05-05 The story of how Toronto became a music mecca From Yonge Street to Yorkville to Queen West to College the neighbourhoods that housed Toronto s music scenes Featuring Syrinx Rough Trade Martha and the Muffins Fifth Column Shadowy Men on a Shadowy Planet Rheostatics Ghetto Concept LAL Broken Social Scene and more Jonny Dovercourt a tireless force in Toronto's music scene offers the widest ranging view out there on how an Anglo Saxon backwater terrified of people going to bars on Sundays transforms itself into a multicultural metropolis that raises up more than its share of beloved artists from indie to hip hop to the unclassifiable His unique approach is to zoom in on the rooms where it s happened the live venues that come and too frequently go as well as on the people who ve devoted their lives and labours to collective creativity in a city that sometimes seems like it d rather stick to banking For locals fans and urban arts denizens anywhere the essential Any Night of the Week is full of inspiration discoveries and cautionary tales Carl Wilson Slate music critic and author of Let's Talk About Love A Journey to the End of Taste one of Billboard's 100 Greatest Music Books of All Time Toronto has long been one of North America's great music cities but hasn t got the same credit as L A Memphis Nashville and others This book will go a long way towards proving Toronto's place in the music universe Alan Cross host the Ongoing History of New Music The sweaty thunderous exhilaration of being in a packed club in collective thrall to a killer band extends across generations platforms and genre preferences With this essential book Jonny has created something that s not just a time capsule but a time machine Sarah Liss author of Army of Lovers

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