

POSITIVE IMPACTS OF DIGITAL TECHNOLOGY

1

ENHANCED COMMUNICATION AND CONNECTIVITY

INCREASED EFFICIENCY AND PRODUCTIVITY

2

3

STREAMLINED BUSINESS PROCESSES AND OPERATIONS

ENHANCED CUSTOMER EXPERIENCE AND SATISFACTION

4

5

ADVANCEMENTS IN HEALTHCARE AND MEDICINE



New Visions In Performance The Impact Of Digital Technologies

Gavin Carver, Colin Beardon



New Visions In Performance The Impact Of Digital Technologies:

New Visions in Performance Gavin Carver, Colin Beardon, 2004-01-01 New Visions in Performance features the work of twelve performers and academics who are concerned with the integration of digital technologies into theatrical performance

New Visions In Performance Gavin Carver, Colin Beardon, 2005-06-20 New Visions in Performance features the work of twelve performers and academics who are concerned with the integration of digital technologies into theatrical performance

A Performance Cosmology Judie Christie, Richard Gough, Daniel Peter Watt, 2013-03-07 Exploring thirty years of work by The Centre for Performance Research CPR A Performance Cosmology explores the future challenges of performance and theatre through a diverse and fascinating series of interviews testimonies and perspectives from leading international theatre practitioners and academics Contributors include Philip Auslander Rustom Bharucha Tim Etchells Jane Goodall Guillermo Gomez Pena Jon Mckenzie Claire MacDonald Susan Melrose Alphonso Lingis Richard Schechner Rebecca Schneider Edward Scheer and Freddie Rokem A Performance Cosmology is structured as a travelogue through a matrix of strategic imaginary interdisciplinary field stations This innovative framework enables readings which disrupt linearity and afford different forms of thematic engagement The resulting volume opens entirely new vistas on the old new and as yet unimagined worlds of performance

AC/E Digital Culture Annual Report 2016 Javier Celaya, Iván Martínez, Montecarlo, Mariana Moura Santos, Pau Waelder, Lara Sánchez Coterón, Pepe Zapata, 2016-04-05 Following the excellent reception of the first two editions of the AC E Digital Culture Annual Report 2014 and 2015 more than 5 000 copies of each have been distributed over the past two years we are pleased to share with culture sector professionals the third edition which sets out to analyse the impact of new technologies on artistic creation and their use at cultural festivals To achieve this aim the broad ranging content of the third edition of the report has been divided into two main sections to make it easier to read for the different audiences at which it is aimed Smart Culture is the overarching theme established by the Advisory Committee of the AC E Digital Culture Annual Report 2016 as a basis for choosing the six articles that make up the first part of this year s edition Just as the first report s Focus dealt with the impact of the Internet on the performing arts theatre opera dance ballet etc and that of the second edition analysed the use of new technologies in the world of museums for this third edition it conducts a thorough analysis of the use of new technologies at some 50 Spanish and foreign cultural festivals

Digital Performance Steve Dixon, 2015-01-30 The historical roots key practitioners and artistic theoretical and technological trends in the incorporation of new media into the performing arts The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts Digital media has been increasingly incorporated into live theater and dance and new forms of interactive performance have emerged in participatory installations on CD ROM and on the Web In Digital Performance Steve Dixon traces the evolution of these practices presents detailed accounts of key practitioners and performances and analyzes the theoretical artistic and technological contexts of this form of new media art Dixon finds

precursors to today's digital performances in past forms of theatrical technology that range from the deus ex machina of classical Greek drama to Wagner's Gesamtkunstwerk concept of the total artwork and draws parallels between contemporary work and the theories and practices of Constructivism Dada Surrealism Expressionism Futurism and multimedia pioneers of the twentieth century For a theoretical perspective on digital performance Dixon draws on the work of Philip Auslander Walter Benjamin Roland Barthes Jean Baudrillard and others To document and analyze contemporary digital performance practice Dixon considers changes in the representation of the body space and time He considers virtual bodies avatars and digital doubles as well as performances by artists including Stelarc Robert Lepage Merce Cunningham Laurie Anderson Blast Theory and Eduardo Kac He investigates new media's novel approaches to creating theatrical spectacle including virtual reality and robot performance work telematic performances in which remote locations are linked in real time Webcams and online drama communities and considers the extratemporal illusion created by some technological theater works Finally he defines categories of interactivity from navigational to participatory and collaborative Dixon challenges dominant theoretical approaches to digital performance including what he calls postmodernism's denial of the new and offers a series of boldly original arguments in their place

Performance and Temporalisation Jodie McNeilly, Maeva Veerapen, 2015-02-22

Performance and Temporalisation features a collection of scholars and artists writing about the coming forth of time as human experience Whether drawing designing watching performance being baptised playing cricket dancing eating walking or looking at caves each explores the making of time through their art scholarship and everyday lives

Introducing Cultural Studies Brian Longhurst, Greg Smith, Gaynor Bagnall, Garry Crawford, Miles Ogborn, 2016-11-10 This updated new edition of Introducing Cultural Studies provides a systematic and comprehensible introduction to the concepts debates and latest research in the field Reinforcing the interdisciplinary nature of Cultural Studies the authors first guide the reader through cultural theory before branching out to examine different dimensions of culture in detail including globalisation the body geography fashion and politics Incorporating new scholarship and international examples this new edition includes New and improved Defining Concepts Key Influences Example and Spotlight features that probe deeper into the most significant ideas theorists and examples ensuring you obtain an in depth understanding of the subject A brand new companion website featuring a flashcard glossary web links discussion and essay questions to stimulate independent study A new look text design with over 60 pictures and tables draws all these elements together in an attractive accessible design that makes navigating the book and the subject simple and logical Introducing Cultural Studies will be core reading for Cultural Studies undergraduates and postgraduates as well as an illuminating guide for those on Communication and Media Studies English Sociology and Social Studies courses looking for a clear overview of the field

Drama Education with Digital Technology Michael Anderson, David Cameron, John Carroll, 2011-10-20 Drama Education with Digital Technology explores the rapidly evolving intersections between drama digital gaming technology and teaching It documents the praxis practice

and research that move beyond anecdotal discussion of approaches and design The contributors explore the realities of teaching an ancient aesthetic form in classrooms full of technologically able students It also examines cases from classroom practice to present teaching with approaches and understandings that are based on evidence and supported by cutting edge learning theory from educational leaders in drama and technology Blood, Sweat & Theory Professor of Psychology John Freeman, 2010-01-01 Practice based research is the default approach to postgraduate activity in Drama Theatre and Performance Yet it is only recently beginning to yield any rigorous theory based guides for researchers practitioners supervisors and mentors As a major contribution to the field this book is a vital How To and How Not To guide which identifies the features attitudes principles and skills of practice based research across a range of countries and contexts forms and applications including a number of successful PhD projects Blood Sweat Theory reviews research informed practice and practice informed research in sections which analyse key concepts locate practice based research within historical aesthetic and educational settings challenge received ideas of practice as thesis distinguish research from reflection and feelings from findings push practice based research into new areas of critical inquiry suggest strategies from first proposal through to submission The book includes extensively written case studies of projects from Hala Al Yamani Annette Arlander Johannes Birringer Elena Cologni Robert Germain Helka Maria Kinnunen Yves Knockaert Lee Miller Felix Noble Allan Owens Helen Paris Yoni Prior Leena Rouhainen and Joanne Bob Whalley **Digital Echoes** Sarah Whatley, Rosamaria K. Cisneros, Amalia Sabiescu, 2018-05-07 This book explores the interplay between performing arts intangible cultural heritage and digital environments through a compendium of essays on emerging practices and case studies as well as critical historical and theoretical perspectives It features essays that engage with varied forms of intangible cultural heritage from music and storytelling to dance theatre and martial arts Cases of digital technology interventions are provided from different geographical and cultural settings from Europe to Asia and the Americas Together the collection reflects on the implications that digital interventions have on intangible cultural heritage engagements its curation and transmission in diverse localities The volume is a valuable resource for discovering the multiple ways in which cultural heritage is mediated through digital technologies and engages with audiences artists users and researchers The Cambridge Companion to Performance Studies Tracy C. Davis, 2008-11-13 Since the turn of the century Performance Studies has emerged as an increasingly vibrant discipline Its concerns embodiment ethical research and social change are held in common with many other fields however a unique combination of methods and applications is used in exploration of the discipline Bridging live art practices theatre performance art and dance with technological media and social sciences with humanities it is truly hybrid and experimental in its techniques This Companion brings together specially commissioned essays from leading scholars who reflect on their own experiences in Performance Studies and the possibilities this offers to representations of identity self and other and communities Theories which have been absorbed into the field are applied to

compelling topics in current academic artistic and community settings The collection is designed to reflect the diversity of outlooks and provide a guide for students as well as scholars seeking a perspective on research trends **The Machinima Reader** Henry Lowood, Michael Nitsche, 2011 The first critical overview of an emerging field with contributions from both scholars and artist practitioners *Noise Channels* Peter Krapp, 2011-10-28 Brings to light the critical role of noise and error in the creative potential of digital culture *New Opportunities for Artistic Practice in Virtual Worlds* Doyle, Denise, 2015-06-26 Although virtual worlds continue to grow in popularity a substantial amount of research is needed to determine best practices in virtual spaces The artistic community is one field where virtual worlds can be utilized to the greatest effect *New Opportunities for Artistic Practice in Virtual Worlds* provides a coherent account of artistic practices in virtual worlds and considers the contribution the Second Life platform has made in a historical theoretical and critical context within the fields of art and technology This volume is intended for both artists and scholars in the areas of digital art art and technology media arts history virtual worlds and games studies as well as a broader academic audience who are interested in the philosophical implications of virtual spaces **Digital Practices** S. Broadhurst, 2007-07-07 This title offers insight into a range of art and performance practices that have emerged as a result a more technological world These practices are integral to alternative and mainstream performance culture and the author explores their aesthetic theorisation and analyses other approaches including those offered by research into neuroesthetics **Applying Performance** N. Shaughnessy, 2012-07-06 This book draws upon cognitive and affect theory to examine applications of contemporary performance practices in educational social and community contexts The writing is situated in the spaces between making and performance exploring the processes of creating work defined variously as collaborative participatory and socially engaged *Rapid Automation: Concepts, Methodologies, Tools, and Applications* Management Association, Information Resources, 2019-03-01 Through expanded intelligence the use of robotics has fundamentally transformed the business industry Providing successful techniques in robotic design allows for increased autonomous mobility which leads to a greater productivity and production level *Rapid Automation Concepts Methodologies Tools and Applications* provides innovative insights into the state of the art technologies in the design and development of robotics and their real world applications in business processes Highlighting a range of topics such as workflow automation tools human computer interaction and swarm robotics this multi volume book is ideally designed for computer engineers business managers robotic developers business and IT professionals academicians and researchers *Contemporary Choreography* Jo Butterworth, Liesbeth Wildschut, 2017-12-06 Fully revised and updated this second edition of *Contemporary Choreography* presents a range of articles covering choreographic enquiry investigation into the creative process and innovative challenges to traditional understandings of dance making Contributions from a global range of practitioners and researchers address a spectrum of concerns in the field organized into seven broad domains Conceptual and philosophical concerns Processes of making Dance

dramaturgy structures relationships contexts Choreographic environments Cultural and intercultural contexts Challenging aesthetics Choreographic relationships with technology Including 23 new chapters and 10 updated ones Contemporary Choreography captures the essence and progress of choreography in the twenty first century supporting and encouraging rigorous thinking and research for future generations of dance practitioners and scholars Game Time Christopher Hanson, 2018-03-08 More than live game a liveness and immediacy Game presence and mediatization Pausing and resuming Saving and restoring An instinct towards repetition replay value mastery and re creation Recursive temporalities Case studies **Invisible Connections** Sita Popat, 2005-11-24 The first and only book to focus on dance on the Internet Sita Popat's fascinating Invisible Connections examines how Internet and communication technologies offer dance and theatre new platforms for creating and performing work and how opportunities for remote interaction and collaboration are available on a scale never before imaginable Drawing

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