

A collage of baseball-related images. At the top, a portion of the American flag is visible. Below it, a baseball player in a red Boston Red Sox jersey and blue cap is shown in a dynamic pose. To the left, a large, worn brown leather baseball glove is displayed. In the foreground, a catcher in blue protective gear is crouching. The background is a light, textured surface.

*It has made me love you very much,
And has made me very proud to have you for my Papa.*

More Love And Baseball Poems

Brooke Horvath, Tim Wiles



More Love And Baseball Poems:

How I Found Love Behind the Catcher's Mask E. Ethelbert Miller, 2022-09-13 One can watch many baseball games before seeing a triple play With this book E Ethelbert Miller completes his baseball trilogy *How I Found Love Behind the Catcher's Mask* is a collection of poems that celebrates baseball by putting a spin on how the game brings meaning to one's life Well known Washington D C poet former Howard University professor and literary activist Ethelbert Miller is personal and political when writing from the batter's box or pitching mound Here are poems that tip their caps to Joe DiMaggio Ken Griffey Sr and Emmett Ashford Miller's book does not duck from examining the Black Sox Scandal the career of Glenn Burke or the tragedy of Carl Mays Miller's own life at times is a playing field for sadness and what Ellington called mood indigo But his love for baseball is a complete game and continues to reflect the hard heat of pleasure After *If God Invented Baseball* and *When Your Wife Has Tommy John Surgery* and other *Baseball Stories* this book like a triple play is a thing of beauty Baseball should create a new position poet laureate and give it to E Ethelbert Miller In his third collection of baseball poems a double turning into a trilogy as he writes Miller weaves knuckleballs and pickoff throws with universal themes of family race relationships and the issues of our time like rioting and voting rights With allusions to Monbouquette and Giacometti Henderson and Danticat *How I Found Love Behind the Catcher's Mask* will make you laugh think and feel a whole new way about baseball and the world around it Tyler Kepner national baseball columnist for the New York Times and author of the best selling *K A History of Baseball In Ten Pitches* Ethelbert Miller is one of the most significant and influential poets of our time Gwendolyn Brooks

Line Drives Brooke Horvath, Tim Wiles, 2002 We wait for baseball all winter long Bill Littlefield wrote in *Boston Magazine* a decade ago or rather we remember it and anticipate it at the same time We re create what we have known and we imagine what we are going to do next Maybe that's what poets do too Poetry and baseball are occasions for well put passion and expressive pondering and just as passionate attention transforms the prose of everyday life into poetry it also transforms this game we write about play or watch Editors Brooke Horvath and Tim Wiles unite their own passion for baseball and poetry in this collection *Line Drives* 100 Contemporary Baseball Poems providing a forum for ninety two poets Line after line like baseball itself game after game and season after season these poems manage to make the old and the familiar new and surprising The poems in these pages invite interrogation and the reader like the true baseball fan must be willing to play the game for these poems are fun fresh angry nostalgic meditative and meant to be read aloud They are keen on taking us deeply into baseball as sport and intent on offering countless metaphors for exploring history religion love family and self identity Each poem delivers images of pure beauty as the poets speak of murder and ghost runners and old ball gloves of baseball as a tie that binds families and indeed the nation together of the game as a stage upon which no nonsense grit and skill are routinely displayed and of the delight experienced in being one amid a mindlessly happy crowd This book is true to the game's long season and to the lives of those the game engages *I Love Baseball* Wayne

Stewart,2024-12-03 From zany mascots to the most beautiful ballparks ever and from great traditions to humorous anecdotes from the game I Love Baseball explores the many reasons we love baseball It s all here the inspirational men and moments that enliven the sport players thoughts on the game they love so deeply quotes from sportswriters and from classic movies on baseball celebrities who have fallen in love with the game the lighter side of baseball from quirky ballpark features to the game s rich humor even the oddities from baseball s spectacular sideshow Based on assiduous research and the author s exclusive interviews with baseball legends past and present this book will be a cherished keepsake for fans of the game everywhere

40 Poems for 40 Weeks David L. Harrison,Timothy V. Rasinski,2024-12-12 With this anthology of hand chosen poems written by well known beloved poets you can introduce poetry to your students in the classroom and beyond Poetry is a powerful tool for teaching phonics fluency comprehension vocabulary and a love of reading Curated specifically for students in Grades 3 5 this book contains 40 poems for 40 weeks in the school year making it easy for teachers and librarians to read the poems sequentially throughout the year choose them at random or match a theme with current needs or events The book eliminates the need to track down poems to read each week and it provides a reading list of 120 books of poetry making it one of the richest sources for poetry titles specifically for young students Along with the poems are word ladders to aid in lessons on word decoding and encoding vocabulary and interest in word study With poetry from award winning authors and poets laureate this is an essential resource for teachers and librarians hoping to inspire their students with poetry

Polio and Its Aftermath Marc Shell,2009-06-30 It was not long ago that scientists proclaimed victory over polio the dread disease of the 1950s More recently polio resurfaced not conquered at all spreading across the countries of Africa As we once again face the specter of this disease along with other killers like AIDS and SARS this powerful book reminds us of the personal cost the cultural implications and the historical significance of one of modern humanity s deadliest biological enemies In Polio and Its Aftermath Marc Shell himself a victim of polio offers an inspired analysis of the disease Part memoir part cultural criticism and history part meditation on the meaning of disease Shell s work combines the understanding of a medical researcher with the sensitivity of a literary critic He deftly draws a detailed yet broad picture of the lived experience of a crippling disease as it makes its way into every facet of human existence Polio and Its Aftermath conveys the widespread panic that struck as the disease swept the world in the mid fifties It captures an atmosphere in which polio vied with the Cold War as the greatest cause of unrest in North America and in which a strange and often debilitating uncertainty was one of the disease s salient but least treatable symptoms Polio particularly afflicted the young and Shell explores what this meant to families and communities And he reveals why in spite of the worldwide relief that greeted Jonas Salk s vaccine as a miracle of modern science we have much more to fear from polio now than we know

Forthcoming Books Rose Arny,1998-04

The New York School Poets and the Neo-Avant-Garde Dr Mark Silverberg,2013-04-28

New York City was the site of a remarkable cultural and artistic renaissance during the 1950s and 60s In the first monograph

to treat all five major poets of the New York School John Ashbery Barbara Guest Kenneth Koch Frank O'Hara and James Schuyler Mark Silverberg examines this rich period of cross fertilization between the arts Silverberg uses the term neo avant garde to describe New York School Poetry Pop Art Conceptual Art Happenings and other movements intended to revive and revise the achievements of the historical avant garde while remaining keenly aware of the new problems facing avant gardists in the age of late capitalism Silverberg highlights the family resemblances among the New York School poets identifying the aesthetic concerns and ideological assumptions they shared with one another and with artists from the visual and performing arts A unique feature of the book is Silverberg's annotated catalogue of collaborative works by the five poets and other artists To comprehend the coherence of the New York School Silverberg demonstrates one must understand their shared commitment to a reconceptualized idea of the avant garde specific to the United States in the 1950s and 60s when the adversary culture of the Beats was being appropriated and repackaged as popular culture Silverberg's detailed analysis of the strategies the New York School poets used to confront the problem of appropriation tells us much about the politics of taste and gender during the period and suggests new ways of understanding succeeding generations of artists and poets

Hummers, Knucklers, and Slow Curves Don Johnson, 1991 A charmer Some titles include Late Innings Baseball Divine Comedy 4th Base Mantle On the roster are poets like John Updike Gregory Corso Robert Penn Warren Donald Hall and Richard Eberhart The collection includes heroes villains and the high and low drama of sport There is also philosophical bite The Christian Science Monitor Profiles in Canadian Literature 7 Jeffrey M. Heath, 1991-09-01 Profiles in Canadian Literature is a wide ranging series of essays on Canadian authors Each profile acquaints the reader with the writer's work providing insight into themes techniques and special characteristics as well as a chronology of the author's life Finally there is a bibliography of primary works and criticism that suggests avenues for further study I know of no better introduction to these writers and the studies in question are full of basic information not readily obtainable elsewhere U of T Quarterly

Arabic and Hebrew Love Poems in Al-Andalus Shari Lowin, 2013-11-20 Arabic and Hebrew Love Poems in al Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain hetero and homo erotic love poems written by Muslim and Jewish religious scholars in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines This book examines the ways in which the scriptural referents fit in with or differ from the traditional Andalusian poetic conventions The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources This new intertextual analysis reveals that the Jewish and Muslim scholar poets utilized their sacred literature in their poems of desire as more than poetic ornamentation in employing Qur'anic heroes in their secular verses the Muslim poets presented a justification of profane love and sanctification of erotic human passions In the Hebrew lust poems which utilize biblical heroes we can detect subtle subversive and surprisingly placed interpretations of biblical accounts Moving beyond the concern with literary history to

challenge the traditional boundaries between secular and religious poetry this book provides a new multidisciplinary approach to existing materials and will be of interest to students scholars and researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain **How to Get Your Child to Love Reading** Esmé Raji Codell,2003-01-01 Offers advice and guidelines on how to expand a child s world through books and reading introducing three thousand teacher recommended book titles craft ideas projects recipes and reading club tips **Why I Wrote This Poem** William Walsh,2023-01-12 An anthology of a different sort this volume presents a representative sample of contemporary American poems in 2023 with a road map of their origins Bringing a diversity of styles and sensibilities 62 poets from across the United States some well known some up and coming illuminate their craft Each poet contributes one poem accompanied by an essay discussing their creative process and how the verse came to fruition **A Year of Playing Catch** Ethan D. Bryan,2020-09-08 Journey with prolific author and avid baseball fan Ethan Bryan on an exciting quest to play catch every day for a year and discover the lessons he learned about the sacredness of play finding connections and being fully present to the human experience A Casey Award finalist Ethan Bryan played and wrote about baseball for years Then his daughters challenged him to set out on a yearlong experiment to play catch with someone every day This experience led him across 10 states and 12 000 miles on a quest both quixotic and inspiring Taking you from Sioux Falls South Dakota to the home of the Daytona Tortugas in Florida Bryan played ball and swapped stories with public school teachers veterans journalists nurses musicians entertainers entrepreneurs athletes from every level amateur to pro and members of the All American Girls Professional Baseball League Plus he visited famous destinations such as the Negro Leagues Baseball Museum Miracle League fields and the original Field of Dreams in Iowa But throughout the book Bryan reveals it s about much more than who he played catch with it s what he learned from their vastly different stories Lessons include How play can reignite a fire within you and transform your life How to find joy in the simple things How one life can impact a whole community and more For baseball fans and everyone who loves a good story A Year of Playing Catch is an inspiring journey about finding joy in the simple things and the power of play to transform our lives Therapeutic Improvisation Michael Alcée,2022-05-17 Putting together what you learned in grad school and beyond into a coherent voice that is both personalized and professional As a new or seasoned therapist it s so hard to make transformational moments out of all that s being thrown at you in sessions You re just winging it but deep down you know there s a way to make your sessions more dynamic and intentionally responsive This book shows how to develop a keen ear and sharp eye for the many changes coming your way Examples from music movies and literature will illustrate how the scientific principles of interpersonal neurobiology can help you claim your artistry as a therapist This inspiring and informative book will help you find your voice and navigate the complexities and joys of the mysterious relationship that is therapy itself Supervisors and new clinicians alike will be refreshed by the innovative vision of mental health practice as having a flexible and creative capacity **The Sporting**

Muse Don Johnson, 2004-04-02 This study analyzes contemporary American sports poetry demonstrating that poems about sports express common attitudes and showing what the respective sports poems say about American culture of the last fifty years While placing particular emphasis on the hero in American sports poetry the study proves that a considerable body of sports poetry exists in American culture and that it is worthy of serious analysis The study opens with the analysis done so far on sports poetry articulates methods of approach and gives a brief history of sports poetry beginning with victory chants around the tribal campfire From Thayer's Casey at the Bat to Gibb's Listening to the Ballgame the body of the work is organized thematically by sport baseball football basketball women's sports and minor sports such as golf racquet sports and boxing The study concludes with a chapter on poems about fans and spectators and a summary of the study's arguments Each section gives detailed readings of many poems

Hearings United States. Congress. House. Committee on Education, 1954

Federal Grants for Fine Arts Programs and Projects United States. Congress. House. Committee on Education and Labor, 1954

Cincinnati Magazine, 1991-09 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

Not at All What One Is Used To Marian Janssen, 2010-12-31 Born in 1915 to one of New England's elite wealthy families Isabella Gardner was expected to follow a certain path in life one that would take her from marriageable debutante to proper society lady But that plan was derailed when at age eighteen Isabella caused a drunk driving accident Her family to shield her from disgrace sent her to Europe for acting studies not foreseeing how life abroad would fan the romantic longings and artistic impulses that would define the rest of Isabella's years In *Not at All What One Is Used To* author Marian Janssen tells the story of this passionate troubled woman whose career as a poet was in constant compromise with her wayward love life and her impulsive and reckless character Life took Gardner from the theater world of the 1930s and 40s to the poetry scene of the 50s and 60s to the wild bohemian art life of New York's Hotel Chelsea in the 70s She often followed where romance rather than career led her At nineteen she had an affair with a future president of Ireland then married and divorced three famous American husbands in succession Turning from acting to poetry Gardner became associate editor of Chicago's Poetry magazine and earned success with her best received collection *Birthdays from the Ocean* in 1955 Soon after her life took a turn when she met the southern poet Allen Tate He was married to Caroline Gordon but left her to wed Gardner who moved to Minneapolis and gave up writing to please him but after a few short years Tate fell for a young nun and abandoned her In the liveliest of places at the right times Gardner associated with many of the most significant cultural figures of her age including her cousin Robert Lowell T S Eliot Ludwig Mies van der Rohe Virgil Thomson Tennessee Williams and Robert Penn Warren But famous connections could never save Isabella from herself Having abandoned her work she suffered through alcoholism endured more failed relationships and watched the lives of her children unravel fatally Toward the end of her life though she took her pen back up for the poems in her final volume *Redeemed* by her writing Gardner died alone in 1981 just after being

named the first poet laureate of New York State Through interviews with many Gardner intimates and extensive archival research author Marian Janssen delves deep into the life of a woman whose poetry according to one friend probably saved her sanity Much more than a biography Not at All What One Is Used To is the story of a woman whose tumultuous life was emblematic of the cultural unrest at the height of the twentieth century

Powerful Classroom Stories from Accomplished Teachers Adrienne Mack-Kirschner, 2003-10-30 We must improve schools from within utilizing our expertise as teaching professionals and placing ourselves at the center of the education reform movement As Adrienne Mack Kirschner informs us all in this important book These stories represent what is happening in tens of thousands of classrooms They hold within them the power of what could be if all teachers and schools provided opportunities for all children to experience powerful teaching and learning From the Foreword by Cathy R Owens NBCT Director of Teacher Leadership Initiatives The National Board for Professional Teaching Standards Inspiring stories from everyday classrooms to move your head heart and soul In an increasingly rigid educational world dominated by standards lock step scope and sequence and strict scripted lessons we can sometimes lose sight of why we chose to become teachers in the first place This important book puts the heart and soul back in education reminding us that we are not only teachers but also parents mentors friends and leaders Powerful Classroom Stories from Accomplished Teachers contains 70 wonderful inspiring stories told by accomplished classroom teachers all of whom have achieved or are candidates for National Board Certification These stories reach behind and around the statistics to highlight the art craft joys and challenges of teaching in today s classrooms breathing fresh life into the countless students we face every day Creative caring teachers invite you into their classrooms as they relate compelling and moving narratives allowing us to witness first hand essential teaching and learning moments in the lives of individual children The stories offer examples of instructional activities that are real student centered meaningful and most of all lasting Stories are grouped in harmony with the Five Core Propositions of accomplished teaching as defined by the National Board for Professional Teaching Standards Teachers are committed to students and their learning Teachers know the subjects they teach and how to teach those subjects to students Teachers are responsible for managing and monitoring student learning Teachers think systematically about their practice and learn from experience Teachers are members of learning communities All of us have been touched in some way by the teachers we ve encountered in our lives This incredibly moving tribute to the artistry and love of teaching opens classroom doors and lets us look inside to find out what really makes a difference in the lives of our nation s students

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