

Moot Plays
of
CORNEILLE

TRANSLATED BY
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Moot Plays Of Corneille

**Mark Hawkins-Dady, Leanda
Shrimpton, David Pickering**



Moot Plays Of Corneille:

Moot Plays of Corneille Pierre Corneille, 1959 For contents see Author Catalog **More Plays by Rivals of Corneille and Racine** Lacy Lockert, 1968 The book contains then eleven plays from the great age of French drama in the seventeenth century one play from the prolific pen of Alexandra Hardy who proceeded the great age and on from the eighteenth century the aftermath of that age **Moot Plays of Corneille. Translated Into English Blank Verse, with Introductions, by Lacy Lockert** Pierre Corneille, Charles Lacy LOCKERT, 1959 For contents see Author Catalog **Corneille** Robert J. Nelson, 2016-11-11 With rare exceptions English and American views of Corneille derive from that documentary approach that is more interested in a writer's times than in the writer Perhaps more than any other major French writer Corneille must be resurrected from the mass of documentation that has accumulated about him in nearly three centuries of criticism Dr Nelson's study in line with much recent French criticism concentrates primarily on the canon The first book in English on this major European dramatist in over fifty years this fresh return to the plays themselves presents a Corneille more varied and more flexible than the sententious figure passed down through decades of inordinate critical emphasis on the famed tetralogy *Le Cid* Horace Cinna Polyeucte Thus there is not only the familiar *genereux* of these plays but also the *damoiseau* of the early comedies the *ambitieux* of the middle plays and the *amoureux* of the last plays Through rigorous attention to the values of both the hero and the world Corneille creates about him in each of the thirty-two plays Robert J Nelson demonstrates in detail what some perceptive critics have hinted at in recent Corneille criticism that Corneille's vision is not tragic The drama of *The Father of French Tragedy* is to be sure tragic in the externals of composition five acts alexandrines the fate of noble figures etc but its essence is something else What this something else is and that even in our age of extreme deference to the tragic vision it in no way diminishes Corneille's stature are the final arguments of this original study Corneille His Heroes and Their Worlds will appeal to all those with an interest in French Drama as well as those studying the application of modern critical techniques to classical authors Students of theory of tragedy will also find this new look at Corneillian tragedy stimulating *Encyclopedia of Literary Translation Into English: A-L* O. Classe, 2000 *The Oxford Guide to Literature in English Translation* Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e.g. Virgil's *Aeneid* which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available *Adult Catalog: Authors* Los Angeles County Public Library, 1970 **Reference Guide to World Literature** Tom Pendergast, 2003 Covers writers from the ancient Greeks to 20th century authors Includes biographical bibliographical

entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail

Subjects of Affection Anna Rosensweig, 2021-12-15 Subjects of Affection offers an alternative to the modern model of human rights in an unexpected archive the monarchist tragedies that shaped Louis XIV's absolutist France Pairing political theory with performance studies Anna Rosensweig argues that the right of resistance largely thought to have disappeared from French political thought in the aftermath of the religious wars of the sixteenth century actually endured throughout the seventeenth century as a conceptual framework embedded and embodied in tragic drama Contemporary scholars have critiqued the modern rights paradigm for its failure to acknowledge the ways in which individual rights depend upon state protection and national belonging Through a reappraisal of early modern French tragedy Rosensweig provides a corrective to accounts of human rights that begin with the French Revolution exploring previously unrecognized models for collective action that had emerged during the religious wars Subjects of Affection reveals how French tragedy sustained these models of collective action by binding together individuals and groups through affect Rosensweig places sixteenth century political treatises in dialogue with dramas by Robert Garnier Jean Rotrou Pierre Corneille and Jean Racine that were performed and published between 1550 and 1700 In so doing she demonstrates how these tragedies through their poetics and performance potential stage a subject of rights whose collective constitution differs from the individualism of our modern rights framework Through fresh insights and incisive readings Subjects of Affection explores a form of political subjectivity that locates political power in connection to others from staged characters and choruses to unseen collectives

International Dictionary of Theatre: Playwrights Mark Hawkins-Dady, Leanda Shrimpton, David Pickering, 1992 A dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright

Studies in French-classical Tragedy Lacy Lockert, 1958 This unique volume contains studies not only of Corneille's and Racine's tragedies but also of the best work of the lesser French classical tragic dramatists too generally neglected to whom more than half of the book is devoted Its author brings to his tasks of presentation criticism and appraisal a wider acquaintance perhaps with the drama of many lands and times than anyone who has previously written at any considerable length on the subject of French classical tragedy To the desirable perspective thus obtained he joins an appreciation of good plays of every type without prejudice either for or against any type of drama Numerous often lengthy quoted passages with an English verse translation accompanying the French in every case exemplify the achievement and exhibit the qualities of the dramas and dramatists discussed That portion of the author's critical work in this field which has already appeared as introductions in his volumes of translated plays has been much appreciated as witness the following brief excerpts from reviews of those books The plays are discussed with insight and enthusiasm London Notes and Queries Refreshingly original

and yet free from specious pleading or naive enthusiasm Chattanooga Times Thoughtful discerning appraisals Seventeenth Century News An excellent critical introduction The Library Journal A judicious introduction Arthur Knodel in The Personalist The very best interpretative treatment of Corneille that has appeared C Maxwell Lancaster *The Drama Scholars' Index to Plays and Filmscripts* Gordon Samples, 1980 [Narrated Communities – Narrated Realities](#), 2015-05-19 Culture studies try to understand how people assume identities and how they perceive reality In this perspective narration as a basic form of cognitive processing is a fundamental cultural technique Narrations provide the coherence temporal organization and semantic integration that are essential for the development and communication of identity knowledge and orientation in a socio cultural context In essence Anderson's Imagined Communities need to be thought of as Narrated Communities from the beginning Narration is made up by what people think and vice versa narration makes up people's thoughts What is considered fictitious or real no longer separates narratives from an outside they refer to but rather represents different narratives Narration not only constructs notions of what was real in retrospect but also prospectively creates possible worlds even in the supposedly hard sciences as in e.g. the imaginative simulation of physical processes The book's unique interdisciplinary approach shows how the implications of this fundamental insight go far beyond the sphere of literature and carry weight for both scholarly and scientific disciplines **Play Index** Estelle A. Fidell, Dorothy Margaret Peake, 1963

[Play Index](#) Dorothy Herbert West, Dorothy Margaret Peake, Estelle A. Fidell, 1963 Index to more than 30 000 plays written from Antiquity to the present and published from 1949 to the present includes mysteries pageants plays in verse puppet performances radio and television plays and classic drama All Play master records contain a link to the results of an Internet metasearch of specially selected Web sites to link to full text criticism and other useful information **The Arizona**

Quarterly, 1968 **Contemporary French and Francophone Futuristic Novels** Emmanuel Buzay, 2023-03-12 This book sheds a new light on the metafictional aspects of futuristic and science fiction novels at the crossroads of information and media studies possible worlds theories applied to cognitive narratology questions related to the criticism of post humanity and more broadly contemporary French and Francophone literature It examines the fictional minds of characters and their conceptions of resistance to the anticipated worlds they inhabit particularly in novels by Pierre Bordage Marie Darrieussecq Michel Houellebecq Amin Maalouf Jean Christophe Rufin Antoine Volodine and Elisabeth Vonarburg It also explores how corporal postures serve as a matrix for philosophical quests in novels by Amélie Nothomb Alain Damasio and Romain Lucazeau More specifically from the fictional readers' points of view it provides a critical approach to the mythologies of writing in the wake of the French philosophical tales by authors including Cyrano de Bergerac and Voltaire to question the traditionally expressed formulations of the mythologies of writing that is of the metaphors of the book the book of life nature and the world to rethink the idea of a humanity within its limits **The Cultural Uses of Print in Early Modern France**

Roger Chartier, 2019-01-29 The first book length presentation of Roger Chartier's work in English this volume provides a

vivid example of the new directions of cultural history in France These essays probe the impact of printing on all social classes of the ancien regime and reveal the surprising range of ways in which texts and pictures were used by audiences with different levels of literacy Professor Chartier demonstrates that those who attempted to regulate behavior and thought on behalf of church or state for example were well aware of the wide influence of the printed word He finds fascinating evidence of fundamental processes of social control in texts such as the guides to a good death or the treatises on norms of civility rules that originated at court but that were eventually appropriated in various forms by society as a whole Essays on the evolution on the fete on the cahiers de doléances of 1789 and on the early paperback genre known as the Bibliotheque bleue complete the picture of what people read and why and of what was published and what influenced the publishers These essays offer a critical reappraisal of the complex connections between the new culture of print and the oral and ritual oriented forms of traditional culture The reader will discover essential patterns of the cultural evolution of France from the sixteenth to the eighteenth centuries Roger Chartier is Director of Studies Ecole des Hautes Etudes en Sciences Sociales in Paris Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *General Catalogue of Printed Books* British Museum. Department of Printed Books, 1968 **The Reader's Adviser** Winifred F. Courtney, 1977

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