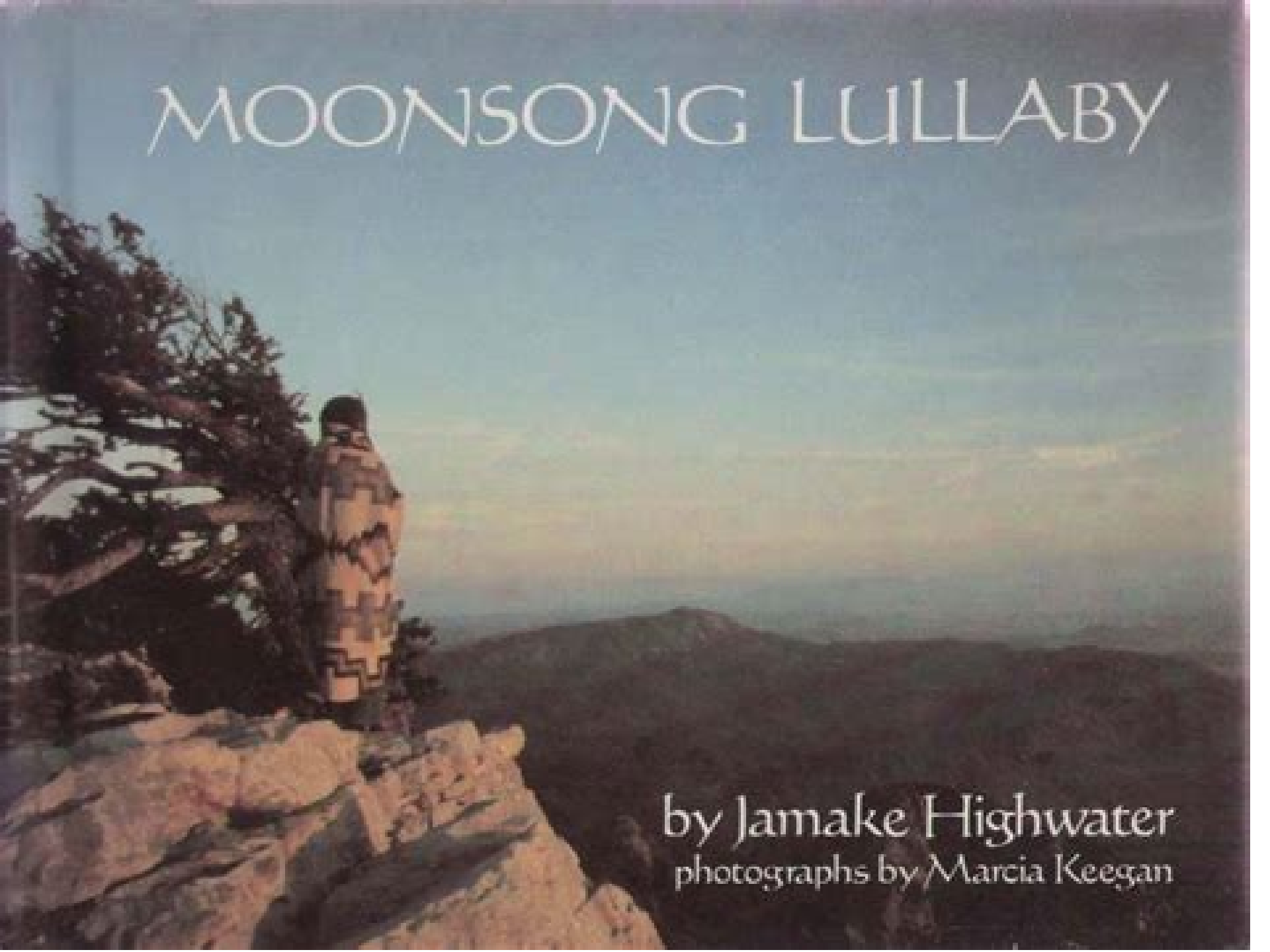


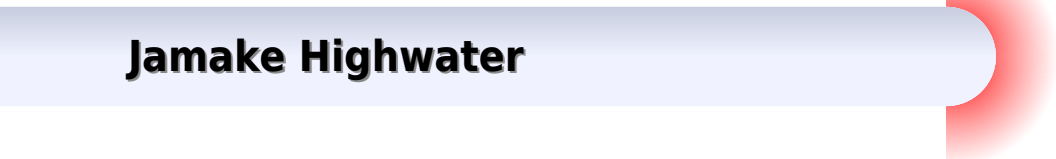
MOONSONG LULLABY



by Jamake Highwater
photographs by Marcia Keegan

Moonsong Lullaby

Jamake Highwater



Moonsong Lullaby:

Moonsong Lullaby Jamake Highwater, 1981 As the moon moves across the sky it observes the activities of an Indian camp and of the natural phenomena surrounding it MOONSONG LULLABY. PHOTOS BY MARCIA KEEGAN. Jamake Highwater, 1981 **Kill Hole** Jamake Highwater, 1992 Sitko Ghost Horse escapes from the dying city into the desert where he encounters the dream world of a tribe that seems to be from another time and place He is initiated into a ritual that requires him to verify his identity *On the Same Page* Janet Allen, 2024-11-01 Maya Angelou says Words mean more than what is set down on paper It takes the human voice to infuse them with the shades of deeper meaning *On the Same Page* celebrates the use of our voices in shared reading with students to help them gain deeper understanding of the texts we read If you have enjoyed the increased engagement and motivation that accompany reading with your students and wondered how to extend those benefits throughout the day this book offers support for using this approach as a foundation for learning across content areas *On the Same Page* explores the use of shared reading as an instructional approach for readers and writers at all levels of language proficiency Janet Allen provides research resources practical ideas and strategies for building from shared reading to increase students literate experiences in a variety of curricular and instructional areas strategic reading and comprehension building background knowledge for content literacy personal academic and public writing transitions to independent reading community knowledge and literature circles increased vocabulary modeled fluency *On the Same Page* is enriched with a wide range of student work as well as extensive appendices of additional resources graphic organizers suggested reading lists and teaching guides for implementation of shared reading in your classroom

Children's Books and Their Creators Anita Silvey, 1995 Unique in its coverage of contemporary American children's literature this timely single volume reference covers the books our children are or should be reading now from board books to young adult novels Enriched with dozens of color illustrations and the voices of authors and illustrators themselves it is a cornucopia of delight 23 color 153 b w illustrations **Earth Child 2000** Kathryn Sheehan, Mary Waidner, 1998 A compendium of environmental activities and resources for teachers of preschool through grade 5 ages 3 10 which focuses on using children's literature role playing and guided imagery to cultivate empathy for and appreciation of nature For use by Head Start pre schools elementary schools scout troops nature centers national parks and families it includes a 116 page teacher's guide and annotated lists of books and websites for adults and children **Connecting Cultures** Rebecca L. Thomas, 1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today's children Each detailed entry includes bibliographic information Use level is also included as are cultural

designation subjects and a summary The invaluable Subject Access section incorporates use level culture information

Writers of Multicultural Fiction for Young Adults M. Daphne Kutzer,1996-01-09 Multicultural fiction is an essential part of the American literary landscape This reference helps scholars teachers and librarians choose significant texts from both the past and present and provides guidance in approaching multicultural issues as they are discussed in fiction for young adults Included are entries for 51 writers some of whom have nearly been forgotten others who are just emerging Each entry provides biographical critical and bibliographical information while a general bibliography of works on multicultural literature concludes the book Authors included range from the nearly forgotten such as Laura Adams Armer to the newly discovered such as Graham Salisbury winner of the 1994 Scott O Dell Award for Historical Fiction The breadth of authors covered ensures an historical context for the issues raised by multiculturalism and the sections on the critical reception of each author address such important issues as the authority and authenticity of the writer to comment on a different culture Contributors are of many different ethnicities and include important scholars of children s literature lending authenticity and authority to the volume itself

Bookpeople Sharron L. McElmeel,1992-06-15 Fifteen units focus on authors who speak about their ethnic heritage through their books and those who write or illustrate multicultural materials Each unit includes a full size photograph and a brief biography containing bits of background information that will fascinate students Activities that reinforce the multicultural theme and bibliographies of related books and films are also featured Ideal for the media center and the integrated curriculum Grades 1 6

The 100 Most Popular Young Adult Authors Bernard A. Drew,1997-10-15 The book focuses on individuals writing in the 90s but also includes 12 classic authors e g Mark Twain Louisa May Alcott J R R Tolkien who are still widely read by teens It also covers some authors known primarily for adult literature e g Stephen King and some who write mainly for middle readers but are also popular among young adults e g Betsy Byars An affordable alternative to multivolume publications this book makes a great collection development tool and resource for author studies It will also help readers find other books by and about their favorite writers

Best Books for Children John Thomas Gillespie,Corinne J. Naden,1990

Empowerment through Multicultural Education Christine E. Sleeter,1991-01-01 This book reframes questions about student diversity by probing the extent to which society serves the interests of all and by examining the empowerment of members of oppressed groups to direct social change It examines the empowerment of children who are members of oppressed racial groups lower class and female based on the ideas of multicultural education A series of ethnographic studies illustrates how such young people view their world their power to affect it in their own interests and their response to what is usually a growing sense of powerlessness as they mature The authors also conceptualize contributions of multicultural education to empowering young people and report investigations of multicultural education projects educators have used for student empowerment Issues in teacher education are also discussed

Creating Reading Rainbow Barbara Irwin,Tony Buttino,Pam Johnson,2024-06-18 Reading Rainbow is one of the

most successful PBS children's series in television history earning numerous national and international awards including 26 Emmys and a Peabody Award But perhaps more important than anything else Reading Rainbow helped generations of children cultivate a love for books Reading Rainbow is very much a story of humble beginnings and enormous perseverance Over five summers Tony Buttino Sr and his colleagues at WNED TV the public television station in Buffalo New York worked in collaboration with educators and librarians to experiment with summer reading programs But after trialing these programs the WNED team realized there was a big need for a new children's literacy series and believed they could create a new show with local and national collaborators and friends After fits and starts and enough twists and turns to fill a children's book Reading Rainbow premiered in the summer of 1983 and captured the attention of 6.5 million young viewers Creating Reading Rainbow explores the many intriguing and homespun stories that when woven together reveal how this groundbreaking and iconic television series came to be What led to the series being called Reading Rainbow How did the road to Reading Rainbow wind its way through Mister Rogers Neighborhood How did a public television station in Buffalo spearhead a movement in education and spark the passion for reading in millions of children And what does lasagna have to do with it Children's Catalog H.W. Wilson Company, 1986 The 1st ed includes an index to v 28-36 of St Nicholas

Finding Our Place Nikki McCaslin, 2010-01-18 This unique one volume reference guide provides positive and empowering biographical sketches of 100 famous and well known adoptees throughout time serving to counter the many negative stereotypes that exist that exist about people who were adopted fostered or lived in orphanages This work looks at the lives of people who despite circumstances in their childhood were able to succeed in making important contributions to art music science literature politics and entrepreneurship This work answers the call to obtaining difficult to find information about well known adoptees High school students and general readers who are interested in learning more about positive role models in adoption and children's issues will find this book invaluable McCaslin outlines the parameters she used for inclusion in the book and then discusses the history of adoption from ancient civilization to today's society Each entry focuses on the early life of the subject as well as his or her career and achievements Entries include Aristotle Edward Albee Ingrid Bergman Oksana Baiul Ella Fitzgerald Faith Hill Marilyn Monroe Dave Thomas Orson Welles and many more **Language Arts** Karen D'Angelo Bromley, 1992 SCC library has 1949-94 ceased publication **The Poetry Break** Caroline Feller Bauer, 1995 To mount a Poetry Break at your school here's everything you need including a collection of over 240 poems children love by such favorites as Jack Prelutsky Eve Merriam Arnold Lobel Eloise Greenfield and Shel Silverstein

Children's Catalog H.W. Wilson Company, 1986 *The Elementary School Library Collection* Lois Winkel, Eileen Palmer Burke, 1990 *Teaching the Language Arts* Cathy Collins Block, 2001 This book explains and demonstrates with a clear step by step approach how communication and thinking competencies can be enhanced through instruction This revision elaborates further on a language arts program built to focus on the needs of individual students Each of the fourteen

chapters is divided into three sections covering theoretical foundations practice and professional development giving the text a practical usable organization The second and third sections apply the principles from the first section to the classroom Features in these sections show specific teaching strategies that offer practical ideas for teachers to develop an ongoing and successful teaching repertoire For Language Arts teachers

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