

RHETORIC AS PHILOSOPHY

The Humanist Tradition



Ernesto Grassi

Foreword by Timothy W. Crusius

Rhetoric As Philosophy The Humanist Tradition

Filippo Andrei



Rhetoric As Philosophy The Humanist Tradition:

Rhetoric as Philosophy Ernesto Grassi, 2000-12-31 By going back to the Italian humanist tradition and aspects of earlier Greek and Latin thought Ernesto Grassi develops a conception of rhetoric as the basis of philosophy Grassi explores the sense in which the first principles of rational thought come from the metaphorical power of the word He finds the basis for his conception in the last great thinker of the Italian humanist tradition Giambattista Vico 1668 1744 He concentrates on Vico's understanding of imagination and the sense of human ingenuity contained in metaphor For Grassi rhetorical activity is the essence and inner life of thought when connected to the metaphorical power of the word Originally published in English in 1980 *Rhetoric as Philosophy* has been out of print for some time In his foreword to this reprint edition Burke scholar Timothy W Crusius rues the lack of concentrated attention to Grassi because what he had to say about rhetoric is at least as significant as for example what Kenneth Burke taught us

The History of Rhetoric and the Rhetoric of History Nancy S. Struever, 2023-05-31 In the articles collected here Nancy Struever explores the basic assumption that rhetoric is not simply a bag of persuasive tricks but functions necessarily as a mode of inquiry investigating not simply the mechanics of production and reception of discourse but the psychological factors of reason and passion engaged by the assertion modification and contest of beliefs and dispositions of the civil communities The first section looks both at contemporary historians employing rhetorical constructs and tactics and at contemporary accounts of the employment of rhetorical pedagogical material and theoretical texts in medieval and Renaissance cultural practices The second set of articles considers change and continuity in the rhetorical exploitation of genre forms in cultural programs focuses on the strong reorientation of Classical forms of moral inquiry on the ingenious use of the proverb of etymology of the exemplum as well as on the changes in strategies in the theater the novel and art criticism The final section deals with the strong historical interconnections of rhetoric with other disciplines the motives and investigative tactics of medicine and rhetoric in the Renaissance and Early Modernity and the shared interests and interwoven careers of rhetoric and law

Contemporary Perspectives on Rhetoric Sonja K. Foss, Karen A. Foss, Robert Trapp, 2014-04-04 The anniversary edition marks thirty years of offering an indispensable review and analysis of thinkers who have exerted a profound influence on contemporary rhetorical theory I A Richards Ernesto Grassi Cha m Perelman and Lucie Olbrechts Tyteca Stephen Toulmin Richard Weaver Kenneth Burke J rgen Habermas bell hooks Jean Baudrillard and Michel Foucault The brief biographical sketches locate the theorists in time and place showing how life experiences influenced perspectives on rhetorical thought The concise explanations of complex concepts are clear engaging insightful and highly accessible serving as an excellent primer for reading the major works of these scholars The critical commentary is carefully chosen to highlight implications and to place the theories within a broader rhetorical context Each chapter ends with a complete bibliography of works by the theorists

Contemporary Rhetorical Theory John Louis Lucaites, Celeste Michelle Condit, Sally Caudill, 1999-01-01 This indispensable text brings

together important essays on the themes issues and controversies that have shaped the development of rhetorical theory since the late 1960s An extensive introduction and epilogue by the editors thoughtfully examine the current state of the field and its future directions focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations Each of the volume s eight main sections comprises a brief explanatory introduction four to six essays selected for their enduring significance and suggestions for further reading Topics addressed include problems of defining rhetoric the relationship between rhetoric and epistemology the rhetorical situation reason and public morality the nature of the audience the role of discourse in social change rhetoric in the mass media and challenges to rhetorical theory from the margins An extensive subject index facilitates comparison of key concepts and principles across all of the essays featured

Humanism and the Reform of Sacred Music in Early Modern England Hyun-Ah Kim, 2016-05-13 John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy The Booke of Common Praier Noted BCPN published in 1550 Not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first Concordance of the whole English Bible 1550 and of the first English encyclopaedia of biblical and theological studies A Booke of Notes and Common Places 1581 By situating Merbecke and his work within a broader intellectual and religio cultural context of Tudor England this book challenges the existing studies of Merbecke based on the narrow theological approach to the Reformation Furthermore it suggests a re thinking of the prevailing interpretative framework of Reformation musical history On the basis of the new contextual study of Merbecke this book seeks to re interpret his work particularly BCPN in the light of humanist rhetoric It sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that BCPN is an Anglican epitome of the Erasmian synthesis of eloquence theology and music The book thus depicts Merbecke as a humanist reformer through re evaluation of his contributions to the developments of vernacular music and literature in early modern England As such it will be of interest not only to church musicians but also to historians of the Reformation and students of wider Tudor culture

Rhetoric in Ancient China, Fifth to Third Century B.C.E Xing Lu, 2022-03-10 Xing Lu examines language art persuasion and argumentation in ancient China and offers a detailed and authentic account of ancient Chinese rhetorical theories and practices within the society s philosophical political cultural and linguistic contexts She focuses on the works of five schools of thought and ten well known Chinese thinkers from Confucius to Han Feizi to the the Later Mohists Lu identifies seven key Chinese terms pertaining to speech language persuasion and argumentation as they appeared in these original texts selecting ming bian as the linchpin for the Chinese conceptual term of rhetorical studies Lu compares Chinese rhetorical perspectives with those of the ancient Greeks illustrating that the Greeks and the Chinese shared a view of rhetoric as an ethical enterprise and of speech as a rational and psychological activity The two traditions differed however in their rhetorical education sense of rationality perceptions of the role of language approach to the treatment and study of rhetoric and expression of emotions Lu also links

ancient Chinese rhetorical perspectives with contemporary Chinese interpersonal and political communication behavior and offers suggestions for a multicultural rhetoric that recognizes both culturally specific and transcultural elements of human communication

Boccaccio the Philosopher Filippo Andrei, 2017-10-07 This book explores the tangled relationship between literary production and epistemological foundation as exemplified in one of the masterpieces of Italian literature Filippo Andrei argues that Giovanni Boccaccio's Decameron has a significant though concealed engagement with philosophy and that the philosophical implications of its narratives can be understood through an epistemological approach to the text He analyzes the influence of Dante Petrarch Thomas Aquinas Aristotle and other classical and medieval thinkers on Boccaccio's attitudes towards ethics and knowledge seeking Beyond providing an epistemological reading of the Decameron this book also evaluates how a theoretical reflection on the nature of rhetoric and poetic imagination can ultimately elicit a theory of knowledge

Landmark Essays on Contemporary Rhetoric Thomas B. Farrell, 2020-10-28 This work brings together the pivotal scholarly essays responsible for the present resurgence in rhetorical studies Assembled by one of the most respected senior scholars in the field of rhetoric the essays chart a course from tradition based theory of civic rhetoric to ongoing issues of figuration power and gender Together with a lucid introductory essay these studies help to integrate the still volatile questions at the core of humanities scholarship in rhetoric The introductory student as well as the seasoned scholar will gain familiarity and footing in this oldest and still new liberal art

Encyclopedia of Rhetoric and Composition Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company

Renaissance Debates on Rhetoric Wayne A. Rebhorn, 2018-07-05 Throughout the European Renaissance authors famous and obscure debated the nature goals and value of rhetoric In a host of treatises handbooks letters and orations written in both Latin and the vernacular they attempted to assess the central role that rhetoric clearly played in their culture Was rhetoric a valuable tool of legitimation for rulers or a dangerous instrument of resistance to political and religious authority Would its employment maintain the social hierarchy or foster social mobility Was rhetoric merely the art of lies or was it a means to arrive at the only form of truth available to human beings In this fascinating volume Wayne A Rebhorn enables modern day readers to follow Renaissance thinkers as they struggle with these and other crucial questions about rhetoric Arranged chronologically the twenty five selections in this anthology most of which have never before appeared in English include key texts by Petrarch Valla Erasmus Vives Melancthon Ramus Wilson Amyot and Bacon All the selections have been fully annotated and have headnotes providing essential background information In addition the volume features a biographical glossary of frequently mentioned historical and mythological figures a comprehensive index and a detailed bibliography

Norms of Rhetorical Culture Thomas B. Farrell, 1993-01-01 Rhetoric is widely regarded as a kind of antithesis to reason Here Farrell restores rhetoric as an art of practical reason and enlightened civic participation grounding it in its classical tradition particularly in the rhetoric of Aristotle

Gorgias and the New Sophistic Rhetoric Bruce

McComiskey, 2002-01-31 In *Gorgias and the New Sophistic Rhetoric* Bruce McComiskey achieves three rhetorical goals he treats a single sophist's rhetorical techné in the context of the intellectual upheavals of fifth century BCE Greece thus avoiding the problem of generalizing about a disparate group of individuals he argues that we must abandon Platonic assumptions regarding the sophists in general and Gorgias in particular opting instead for a holistic reading of the Gorgianic fragments and he reexamines the practice of appropriating sophistic doctrines particularly those of Gorgias in light of the new interpretation of Gorgianic rhetoric offered in this book In the first two chapters McComiskey deals with a misconception based on selective and Platonic readings of the extant fragments that Gorgias's rhetorical techné involves the deceptive practice of manipulating public opinion This popular and ultimately misleading interpretation of Gorgianic doctrines has been the basis for many neosophistic appropriations The final three chapters deal with the nature and scope of neosophistic rhetoric in light of the non Platonic and holistic interpretation of Gorgianic rhetoric McComiskey postulates in his opening chapters He concludes by examining the future of communication studies to discover what roles neosophistic doctrines might play in the twenty first century McComiskey also provides a selective bibliography of scholarship on sophistic rhetoric and philosophy in English since 1900

Rhetoric and Human Consciousness Craig R. Smith, 2017-04-12 For two decades students and instructors have relied on award winning author Craig Smith's detailed description and analysis of rhetorical theories and the historical contexts for major thinkers who advanced them He employs key themes from important philosophical schools in this well researched chronicle of rhetoric and human consciousness One is that rhetoric is a response to uncertainty The modern philosophers like the naturalists of ancient Greece and the Scholastics who preceded them tried to end uncertainty by combining the discoveries of science and psychology with rationalism Their aim was progress and a consensus among experts as to what truth is However where modernism proved ineffective rhetoric was revived to fill the breach Another significant theme is that different conceptions of human consciousness lead to different theories of rhetoric and for every major school of thought another school of thought forms in reaction Classic and contemporary examples demonstrate the usefulness of rhetorical theory especially its ability to inform and guide By providing probes for rhetorical criticism discussions also demonstrate that rhetorical criticism illustrates verifies and refines rhetorical theory Thus the synergistic relationship between theory and criticism in rhetoric is no different than in other arts Theory informs practice analysis of successful practice refines theory Smith's absorbing study has been expanded to include thorough treatments of rhetoric in the Romantic Era feminist and queer theory and historical context for the creation of rhetorical theory and its use in public address

Rhetoric for a Democracy in Crisis Víctor Alonso-Rocafort, 2025-09-26 This book offers a response to the democratic crisis of our time Drawing on the rich rhetorical tradition it recovers a distinct Mediterranean current shaped by figures such as Isocrates Quintilian and Giambattista Vico that provides compelling theoretical alternatives Contemporary democracy the book argues can be significantly enriched by this legacy It explores its

connections to the political theory that challenged the positivist political science its resistance to the propaganda typical of tyrannies and its inclusive ethos grounded in a reverence for difference resonating with Hannah Arendt's notion of freedom of movement both in the world and in thought The rhetorical perspective developed here contributes to rethinking the political as envisioned by Arendt and Sheldon Wolin in opposition to the Schmittian conception recently revived by populism In doing so the book demonstrates the potential of rhetorical thought to renew the principles of radical democracy in the face of contemporary challenges

Comparative Criticism: Volume 3 E. S. Shaffer, 1981-10-29 This 1981 volume addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

Shadows of Doubt Stefania Tutino, 2014 Stefania Tutino shows that post Reformation Catholic culture was a rich laboratory for our current moral and hermeneutical anxieties

Rhetoric's Pragmatism Steven Mailloux, 2017-04-27 For over thirty years Steven Mailloux has championed and advanced the field of rhetorical hermeneutics a historically and theoretically informed approach to textual interpretation This volume collects fourteen of his most recent influential essays on the methodology plus an interview Following from the proposition that rhetorical hermeneutics uses rhetoric to practice theory by doing history this book examines a diverse range of texts from literature history law religion and cultural studies Through four sections Mailloux explores the theoretical writings of Heidegger Burke and Rorty among others Jesuit educational treatises and products of popular culture such as Azar Nafisi's *Reading Lolita in Tehran* and *Star Trek The Next Generation* In doing so he shows how rhetorical perspectives and pragmatist traditions work together as two mutually supportive modes of understanding and he demonstrates how the combination of rhetoric and interpretation works both in theory and in practice Theoretically rhetorical hermeneutics can be understood as a form of neopragmatism Practically it focuses on the production circulation and reception of written and performed communication A thought provoking collection from a preeminent literary critic and rhetorician *Rhetoric's Pragmatism* assesses the practice and value of rhetorical hermeneutics today and the directions in which it might head Scholars and students of rhetoric and communication studies critical theory literature law religion and American studies will find Mailloux's arguments enlightening and essential

Rhetoric in European Culture and Beyond Jiří Kraus, 2015-03-01 This book *Rhetoric in European and World Culture* defines the position of rhetoric in the cultural and educational systems from ancient times through the present It examines the decline of its importance in a period of rationalism and enlightenment presents the causes of why rhetoric reduced to a system of rhetorical tricks came to have negative connotations and explains why rhetoric in the 20th century was able to regain its position It demonstrates that the prestige of rhetoric sharply falls when it is reduced to a refined method for deceiving the public and increases when it is seen as a scientific discipline that is used throughout all of the fields of the humanities philosophy logic semiotics literary science linguistics the science of media and others In this sense rhetoric strives for universal recognition and the cultivation of rhetorical expression spoken and written

including not only its production but also reception and interpretation In such a renaissance of interest rhetoric appears not merely as a guide to language skills but as a complex theoretical field examining human behaviour in social communication Chapters 1-9 describe the development of rhetoric from its Greek Hellenic and Roman beginnings to rhetoric in the context of medieval Christian culture later during the periods of humanism Enlightenment baroque The final chapter is concerned with rhetoric in the 18th 19th and 20th centuries It takes into account geography including the history of rhetoric in France Spain Italy Germany England Scotland Poland Russia the Czech Lands Moravia Slovakia and from the 19th century in the United States The final chapter presents an answer to the question of whether corresponding systems of rhetorical knowledge have been formed beyond the borders of Mediterranean antiquity The selected examples of theoretical works on the art of speech from India the Middle East China Korea and Japan show that each language community forms its own concept theory and practice of persuasive and suggestive speaking behaviours Often such findings instead of being used as manuals for the stylization and presentation of speeches rather concentrate on analyzing written documents in which we can find not only specific categorical devices of the given culture as is the case with comments on the Vedic texts of ancient India but also tropes and figures characteristic of Greek and Roman rhetoric e.g. the Hebrew and Aramaic texts of the Old Testament

Ambient Rhetoric Thomas J. Rickert, 2013-05-10 In *Ambient Rhetoric* Thomas Rickert seeks to dissolve the boundaries of the rhetorical tradition and its basic dichotomy of subject and object With the advent of new technologies new media and the dispersion of human agency through external information sources rhetoric can no longer remain tied to the autonomy of human will and cognition as the sole determinants in the discursive act Rickert develops the concept of *ambience* in order to engage all of the elements that comprise the ecologies in which we exist Culling from Martin Heidegger's hermeneutical phenomenology in *Being and Time* Rickert finds the basis for *ambience* in Heidegger's assertion that humans do not exist in a vacuum there is a constant and fluid relation to the material informational and emotional spaces in which they dwell Hence humans are not the exclusive actors in the rhetorical equation agency can be found in innumerable things objects and spaces As Rickert asserts it is only after we become attuned to these influences that rhetoric can make a first step toward sufficiency Rickert also recalls the foundational Greek philosophical concepts of *kairos* time *chora* space place and *periechon* surroundings and cites their repurposing by modern and postmodern thinkers as informational scaffolding for how we reason feel and act He discusses contemporary theory in cognitive science rhetoric and object oriented philosophy to expand his argument for the essentiality of *ambience* to the field of rhetoric Rickert then examines works of ambient music that incorporate natural and artificial sound spaces and technologies finding them to be exemplary of a more fully resonant and experiential media In his preface Rickert compares *ambience* to the fermenting of wine how its distinctive flavor can be traced to innumerable factors including sun soil water region and grape variety The environment and company with whom it is consumed further enhance the taste experience And so it should be with rhetoric to be

considered among all of its influences As Rickert demonstrates the larger world that we inhabit and that inhabits us must be fully embraced if we are to advance as beings and rhetors within it Recovering Argument Randall Lake, 2018-10-29 This volume presents the best scholarship from the 19th National Communication Association American Forensic Association Conference on Argumentation which took place July 30 August 2 2015 at Cliff Lodge Snowbird Resort in Alta Utah The Alta Conference first held in 1979 is the oldest conference in argumentation studies in the world and biennially brings together a lively group of scholars representing a variety of countries with diverse perspectives on the theory and practice of argument The essays in Recovering Argument invite reflection upon and reconsideration of argumentation's legacy present status and potential roles in social cultural and political life Readers will encounter essays that treat the relationship between argumentation and memory historical approaches to argumentation the vitality of public and interpersonal argument argument's role in leadership discursive and presentational forms of argument and the challenges of difference Readers also will find these topics addressed from a variety of historical social scientific and critical interpretive perspectives

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Table of Contents Rhetoric As Philosophy The Humanist Tradition

1. Understanding the eBook Rhetoric As Philosophy The Humanist Tradition
 - The Rise of Digital Reading Rhetoric As Philosophy The Humanist Tradition
 - Advantages of eBooks Over Traditional Books
2. Identifying Rhetoric As Philosophy The Humanist Tradition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rhetoric As Philosophy The Humanist Tradition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rhetoric As Philosophy The Humanist Tradition
 - Personalized Recommendations
 - Rhetoric As Philosophy The Humanist Tradition User Reviews and Ratings
 - Rhetoric As Philosophy The Humanist Tradition and Bestseller Lists
5. Accessing Rhetoric As Philosophy The Humanist Tradition Free and Paid eBooks
 - Rhetoric As Philosophy The Humanist Tradition Public Domain eBooks
 - Rhetoric As Philosophy The Humanist Tradition eBook Subscription Services
 - Rhetoric As Philosophy The Humanist Tradition Budget-Friendly Options
6. Navigating Rhetoric As Philosophy The Humanist Tradition eBook Formats

- ePub, PDF, MOBI, and More
- Rhetoric As Philosophy The Humanist Tradition Compatibility with Devices
- Rhetoric As Philosophy The Humanist Tradition Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rhetoric As Philosophy The Humanist Tradition
 - Highlighting and Note-Taking Rhetoric As Philosophy The Humanist Tradition
 - Interactive Elements Rhetoric As Philosophy The Humanist Tradition
- 8. Staying Engaged with Rhetoric As Philosophy The Humanist Tradition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rhetoric As Philosophy The Humanist Tradition
- 9. Balancing eBooks and Physical Books Rhetoric As Philosophy The Humanist Tradition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rhetoric As Philosophy The Humanist Tradition
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rhetoric As Philosophy The Humanist Tradition
 - Setting Reading Goals Rhetoric As Philosophy The Humanist Tradition
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rhetoric As Philosophy The Humanist Tradition
 - Fact-Checking eBook Content of Rhetoric As Philosophy The Humanist Tradition
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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