

REBELS WITH APPLAUSE

BROADWAY'S
GROUNDBREAKING
MUSICALS

SCOTT MILLER



Rebels With Applause Broadways Groundbreaking Musicals

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Rebels With Applause Broadways Groundbreaking Musicals:

Rebels with Applause Scott Miller, 2001 The author pulls back the curtain on some of the greatest most important American musicals taking you on a tour of the milestones in the history of musical theatre These are musicals that broke all the old rules and created new ones and changed the way we looked at musical theatre forever the savage political satire of *The Cradle Will Rock* in 1937 the surprisingly dark sexuality of *Pal Joey* in 1940 the profound innovations of *Oklahoma* in 1943 the absurdist social satire of *Anyone Can Whistle* in 1964 the convention shattering experiment that was *Hair* in 1967 the intimacy and emotional power of Jacques Brel in 1968 the provocative honesty of the gay themed *Ballad of Little Mikey* in 1994 the abstract sophistication of the jazz pop *R* the emotional immensity of the anti spectacle *Floyd Collins* in 1995 the overwhelming influence of the 1996 rock musical *Rent* Offering insightful provocative opinions on character plot musical and textual themes lyrics subtext motivation backstory and historical context the author reveals new details about what makes each one of these musicals great

Historical Dictionary of the Broadway Musical William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as *Oklahoma* and *Annie Get Your Gun* are as American as apple pie while the long runs of imports such as *Cats* *The Phantom of the Opera* and *Les Misérables* have broken records Shows filled with rock and pop music such as *Mamma Mia* and *Wicked* enthrall audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of *Historical Dictionary of the Broadway Musical* contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals

The A to Z of the Broadway Musical William A. Everett, Paul R. Laird, 2009-09-17 The Broadway musical has greatly influenced American and world culture Such shows as *Oklahoma* and *Annie Get Your Gun* are as American as apple pie while the long runs of imports like *Cats* *The Phantom of the Opera* and *Les Misérables* have broken records Broadway has produced such cultural icons as Ethel Merman Yul Brynner and Julie Andrews and composers and lyricists such as Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim Andrew Lloyd Webber and many others have had their melodies sung on its stages Visionaries like George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman have brought productions to life through their innovative direction and choreography Since the latter part of the 19th century the

Broadway musical has remained one of the most popular genres in entertainment and its history is related in detail in *The A to Z of the Broadway Musical* Through a chronology an introductory essay a bibliography and 900 dictionary entries on Broadway shows playwrights directors producers designers and actors this handy desk reference offers quick information on the many aspects of the Broadway musical *Off-Broadway Musicals since 1919* Thomas S. Hischak, 2011-02-18 Although the venue Off Broadway has long been the birthplace of innovative and popular musicals there have been few studies of these influential works Long running champs such as *The Fantasticks* and *Little Shop of Horrors* are discussed in many books about American musicals but what of the hundreds of other Off Broadway musicals In *Off Broadway Musicals since 1919* Thomas Hischak looks at more than 375 musicals which are described discussed and analyzed with particular attention given to their books scores performers and creators Presented chronologically and divided into chapters for each decade beginning with the landmark musical *Greenwich Village Follies* 1919 the book culminates with the satiric *The Toxic Avenger* 2009 In this volume any work of consequence is covered especially if it was popular or influential but also dozens of more obscure musicals are included to illustrate the depth and breadth of Off Broadway Works that introduced an important artistic talent from performers to songwriters are looked at and the selection represents the various trends and themes that made Off Broadway significant In addition to essential data about each musical the plot and score are described the success or lack of is chronicled and an opinionated commentary discusses the work s merits and influences on the musical theatre in general The first book of its kind this highly readable volume will please both the theatre scholar and the average musical theatre patron or fan *The Musical as Drama* H. Scott McMillin, 2014-11-28 Derived from the colorful traditions of vaudeville burlesque revue and operetta the musical has blossomed into America s most popular form of theater Scott McMillin has developed a fresh aesthetic theory of this underrated art form exploring the musical as a type of drama deserving the kind of critical and theoretical regard given to Chekhov or opera Until recently the musical has been considered either an integrated form of theater or an inferior sibling of opera McMillin demonstrates that neither of these views is accurate and that the musical holds true to the disjunctive and irreverent forms of popular entertainment from which it arose a century ago Critics and composers have long held the musical to the standards applied to opera asserting that each piece should work together to create a seamless drama But McMillin argues that the musical is a different form of theater requiring the suspension of the plot for song The musical s success lies not in the smoothness of unity but in the crackle of difference While disparate the dancing music dialogue and songs combine to explore different aspects of the action and the characters Discussing composers and writers such as Rodgers and Hammerstein Stephen Sondheim Kander and Ebb Leonard Bernstein and Jerome Kern *The Musical as Drama* describes the continuity of this distinctively American dramatic genre from the shows of the 1920s and 1930s to the musicals of today *Musical Theater* Alyson McLamore, 2016-09-16 For Surveys of Musical Theater Music Appreciation courses and Popular Culture Surveys This unique historical survey illustrates the interaction of multiple

artistic and dramatic considerations with an overview of the development of numerous popular musical theater genres This introduction provides more than a history of musical theater it studies the music within the shows to provide an understanding of the contributions of musical theater composers as clearly as the artistry of musical theater lyricists and librettists The familiarity of the musical helps students understand how music functions in a song and a show while giving them the vocabulary to discuss their perceptions Sex, Drugs, Rock & Roll, and Musicals Scott Miller, 2011 An endlessly entertaining and informative look at how musicals have both reflected and adapted to America's changing mores

Theatrical Liberalism Andrea Most, 2013-05-20 Theatrical Liberalism offers a comprehensive history of the role of Judaism in the creation of American entertainment reexamining the distinction between the secular and the religious providing a new way of understanding both modern Jewish culture and liberalism as well as their crucial contributions to a pluralist society

Enchanted Evenings Geoffrey Block, 2009-10-30 This second edition offers theater lovers an illuminating behind the scenes tour of some of America's best musicals Geoffrey Block provides a documentary history of each of the eighteen musicals he discusses He reveals how the American musical evolved from the 1920s to today both on stage and on screen and how librettist lyricist composer and director work together to shape pieces book cover How Rent

Made It to the Stage George Capaccio, 2018-07-15 In 1996 tickets to see the Broadway musical Rent were selling like hotcakes The show was so popular that many folks saw it multiple times and even dressed up like their favorite characters Some Rent heads even slept overnight on the sidewalk in order to be sure of getting a ticket for the next performance Everything about the show was new and exciting This book not only tells the story of Rent's journey to Broadway it will also help readers understand why the show was so successful and why it remains both a cultural milestone and an experience well worth having today

The Musical William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources

Broadway Decoded Thomas S. Hischak, 2023-09-01 A lively guide to fifty popular musicals from the comedy classics of the 1930s and 1940s to the frequently produced darlings of modern theater Broadway musicals are set in a variety of different places and periods of history so they are filled with references expressions names objects and slang that might not be familiar to modern audiences Thomas Hischak guides us through these oddities of classic musicals in

Broadway Decoded "Jews, Race and Popular Music " Jon Stratton,2017-07-05 Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America Britain and Australia during the twentieth and early twenty first centuries Rather than taking a narrative historical approach the book consists of a number of case studies looking at the American British and Australian music industries Stratton s primary motivation is to uncover how the racialized positioning of Jews which was sometimes similar but often different in each of the societies under consideration affected the kinds of music with which Jews have become involved Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present an in depth and critical understanding of Jews race and popular music

Pal Joey Julianne Lindberg,2020-04-01 When Rodgers and Hart s Pal Joey opened at the Barrymore on Christmas day 1940 it flew in the face of musical comedy convention The characters and situation were depraved The setting was caustically realistic Its female lead was frankly sexual and yet not purely comic A narratively driven dream ballet closed the first act begging audiences to take seriously the inner life and desires of a confirmed heel Pal Joey The History of a Heel presents a behind the scenes look at the genesis influence and significance of this classic musical comedy Although the show appears on many top ten lists surveying the Golden Age it is a controversial classic its legacy is tied both to the fashionable scandal that it provoked and retrospectively to the uncommon attention it paid to characterization and narrative cohesion Through an archive driven investigation of the show and its music author Julianne Lindberg offers insight into the historical moment during which Joey was born and to the process of genre classification canon formation and the ensuing critical debates related to musical and theatrical maturity More broadly the book argues that the critique and commentary on class and gender conventions in Pal Joey reveals a uniquely American concern over status class mobility and progressive gender roles in the pre war era

Stage Designers in Early Twentieth-Century America E. Essin,2012-12-23 By casting designers as authors cultural critics activists entrepreneurs and global cartographers Essin tells a story about scenic images on the page stage and beyond that helped American audiences see the everyday landscapes and exotic destinations from a modern perspective

The American Musical and the Formation of National Identity Raymond Knapp,2018-06-05 The American musical has achieved and maintained relevance to more people in America than any other performance based art This thoughtful history of the genre intended for readers of all stripes offers probing discussions of how American musicals especially through their musical numbers advance themes related to American national identity Written by a musicologist and supported by a wealth of illustrative audio examples on the book s website the book examines key historical antecedents to the musical including the Gilbert and Sullivan operetta nineteenth and early twentieth century American burlesque and vaudeville Tin Pan Alley and other song types It then proceeds thematically focusing primarily on fifteen mainstream shows from the twentieth century with discussions of such notable productions as Show Boat 1927 Porgy and Bess 1935 Oklahoma 1943 West Side Story 1957 Hair

1967 Pacific Overtures 1976 and Assassins 1991 The shows are grouped according to their treatment of themes that include defining America mythologies counter mythologies race and ethnicity dealing with World War II and exoticism Each chapter concludes with a brief consideration of available scholarship on related subjects an extensive appendix provides information on each show discussed including plot summaries and song lists and a listing of important films videos audio recordings published scores and libretti associated with each musical

The Force Is with You Always! Richard Koepke,2011-02-16 This book teaches people how Spirit operates directly in our lives today and what we must do to live life to the fullest and with malice toward none It teaches spiritual principles on how to live life with gratitude acceptance joy abundance and wellness It connects us with our eternal being within and encourages us to create our own soul music without Have we lost our way as a society In the wake of humans murdering over 100 million other humans in the past century many of us are seeking answers to the ever increasing cultural violence surrounding us From capital punishment to going postal we live in a very violent society Hardly a day passes without news of government torture prisons drive by shootings a ten year old boy murdering his father or a congresswoman being shot in the head Shocking revelations such as American government doctors using unsuspecting American citizens as human guinea pigs for decades of medical experiments further alienate the government from the people that they are supposed to serve It seems to me that we need a new vision of humanity that our faltering institutions have failed to provide I believe that we need to replace institutional blight with greater spirituality We need a new spirit of integrity that replaces the often deceitful and violent leadership we currently embrace We need to challenge the don't get mad get even mentality in our society with greater understanding for one another We need to be role models for positive reinforcement learning rather than the punishment that only teaches more violence and hatred and like the Montagues and Capulets the never ending need to seek revenge This book addresses how to live a life of health and wellness in the midst of a truly sick society

American Musical Theater: Grove Music Essentials Geoffrey Block,Kate Van Winkle Keller,Anne Dhu McLucas,Sandra Jean Graham,Orly Leah Krasner,Todd Decker,Paul R. Laird,2015-03-01 A survey of the history of musical theater in the United States This ebook is a static version of an article from Grove Music Online a continuously updated online resource offering comprehensive coverage of the world's music written by leading scholars For more information visit www.oxfordmusiconline.com

The Cambridge Companion to the Musical William A. Everett,Paul R. Laird,2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere

Harnessing the Force Richard Koepke,2011-08-22 Are you living your life in a state of joy gratitude and thankfulness Do you laugh a lot and feel like it's Christmas every day If not then this book is meant for you Many of us instead live our lives feeling depressed anxious and unhappy We race home from work only to be overloaded with even more work around the house Rather than enjoying our lives and interpersonal relationships we tend to lose sight of what's really important and instead focus on acquiring material things and the numerous work tasks needed to

get done We may have forgotten how to play and enjoy life The more debt we take on the more pressured our lives become as well Some of us are also angry inside holding onto grudges and feeling like we have been victimized by anothers thoughts words and deeds Feeling victimized we may then lash out in anger at the people closest to us and do harm to those we love Harnessing the Force both simplifies the wellness concepts and expands upon the spiritual content of my previous book The Force is With You Always It is loaded with wit and wisdom about living life in harmony with your true inner self It connects you to your soul within in order to make beautiful soul music without It will help you turn enemies into friends while living in harmony with nature and Spirit Learning to live a healthy life in harmony with Spirit is well worth the pursuit

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