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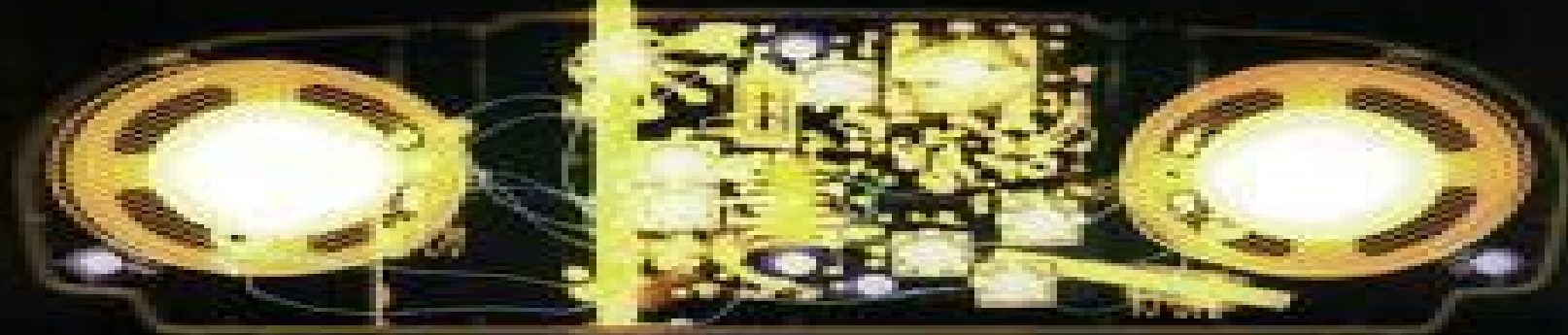
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AN  
ALTERNATIVE HISTORY  
OF RADIO  
IN AMERICA

JESSE  
WALKER



# Rebels On The Air An Alternative History Of Radio In America Paperback

**Jesse Walker**



## **Rebels On The Air An Alternative History Of Radio In America Paperback:**

**Rebels on the Air** Jesse Walker, 2004-06 For decades government and big business have colluded to monopolise the airwaves stamping out competition This text explores American radio revealing the legal barriers established broadcasters have erected to ensure their dominance

**Rebels on the Air** Jesse Walker, 2004-06-01 Explores the alternative radio that refuses to succumb to the big business that monopolizes the airwaves Boring DJs who never shut up and who don't even pick their own records The same hits over and over A constant stream of annoying commercials How did radio get so dull Not by accident contends journalist and historian Jesse Walker For decades government and big business have colluded to monopolize the airwaves stamping out competition reducing variety and silencing dissident voices And yet in the face of such pressure an alternative radio tradition has tenaciously survived *Rebels on the Air* explores these overlooked chapters in American radio revealing the legal barriers established broadcasters have erected to ensure their dominance Using lively anecdotes drawn from firsthand interviews Walker chronicles the story of the unsung heroes of American radio who despite those barriers carved out spaces for themselves in the spectrum sometimes legally and sometimes not Walker's engaging meticulous account is the first comprehensive history of alternative radio in the United States From the unlicensed amateurs who invented broadcasting to the community radio movement of the 1960s and 1970s from the early days of FM to today's micro radio movement Walker lays bare the hidden history of broadcasting Above all *Rebels on the Air* is the story of the pirate broadcasters who shook up radio in the 1990s and of the new sorts of radio we can expect in the next century as the microbroadcasters crossbreed with the even newer field of Internet broadcasting

*Sounds of Change* Christopher H. Sterling, Michael C. Keith, 2009-09-15 When it first appeared in the 1930s FM radio was a technological marvel providing better sound and nearly eliminating the static that plagued AM stations It took another forty years however for FM's popularity to surpass that of AM In *Sounds of Change* Christopher Sterling and Michael Keith detail the history of FM from its inception to its dominance for now at least of the airwaves Initially FM's identity as a separate service was stifled since most FM outlets were AM owned and simply simulcast AM programming and advertising A wartime hiatus followed by the rise of television precipitated the failure of hundreds of FM stations As Sterling and Keith explain the 1960s brought FCC regulations allowing stereo transmission and requiring FM programs to differ from those broadcast on co-owned AM stations Forced nonduplication led some FM stations to branch out into experimental programming which attracted the counterculture movement minority groups and noncommercial public and college radio By 1979 mainstream commercial FM was finally reaching larger audiences than AM The story of FM since 1980 the authors say is the story of radio especially in its many musical formats But trouble looms Sterling and Keith conclude by looking ahead to the age of digital radio which includes satellite and internet stations as well as terrestrial stations suggesting that FM's decline will be partly a result of self-inflicted wounds bland programming excessive advertising and little variety

**Radio Cultures** Michael C. Keith, 2008

Radio Cultures examines the manifold ways in which radio has influenced the nation's social and cultural environment since its inception nearly a century ago. Written by leading scholars in the field, chapters address a wide range of topics including how this powerful medium has impacted and affected non-mainstream segments of the population throughout its history and how these repressed and neglected groups have employed radio to counter and overcome discrimination and bias. The use of the audio medium for political, economic, and religious purposes is comprehensively probed and analyzed in this insightful and innovative volume. Back cover

Crashed the Gate Doing Ninety-Eight Tim Scherrer, 2019-06-17 This is the untold story of the very first electronic social network in America. The CB Radio, Citizen's Band Radio, grew from a small number of hobby users to a cultural phenomenon in the 1970s. The adoption by millions of Americans forced the FCC to give up nearly all regulation. CB life created its own slang, music, and values. What started with mostly truckers grew during the Arab Oil Crisis and eventually went widespread. Users adapted CBs to their own economic and social uses. This adaptation changed the character of the radio use, eventually making the radios truly the Citizen's Band. And then they disappeared. The book culminates 23 years of research with 296 pages, 44 illustrations, and more than 200 sources. Interviews include Hairl Hensley of WSM, Bob Cole aka the Midnight Rider from KIKK now in Austin, and Bill Fries aka C.W. McCall the Rubber Duck.

**Station Identification** Ari Y. Kelman, 2009-05-27 Examines the culture of Yiddish radio in the United States during radio's golden age. Alternative and Activist Media Mitzi Waltz, 2005-10-11 This study of alternative and activist media provides an introduction to alternative media theories, audiences, and practices. It brings diverse voices and concepts from outside the commercial media world to the fore, enriching and challenging mass media. Illustrated with historical and current examples from both a UK and international perspective, it also includes carefully constructed exercises and discussion topics based on case studies and available texts. Topics include the place of alternative media in a mass media world, a history of alternative and activist media, media participation and consumption by marginalised audiences, the use of pirate and community radio, video and television by community and minority groups, fanzines, and other small publishing ventures by individuals, the use of alternative media for explorations in design, the blurring of boundaries between alternative and mass media, and new technology and its possibilities for alternative media. **Encyclopedia of Politics, the Media, and Popular Culture** Tony

Kelso, Brian Cogan, 2009-10-15 Whether it's television, radio, concerts, live appearances by comedians, Internet websites, or even the political party conventions themselves, the mixing of politics and popular culture is frequently on display. The Encyclopedia of Politics, the Media, and Popular Culture examines the people, major events, media, and controversies in eight thematic chapters and over 150 entries to provide an invaluable resource for any student, scholar, or everyday political junkie needing a comprehensive introduction to the subject. On a typical weeknight in the United States, millions shun the traditional evening network news broadcasts and instead later grab their remotes to turn to Comedy Central to catch up on the political happenings of the day delivered by the comedian Jon Stewart on the faux news program The Daily Show. Immediately

afterwards they might stay tuned to The Colbert Report for another dosage of hilarious fake news that to them comes across more honestly than the serious version they could watch on CNN Whether it s television radio concerts live appearances by comedians Internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display The Encyclopedia of Politics the Media and Popular Culture provides in depth coverage of these fascinating and often surprising intersections in both historical and contemporary culture This highly readable and entertaining encyclopedia provides a sweeping survey of the historic and ongoing interplay between politics the media and popular culture in eight thought provoking chapters The volume is enhanced with the inclusion of over 150 entries to help students and researchers easily locate more in depth information on topics ranging from political scandals to YouTube

**The Oxford Handbook of Radio and Podcasting** Michele Hilmes, Andrew J Bottomley, Associate Professor of Media Studies Andrew J Bottomley, 2024 The Oxford Handbook of Radio and Podcasting provides a concise yet in depth overview of the development of radio as a creative and cultural form from early broadcasting to the digital present Organized around major aspects of radio s social and political impact on the arts on news and documentary on community nation identity and culture it draws on contributors from interdisciplinary backgrounds and many nationalities to explore the world of sound based communication across a century of practice Links are provided to illustrative sound clips in many chapters along with chapter by chapter audiographies offering digital links to enable further listening

**God Gave Rock and Roll to You** Leah Payne, 2024 By combining musical styles young people loved with the wholesomeness their parents wanted Contemporary Christian Music CCM became a multimillion dollar industry In this book author Leah Payne traces the history of contemporary Christian music in America and in the process demonstrates how the industry its artists and its fans shaped and continue to shape conservative mostly white Protestant evangelicalism

**The New Deal's War on the Bill of Rights** David T. Beito, 2023-10-10 Spying on citizens Censoring critics Imprisoning minorities These are the acts of dictators not American presidents Or are they The legacy of President Franklin D Roosevelt enjoys regular acclaim from historians politicians and educators Lauded for his New Deal policies leadership as a wartime president cozy fireside chats and groundbreaking support of the forgotten man FDR we have been told is worthy of the same praise as men like Washington Jefferson and Lincoln But is that true Does the father of today s welfare state really deserve such generous approbation Or is there a dark side to this golden legacy The New Deal s War on the Bill of Rights The Untold Story of FDR s Concentration Camps Censorship and Mass Surveillance unveils a much different portrait than the standard orthodoxy found in today s historical studies Deploying an abundance of primary source evidence and well reasoned arguments historian and distinguished professor emeritus David T Beito masterfully presents a complete account of the real Franklin D Roosevelt a man who abused power violated human rights targeted dissidents and let his crude racism imprison American citizens merely for being of Japanese descent Read it and discover how FDR shamelessly censored critics of his administration barred them

from the public square destroyed their careers and even bankrupted them when possible locked up Japanese American citizens in concentration camps built on American soil sowed the seeds of today's out of control surveillance state and much much more Here is an all too rare portrait of a man who changed the course of American history not for the better Read it and you'll never view the fireside president the same again      *Hopis and the Counterculture* Brian Haley, 2024-10-29 This book addresses how the Hopi became icons of the followers of alternative spiritualities and reveals one of the major pathways for the explosive appropriation of Indigenous identities in the 1960s It reveals a largely unknown network of Native non Indian and neo Indian actors who spread misrepresentations of the Hopi that they created through interactions with the Hopi Traditionalist faction of the 1940s through 1980s Significantly many non Hopis involved adopted Indian identities during this time becoming neo Indians Exploring the new social field that developed to spread these ideas Hopis and the Counterculture meticulously traces the trajectories of figures such as Ammon Hennacy Craig Carpenter Frank Waters and the Firesign Theatre among others Drawing on insights into the interplay between primitivism radicalism stereotyping and identity Haley expands on concepts from scholars such as Roy Harvey Pearce's notion of isolated radicals and Jonathan Friedman's observations regarding the ascendancy of primitivism amid global crises Haley scrutinizes the roles played by non Hopi actors and the timing behind the widespread popularization of Hopi religious practices      *Elements of Argument* Annette T. Rottenberg, Donna Haisty Winchell, 2011-08-03 *Elements of Argument* combines a thorough argument text on critical thinking reading writing and research with an extensive reader on both current and timeless controversial issues It presents everything students need to analyze research and write arguments *Elements of Argument* covers Toulmin Aristotelian and Rogerian models of argument and has been thoroughly updated with current selections students will want to read It now includes additional support for academic writing making it a truly flexible classroom resource An electronic edition is available at half the price of the print book Read the preface      **Popular Culture** Marcel Danesi, 2012-08-17 *Popular Culture Introductory Perspectives* seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning The second edition investigates current contexts for popular culture including the rise of the digital global village through new technology and offers up to date examples that connect with today's students      *Folk Culture in the Digital Age* Trevor J. Blank, 2012-11-16 Smart phones tablets Facebook Twitter and wireless Internet connections are the latest technologies to have become entrenched in our culture Although traditionalists have argued that computer mediated communication and cyberspace are incongruent with the study of folklore Trevor J Blank sees the digital world as fully capable of generating transmitting performing and archiving vernacular culture *Folklore in the Digital Age* documents the emergent cultural scenes and expressive folkloric communications made possible by digital new media technologies New media is changing the ways in which people learn share participate and engage with others as they adopt technologies to complement and supplement traditional means of vernacular expression But behavioral and structural overlap in many

folkloric forms exists between on and offline and emerging patterns in digital rhetoric mimic the dynamics of previously documented folkloric forms invoking familiar social or behavior customs linguistic inflections and symbolic gestures Folklore in the Digital Age provides insights and perspectives on the myriad ways in which folk culture manifests in the digital age and contributes to our greater understanding of vernacular expression in our ever changing technological world

**The Power of Global Community Media** Linda K. Fuller, 2016-04-30 Drawing on both theoretical and practical case studies this collection moves from developing attempts at local media to case studies and on to cyber examples The contributors all distinguished international communications scholars present a range of perspectives on the ever burgeoning area of grassroots local media

*Community Media* Linda K. Fuller, 2007-06-11 Drawing on case studies this collection offers international perspectives on how community media serves their audiences The contributors present perspectives on the ever burgeoning area of grassroots Their research represents participant observation hands on community involvement boards of directors content analysis and ethical inquiries

*American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History* Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index

*The History and Politics of Public Radio* James T. Bennett, 2021-07-29 This book presents an absorbing study of how educational radio which originated to broadcast weather forecasts to farmers has become what the Pew Center calls the most trusted source of news for American liberals and a regular in the rogue s gallery of election year conservative targets The Nielsen Company reported in late 2019 that 272 million Americans listen to traditional radio each week a number exceeding those who watch television use a smartphone or access the Internet Yet almost from the start radio has also been flayed as a noise box of inanity a transmitter of low brow entertainment an instrument of cultural degradation promoting vapid popular music and a medium whose ultimate purpose is to convince listeners to purchase the goods and services incessantly hawked by the advertisers who underwrite the programs and allegedly dictate content At the same time an alternative conception of radio existed as a vehicle for education and for cultural and intellectual and even political enlightenment Most proponents of this perspective disdained advertising revenue and sought subsidies from foundations wealthy patrons or varying levels of government The long winding road of educational radio led eventually to the creation of National Public Radio NPR a fixture on the left of the

dial that can be seen as either the consummation or corruption of the educational radio movement Prized by many liberals especially affluent whites and disparaged by many conservatives NPR has become a potent symbol of the political polarization and cultural chasm that now characterizes the American conversation The Big Book of Pop Culture Hal Niedzviecki, 2007 Modern media tools make it possible for anyone to publish in print video or on the Web This book is an inspirational how to do it with history do in a day projects interviews with young creators all designed to empower young artists



## The Enigmatic Realm of **Rebels On The Air An Alternative History Of Radio In America Paperback**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Rebels On The Air An Alternative History Of Radio In America Paperback** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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