

Rebel Pleasure

Kathryn Thomas

Rebel Pleasure:

Rebel Pleasure Mary Martin,1985 Southern belle Christina Duprea yearns for the dashing gambler and Union agent Jason Woods who must risk losing her love to complete his dangerous mission against the Confederate forces
The new pornographies Victoria Best, Martin Crowley, 2021-06-15 The turn of the twenty first century has witnessed the striking advance of pornography into the Western cultural mainstream Symptomatic of this development has been the use by writers artists and film makers of the imagery and aesthetics of pornography in works which have often on this basis achieved considerable international success Amongst these artists are a number of French authors and directors such as Michel Houellebecq Catherine Breillat Virginie Despentes or Catherine Millet whose work has often been dismissed as trashy or exploitative but whose use of pornographic material may in fact be indicative of important contemporary concerns In this study of a very significant trend the authors explore how the reference to pornography encodes diverse political cultural and existential questions including relations between the sexes the collapse of avant garde politics gay sexualities in the time of AIDS the anti feminist backlash the relation to the body and illness the place of fantasy and the sexualisation of children It will be of interest to undergraduates graduates and researchers in the fields of French culture gender film and media studies

It is Right to Rebel Jean-Paul Sartre, Philippe Gavi, Pierre Victor, 2024-11-01 The early 1970s were a crucial period in the political and intellectual climate of France The newspaper Lib ration was founded in the wake of the protest movements of 1968 and the country was gripped by industrial political and civil unrest on a huge scale Behind all this were deep debates about the nature and justification of revolt class conflict and consciousness and the nature of what it meant to be free It is Right to Rebel available in English for the first time with a new Preface by Philippe Gavi is a fascinating discussion between three thinkers about this extraordinary period The book comprises extensive conversations between the philosopher and writer Jean Paul Sartre journalist and co founder of Lib ration Philippe Gavi and political radical and Maoist Pierre Victor all conducted between 1972 and 1974 In these conversations Sartre works out his relation between socialism and freedom providing fascinating background to his tortured relationship with the French Communist Party Together with his interlocutors they explore and debate what should be the basis of ethics the nature of oppression and racism including immigration the Arab Israeli conflict the Chilean military coup in 1973 and more A recurring theme is their exploration of two major questions what should ethics be based on and what makes for a revolutionary It is Right to Rebel is a fascinating insight into the philosophical and political background to Sartre's thought as well as the two lesser known figures of Gavi and Victor who play political foil to Sartre's measured philosophical stance It is a fascinating rich new resource for anyone studying Sartre political theory and French politics and political history Sailing the Worldly Winds Vajrapgupta, 2012-08-01 How do we really get on in this world Tossed around by gain buffeted by loss borne aloft by praise cast down by blame how can we not be ground under lose all direction confidence and sense of purpose The Buddha had

clear guidance on how to rise above these worldly winds and Vajragupta here opens up for us the Buddha's compassionate yet uncompromising teaching Using reflections exercises and suggestions for daily practice this book can help you find greater equanimity and perspective in the ups and downs of everyday life The Unmanageable Consumer Yiannis Gabriel, Tim Lang, 2015-09-21 The Unmanageable Consumer has long been one of my favorite books in the sociology of consumption This long overdue third edition has updated and revised the basic argument in many ways Most importantly it now offers a new chapter on the consumer as worker or more generally the prosumer Assign it to your classes I have and will again and read it for your edification George Ritzer Distinguished University Professor University of Maryland USA Western style consumerism is often presented as unstoppable yet its costs mount and its grip on consumer reality weakens In this 20th Anniversary edition Gabriel and Lang restate their thesis that consumerism is more fragile and unmanageable than is assumed by its proponents Consumerism has been both stretched and undermined by globalization the internet social media and other cultural changes Major environmental threats debt squeezed incomes and social inequalities now temper Western consumers appetite for spending The 20th century Deal first championed by Henry Ford of more consumption from higher waged work looks tattered This edition of The Unmanageable Consumer continues to explore 10 different consumer models and encourages analysis of contemporary consumerism It looks at the spread of consumerism to developing countries like India and China and considers the effects of demographic changes and migration and points to new features such as consumers taking on unwaged work New to this edition Coverage of new phenomenon such as social media and emerging markets Explores contemporary topics including the occupy movement and horsemeat scandal A new chapter on the consumer as worker This is a remarkable and important book The new edition updates consumer cultural studies to take into account austerity politics and the economic crisis and the impact these have had on how we think about and experience everyday practices of shopping and consuming The authors also build on and maintain the lively and challenging argument from the previous volumes which sees the consumer as an unstable space for a multiplicity of often contradictory responses which can unsettle the various strategies on the part of contemporary capitalism to have us buy more Angela McRobbie Goldsmiths University of London The book exemplifies how social science should be engaged insightful imaginative scholarly and highly socially and politically relevant Strongly recommended to students academics as well as all people interested in understanding our time and themselves in an age of consumerism and false promises Mats Alvesson Professor of Business Administration Lund University Sweden Cool Steven Quartz, Anette Asp, 2015-04-14 This engrossing history merges evolutionary biology and economics to explain our spending habits and show how coolness is at the heart of consumerism Mental Floss We live in a world of conspicuous consumption where the things we buy not only satisfy our needs but also communicate our values identities and aspirations In Cool Steven Quartz and Anette Asp bring together groundbreaking findings in neuroscience economics and evolutionary biology to show how our concepts of cool be it designer jeans

smartphones or craft beer help drive the global economy Cool puts forth a provocative theory of consumerism based on our brain s innate status seeking and social calculator The authors highlight the underlying processes that guide our often unconscious decision making They also pull back the curtain on choice architects who design store interiors as well as coolhunters who scour Berlin and Tokyo for the latest trends Quartz and Asp follow the evolution of cool consumption from the mid twentieth century through the emergence of the Internet in the 1990s finally unpacking the social motivations behind today's hip ethical consumption Taking us from Norman Mailer to normcore Cool is surprising at every turn and will forever change the way you think about money status and your next purchase A Rebel's Vision Splendid James H. G. Chapple, 2021-08-31 In A Rebel's Vision Splendid James H G Chapple meticulously weaves a narrative that explores themes of resistance identity and the guest for autonomy in a world marked by oppression Set against a backdrop of significant socio political upheaval the book employs a rich tapestry of vivid imagery and lyrical prose drawing heavily from both historical contexts and personal experiences Chapple's literary style is marked by an intricate layering of allegory and metaphor inviting readers to immerse themselves in a world where hope is forged in the fires of rebellion and personal conviction James H G Chapple a noted scholar and advocate for social justice has devoted much of his career to examining the intersections of history and human agency His own experiences living in marginalized communities have profoundly influenced his writing instilling in him an unwavering commitment to amplifying the voices of the oppressed Additionally his academic background in sociology and political theory informs the nuanced understanding of the ramifications of resistance that permeates this work This book is highly recommended for those who seek not only to understand the complexities of rebellion but also to engage with a narrative that challenges the status quo A Rebel's Vision Splendid offers a powerful reflection on the enduring human spirit and encourages readers to contemplate their roles in the broader tapestry of societal change Rebel Girls Jessica K. Taft, 2011 Visit the Unspun website which includes Table of Contents and the Introduction The World Wide Web has cut a wide path through our daily lives As claims of the Web changes everything suffuse print media television movies and even presidential campaign speeches just how thoroughly do the users immersed in this new technology understand it What exactly is the Web changing And how might we participate in or even direct Web related change Intended for readers new to studying the Internet each chapter in Unspun addresses a different aspect of the web revolution hypertext multimedia authorship community governance identity gender race cyberspace political economy and ideology as it shapes and is shaped by economic political social and cultural forces. The contributors particularly focus on the language of the Web exploring concepts that are still emerging and therefore unstable and in flux Unspun demonstrates how the tacit assumptions behind this rhetoric must be examined if we want to really know what we are saying when we talk about the Web Unspun will help readers more fully understand and become critically aware of the issues involved in living as we do in a wired society Contributors include Jay Bolter Sean Cubitt Jodi Dean Dawn Dietrich Cynthia Fuchs Matthew

Kirschenbaum Timothy Luke Vincent Mosco Lisa Nakamura Russell Potter Rob Shields John Sloop and Joseph Tabbi Troupers of the Gold Coast; Or, The Rise of Lotta Crabtree Constance Rourke, 1928 Lotta Crabtree was very popular in San Francisco and in 1875 donated to the city a large water fountain a gathering place for people after the earthquake and fire of 1906 The book discusses other actresses in late 19th century San Francisco A Rebel's Heart Sara Blackard, 2021-12-28 He s loved his best friend since he met her She s ignored him since his accident shattered her world Will a second chance sweep them away toward love Arne Rebel's life exploded the day his bullet ricocheted killing his best friend Katie's fianc He's spent the last four years making up for that mistake as a medic in the military After being discharged because of an injury he s now back in the small Alaskan gold mining community determined to reconcile his friendship with Katie Or at least gain her forgiveness Katie Titus struggles between the anger over losing her fianc and the hole left by her best friend s betrayal But after years of Arne s letters asking for forgiveness she s doubting her motives for staying away When a pregnant mother needs her help for the summer Katie jumps at the opportunity to escape her memories and confusing emotions When an accident forces Arne and Katie together will they reconcile their past or will the space between them grow If you like heart pounding adventures toe curling romance that keeps it clean and a family of captivating The Law Magazine and Review ,1867 characters you ll love Sara Blackard's riveting romantic Alaskan adventure series

The Law Magazine and Law Review William S. Hein Company, 2022-02-24 Reprint of the original first published in 1867

The Law Magazine and Law Review ,1867 The Law Magazine and Law Review, Or, Quarterly Journal of Jurisprudence, 1863 Rebel's Revenge M. M. Lehman, 2002-05-30 Lance Winfield went off to the Civil War an idealized young military academy student After years of war and prison camp he returned to find everything he valued in life gone or destroyed Rebel's Revenge is the story of this young man's continuing fight of a war long past The Works of G. F. George Fox, 1831 Rebel's Property (Book 3) Kathryn Thomas, This is book 3 and the finale of the Satan's Martyrs MC romance series He put me back together just so he could break me again He saved me in my darkest moment But it was only for his own savage pleasure I should ve run away when I had the chance It s too late Because now I belong to the rebel HOPE I was reaching my breaking point when Killian came into my life There was no hiding what he is a beast A rugged savage beast A beast who plays hard Who takes control in ways I never knew I wanted In ways I never knew I needed I have to be careful around him But when he leaves me gasping for more When his words make me shiver at what s to come I realize that I don t want him to let me go Not now Not ever I want him to own me for good KILLIAN The outlaw life has made me numb Once upon a time I was a fiery vicious biker Ready to ride til midnight and fight til dawn I loved everything about the club The patch with colors that terrified any man who dared think to challenge me The tattoos and muscle that brought willing females flocking to my bed The money that flowed in like a damn waterfall It all made me feel like a god But lately I don't feel much of anything My brother is finally out of prison I should be happy But instead I m numb Unfeeling Uncaring Until Hope

walked in Something about her wakes me up again Maybe taking the curvy girl for a ride will rekindle the flame that used to burn so brightly inside me But it turns out that she s far too innocent to be a part of my world She isn t ready for this The drugs The violence The darkness But once you go biker you never go back And I don't care if she wants to run screaming for the hills I m gonna do what I always planned on doing Pinning her to my bed Pressing my lips to her ear And telling her her grim new reality She s mine now Forever The DV Rebel's Guide Stu Maschwitz, 2006-12-23 Written by Stu Maschwitz co founder of the Orphanage the legendary guerrilla visual effects studio responsible for amazing and award winning effects in such movies as Sin City The Day After Tomorrow and Harry Potter and the Goblet of Fire this book is a must have for all those budding filmmakers and students who want to produce action movies with visual effects but don t have Hollywood budgets The Orphanage was created by three twenty something visual effects veterans who wanted to make their own feature films and discovered they could do this by utilizing home computers off the shelf software and approaching things artistically This guide details exactly how to do this from planning and selecting the necessary cameras software and equipment to creating specific special effects including gunfire Kung Fu fighting car chases dismemberment and more to editing and mixing sound and music Its mantra is that the best low budget action moviemakers must visualize the end product first in order to reverse engineer the least expensive way to get there Readers will learn how to integrate visual effects into every aspect of filmmaking before filming during filming and with in camera shots and with computers in postproduction Throughout the book the author makes specific references to and uses popular action movies both low and big budget as detailed examples including El Mariachi La Femme Nikita Die Hard and Terminator 2 Note from the Publisher If you have the 3rd printing of The DV Rebel's Guide your disc may be missing the data files that accompany the book If this is the case please send an email to Peachpit in order to obtain the files at ask peachpit com The Mediterranean Rebel's Bride Lucy Gordon, 2007-10-01 Plain Jane and the Italian rebel Polly Hanson must go to Naples to find Ruggiero Rinucci and what she has to tell him will surely end his bachelor ways he is the father of her late cousin's baby But nothing quite prepares Polly for Ruggiero s reaction Outwardly he s a carefree playboy inwardly he once loved so passionately it nearly broke him Polly wants to help him yet she feels forever in her cousin's shadow Can plain Polly tame this wild Italian's heart

The Unhurrying Chase Hilda Frances Margaret Prescott,1925

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