

REBECCA HORN

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Rebecca Horn Rebecca Horn, **Dictionary of Women Artists: Introductory surveys ; Artists, A-I** Delia Gaze,1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company **Women Making Art** Marsha Meskimmon,2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **Theories and Documents of Contemporary Art** Kristine Stiles,Peter Selz,2012-09-25 An essential text in the field of contemporary art history it has now been updated to represent 30 countries and over 100 new artists The internationalism evident in this revised edition reflects the growing interest in contemporary art throughout the world from the U S and Europe to the Middle East Asia Africa Latin America and Australia *Modern Art* Pam Meecham,Julie Sheldon,2000 This textbook provides a comprehensive guide to modern and post modern art The authors bring together history theory and the art works themselves to help students understand how and why art has developed during the 20th century Art of the Deal Noah Horowitz,2014-08-31 Art today is defined by its relationship to money as never before Prices of living artists works have been driven to unprecedented heights conventional boundaries within the art world have collapsed and artists now think ever more strategically about how to advance their careers Artists no longer simply make art but package sell and brand it Noah Horowitz exposes the inner workings of the contemporary art market explaining how this unique economy came to be how it works and where it s headed He takes a unique look at the globalization of the art world and the changing face of the business offering the clearest analysis yet of how investors speculate in the market and how emerging art forms such as video and installation have been drawn into the commercial sphere By carefully examining these developments against the backdrop of the deflation of the contemporary art bubble in 2008 *Art of the Deal* is a must read book that demystifies collecting and investing in today s art market *Horn, or The Counterside of Media* Henning Schmidgen,2021-11-22 We regularly touch and handle media devices At the same time media devices such as body scanners car seat pressure sensors and smart phones scan and touch us In *Horn* Henning Schmidgen reflects on the bidirectional nature of touch and the ways in which surfaces constitute sites of mediation between interior and exterior Schmidgen uses the concept of horn whether manifested as a rhinoceros horn or a musical instrument to stand for both natural substances and artificial objects as spaces of tactility He enters into creative dialogue with artists scientists and philosophers ranging from Salvador Dal William Kentridge and Rebecca Horn to Sigmund Freud Walter Benjamin and Marshall McLuhan who plumb the complex interplay between tactility and technological and biological surfaces Whether analyzing how Dal conceived of images as tactile entities during his rhinoceros phase or examining the problem of tactility in Thomas Pynchon s *The Crying of Lot 49* Schmidgen reconfigures understandings of the dynamic phenomena of touch in media **Avant-Garde and Technology** ,2020-12-07 **Machine Art in the Twentieth Century** Andreas Broeckmann,2016-12-23 An investigation of artists engagement with technical systems tracing art historical lineages that connect works of different periods Machine art is neither a movement

nor a genre but encompasses diverse ways in which artists engage with technical systems In this book Andreas Broeckmann examines a variety of twentieth and early twenty first century artworks that articulate people s relationships with machines In the course of his investigation Broeckmann traces historical lineages that connect art of different periods looking for continuities that link works from the end of the century to developments in the 1950s and 1960s and to works by avant garde artists in the 1910s and 1920s An art historical perspective he argues might change our views of recent works that seem to be driven by new media technologies but that in fact continue a century old artistic exploration Broeckmann investigates critical aspects of machine aesthetics that characterized machine art until the 1960s and then turns to specific domains of artistic engagement with technology algorithms and machine autonomy looking in particular at the work of the Canadian artist David Rokeby vision and image and the advent of technical imaging and the human body using the work of the Australian artist Stelarc as an entry point to art that couples the machine to the body mechanically or cybernetically Finally Broeckmann argues that systems thinking and ecology have brought about a fundamental shift in the meaning of technology which has brought with it a rethinking of human subjectivity He examines a range of artworks including those by the Japanese artist Seiko Mikami whose work exemplifies the shift

Christian Art Michelle P. Brown, 2021-01-22 Explore the rich history and influence of Christian art from Antiquity to the present day Michelle Brown traces the rich history of Christian art crossing boundaries to explore how art has reflected and stimulated a response to the teachings of Christ and to Christian thought and experience across the ages Embracing much of the history of art in the West and parts of the Middle East Africa Asia the Americas and Australasia Michelle considers art of the earliest Christians to the modern day Featuring articles by invited contributors on subjects including Icons Renaissance Florence Rubens and the Counter Reformation Religious Folk Art Jewish Artists Christian Themes Making the St John s Bible and Christianity and Contemporary Art in North America Christian Art is an ideal survey of the subject for all those interested in the world s artistic heritage Comprehensive and authoritative text from the Early Christian period to the modern day Wide international coverage Feature articles on special subjects by a team of experts from around the world

Voices, Bodies, Practices Catherine Laws, William Brooks, David Gorton, Nguyễn Thanh Thủy, Stefan Östersjö, Jeremy J. Wells, 2019-11-25 Identity and subjectivity in musical performances Who is the I that performs The arts of the twentieth and twenty first centuries have pushed us relentlessly to reconsider our notions of the self expression and communication to ask ourselves again and again who we think we are and how we can speak meaningfully to one another Although in other performing arts studies especially of theatre the performance of selfhood and identity continues to be a matter of lively debate in both practice and theory the question of how a sense of self is manifested through musical performance has been neglected The authors of *Voices Bodies Practices* are all musician researchers the book employs artistic research to explore how embodied performing voices can emerge from the interactions of individual performers and composers musical materials instruments mediating technologies

and performance contexts *A Companion of Feminisms for Digital Design and Spherology* Amanda Windle, 2018-12-13 This book questions if spherology is a philosophy for designers giving guidance on ways to read Spheres how to approach the trilogy's indexicality and apply the key tropes and ethics of atmospheres to digital design Each chapter includes a design in that is a practical entry point into the many tropes of Spheres including bubbles globes and foam The book also applies spherology to an atmosphere design issue involving endangered species and geospatial threats to the environment Spherology refers to the Spheres trilogy by the philosopher Peter Sloterdijk which traces spherical ideas theories sensations and feelings related to the philosophical concept of being and the human centered position of being in It is the first cynical feminist companion of spherology to take a practice led approach and to cover all three controversial volumes to with and against Spheres Windle draws on feminist science and technology studies STS through parody within reading writing and design practices Design provides navigation so that academics and students can engage with spherology through an embodied concern with digital materiality As a feminist companion for today's design issues the book is an essential read for feminist STS scholars design practitioners and digital R D specialists working both in industry and academia including more specifically data visualisers interface and interaction designers **Art in the Making** Glenn Adamson, Julia Bryan-Wilson, 2016-08-16 The first book to address the significance of the materials and methods used to make contemporary artworks Today artists are able to create using multiple methods of production from painting to digital technologies to crowdsourcing some of which would have been unheard of just a few decades ago Yet even as our means of making art become more extraordinary and diverse they are almost never addressed in their specificity While critics and viewers tend to focus on the finished products we see in museums and galleries authors Glenn Adamson and Julia Bryan Wilson argue that the materials and processes behind the scenes used to make artworks are also vital to current considerations of authorship and to understanding the economic and social contexts from which art emerges This wide ranging exploration of different methods and media in art since the 1950s includes nine chapters that focus on individual processes of making Painting Woodworking Building Performing Tooling Up Cashing In Fabricating Digitizing and Crowdsourcing Detailed examples are interwoven with the discussion including visuals that reveal the intricacies of techniques and materials Artists featured include Ai Weiwei Alice Aycock Isa Genzken Los Carpinteros Paul Pfeiffer Doris Salcedo Santiago Sierra and Rachel Whiteread From Object to Performance Dror Harari, 2025-07-24 From Object to Performance identifies analyses and critically contemplates the advent of a performance mentality and the gradual maturation of a performative turn in Israeli art Manifested in the transition from object oriented art to performance based art this cultural moment reflected both the exposure and responsiveness of young Israeli artists to experimental currents in North American and Western European art and these artists need to respond to acute social and political conditions questioning Israeli national myths and collectivist ideals From Object to Performance offers the first comprehensive exploration of the origins of action and performance art in

Israel contributes an important component to unravelling the global enigma of performance art histories and considers the historiographic challenges encountered when studying the emergence and early years of performance based practices This book will appeal to students and scholars of performance studies art history cultural studies and Israel studies as well as to curators of contemporary art and performance and artists The book should also be of interest to the growing number of theater and art historians who research the beginnings and development of action and performance art

Concentrationary Art Griselda Pollock,Max Silverman,2019-04-22 Largely forgotten over the years the seminal work of French poet novelist and camp survivor Jean Cayrol has experienced a revival in the French speaking world since his death in 2005 His concept of a concentrationary art the need for an urgent and constant aesthetic resistance to the continuing effects of the concentrationary universe proved to be a major influence for Hannah Arendt and other writers and theorists across a number of disciplines Concentrationary Art presents the first translation into English of Jean Cayrol s key essays on the subject as well as the first book length study of how we might situate and elaborate his concept of a Lazarean aesthetic in cultural theory literature cinema music and contemporary art

Art After the Bomb Darrell D. Davisson,2008 This book is requisite reading material for any person claiming to be an educated and informed member of the global community Our understanding in the West of the Eastern cultures specially the different cultures involving the Muslims is alarmingly low The book strives to offer a view from the ground a keyhole perspective that offers the readers a close and personal peek into some of the ethical underpinnings and the philosophical guiding parameters that inform the Muslim and the Eastern mind There are over 1.3 billion Muslims in the world It would be a serious intellectual fallacy to assume that they are all homogenous or to be more preposterous assume they are all terrorists It is extremely tragic that it took the Iranian hostage crisis to teach us about Shia Islam and 9/11 to teach us about Wahabi Islam Properly acquired knowledge not just what we learn from the media will allow us to be anticipatory and rational rather than being reactive and emotional For the Muslim reader specially the children and the youth the book strives to offer a deeper understanding of Islam beyond the boundaries of ritual Islam into the wide open space of spiritual and intellectual Islam To inspire them to appreciate and live up to the wonderful legacy of Islam and not to be mired down into some deviant interpretations of people with questionable motives The book is designed to encourage the process of tearing down walls and building bridges We share common dreams aspirations and challenges We share a common globe and a common destiny The author believes that there are no clashes of civilizations just clashes of ignorance and misunderstanding

Artists Emerging Sheila Paine,Tom Phillips,2019-05-24 This title was first published in 2000 Most children enjoy drawing and use it to express a wide range of experiences and emotions Drawing can offer an avenue of expression where words fail So why do many people stop drawing after the early school years This is an examination of the early work of John Everett Millais Henri de Toulouse Lautrec Pablo Picasso Michael Rothenstein Gerard Hoffnung Sarah Raphael and David Downes to investigate the reasons why these artists were able to sustain and

develop their drawing skill and expressive potential while others failed The close study of these artists early drawings reveals their sequences of progress and their eventual achievement Sheila Paine a former President of the National Society for Education in Art and Design shares the experience of a lifetime s work in art education to explore the mysteries of drawing fluency its often precocious beginnings and the personal social and cultural circumstances which help or hinder its development

Alchemy in Contemporary Art Urszula Szulakowska, 2017-07-05 Alchemy in Contemporary Art analyzes the manner in which twentieth century artists beginning with French Surrealists of the 1920s have appropriated concepts and imagery from the western alchemical tradition This study examines artistic production from c 1920 to the present with an emphasis on the 1970s to 2000 discussing familiar names such as Andre Breton Salvador Dali Yves Klein Joseph Beuys and Anselm Kiefer as well as many little known artists of the later twentieth century It provides a critical overview of the alchemical tradition in twentieth century art and of the use of occultist imagery as a code for political discourse and polemical engagement The study is the first to examine the influence of alchemy and the Surrealist tradition on Australian as well as on Eastern European and Mexican art In addition the text considers the manner in which women artists such as Leonora Carrington Remedios Varo and Rebecca Horn have critically revised the traditional sexist imagery of alchemy and occultism for their own feminist purposes

Rebecca Horn , 1983 Twentieth Century Art Karl Ruhrberg, Museum Ludwig, 1986 Selective catalogue published on the occasion of the opening of the new Ludwig Museum Cologne September 1986

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