

dent Lowell to assemble a meeting of the Law School's Board of Visitors for an all-day session at the Harvard Club in Boston, on 9 May 1921. Lowell defended Chafee at the hearing, with vigor, and the net result was an exoneration. (See the report in 35 *Harvard Law Review* 9-14, 1921). Chafee appreciated Lowell's support of the freedom of professorial inquiry so much that he dedicated his great book on free speech to him. Yet Chafee lived a stressful life. He suffered a nervous breakdown in 1936-37, during which year he was on medical leave. One of his two sons committed suicide in 1941.

One of the strong features of Smith's book is the care with which he discusses the general content of the fields of law in which Chafee made his greatest contributions. Thus, the book has an excellent discussion of free speech law, and since most lay readers probably know little about interpleaders, Smith discusses in considerable detail what interpleaders are all about. The nature of equity law is also examined in some detail.

It is a curious fact that Chafee did not regard himself as a reformer, but mainly as a professor of equity law. It is even more curious that he lived long enough to see equity disappear as a separate course of study from the law school curriculum. Bits and pieces of equity law have been absorbed in various courses, such as those dealing with commercial law and constitutional law. There is a point in describing Chafee as Harvard's "last Chancellor." In the area of free speech, Chafee preferred the clear and present danger test, and strongly favored the concept of balance in seeking to draw the line between licit and illicit speech.

Professor Chafee was a giant among American legal scholars. He wrote a huge number of law articles which commanded serious attention. He was an adviser to presidents, governors and members of Congress. He was a serious man, but not a stuffy one. As a matter of fact, his wit was famous. He was a great teacher of the law, both at the Harvard Law School and for the profession of law as a whole. This book by a professor of communications at Pennsylvania State University does full credit to a very worthy subject.

—DAVID FELLMAN

NEW LIGHT ON ENGLISH HUMANISM

Alistar Fox and John Guy: *Reassessing the Henrician Age: Humanism, Politics and Reform 1500-1550*. (Oxford: Basil Blackwell, 1986. Pp. viii, 242. \$45.00.)

The many recent revisionist studies of the sixteenth century have rendered a valuable service in stimulating serious discussion about such topics as the nature and causes of the Tudor revolution, the key figures of the period, and church-state relations. To the ongoing investigation, this collection of nine essays by Alistar Fox and John Guy makes some important contributions.

Developing the hypotheses of revisionist historian G. R. Elton, literary critic Alistar Fox and historian John Guy continue Elton's thorough reas-

Reassessing The Henrician Age Humanism Politics And Reform 1500 1550

CH Cherryholmes



Reassessing The Henrician Age Humanism Politics And Reform 1500 1550:

Reassessing the Henrician Age Alistair Fox, John Guy, 1986-01-01 *Rethinking the Henrician Era* Peter C. Herman, 1994

Law, Politics and Society in Early Modern England Christopher W. Brooks, 2009-01-08 Law like religion provided one of the principal discourses through which early modern English people conceptualised the world in which they lived Transcending traditional boundaries between social legal and political history this innovative and authoritative study examines the development of legal thought and practice from the later middle ages through to the outbreak of the English civil war and explores the ways in which law mediated and constituted social and economic relationships within the household the community and the state at all levels By arguing that English common law was essentially the creation of the wider community it challenges many current assumptions and opens new perspectives about how early modern society should be understood Its magisterial scope and lucid exposition will make it essential reading for those interested in subjects ranging from high politics and constitutional theory to the history of the family as well as the history of law **The Pilgrimage of Grace and the Politics of the 1530s** R. W. Hoyle, 2001-05-17 This is the first full account of the Pilgrimage of Grace since 1915 In the autumn and winter of 1536 Henry VIII faced risings first in Lincolnshire then throughout northern England These rebellions posed the greatest threat of any encountered by a Tudor monarch The Pilgrimage of Grace has traditionally been assumed to have been a spontaneous protest against the Dissolution of the Monasteries but R W Hoyle s lively and intriguing study reveals the full story Professor Hoyle examines the origins of the rebellions in Louth and their spread he offers new interpretations of the behaviour of many of the leading rebels including Robert Aske and Thomas Lord Darcy and he reveals how the engine behind the uprising was the commons and notably the artisans of some of the smaller northern towns Casting new light on the personality of Henry VIII himself Professor Hoyle shows how the gentry of the North worked to dismantle the movement and help the crown neutralize it by guile as events unfolded towards their often tragic conclusions **All Things Made New** Diarmaid MacCulloch, 2016-08-04 The most profound characteristic of Western Europe in the Middle Ages was its cultural and religious unity a unity secured by a common alignment with the Pope in Rome and a common language Latin for worship and scholarship The Reformation shattered that unity and the consequences are still with us today In *All Things Made New* Diarmaid MacCulloch author of the New York Times bestseller *Christianity The First Three Thousand Years* examines not only the Reformation s impact across Europe but also the Catholic Counter Reformation and the special evolution of religion in England revealing how one of the most turbulent bloody and transformational events in Western history has shaped modern society The Reformation may have launched a social revolution MacCulloch argues but it was not caused by social and economic forces or even by a secular idea like nationalism it sprang from a big idea about death salvation and the afterlife This idea that salvation was entirely in God s hands and there was nothing humans could do to alter his decision ended the Catholic Church s monopoly in Europe and altered the

trajectory of the entire future of the West By turns passionate funny meditative and subversive All Things Made New takes readers onto fascinating new ground exploring the original conflicts of the Reformation and cutting through prejudices that continue to distort popular conceptions of a religious divide still with us after five centuries This monumental work from one of the most distinguished scholars of Christianity writing today explores the ways in which historians have told the tale of the Reformation why their interpretations have changed so dramatically over time and ultimately how the contested legacy of this revolution continues to impact the world today **The Early Elizabethan Polity** Stephen Alford,2002-06-20 An alternative account of the so called succession crisis in the first decade of the reign of Elizabeth I **England Under the Tudors** G.R. Elton,2012-10-12 First published in 1955 and never out of print this wonderfully written text by one of the great historians of the twentieth century has guided generations of students through the turbulent history of Tudor England Now in its third edition England Under the Tudors charts a historical period that saw some monumental changes in religion monarchy government and the arts Elton s classic and highly readable introduction to the Tudor period offers an essential source of information from the start of Henry VII s reign to the death of Elizabeth I **The Rise and Fall of Thomas Cromwell** John Schofield,2011-10-21 Thomas Cromwell rose from very humble beginnings to become Henry VIII s chief minister his right hand man during the English Reformation He wielded enormous power while he retained the king s favour but the failure of Henry s marriage to Anne of Cleves which Cromwell had arranged led to his swift downfall and execution John Schofield s biography reveals that the popular image of him as a blood stained henchman is largely fictional Detailed research into contemporary sources illuminates his brilliant mind and his love for and patronage of the arts and humanities while short case studies shed new light on his relations with and his reputation among Henry VIII s subjects The final part narrates the drama of his downfall and the king s posthumous exoneration of the most faithful servant he ever had Philip Melanchthon and the English Reformation John Schofield,2017-09-29 This book explores the hitherto neglected relationship between the English Reformation and the Lutheran scholar Philip Melanchthon 1497 1560 It looks at how Henry following his break with Rome flirted with Lutheranism as a doctrine to replace Catholicism before the eventual collapse of the policy and its replacement with a more moderate reform programme under Cranmer It then goes on to investigate how Melanchthon as the leading proponent of Lutheranism influenced successive royal governments both positively and negatively as they struggled to impose their own brand of doctrinal conformity on the English church By refracting the well known narrative of the English Reformation through the lens of Melanchthon new light is shed on many events that have puzzled historians The study provides fascinating new perspectives on such questions as why Henry suddenly abandoned his Lutheran policy why Cromwell fell from power in 1540 and even insights into Elizabeth s personal beliefs By tying events in England into the context of the wider European Reformation through the work of Philip Melanchthon this book offers fresh insights into the nature and development of early evangelical Protestantism **Early Tudor Government, 1485-1558**

Steven Gunn,1995-05-10 This marvellous new book sets the developments in the government of England under the early Tudors in the context of recent work on the fifteenth century and on continental Europe The Great Humanists Jonathan Arnold,2011-10-14 Born out of a love of language text classical learning art philosophy and philology the Christian Humanist project lasted beyond the turmoil of sixteenth century Europe to survive in a new form in post Reformation thought Jonathan Arnold here explores the finest intellects of late Renaissance Europe providing an essential guide to the most important scholars priests theologians and philosophers of the period now collectively known as the Christian Humanists The Great Humanists provides an invaluable context to the philosophical political and spiritual state of Europe on the eve of the Reformation through inter related biographical sketches of Erasmus Thomas More Marsilio Ficino Petrarch Johann Reuchlin Jacques Lefevre d Etaples and many others The legacy of these thinkers is still relevant and widely studied today and this book will make invaluable reading for scholars and students of philosophy and early modern European history **The Monarchical Republic of Early Modern England** John F. McDiarmid,2016-03-03 With its challenging paradoxical thesis that Elizabethan England was a republic which happened also to be a monarchy Patrick Collinson s 1987 essay The Monarchical Republic of Queen Elizabeth I instigated a proliferation of research and lively debate about quasi republican aspects of Tudor and Stuart England In this volume a distinguished international group of scholars examines the idea of the monarchical republic from the 1530s to the 1640s and tests the concept from a variety of points of view New suggestions are advanced about the pattern of development of quasi republican tendencies and of opposition to them and about their relation to the politics of earlier and later periods A number of essays focus on the political activity of leading figures at court several analyse political life in towns or rural areas others discuss education rhetoric linguistic thought and reading practices poetic and dramatic texts the relations of politics to religious conflict gendered conceptions of the monarchy and monarchical republicanism in the new American colonies Differing positions in the scholarly debate about early modern English republicanism are represented and fresh archival research advances the study of quasi republican elements in early modern English politics **Writing the history of parliament in Tudor and early Stuart England** Paul Cavill,Alexandra Gajda,2018-07-14 This volume of essays explores the rise of parliament in the historical imagination of early modern England The enduring controversy about the nature of parliament informs nearly all debates about the momentous religious political and governmental changes of the period most significantly the character of the Reformation and the causes of the Revolution Meanwhile scholars of ideas have emphasised the historicist turn that shaped political culture Religious and intellectual imperatives from the sixteenth century onwards evoked a new interest in the evolution of parliament framing the ways that contemporaries interpreted legitimised and contested Church state and political hierarchies Parliamentary history is explored through the analysis of chronicles more overtly literary texts antiquarian scholarship religious polemic political pamphlets and of the intricate processes that forge memory and tradition Thomas Starkey and the Commonweal ,1989

Thomas Starkey c 1495 1538 was the most Italianate Englishman of his generation This book places Starkey into new and more appropriate contexts both biographical and intellectual taking him out of others in which he does not belong from displaced Roundhead to follower of Marsilio of Padua Beginning with his native Cheshire it traces his career through Oxford Padua Paris Avignon Padua again and finally England where he spent the last four years of his life trying to fulfil his ambition to serve the commonweal Most of Starkey s career revolved around his patron Reginald Pole scion of the highest nobility but Starkey and many other Englishmen managed to balance loyalty to Pole with allegiance to Henry VIII Out of favour with the king s secretary after the middle of 1536 Starkey turned increasingly to religion continuing to cling to his conciliarist and Italian Evangelical opinions until his death **Rethinking Catholicism in Reformation England** Lucy E. C.

Wooding,2000 This book sheds new light on the unfolding of Reformation in England by examining the ideological development of Catholicism in the formative years between the break with Rome and the consolidation of Elizabethan Protestantism It argues that the undoubted strength of Catholicism in these years may have come less from its traditionalism and its resistance to change than from its ability to embrace reforming principles The humanist elements within Henry VIII s religious policies encouraged the development of the Erasmian potential already well established in English Catholic thought A dominant strain of Catholic ideology emerged which attempted not only to defend but also to reform the Catholic faith and to promote the study of Scripture the use of the vernacular and the refashioning of doctrine This provided the basis for attempts to launch a Catholic Reformation under Mary I and remained influential during the early years of Elizabeth until reconfigured by the experience of exile and the drive for Counter Reformation uniformity Dr Wooding shows that Catholicism in this period was neither a defunct tradition nor one merely reacting to Protestantism but a vigorous intellectual movement responding to the reformist impulse of the age Its development illustrates the English Reformation in microcosm scholarly humanist practical and preserving its own peculiarities distinct from European trends It shows that reform was not a Protestant reserve but a broad concern in which many participated **Rethinking Catholicism in Reformation England** makes an important contribution to the intellectual history of the Reformation **BOOK JACKET Henry VIII** Lucy

Wooding,2015-03-05 This new edition of Lucy Wooding s **Henry VIII** is fully revised and updated to provide an insightful and original portrait of one of England s most unforgettable monarchs and the many paradoxes of his character and reign Henry was a Renaissance prince whose Court dazzled with artistic display yet he was also a savage adversary who ruthlessly crushed all those who opposed him Five centuries after his reign he continues to fascinate always evading easy characterization Wooding locates Henry VIII firmly in the context of the English Renaissance and the fierce currents of religious change that characterized the early Reformation as well as exploring the historiographical debates that have surrounded him and his reign This new edition takes into account significant advances in recent research particularly following the five hundredth anniversary of his accession in 2009 to put forward a distinctive interpretation of Henry s

personality and remarkable style of kingship It gives a fresh portrayal of Henry VIII cutting away the misleading mythology that surrounds him in order to provide a vivid account of this passionate wilful intelligent and destructive king This compelling biography will be essential reading for all early modern students

The Oxford History of Classical Reception in English Literature Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

Empire and Nation in Early English Renaissance Literature Stewart James Mottram, 2008 Sensitive readings of Renaissance texts offer new insights into the perception of imperialism in the sixteenth century The complex topics of colonialism empire and nation run throughout English Renaissance literature Here the author moves beyond recent work on England s British colonial interests arguing for England s self image in the sixteenth century as an empire of itself part of a culture which deliberately set itself apart from Britain and Europe In the first section of the book he explores England s self image as empire in the Arthurian and classical pageants of two Tudor royal entries into the City of London Charles V s in 1522 and Anne Boleyn s in 1533 Part Two focuses on the culture of English Bible reading and its influence on England s imperial self image in the Tudor period He offers fresh new readings of texts by Richard Morison William Tyndale John Bale Nicholas Udall and William Lightfoot among other authors represented Dr STEWART MOTTRAM is Research Lecturer Institute for Medieval and Early Modern Studies Aberystwyth University

The Later Reformation

in England, 1547-1603 Diarmaid MacCulloch, 2000-12-20 The English Reformation was the event which chiefly shaped English identity well into the twentieth century. It made the English kingdom a self-consciously Protestant state dominating the British Isles and boasting an established Church which eventually developed a peculiar religious agenda: Anglicanism. Although Henry VIII triggered a break with the Pope in his eccentric quest to rid himself of an inconveniently loyal wife, the Reformation soon slipped from his control and in the reigns of his Tudor successors it developed a momentum which made it one of the success stories of European Protestantism. In this book MacCulloch discusses the developing Reformation in England through the later Tudor reigns: Edward VI, Mary I and Elizabeth I. He provides a narrative of events, then discusses the ideas which shaped the English Reformation and surveys the ways in which the English reacted to it, how far and quickly they accepted it, and assesses those who remained dissenters. This new edition is fully updated to take account of new material in the field that has appeared in the last decade.

Defending Royal Supremacy and Discerning God's Will in Tudor England Daniel Eppley, 2016-12-05 Early modern governments constantly faced the challenge of reconciling their own authority with the will of God. Most acknowledged that an individual's first loyalty must be to God's law, but were understandably reluctant to allow this as an excuse to challenge their own powers where interpretations differed. As such contemporaries gave much thought to how this potentially destabilising situation could be reconciled, preserving secular authority without compromising conscience. In this book the particular relationship between the Tudor supremacy over the Church and the hermeneutics of discerning God's will is highlighted and explored. This topic is addressed by considering defences of the Henrician and Elizabethan royal supremacies over the English church, with particular reference to the thoughts and writings of Christopher St German and Richard Hooker. Both of these men were in broad agreement that it was the responsibility of English Christians to subordinate their subjective understandings of God's will to the interpretation of God's will propounded by the church authorities. St German originally put forward the proposition that king in parliament as the voice of the community of Christians in England was authorized to definitively pronounce regarding God's will, and that obedience to the crown was in all circumstances commensurate with obedience to God's will. Salvation as envisioned by St German and Hooker was thus not dependent upon adherence to a single true faith. Rather, it was conditional upon a sincere effort to try to discern the true faith using the means that God had made available to the individual, particularly the collective wisdom of one's church speaking through its representatives. In tackling this fascinating dichotomy at the heart of early modern government, this study emphasizes an aspect of the defence of royal supremacy that has not heretofore been sufficiently appreciated by modern scholars and invites consideration of how this aspect of hermeneutics is relevant to wider discussions relating to the nature of secular and divine authority.

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