

An illustration of a man and a woman in a close embrace. The man, on the left, has short brown hair and is wearing a green sweater over a white collared shirt. He is looking down at the woman with a gentle expression. The woman, on the right, has long dark hair and is wearing a yellow top. She has her eyes closed and a peaceful expression, leaning her head against the man. The background is a plain, light gray. Overlaid on the center of the image is the text "MODERNISM IN LITERATURE" in a bold, black, sans-serif font, arranged in three lines.

MODERNISM IN LITERATURE

Realism In Modern Literature

George Joseph Becker



Realism In Modern Literature:

Realism in Modern Literature George Joseph Becker, 1980 Analyse van de achtergronden en definities van de diverse realistische stromingen in de wereldliteratuur met een overzicht van de voornaamste werken sedert ca 1870 **The Meaning of Contemporary Realism** György Lukács, 1963 With a new introduction by Dr Gary Day De Montfort University Leicester UK An argument for literary realism as opposed to modernism contrasting Mann and Kafka The book also argues for socialist as opposed to critical realism in literature This text refers to an unavailable edition of this title *The Concept of Modernism* Astradur Eysteinnsson, 2018-07-05 The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinnsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinnsson undertakes a comprehensive reexamination of the idea of modernism Eysteinnsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first examines many modernist paradigms detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status as a formalist project He then considers these paradigms as interpretations and fabrications of literary history Seen in this light modernism both signals a historical change on the literary scene and implies the context of that change Laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature Eysteinnsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art He discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism Enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book **Imagined Truths** Mary L. Coffey, Margot Versteeg, 2019-05-09 Imagined Truths provides a twenty first century analysis of stylistic and philosophical manifestations of nineteenth and twentieth century Spanish literary realism Bringing together the work of the foremost specialists in the field of contemporary Spanish letters this collection offers new approaches to literary and cultural criticism and reveals how Spanish realism far from imitative of other European movements engaged in complex and modern concepts of representation and mimesis Imagined Truths acknowledges the critical importance of women writers and contemporary approaches to questions of gender The essays address the impact of economics on our perceptions of reality and our constructions of everyday life and they argue for the importance of emotions in the social construction of individual identity Most importantly the essays acknowledge the post imperial turn in literary

studies Addressing a broad range of authors works and topics including the continued relevance of Cervantes s Don Quijote and the way Spanish realism moved beyond narrative to inhabit the spaces of both theatre and film Imagined Truths comprises a series of meditations on new ways of understanding the unique place of realism in Spanish cultural history Offering insights for specialists in a wide range of disciplines literature cultural studies gender studies history philosophy this collection is equally important for readers just becoming acquainted with realist narrative as a central component of Spanish literary history

Landscapes of Realism Dirk Göttsche,Rosa Mucignat,Robert Weninger,2021-04-15 Few literary phenomena are as elusive and yet as persistent as realism While it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to Western modernity Landscapes of Realism is a two volume collaborative interdisciplinary exploration of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century Europe but have since gone on globally to transform the literary landscape Tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this first volume tackles in its five core essays and twenty five case studies such questions as why realism emerged when it did why and how it developed such a transformative dynamic across languages to what extent realist poetics remain central to art and popular culture after 1900 and how generally to reassess realism from a twenty first century comparative perspective

Modern American Poetry Harold Bloom,2005 The essays collected in this volume survey the major works of modern American poetry from magnificent epics like Hart Crane s The Bridge and Wallace Stevens s Auroras of Autumn to such central lyrics as Eliot s The Love Song of J Alfred Prufrock and Marianne Moore s Poetry the complexity of modern American poetry has demanded appreciation and analysis of an especially high order and the list of critics included here makes up a veritable all star team of close readers from Kenneth Burke to Helen Vendler from Richard Poirier to David Bromwich

American Naturalistic and Realistic Novelists Edd C. Applegate,2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America s most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical

information and a narrative overview of the writer's educational background, professional career and published works. The writer's works are briefly discussed in relation to the Realistic and Naturalistic traditions. Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading.

Realism's Others Eva Aldea, Geoffrey Baker, 2010-07-12 For at least a century scholarship on realist narrative and occasional polemics against realist narrative have assumed that realism promotes the values of sameness against those of otherness and that it does so by use of a narrative mode that excludes certain epistemologies, ideologies and ways of thinking. However, the truth is more complex than that, as the essays in this volume all demonstrate. Realism's Others examines the various strategies by which realist narratives create the idea of difference, whether that difference is registered in terms of class, ethnicity, epistemology, nationality or gender. The authors in this collection examine in detail not just the fact of otherness in some canonical realist and canonical magical realist and postmodern novels, but the actual means by which that otherness is established by the text. These essays suggest that neither realist narrative nor narratives positioned as anti-realist take otherness for granted; rather, the texts discussed here actively create difference, and this creation of difference often occasions severe difficulties for the novels' representational schema. How does one represent different types of knowledge, other aesthetic modes or other spaces, for example, in texts whose epistemology has long been seen as secular and empirical, whose aesthetic mode has always been approached as pure descriptive mimesis and whose settings are largely domestic? These essays all begin with a certain collision of nationalities, of classes, of representational matrices, of religions, and go on to chart the challenges that this collision presents to our ideas or stereotypes of realism or to the possibilities of writing against and beyond realism. This question motivates examination of key realist or social realist texts in some of these essays by Honoré de Balzac, George Eliot, Franz Grillparzer, Theodor Storm, Gottfried Keller, Theodor Fontane, Wilhelm Raabe, María Amparo Ruiz de Burton, Henry James, William Dean Howells, Charles Chesnutt, Theodore Dreiser, H. T. Tsiang, Alan Sillitoe, and Richard Yates. However, it is no less central a question in certain non-realist texts which engage realist aims to a surprising degree, often to debate them openly. Some of these essays discuss, in this light, fantastic, magical realist and postmodern works by Abram Tertz, Paul Auster, Alejo Carpentier, Toni Morrison, Gabriel García Márquez, Salman Rushdie, and A. S. Byatt. Realism becomes more than an aesthetic aim or narrative mode. It becomes rather a value evoked and discussed by all of the works analyzed here in order to reveal its impact on fiction's treatment of ethnicity, nationality, ideology, space, gender, and social class.

Istanbul 1940 and Global Modernity E. Khayyat, 2018-12-11 Istanbul 1940 and Global Modernity: The World According to Auerbach. Tanpinar and Edib engages Erich Auerbach's Istanbul career and his pioneering works of comparative literature in a new light. It interprets Auerbach's works against the background of his Turkish colleagues' analogous works that like Auerbach's masterpieces were drafted at Istanbul University in the 1940s. Unlike Auerbach's writings which center around Western literary cultures and Christianity, these Turkish writings trace non-Western, largely Islamicate cultural histories. The critic

novelist and poet Ahmet Hamdi Tanpinar 1901 1962 and his illustrious senior the Muslim feminist humanist and novelist Halide Edib 1884 1964 focused on Middle Eastern and South Asian cultural trajectories In addition to offering groundbreaking insights into their respective cultural legacies Auerbach Tanpinar and Edib elaborated extensively on the intercrossing that is their meeting place the chiasmic space of modern literature Interpreting their writings as the work of a collective Istanbul 1940 and Global Modernity examines the new paths these critics opened for theorizing literary modernity world literature and the comparative study of literature and religion

Magical Realism and Literature Christopher Warnes, Kim Anderson Sasser, 2020-11-12 Magical realism can lay claim to being one of most recognizable genres of prose writing It mingles the probable and improbable the real and the fantastic and it provided the late twentieth century novel with an infusion of creative energy in Latin America Africa Asia and beyond Writers such as Alejo Carpentier Gabriel Garcia Marquez Isabel Allende Salman Rushdie Ben Okri and many others harnessed the resources of narrative realism to the representation of folklore belief and fantasy This book sheds new light on magical realism exploring in detail its global origins and development It offers new perspectives of the history of the ideas behind this literary tradition including magic realism otherness primitivism ethnography indigeneity and space and time

American Literary Naturalism Donald Pizer, 2020-10-09 The book collects Pizer's late career essays on various writers and subjects related to American naturalism Of these two seek to describe the movement as a whole six are on specific writers or works with an emphasis on Theodore Dreiser and two reprint informative interviews by Pizer on the subject The essays reflect Pizer's mature engagement of the subject he has spent a lifetime exploring

Documents of Modern Literary Realism George Joseph Becker, 2015-12-08 Using selections by American British French German Russian Scandinavian Spanish Portuguese and South American critics and authors Professor Becker illustrates how realism arose as a reaction to romanticism and how the practitioners of realism developed conflicting ideas about the means they should use and the ends toward which they should strive The selections are concerned mainly with prose since according to the author prose fiction has been the major vehicle of realism Originally published in 1963 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Cambridge Introduction to Modernism Pericles Lewis, 2007-05-03 More than a century after its beginnings modernism still has the power to shock alienate or challenge readers Modernist art and literature remain thought of as complex and difficult This introduction explains in a readable lively style how modernism emerged how it is defined and how it developed in different forms and genres Pericles Lewis offers students a survey of literature and art in England Ireland and Europe at the beginning of the twentieth century He also

provides an overview of critical thought on modernism and its continuing influence on the arts today reflecting the interests of current scholarship in the social and cultural contexts of modernism The comparative perspective on Anglo American and European modernism shows how European movements have influenced the development of English language modernism Illustrated with works of art and featuring suggestions for further study this is the ideal introduction to understanding and enjoying modernist literature and art

The Fiction of Postmodernity Stephen Baker, 2000-06-07 The Fiction of Postmodernity is a significant and accessible study of the relation of postmodern fiction to theories of the postmodern Contemporary works of fiction by novelists such as Don DeLillo Toni Morrison Salman Rushdie Thomas Pynchon and Martin Amis are viewed in relation to critiques of the culture industry analyses of the postmodern condition and theories of simulacra The work of influential theorists of the postmodern such as Theodor Adorno Jean Fran ois Lyotard Fredric Jameson and Jean Baudrillard is explained and compared The book offers descriptions of the postmodern from both the Marxist critical tradition and from the perspective of postmarxism Key features in both these definitions are explained in relation to modernist and postmodern works of fiction Issues relating to the postmodern representation of history and the development of a postmodern politics are also addressed in relation to works of contemporary fiction

The Academy and Literature, 1905

Locating Gender in Modernism Geetha Ramanathan, 2012 This book visits modernism within a comparative gendered and third world framework questioning current scholarly categorisations of modernism and reframing our conception of what constitutes modernist aesthetics It describes the construction of modernist studies and argues that despite a range of interventions which suggest that philosophical and material articulations with the third world shaped modernism an emphasis on modernist universals persists Ramanathan argues that women and third world authors have reshaped received notions of the modern and revised orthodox ideas on the modern aesthetic Authors such as Bessie Head Josiane Racine T Obinkaram Echewa Raja Rao Gabriel Garcia Marquez Sembene Ousmane Salman Rushdie Ana Castillo Attia Hossain Bapsi Sidhwa and Sahar Khalifeh are visited in their specific cultural contexts and use some form of realism a mode that western modernism relegates to the nineteenth century A comparative methodology and extensive research on intersecting topics such as post coloniality and the articulation between gender and modernist aesthetics facilitates readings of the modern in twentieth century literature that fall outside standards of western modernism Considering the relationship between aesthetics and ideology Ramanathan lays out a critical apparatus to enhance our understanding of the modern thus suggesting that form is not universal but that the history of forms like the history of colonialism and of women indicates very specific modalities of the modern

Challenging Boundaries Joyce W. Warren, Margaret Dickie, 2012-03-15 What if the American literary canon were expanded to consistently represent women writers who do not always fit easily into genres and periods established on the basis of men s writings How would the study of American literature benefit from this long needed revision This timely collection of essays by fourteen women writers breaks new ground in American literary study Not

content to rediscover and awkwardly fit female writers into the white male scheme of anthologies and college courses editors Margaret Dickie and Joyce W Warren question the current boundaries of literary periods advocating a revised literary canon The essays consider a wide range of American women writers including Mary Rowlandson Margaret Fuller Harriet Beecher Stowe Emily Dickinson Frances Harper Edith Wharton Gertrude Stein Amy Lowell and Adrienne Rich discussing how the present classification of these writers by periods affects our reading of their work Beyond the focus of feminist challenges to American literary periodization this volume also studies issues of a need for literary reforms considering differences in race ethnicity class and sexuality The essays are valuable and informative as individual critical studies of specific writers and their works Challenging Boundaries presents intelligent original well written and practical arguments in support of long awaited changes in American literary scholarship and is a milestone of feminist literary study Concepts of Realism Luc Herman,1996 Examination of the critical discourse on the literary movement of realism Concepts of Realismsurveys the central episodes in the development of the discourse surrounding realism from its inception with substantial reference to developments in the United States It concentrates on modernism and the avant garde as hostile to the realist movement but more positive critics of the concept such as Erich Auerbach and Joseph Stern also receive ample treatment *Magazine Writing and the New Literature* Henry Mills Alden,1908 Current Literature ,1890

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