

JACQUES DERRIDA

Psyché

Inventions de l'autre

GALILÉE

Psycha Inventions De Lautre Collection La Philosophie En Effet

Cécile Hayez, Michel Lisse



Psycha Inventions De Lautre Collection La Philosophie En Effet:

Psyché Jacques Derrida, 1987 **Psyché** Jacques Derrida, 1998 **Cross and Khora** Marko Zlomislíć, Neal DeRoo, 2010-01-01 This volume poses the question of the relationship between the two main influences on the thought of John D. Caputo one of the most well known philosophers of religion working in North America today Jacques Derrida and Jesus Christ Given the seemingly abstract character of Derrida's account of the messianic how can one reconcile deconstruction and the concrete messianism of Christianity as Caputo tries to do over and over again How can one hold together the love of a God willing to be crucified and the dry desert khora which doesn't care This collection of essays from the world renowned scholars seeks to illuminate the difficulties inherent in this seemingly contradictory pair of influences With his trademark wit and humor Caputo responds to his interlocutors while clarifying his position on numerous matters of interest to the church and in the academy In addition to dealing with the concern for issues of hermeneutics phenomenology and negative theology for which Caputo has become famous these essays also evaluate Caputo's legacy in fields previously not thought to be affected by his deconstructive version of religion feminism sacramental theology Analytic philosophy of religion and Christology Marko Zlomislíć is a professor of philosophy at Conestoga College Institute of Technology and Advanced Learning Kitchener Ontario Neal DeRoo teaches in the philosophy department at Brock University St. Catharines Ontario

Music, Philosophy and Gender in Nancy, Lacoue-Labarthe, Badiou Sarah Hickmott, 2020-07-06 What counts as music for contemporary thinkers Why is music of use to philosophers and how do they use it in their work How do philosophers decide what music is and what assumptions are uncritically inherited in this move And what is the philosophical relationship between music and gender To answer these questions Sarah Hickmott looks at the way music is used characterised and understood in the work of Jean-Luc Nancy Philippe Lacoue-Labarthe and Alain Badiou Despite the differences in their philosophical theoretical positions all of these writers invoke music both directly and indirectly to negotiate their relationship to ontology politics ethics and aesthetics Given a longer philosophical history dating back at least to Plato of aligning music with the feminine she also focuses on the way gender is deployed understood and constructed within the philosophy of music

Appositions of Jacques Derrida and Emmanuel Levinas John Llewellyn, 2002 If not simple opposition or simple juxtaposition what is the relation between the writings to which Derrida and Levinas appose their signatures What would each endorse in the writings of the other What is it to sign and endorse How does one assume responsibility and how does one avoid assuming it These are some of the probing questions that the prominent Continental philosopher John Llewellyn takes up in *Appositions* which brings together and synthesises fifteen essays written during the past twenty years Drawing out the metaphor of the Greek letter chi or x Llewellyn apposes the discussions of the two philosophers applying their thought to one another In considering the work of Derrida and Levinas from the points of view of philosophy linguistics logic and theology Llewellyn invokes a diverse array of philosophers theologians and literary figures

including Austin Defoe Hegel Heidegger Jankelevitch Kant Mallarme Plato Ponge Ramsey Rosenzweig Russell Saussure and Valery This book by a powerfully original thinker and first rate interpreter is essential reading for all those interested in the writings of Derrida and Levinas and in the ways in which their thinking intersects *Jacques Derrida zur Einführung* Susanne Lüdemann, 2019-12-06 Diese Einführung erschließt das Werk des französischen Philosophen Jacques Derrida 1930 2004 chronologisch und systematisch Sie folgt Derridas Denkweg von den frühen Texten zur Grammatologie über die mittlere Phase der Randgänge zwischen Philosophie und Literatur bis hin zu den ethischen und politischen Entwürfen seines späteren Werks und behandelt gleichzeitig eine Reihe von Schlüsselthemen die diesen Denkweg markieren Philosophiegeschichtliche ethische und politische Voraussetzungen der Dekonstruktion kommen dabei ebenso zur Sprache wie ihre eigentümliche Stellung im theoretischen Feld zwischen linguistic turn Psychoanalyse Strukturalismus Poststrukturalismus und kritischer Theorie Das Werk eines der wichtigsten Philosophen des 20. Jahrhunderts wird mit dieser Einführung auf neue Weise zugänglich gemacht *Mirrors Triptych Technology* Diana Silberman-Keller, 2009 Mirror's figural imaginations have spread widely along the length of human history A mirror's triptych technology composed of three mirrored figures each of which has individually been suggested by different mirror figures in the past appears as an innovative mirror figure in Magritte's *La Reproduction Interdite* The Portrait of Edward James The description explicative and implicative analysis of this finding has been the central preoccupation of this work The mirror's triptych technology includes chiasmus the performance of criss cross movements between opposing sides in a variety of directions it adds a mirror that positions en abyme parts or entire reflections vis vis each other moreover it incorporates a mirror that changes the directions of causality time and directionality Three mirrors bearing the singularity of each in their unique way of creating plurality generate infinite and uncountable pluralities as they generate a singular mirror With the mirror's triptych technology the mirror of mimesis transforms its dance while endlessly playing like interminable waves of water with profundity it interchanges directions times and senses Instead of repeating the verosimilarity of an imagined copy of reality the mirror of mimesis acquires virtuality Mise en abyme metalepsis and chiasmus confound performance by adding a means for considering the undecidable Mirror triptych technology then questions and destabilizes the traditional Mirror function and adds the possibility of envisaging it as a technology that instead of mimesis implies and promotes virtuality Diana Silberman Keller research interests are on ideologies and education post structural critique informal education cultural studies philosophy of the media and game studies She has published numerous articles and books on informal pedagogy ideology and education and textual and semiotic analysis of educational texts The Hebrew University of Jerusalem 1992 and the European Graduate School 2007 have granted her Ph.D. titles On 2008 she has been nominated associate professor at Beit Berl College Israel by the Council of higher Education in this country and currently develops academic programs and research on New Media Games Studies and Informal Education **A Living Legacy** Bettina R. Lerner, Juan Carlos Mercado, 2006 **Psychanalyse et critique**

littéraire Jacques Derrida, 2025-04-25T00:00:00+02:00 Durant l'année universitaire 1969-1970 Jacques Derrida consacre un séminaire au problème des rapports entre la psychanalyse et la critique littéraire. Ce séminaire l'un des rares à traiter de l'esthétique freudienne est l'occasion pour Derrida d'analyser ce qu'il appelle la première doctrine de Freud savoir sa théorie marquée par la toute puissance du plaisir. Or avec l'introduction par Freud de la catégorie du double et ses spéculations sur la pulsion de mort tout change ou aurait dû changer d'après Derrida. La remise en question de la toute puissance du principe de plaisir dans Au-delà du principe de plaisir 1920 aurait dû conduire une refonte une reorganisation un déplacement de la poétique psychanalytique. Pourtant il n'en est rien d'où selon Derrida un certain boitement de la théorie freudienne de l'art et de la littérature et de tout ce qui en dépend ou y fait retour. Ce boitement va se répéter dans la critique littéraire d'inspiration psychanalytique. Qu'il s'agisse de la psychanalyse de l'imagination matérielle de Bachelard la psychanalyse existentielle de Sartre ou la méthode psychocritique de Mauryon Derrida constate que rien n'a changé. C'est seulement avec Lacan la toute fin du séminaire que se produit un tournant décisif la psychanalyse reconnaissant l'instance proprement signifiante du texte littéraire qu'elle avait largement négligé jusqu'ici. Psychanalyse et critique littéraire propose ainsi un contexte littéraire fascinant et déterminant pour le travail ultérieur de Derrida sur la psychanalyse.

Les guerres de Jacques Derrida Jean-Michel Rabaté, 2016-08-25T11:05:00-04:00 Derrida quel diable d'homme. Preux de la pensée partant en guerre contre tous et contre lui-même chevalier de l'idéal comme Don Quichotte et politicien pragmatique comme Sancho Pança il n'aura cessé de bouleverser de fond en comble nos idées reçues pour les relancer accroître leur valeur et en faire des armes conceptuelles redoutables. Ce livre s'attache à suivre certaines de ses campagnes retraçant une trajectoire qui va de son enfance et adolescence algériennes vers un avenir messianique ouvert. L'autre. Au passage il lui aura fallu en découler avec un ami trop proche de certains thèmes théologiques Emmanuel Levinas ainsi qu'avec un ennemi plus vulnérable Giorgio Agamben travers leurs méditations croisées. Derrida insiste sur le fait que la lutte politique est préalable la paix car elle en fonde la possibilité tout en mettant en question les théologies guerrières. Le roman récent de J.M. Coetzee Une enfance de Jésus et les poésies de Stéphane Mallarmé vont servir à illustrer ces attentes et ces tensions entre chien et chat entre futur et avenir entre drôles de trêves et drôles de guerres entre hospitalité et hostilité. Jean-Michel Rabaté est professeur au Département d'anglais et de littérature comparée à l'Université de Pennsylvanie Philadelphie. Cofondateur de la Fondation Slought co-directeur du Journal of Modern Literature et membre de l'American Academy of Arts and Sciences il est spécialiste de Joyce Pound Bernhard Lacan et Beckett. Auteur ou directeur d'une quarantaine de publications sur la modernité la psychanalyse et la philosophie il dirige également le collectif After Derrida. Cambridge University Press.

La vida la muerte Jacques Derrida, 2021-11-01 Qu fue lo que hice al anunciar este seminario bajo el título de La vida la muerte es decir reemplazando por un guion o por un espaciado sin l o por un guion sin palabra por un silencio marcado la y que en general pone la muerte con la vida yuxtapuesta la una a la otra o más seguramente opuesta. Lo que quizás aparece justamente como problema en lo referido a la vida la muerte es la relación de

yuxtaposición o de oposición la relación de posición la lógica de la posición dialctica o no dialctica En La vida la muerte uno de sus seminarios más fructíferos Jacques Derrida propone pensar en la vida y la muerte en virtud de una lógica que no plantear a la muerte como lo opuesto a la vida Al invertir la perspectiva clásica Derrida muestra a sus estudiantes que es la muerte justamente la que hace posible la vida En catorce fascinantes sesiones impartidas durante 1975-1976 Derrida deconstruye la tradicional oposición entre la vida y la muerte a través de lecturas diversas y deliberadamente multidisciplinarias desarrollando su pensamiento tanto en contacto con la filosofía Hegel Nietzsche Heidegger como con la epistemología de la ciencia Georges Canguilhem la genética contemporánea François Jacob y el psicoanálisis En ese recorrido se evidencia la dedicación con la que Derrida uno de los filósofos franceses más importantes del siglo pasado no solo preparaba sus escritos destinados a la exposición oral sino también en las relecturas constantes que hacía de sus propias escrituras Pensare al non vedere Jacques Derrida, 2020-04-22T00:00:00+02:00 Delle arti di cui si tratta in questo libro Delle arti appunto al plurale O anche della problematicità di un singolare l'arte che si rifrange ogni volta in una molteplicità lontanissima dall'essere omogenea Jacques Derrida non si mai sottratto alla sottile quanto inevitabile ingiunzione che le arti del visibile ossia il disegno la pittura e la fotografia ma anche il cinema la videoarte e il teatro suscitano per il solo fatto di esistere Ed vero come il lettore potrà constatare che la decostruzione trova nelle arti un'occasione assai feconda di esplicitare mettere alla prova e sperimentare la portata dei suoi concetti Per quanto concerne il visibile infatti si tratta sempre anche se in modalità differenti nelle arti e rispetto alla scrittura della traccia del tratto di spettri e dunque di un vedere senza vedere niente Derrida non avrà pensato che a questo non vedere come rivelano i testi qui raccolti saggi interventi conferenze interviste scritti per cataloghi d'arte apparsi lungo l'arco di venticinque anni di attività e pratica di scrittura successivi alla pubblicazione di *La vérité en peinture* 1978 fino al 2004 *Apparitions de l'auteur* Cécile Hayez, Michel Lisse, 2005 L'auteur en littérature intimement lié au concept de sujet est une invention de la modernité Quels étaient sa fonction et son statut avant le XVIIIe siècle qui l'a fait naître juridiquement Qu'est-il devenu la fin du XXe siècle et au XXIe siècle dans une période qui voit se produire en philosophie sociologie littérature une déconstruction de la subjectivité A partir de l'auteur mais au-delà de lui il s'agit de définir le noyau dur de la nonciation littéraire et de fournir les outils philosophiques historiques juridiques sociologiques et analytiques nécessaires pour répondre la question Qui écrit dans le texte littéraire Les textes de ce volume sont issus d'un séminaire de troisième cycle tenu à l'Université catholique de Louvain entre février et mai 2002 **Walter Benjamin** Klaus-Günther Wesseling, 2003 *La bestia e il sovrano* Jacques Derrida, 2009 La terreur à l'œuvre Eric Trudel, 2007 Cette étude de la pratique d'écriture de Jean Paulhan débouche sur une lecture qui donne sa pleine portée une pensée de la littérature sans équivalent dans le siècle et qui se révèle d'une surprenante actualité *Le principe don en éthique sociale et théologie morale* Boukari Aristide Gnada, 2009-04-01 A la lumière de la philosophie du don chez Derrida Marion et Bruaire le concept de don peut être considéré comme un principe explicatif et fondateur de l'éthique sociale et de la théologie morale Le

principe don est tel tout simplement parce que l tre humain est install et configur dans et par la v rit du don Il vit dans l univers du don

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L'écriture stendhalienne et les défis du je Edwige Thomas, 2008 Cet ouvrage reprend les deux tiers de la th se de Doctorat de l auteur Les analyses portent essentiellement sur les textes la premi re personne mais les romans sont aussi convoqu s dans la mesure o la premi re personne appara t dans des lots de sauvegarde Stendhal se d tourne des genres majeurs de son si cle Correspondance journaux m moires sont des pratiques en marge qu il s approprie tout particuli rement La vigilance discursive dont il fait preuve dans tous ses textes montre comment une voix s impose sans endosser de v ritable responsabilit Cette voix montre aussi comment le recours la fiction est in vitable pour se dire Ses strat gies du d tour se multiplient afin de se d voiler sa convenance Le texte a du jeu au point parfois de convoquer une quatri me personne du singulier qui engloberait divers pronoms diff rents pseudonymes et pourrait se formuler en de multiples langues Mais toujours la premi re personne surgit dans une strat gie d ostentation et d vitement r v lant un profond d sir d existence Four tre pleinement les dessins autographes aussi maladroits soient ils fixent le pass et laissent Henri Beyle Stendhal se retrouver et s accepter partir de l observation minutieuse et patiente des marques de la premi re personne et de soi dans les crits de Stendhal les diff rentes tentatives de ce dernier pour se sentir tre pleinement au monde se compl tent La posture thique importe plus que la dimension esth tique chez cet auteur C est alors une voix unique et chatoyante qui se livre et marque d faut de s imposer en continu La complexit de l criture en devenir appelle elle des analyses litt raires linguistiques g n riques psychologiques philosophiques L autobiographe est red finie et tous les modes d expression de soi sont valu s

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