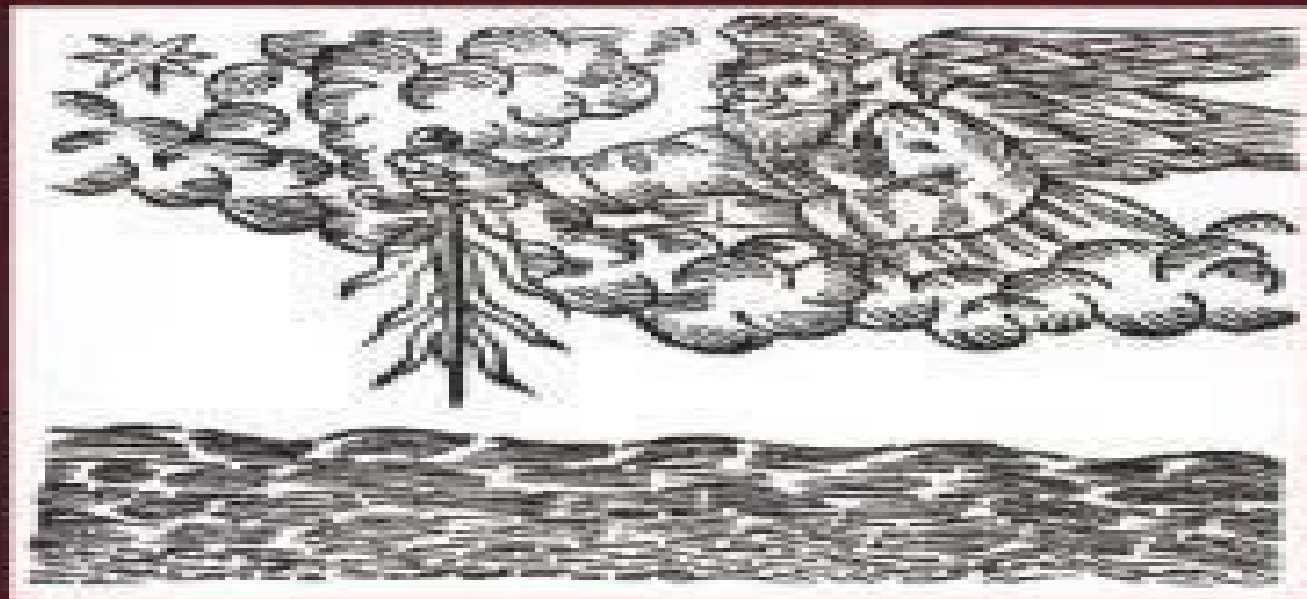


OXFORD

# PROVIDENCE IN EARLY MODERN ENGLAND



ALEXANDRA WALSHAM

# Providence In Early Modern England

**D Kirk**



## **Providence In Early Modern England:**

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*Providence in Early Modern England* Alexandra Walsham,2001 **Providence in Early Modern England** Alexandra Walsham,1999 This is an extensive study of the 16th and 17th century belief that God actively intervened in human affairs to punish reward warn try and chastise It seeks to shed light on the reception character and broader cultural repercussions of the Reformation **Remapping Early Modern England** Kevin M. Sharpe,2000-05 A collection of new and previously published essays on the culture of the English Renaissance state **Women and Crime in the Street Literature of Early Modern England** S. Clark,2003-10-24 Clark explores how real life women s crimes were handled in the news media of an age before the invention of the newspaper in ballads pamphlets and plays It discusses those features of contemporary society which particularly influenced early modern crime reporting such as attitudes to news the law and women s rights and ideas about the responsibility of the community for keeping order It considers the problems of writing about transgressive women for audiences whose ideal woman was chaste silent and obedient **Experiencing God in Late Medieval and Early Modern England** David J. Davis,2022 The book highlights a common discourse running through the sources that underpinned this collective representation of how human beings experienced the divine and it demonstrates a continual effort across large swathes of English religion to prepare an individual s soul for an encounter with the divine through different spiritual disciplines and devotional practices Over a period of several centuries this discourse and the larger culture of revelation provided an essential structure and legitimacy both to contemporary claims of divine revelation and the biblical precedents that contemporary experiences were modelled after This discourse detailed the physical metaphysical and epistemological features of how a human being was understood to experience divine revelation providing a means to delimit and define what happened when an individual was raptured by God [The Politics of Court Scandal in Early Modern England](#) Alastair Bellany,2007-01-29 This is a detailed 2002 study of the political significance of the murder of Sir Thomas Overbury 1613 [Infertility in Early Modern England](#) Daphna Oren-Magidor,2017-08-09 This book explores the experiences of people who struggled with fertility problems in sixteenth and seventeenth century England Motherhood was central to early modern women s identity and was even seen as their path to salvation To a lesser extent fatherhood played an

important role in constructing proper masculinity When childbearing failed this was seen not only as a medical problem but as a personal emotional crisis Infertility in Early Modern England highlights the experiences of early modern infertile couples their desire for children the social stigmas they faced and the ways that social structures and religious beliefs gave meaning to infertility It also describes the methods of treating fertility problems from home remedies to water cures Offering a multi faceted view the book demonstrates the centrality of religion to every aspect of early modern infertility from understanding to treatment It also highlights the ways in which infertility unsettled the social order by placing into question the gendered categories of femininity and masculinity

### **Memory and the Dissolution of the Monasteries in Early Modern England**

Harriet Lyon,2021-10-21 The dissolution of the monasteries was recalled by individuals and communities alike as a seismic rupture in the religious cultural and socio economic fabric of early modern England It was also profoundly important in shaping contemporary historical consciousness the topographical imagination and local tradition Memory and the Dissolution is a book about the dissolution of the monasteries after the dissolution Harriet Lyon argues that our understanding of this historical moment is enriched by taking a long chronological view of the suppression by exploring how it was remembered to those who witnessed it and how this memory evolved in subsequent generations Exposing and repudiating the assumptions of a conventional historiography that has long been coloured by Henrician narratives and sources this book reveals that the fall of the religious houses was remembered as one of the most profound and controversial transformations of the entire English Reformation

Reformation England 1480-1642 Peter Marshall,2012-02-02 Reformation England 1480 1642 provides a clear and accessible narrative account of the English Reformation explaining how historical interpretations of its major themes have changed and developed over the past few decades where they currently stand and where they seem likely to go A great deal of interesting and important new work on the English Reformation has appeared recently such as lively debates on Queen Mary s role work on the divisive character of Puritanism and studies on music and its part in the Reformation The spate of new material indicates the importance and vibrancy of the topic and also of the continued need for students and lecturers to have some means of orientating themselves among its thickets and by ways This revised edition takes into account new contributions to the subject and offers the author s expert judgment on their meaning and significance

**Religion and life cycles in early modern England** Caroline Bowden,Emily Vine,Tessa Whitehouse,2021-10-12 Religion and life cycles in early modern England assembles scholars working in the fields of history English literature and art history to further our understanding of the intersection between religion and the life course in the period c 1550 1800 Featuring chapters on Catholic Protestant and Jewish communities it encourages cross confessional comparison between life stages and rites of passage that were of religious significance to all faiths in early modern England The book considers biological processes such as birth and death aspects of the social life cycle including schooling coming of age and marriage and understandings of religious transition points such as spiritual awakenings and conversion Through this inclusive and

interdisciplinary approach it seeks to show that the life cycle was not something fixed or predetermined and that early modern individuals experienced multiple overlapping life cycles

**The Supernatural in Tudor and Stuart England** Darren Oldridge, 2016-03-31 The Supernatural in Tudor and Stuart England reflects upon the boundaries between the natural and the otherworldly in early modern England as they were understood by the people of the time The book places supernatural beliefs and events in the context of the English Reformation to show how early modern people reacted to the world of unseen spirits and magical influences It sets out the conceptual foundations of early modern encounters with the supernatural and shows how occult beliefs penetrated almost every aspect of life Darren Oldridge considers many of the spiritual forces that pervaded early modern England an immanent God who sometimes expressed Himself through signs and wonders and the various lesser inhabitants of the world of spirits including ghosts goblins demons and angels He explores human attempts to comprehend harness or accommodate these powers through magic and witchcraft and the role of the supernatural in early modern science This book presents a concise and accessible up to date synthesis of the scholarship of the supernatural in Tudor and Stuart England It will be essential reading for students of early modern England religion witchcraft and the supernatural

**Murder in Shakespeare's England** Vanessa McMahon, 2006-10-25 A social history of how murder was committed investigated and punished in Stuart England examines a range of specific cases while discussing the seventeenth century public's fascination with violence as reflected in its overflowing courtrooms and numerous crime inspired works of art

**Suffering and Happiness in England 1550-1850: Narratives and Representations** Michael J. Braddick, Joanna Innes, 2017-07-26 Suffering and Happiness in England 1550 1850 pays tribute to one of the leading historians working on early modern England Paul Slack and his work as a historian and enters into discussion with the rapidly growing body of work on the history of emotions The themes of suffering and happiness run through Paul Slack's publications the first being more prominent in his early work on plague and poverty the second in his more recent work on conceptual frameworks for social thought and action Though he has not himself engaged directly with the history of emotions assembling essays on these themes provides an opportunity to do that The chapters explore in turn shifting discourses of happiness and suffering over time the deployment of these discourses for particular purposes at specific moments and their relationship to subjective experience In their introduction the editors note the very diverse approaches that can be taken to the topic they suggest that it is best treated not as a discrete field of enquiry but as terrain in which many paths may fruitfully cross The history of emotions has much to offer as a site of encounter between historians with diverse knowledge interests and skills

**England, 1485-1642: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook

provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation, a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities. For more information, visit [www.oxfordbibliographies.com](http://www.oxfordbibliographies.com).

**Miracles in Enlightenment England** Jane Shaw, 2006-01-01. The Enlightenment, considered an age of rationalism, is not normally associated with miracles. In this intriguing book, however, Jane Shaw presents accounts of inscrutable miracles that occurred to ordinary worshippers in early modern England. She considers the reactions of intellectuals, scientists, and physicians to these miraculous events and through them explores the relations between popular and elite culture of the time. Miraculous events in England between the 1650s and the 1750s were experienced mainly not by Catholics but by Protestants. The book looks at the political and social context of these events as well as interpretations and explanations of them by scientists, the Court, and the Church, as well as by preachers, pamphleteers, friends, and neighbors. Shaw links the lived religion of the time to intellectual history and amends the hitherto received view. The religious practice of ordinary people was as crucial to the development of Enlightenment thought as the philosophical and theological writings of the elite.

**Shaping the Stuart World, 1603 - 1714** Allan I. MacInnes, Arthur H. Williamson, 2006. *Shaping the Stuart World* examines the wide-ranging European interaction inherent in British expansion and discovers a multi-dimensional, multi-national Atlantic as a result. Spain, Sweden, and especially the Netherlands emerge as central to English and Scottish endeavors overseas and to the extremely diverse populations and cultures that eventually came to be known as British North America.

**Scripture and Scholarship in Early Modern England** Nicholas Keene, 2017-03-02. The Bible is the single most influential text in Western culture, yet the history of biblical scholarship in early modern England has yet to be written. There have been many publications in the last quarter of a century on heterodoxy, particularly concentrating on the emergence of new sects in the mid-seventeenth century and the perceived onslaught on the clerical establishment by freethinkers and Deists in the late seventeenth and early eighteenth century. However, the study of orthodoxy has languished far behind. This volume of complementary essays will be the first to embrace orthodox and heterodox treatments of scripture and in the process question, challenge, and redefine what historians mean when they use these terms. The collection will dispel the myth that a critical engagement with sacred texts was the preserve of radical figures, anti-scripturists, Quakers, Deists, and freethinkers. For while the work of these people was significant, it formed only part of a far broader debate incorporating figures from across the theological spectrum, engaging in a shared discourse. To explore this discourse, scholars have been drawn together from across the fields of history, theology, and literary criticism. Areas of investigation include the inspiration, textual integrity, and historicity of scriptural texts, the relative

authority of canon and apocrypha prophecy the comparative merits of texts in different ancient languages developing tools of critical scholarship utopian and moral interpretations of scripture and how scholars read the Bible Through a study of the interrelated themes of orthodoxy and heterodoxy print culture and the public sphere and the theory and practice of textual interpretation our understanding of the histories of religion theology scholarship and reading in seventeenth century England will be enhanced

**The Devil in Tudor and Stuart England** Darren Oldridge, 2011-11-08 The Devil was a commanding figure in Tudor and Stuart England He played a leading role in the religious and political conflicts of the age and inspired great works of poetry and drama During the turmoil of the English Civil War fears of a secret conspiracy of Devil worshippers fuelled a witch hunt that claimed at least a hundred lives This book traces the idea of the Devil from the English Reformation to the scientific revolution of the late seventeenth century It shows that he was not only a central figure in the imaginative life of the age but also a deeply ambiguous and complex one the avowed enemy of God and his unwilling accomplice and a creature that provoked fascination comedy and dread

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