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Proust's Cup of Tea

Homocorrelation and Victorian culture

EMILY HILLS



European
Cultural
Transition

Prousts Cup Of Tea Homoeroticism And Victorian Culture

Anka Muhlstein



Proust's Cup Of Tea Homoeroticism And Victorian Culture:

Proust's Cup of Tea Emily Eells, 2017-03-02 Proust's Cup of Tea analyzes Proust's reading of various Victorian authors and shows how they contributed to *A la recherche du temps perdu*. This book proves that British literature and art played a fundamental role in Proust's writing process by citing from the manuscript versions of his novel as well as from his correspondence, essays, and the lengthy critical apparatus accompanying his translations of Ruskin. Eells reflects here on why Proust was attracted to Victorian culture and how he incorporated it into his novel. The works of the British novelists he was most interested in, Thomas Hardy and George Eliot, address questions of gender which Proust develops in his own work. He builds *Sodome et Gomorrhe I*, the section of his novel focusing on homosexuality, on a series of explicit citations and guarded allusions to Shakespeare, Darwin, Walter Scott, Oscar Wilde, and Robert Louis Stevenson. Eells explores how Proust followed in the pioneering footsteps of those British writers who had ventured beyond the boundaries of conventional sexuality though he took pains to erase their traces in the definitive version of his work. This study also highlights how Proust made his fictitious painter Elstir into a master of ambiguity by modeling his art on Turner, the Pre-Raphaelites, and Whistler. Eells shows that Proust drew on Victorian culture in his depiction of sexual ambiguity, arguing that he confounded eroticism and aestheticism in the way he inextricably linked the man-woman figure with British art and literature. As Proust aestheticized male and female homosexuality using references to British art and letters, Eells coins the term *Anglosexuality* to refer to his characters of the third sex. She defines *Anglosexuality* as an intersexuality represented through intertextuality as an artistic sensitivity, an aesthetic stance, and a new way of seeing. Proust's Cup of Tea thus demonstrates that Victorian culture and homoeroticism form one of the cornerstones of Proust's monumental work.

Oscar Wilde and Modern Culture Joseph Bristow, 2009-01-12 *Oscar Wilde and Modern Culture: The Making of a Legend* explores the meteoric rise, sudden fall, and legendary resurgence of an immensely influential writer's reputation from his hectic 1881 American lecture tour to recent Hollywood adaptations of his dramas. Always renowned if not notorious for his fashionable persona, Wilde courted celebrity at an early age. Later, he came to prominence as one of the most talented essayists and fiction writers of his time. In the years leading up to his two-year imprisonment, Wilde stood among the foremost dramatists in London. But after he was sent down for committing acts of gross indecency, it seemed likely that social embarrassment would inflict irreparable damage to his legacy. As this volume shows, Wilde died in comparative obscurity. Little could he have realized that in five years his name would come back into popular circulation thanks to the success of Richard Strauss's opera *Salome* and Robert Ross's edition of *De Profundis*. With each succeeding decade, the twentieth century continued to honor Wilde's name by keeping his plays in repertory, producing dramas about his life, adapting his works for film, and devising countless biographical and critical studies of his writings. This volume reveals why more than a hundred years after his demise, Wilde's value in the academic world, the auction house, and the entertainment industry stands higher than that of any modern writer.

Proust and America Michael

Murphy,2007-12-01 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library It is strange Proust wrote in 1909 that in the most widely different departments there should be no other literature which exercises over me so powerful an influence as English and American In the spirit of Proust s admission this engaging and critical volume offers the first comparative reading of the French novelist in the context of American art literature and culture In addition to examining Proust s key American influences Ralph Waldo Emerson Edgar Allen Poe and James McNeill Whistler Proust and America investigates the previously overlooked influence of the American neurologist George Beard whose writings on neurasthenia and American nervousness contributed to the essential modernity of the author s work **Marcel Proust in Context** Adam Watt,2013-12-05 This volume sets Marcel Proust s masterwork *la recherche du temps perdu* In Search of Lost Time 1913 27 in its cultural and socio historical contexts Essays by the leading scholars in the field attend to Proust s biography his huge correspondence and the genesis and protracted evolution of his masterpiece Light is cast on Proust s relation to thinkers and artists of his time and to those of the great French and European traditions of which he is now so centrally a part There is vivid exploration of Proust s reading his attitudes towards contemporary social and political issues his relation to journalism religion sexuality science and travel and how these figure in the *Recherche* The volume closes with a comprehensive survey of Proust s critical reception from reviews during his lifetime to the present day including assessments of Proust in translation and the broader assimilation of his work into twentieth and twenty first century culture A Reader's Guide to Proust's 'In Search of Lost Time' David Ellison,2010-02-18

A detailed analysis of Proust s masterpiece aimed at students coming to the work for the first time **The Pen and the Brush** Anka Muhlstein,2017-01-31 A scintillating glimpse into the lives of acclaimed writers and artists and their inspiring often surprising convergences from the author of *Monsieur Proust s Library* With the wit and penetration well known to readers of Anka Muhlstein s previous books *The Pen and the Brush* revisits the delights of the French novel This time she focuses on late 19th and 20th century writers Balzac Zola Proust Huysmans and Maupassant through the lens of their passionate involvement with the fine arts She delves into the crucial role that painters play as characters in their novels which she pairs with an exploration of the profound influence that painting exercised on the novelists techniques offering an intimate view of the intertwined worlds of painters and writers at the time Muhlstein s deftly chosen vignettes bring to life a portrait of the nineteenth century s tight knit artistic community where C zanne and Zola befriended each other as boys and Balzac yearned for the approval of Delacroix She leads the reader on a journey of spontaneous discovery as she explores how a great painting can open a mind and spark creative fire **The Cambridge Introduction to Marcel Proust** Adam Watt,2011-04-07 Proust s *A la recherche du temps perdu* In Search of Lost Time 1913 27 changed the course of modern narrative fiction This Introduction provides an account of Proust s life the socio historical and cultural contexts of his work and an assessment of his early works At its core is a volume by volume study of *In Search of Lost Time* which attends to its

remarkable superstructure as well as to individual images and the intricacies of Proust's finely stitched prose. The book reaches beyond stale commonplaces of madeleines and memory alerting readers to Proust's verbal virtuosity, his preoccupations with the fleeting and the unforeseeable with desire, jealousy and the nature of reality. Lively informative chapters on Proust criticism and the work's afterlives in contemporary culture provide a multitude of paths to follow. The book charges readers with the energy and confidence to move beyond anecdote and hearsay and to read Proust's novel for themselves.

Proust's English Daniel Karlin, 2007. A study of English words and phrases in *A la recherche du temps perdu* dealing with the social comedy of French Anglomania and with Proust's understanding of the necessary impurity of all languages and artistic creation. Karlin demonstrates that English is a significant presence in this French masterpiece.

Proust, China and Intertextual Engagement Shuangyi Li, 2017-08-25. The book traces the literary journey that Proust's work made to China and back by means of translation, intertextual engagement and the creation of a transcultural dialogue through migrant literature. It begins with a translation history of Proust's work in China and studies the different retranslations and editions of *La Recherche* highlighting their culturally conditioned thematic emphases and negligence such as time and memory over anti-Semitism and homosexuality. The book then moves on to explore three contemporary mainland Chinese writers' creative intertextual engagement with Proust against the backdrop of China's explosive development from modernity to post modernity in the 1990s. Finally back to France, the book examines the multifarious literary relations between Proust and the Franco-Chinese migrant writer Françoise Cheng. It demonstrates how the cultural heritages of China and the West can be renegotiated and put into dialogue through the fictional and creative medium of literature as well as providing a means of understanding the economic, political and cultural exchanges in our current global context.

Proust's Snobs, Inverts, and Jews Adeline Soldin, 2025-03-06. An intersectional investigation of identity formation in Marcel Proust's magnum opus. As metonyms for broader categories such as class, sexuality and ethnicity, the three most discussed identity groups in Proust's *la Recherche du Temps Perdu*—snobs, inverts and Jews—prove to be deeply intertwined and perplexing representations. Attentive to these interwoven complexities, *Proust's Snobs, Inverts and Jews* examines the novelist's exploitation of classification systems as a means to subvert the notion of a fixed identity. To illustrate Proust's challenges to a social order that restricts our perceptions of identity, Adeline Soldin addresses the inconsistencies and friction surrounding the portrayal of these key figures in his seven-volume novel. Many scholars have recognized that the narrator's formative journey in *La Recherche* leads to disillusionment and increased mockery of his fellow characters. Soldin contends, however, that Proust does not merely deride characters' behavior but rather interrogates their diverse motivations and tendencies, thereby exposing the performative nature of identity. *Proust's Snobs, Inverts and Jews* draws on Judith Butler's theories of performativity to illustrate Proust's precocious portrayal of identity in *La Recherche* as an elusive, unattainable idea that characters pursue yet consistently fail to establish. Ultimately, the enigmatic and anonymous narrator models fluidity and

promotes fantasy and imagination to compensate for the limitations imposed on individuals by social and linguistic conventions **Beckett's Proust/Deleuze's Proust** M. Bryden, M. Topping, 2009-09-30 An encounter between Deleuze the philosopher Proust the novelist and Beckett the writer creating interdisciplinary and inter aesthetic bridges between them covering textual visual sonic and performative phenomena including provocative speculation about how Proust might have responded to Deleuze and Beckett **Ruskin and Gender** Dinah Birch, Francis O'Gorman, 2002-05-20 For many years Ruskin has seemed at best a conservative thinker on gender roles At worst his lecture On Queens Gardens from Sesame and Lilies was read as a locus classicus of Victorian patriarchal oppression These essays challenge such assumptions presenting a wide ranging revaluation of Ruskin's place in relation to gender and offering new perspectives on continuing debates on issues of gender in the Victorian period and in our own **The Cambridge History of Gay and Lesbian Literature** E. L. McCallum, Mikko Tuhkanen, 2014-11-17 The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies Covering subjects from Sappho and the Greeks to queer modernism diasporic literatures and responses to the AIDS crisis this volume is grounded in current scholarship It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Gay and Lesbian Literature will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come **In Looking Back One Learns to See: Marcel Proust and Photography** Mary Bergstein, 2014-03-01 Marcel Proust offered the twentieth century a new psychology of memory and seeing His novel In Search of Lost Time was written in the modern age of photography and art history In Looking Back One Learns to See Marcel Proust and Photography is an intellectual adventure that brings to light Proust's visual imagination his visual metaphors and his photographic resources and imaginings The book features over 90 illustrations Mary Bergstein highlights various kinds of photography daguerreotypes stereoscopic cards cartes de visite postcards book illustrations and other photographic mediums Portraiture medical photography spirit photography architectural photography Orientalism ethnographic photography and fin de siècle studies of Botticelli Leonardo and Vermeer are considered in terms of Proust's life and work The net is cast wide and each image under discussion has been researched with subtle attention to art literature and cultural history This scholarly study in literature and visual culture will be a delight too for general readers who love photography or Proust Mary Bergstein is professor of History of Art and Visual Culture at the Rhode Island School of Design She won the 2012 Courage to Dream book prize from the American Psychoanalytic Association for Mirrors of Memory Freud Photography and the History of Art Cornell 2010 She has published numerous books and articles on art and visual culture from Italian Renaissance sculpture to contemporary photography **Art of the Everyday** Ruth Bernard Yeazell, 2008 Realist novels are celebrated for their

detailed attention to ordinary life But two hundred years before the rise of literary realism Dutch painters had already made an art of the everyday pictures that served as a compelling model for the novelists who followed By the mid 1800s seventeenth century Dutch painting figured virtually everywhere in the British and French fiction we esteem today as the vanguard of realism Why were such writers drawn to this art of two centuries before What does this tell us about the nature of realism In this beautifully illustrated and elegantly written book Ruth Yeazell explores the nineteenth century's fascination with Dutch painting as well as its doubts about an art that had long challenged traditional values After showing how persistent tensions between high theory and low genre shaped criticism of novels and pictures alike *Art of the Everyday* turns to four major novelists Honoré de Balzac George Eliot Thomas Hardy and Marcel Proust who strongly identified their work with Dutch painting For all these writers Dutch art provided a model for training themselves to look closely at the particulars of middle class life Yet even as nineteenth century novelists strove to create illusions of the real by modeling their narratives on Dutch pictures Yeazell argues they chafed at the model A concluding chapter on Proust explains why the nineteenth century associated such realism with the past and shows how the rediscovery of Vermeer helped resolve the longstanding conflict between humble details and the aspirations of high art

Experiencing Architecture in the Nineteenth

Century Edward Gillin, H. Horatio Joyce, 2018-10-18 Bringing together fourteen original essays this collection opens up new perspectives on the architectural history of the nineteenth century by examining the buildings of the period through the lens of experience With a focus on the experience of the ordinary building user rather than simply on the intentions of the designer the book shows that new and important insights can be brought to our understanding of Victorian architecture The chapters present a range of ideas and new research some examining individual building case studies from grand hotels and clubhouses in New York to the parliament buildings of Westminster and others exploring conceptual questions about the nature of architectural experience whether sensory or otherwise Yet they share the premise that the idea of the experience of architecture took on a new and particular significance with the rise of industrial modernity and they examine what contemporary people both architects and non architects understood by this idea The insights in this volume extend beyond the study of Victorian architecture Together they suggest how experience might be used as a framework to produce a more convincingly historical account of the artefacts of architectural history

Oscar Wilde and the Simulacrum Giles

Whiteley, 2017-07-05 Oscar Wilde is more than a name more than an author From precocious Oxford undergraduate to cause célèbre of the West End of the 1890s to infamous criminal the proper name Wilde has become an event in the history of literature and culture Taking Wilde seriously as a philosopher in his own right Whiteley's groundbreaking book places his texts into their philosophical context in order to show how Wilde broke from his peers and in particular from idealism and challenges recent neo historicist readings of Wilde which seem content to limit his irruptive power Using the paradoxical concept of the simulacrum to resituate Wilde's work in relation to both his precursors and his contemporaries Whiteley's

study reads Wilde through Deleuze and postmodern philosophical commentary on the simulacrum In a series of striking juxtapositions Whiteley challenges us to rethink both Oscar Wilde's aesthetics and his philosophy to take seriously both the man and the mask His philosophy of masks is revealed to figure a truth of a different kind the simulacra through which Wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy

Modernism and the Aesthetics of Violence Paul Sheehan, 2013-06-24 The notion that violence can give rise to art and that art can serve as an agent of violence is a dominant feature of modernist literature In this study Paul Sheehan traces the modernist fascination with violence to the middle decades of the nineteenth century when certain French and English writers sought to celebrate dissident sexualities and stylized criminality Sheehan presents a panoramic view of how the aesthetics of transgression gradually mutates into an infatuation with destruction and upheaval identifying the First World War as the event through which the modernist aesthetic of violence crystallizes By engaging with exemplary modernists such as Joyce Conrad Eliot and Pound as well as lesser known writers including Gautier Sacher Masoch Wyndham Lewis and others Sheehan shows how artworks so often associated with creative well being and communicative self expression can be reoriented toward violent and bellicose ends

The Image of the English Gentleman in Twentieth-Century Literature Christine Berberich, 2016-03-03 Studies of the English gentleman have tended to focus mainly on the nineteenth century encouraging the implicit assumption that this influential literary trope has less resonance for twentieth century literature and culture Christine Berberich challenges this notion by showing that the English gentleman has proven to be a remarkably adaptable and relevant ideal that continues to influence not only literature but other forms of representation including the media and advertising industries Focusing on Siegfried Sassoon Anthony Powell Evelyn Waugh and Kazuo Ishiguro whose presentations of the gentlemanly ideal are analysed in their specific cultural historical and sociological contexts Berberich pays particular attention to the role of nostalgia and its relationship to Englishness Though Englishness and by extension the English gentleman continue to be linked to depictions of England as the green and pleasant land of imagined bygone days Berberich counterbalances this perception by showing that the figure of the English gentleman is the medium through which these authors and many of their contemporaries critique the shifting mores of contemporary society Twentieth century depictions of the gentleman thus have much to tell us about rapidly changing conceptions of national class and gender identity

The Reception of Walter Pater in Europe Stephen Bann, 2013-02-14 Just over a century after his death Walter Pater's critical reputation now stands as high as it has ever been In the English speaking world this has involved recovery from the widespread neglect and indifference which attended his work in the first half of the twentieth century In Europe however enthusiastic disciples such as Hugo von Hofmannsthal in the German speaking world and Charles Du Bos in France helped to fuel a growing awareness of his writings as central to the emergence of modernist literature Translations of works like *Imaginary Portraits* established his distinctive voice as an aesthetic critic and his novel *Marius the Epicurean* was

enthusiastically received in Paris in the 1920s and published in Turin on the eve of the Second World War This collection traces the fortunes of Pater's writings in these three major literatures and their reception in Spain Portugal Poland Hungary and the Czech Republic

Prousts Cup Of Tea Homoeroticism And Victorian Culture Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Prousts Cup Of Tea Homoeroticism And Victorian Culture**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Prousts Cup Of Tea Homoeroticism And Victorian Culture Introduction

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