

# **The Protohistoric Pueblo World A.D. 1275–1600**

**EDITED  
BY**

**E. Charles Adams and Andrew I. Duff**



# Protohistoric Pueblo World Ad 1275 1600

**Wesley Bernardini**



## **Protohistoric Pueblo World Ad 1275 1600:**

*The Protohistoric Pueblo World, A.D. 1275-1600* E. Charles Adams, Andrew I. Duff, 2016-04 In the centuries before the arrival of Europeans the Pueblo world underwent nearly continuous reorganization Populations moved from Chaco Canyon and the great centers of the Mesa Verde region to areas along the Rio Grande the Little Colorado River and the Mogollon Rim where they began constructing larger and differently organized villages many with more than 500 rooms Villages also tended to occur in clusters that have been interpreted in a number of different ways This book describes and interprets this period of southwestern history immediately before and after initial European contact A D 1275 1600 a span of time during which Pueblo peoples and culture were dramatically transformed It summarizes one hundred years of research and archaeological data for the Pueblo IV period as it explores the nature of the organization of village clusters and what they meant in behavioral and political terms Twelve of the chapters individually examine the northern and eastern portions of the Southwest and the groups who settled there during the protohistoric period The authors develop histories for settlement clusters that offer insights into their unique development and the variety of ways that villages formed these clusters These analyses show the extent to which spatial clusters of large settlements may have formed regionally organized alliances and in some cases they reveal a connection between protohistoric villages and indigenous or migratory groups from the preceding period This volume is distinct from other recent syntheses of Pueblo IV research in that it treats the settlement cluster as the analytic unit By analyzing how members of clusters of villages interacted with one another it offers a clearer understanding of the value of this level of analysis and suggests possibilities for future research In addition to offering new insights on the Pueblo IV world the volume serves as a compendium of information on more than 400 known villages larger than 50 rooms It will be of lasting interest not only to archaeologists but also to geographers land managers and general readers interested in Pueblo culture

*Reframing the Northern Rio Grande Pueblo Economy* Scott Ortman, 2019-04-30 Rio Grande pueblo societies took shape in the aftermath of significant turmoil and migration in the thirteenth century In the centuries that followed the size of Pueblo settlements level of aggregation degree of productive specialization extent of interethnic exchange and overall social harmony increased to unprecedented levels Economists recognize scale agglomeration the division of labor international trade and control over violence as important determinants of socioeconomic development in the modern world But is a development framework appropriate for understanding Rio Grande archaeology What do we learn about contemporary Pueblo culture and its resiliency when Pueblo history is viewed through this lens What does the exercise teach us about the determinants of economic growth more generally The contributors in this volume argue that ideas from economics and complexity science when suitably adapted provide a compelling approach to the archaeological record Contributors consider what we can learn about socioeconomic development through archaeology and explore how Pueblo culture and institutions supported improvements in the material conditions of life over time They examine demographic

patterns the production and exchange of food cotton textiles pottery and stone tools and institutional structures reflected in village plans rock art and ritual artifacts that promoted peaceful exchange They also document change through time in various economic measures and consider their implications for theories of socioeconomic development The archaeological record of the Northern Rio Grande exhibits the hallmarks of economic development but Pueblo economies were organized in radically different ways than modern industrialized and capitalist economies This volume explores the patterns and determinants of economic development in pre Hispanic Rio Grande Pueblo society building a platform for more broadly informed research on this critical process     *Art in the Pre-Hispanic Southwest* Radoslaw Palonka,2022-07-07 In *Art in the Pre Hispanic Southwest An Archaeology of Native American Cultures* Radoslaw Palonka reconstructs the development of pre Hispanic Native American cultures and tribes in the American Southwest and Mexican Northwest Palonka also examines the wider context through the lenses of settlement studies and social transformation while paying close attention to the material manifestations of pre Hispanic beliefs including intricately decorated ceramics and rock art iconography in paintings and petroglyphs     **The Oxford Handbook of Southwest Archaeology** Barbara J. Mills,Severin M. Fowles,2017 This volume takes stock of the empirical evidence theoretical orientations and historical reconstructions of archaeology of the American Southwest Themed chapters on method and theory are accompanied by comprehensive overviews of all major cultural traditions in the region from the Paleoindians to Chaco Canyon to the onset of Euro American imperialism     *Chaco and After in the Northern San Juan* Catherine M. Cameron,2018-06-27 Chaco Canyon the great Ancestral Pueblo site of the eleventh and twelfth centuries remains a central problem of Southwestern archaeology Chaco with its monumental great houses was the center of a vast region marked by outlier great houses The canyon itself has been investigated for over a century but only a few of the more than 200 outlier great houses key to understanding Chaco and its times have been excavated This volume explores the Chaco and post Chaco eras in the northern San Juan area through extensive excavations at the Bluff Great House a major Chaco outlier in Utah Bluff s massive great house great kiva and earthen berms are described and compared to other great houses in the northern Chaco region Those assessments support intriguing new ideas about the Chaco region and the effect of the collapse of Chaco Canyon on outlying great houses New insights from the Bluff Great House clarify the construction and use of great houses during the Chaco era and trace the history of great houses in the generations after Chaco s decline An innovative comparative study of the northern and southern portions of the Chaco world the northern San Juan area around Bluff and the Cibola area around Zuni leads to new ideas about population aggregation and regional abandonment in the Southwest Appendixes present details and descriptions of artifacts recovered from Bluff ceramics projectile points pollen analyses faunal remains bone tools ornaments and more This book is one of only a handful of reports on Chacoan great houses in the northern San Juan region It provides an in depth study of the Chaco era and clarifies the relationship of outlying great houses to Chaco Canyon Research at the Bluff Great House begins to answer

key questions about the nature of Chaco and its region and the history of the northern San Juan in the Chaco and post Chaco worlds

**Leaving Mesa Verde** Timothy A. Kohler, Mark D. Varien, Aaron M. Wright, 2013-11-15 It is one of the great mysteries in the archaeology of the Americas the depopulation of the northern Southwest in the late thirteenth century AD Considering the numbers of people affected the distances moved the permanence of the departures the severity of the surrounding conditions and the human suffering and culture change that accompanied them the abrupt conclusion to the farming way of life in this region is one of the greatest disruptions in recorded history Much new paleoenvironmental data and a great deal of archaeological survey and excavation permit the fifteen scientists represented here much greater precision in determining the timing of the depopulation the number of people affected and the ways in which northern Pueblo peoples coped and failed to cope with the rapidly changing environmental and demographic conditions they encountered throughout the 1200s In addition some of the scientists in this volume use models to provide insights into the processes behind the patterns they find helping to narrow the range of plausible explanations What emerges from these investigations is a highly pertinent story of conflict and disruption as a result of climate change environmental degradation social rigidity and conflict Taken as a whole these contributions recognize this era as having witnessed a competition between differing social and economic organizations in which selective migration was considerably hastened by severe climatic environmental and social upheaval Moreover the chapters show that it is at least as true that emigration led to the collapse of the northern Southwest as it is that collapse led to emigration

**Hopi Oral Tradition and the Archaeology of Identity** Wesley Bernardini, 2016 As contemporary Native Americans assert the legacy of their ancestors there is increasing debate among archaeologists over the methods and theories used to reconstruct prehistoric identity and the movement of social groups This is especially problematic with respect to the emergence of southwestern tribes which involved shifting populations and identities over the course of more than a thousand years Wesley Bernardini now draws on an unconventional source Hopi traditional knowledge to show how hypotheses that are developed from oral tradition can stimulate new and productive ways to think about the archaeological record Focusing on insights that oral tradition has to offer about general processes of prehistoric migration and identity formation he describes how each Hopi clan acquired its particular identity from the experiences it accumulated on its unique migration pathway This pattern of serial migration by small social groups often saw the formation of villages by clans that briefly came together and then moved off again independently producing considerable social diversity both within and among villages Using Anderson Mesa and Homolovi as case studies Bernardini presents architectural and demographic data suggesting that the fourteenth century occupation of these regions was characterized by population flux and diversity consistent with the serial migration model He offers an analysis of rock art motifs focusing on those used as clan symbols to evaluate the diversity of group identities then presents a compositional analysis of Jeddito Yellow Ware pottery to evaluate the diversity of these groups eventual migration destinations Evidence supporting serial

migration greatly complicates existing notions of links between ancient and modern social groups with important implications for the implementation of the Native American Graves Protection and Repatriation Act Bernardini s work clearly demonstrates that studies of cultural affiliation must take into account the fluid nature of population movements and identity in the prehistoric landscape It takes a decisive step toward better understanding the major demographic change that occurred on the Colorado Plateau from 1275 to 1400 and presents a strategy for improving the reconstruction of cultural identity in the past

In the Aftermath of Migration Anna A. Neuzil, 2016-12-15 The Safford and Aravaipa valleys of Arizona have always lingered in the wings of Southwestern archaeology away from the spotlight held by the more thoroughly studied Tucson and Phoenix Basins the Mogollon Rim area and the Colorado Plateau Yet these two valleys hold intriguing clues to understanding the social processes particularly migration and the interaction it engenders that led to the coalescence of ancient populations throughout the Greater Southwest in the fourteenth and fifteenth centuries A D Because the Safford and Aravaipa valleys show cultural influences from diverse areas of the pre Hispanic Southwest particularly the Phoenix Basin the Mogollon Rim and the Kayenta and Tusayan region they serve as a microcosm of many of the social changes that occurred in other areas of the Southwest during this time This research explores the social changes that took place in the Safford and Aravaipa valleys during the thirteenth through the fifteenth centuries A D as a result of an influx of migrants from the Kayenta and Tusayan regions of northeastern Arizona Focusing on domestic architecture and ceramics the author evaluates how migration affects the expression of identity of both migrant and indigenous populations in the Safford and Aravaipa valleys and provides a model for research in other areas where migration played an important role Archaeologists interested in the Greater Southwest will find a wealth of information on these little known valleys that provides contextualization for this important and intriguing time period and those interested in migration in the ancient past will find a useful case study that goes beyond identifying incidents of migration to understanding its long lasting implications for both migrants and the local people they impacted

**Hinterlands and Regional Dynamics in the Ancient Southwest** Alan P. Sullivan, James Bayman, 2007-01-01 Hinterlands and Regional Dynamics in the Ancient Southwest is the first volume dedicated to understanding the nature of and changes in regional social autonomy political hegemony and organizational complexity across the entire prehistoric American Southwest With geographic coverage extending from the Great Plains to the Colorado River and from Mesa Verde to the international border the volume s ten case studies synthesize research that enhances our understanding of the ancient Southwest s highly variable demographic land use and economic histories For this volume hinterlands are those areas whose archaeological records do not disclose the ceramic architectural and network evidence that initially led to the establishment of the Hohokam Chaco and Casas Grandes regional systems Employing a variety of perspectives such as the cultural landscapes approach heterarchy and the common pool resource model as well as technical methods such as petrographic and stylistic attribute analyses the volume s contributors explore variation in

hinterland identities subsistence ecology and sociopolitical organization as regional systems expanded and contracted between the 9th and 14th centuries AD The hinterlands of the prehistoric Southwest were home to a substantial number of people and were often used as resource catchments by the inhabitants of regional systems Importantly hinterlands also influenced developments of nearby regional systems under whose footprint they managed to retain considerable autonomy By considering the dynamics between hinterlands and regional systems the volume reveals unappreciated aspects of the ancient Southwest s peoples and their lives thereby deepening our awareness of the region s rich and complicated cultural past

**Archaeology of Performance** Takeshi Inomata, Lawrence S. Coben, 2006-03-09 Performances in the premodern communities shaped identities created meanings generated and maintained political control But unlike other social scientists archaeologists have not worked much with these concepts Archaeology of Performance shows how the notions of theatricality and spectacle are as important economics and politics in understanding how ancient communities work Without sacrificing conceptual rigor the contributors draw on the wide ranging literature on performance Without sacrificing material evidence they try to see how performance creates meaning and ideology Drawing on evidence from societies large and small Archaeology of Performance offers an important new ways of understanding ancient theaters of power *The Social Construction of Communities* Mark D. Varien, James M. Potter, 2008-08-15 The Social Construction of Communities draws on archaeological research in the Southwest to examine how communities are created through social interaction The archaeological record of the Southwest is important for its precise dating exceptional preservation large number of sites and length of occupation making it most intensively researched archaeological regions in the world Taking advantage of that rich archaeological record the contributors to this volume present case studies of the Mesa Verde Rio Grande Kayenta Mogollon and Hohokam regions The result is an enhanced understanding of the ancient Southwest a new appreciation for the ways in which humans construct communities and transform society and an expanded theoretical discussion of the foundational concepts of modern social theory *The Archaeology of Art in the American Southwest* Marit K. Munson, 2011-04-16 Archaeologists seldom study ancient art even though art is fundamental to the human experience The Archaeology of Art in the American Southwest argues that archaeologists should study ancient artifacts as artwork as applying the term art to the past raises new questions about artists audiences and the works of art themselves Munson proposes that studies of ancient artwork be based on standard archaeological approaches to material culture framed by theoretical insights of disciplines such as art history visual studies and psychology Using examples drawn from the American Southwest The Archaeology of Art in the American Southwest discusses artistic practice in ancestral Pueblo and Mimbres ceramics and the implications of context and accessibility for the audiences of painted murals and rock art Studies of Hohokam figurines and rock art illustrate methods for studying ancient images while the aesthetics of ancient art are suggested by work on ceramics and kivas from Chaco Canyon This book will be of interest to archaeologists working in the Southwest who want to broaden their

perspective on the past It will also appeal to archaeologists in other parts of the world and to anthropologists art historians and those who are intrigued by the material world aesthetics and the visual      Rethinking Anthropological Perspectives on Migration Graciela S. Cabana,Jeffery J. Clark,2020-03-17 Rethinking Anthropological Perspectives on Migration brings together these new methods in one volume and addresses innovative approaches to migration research that emerge from the collective effort of scholars from different intellectual backgrounds Its contributors present a comprehensive anthropological exploration of the many topics related to human migration throughout the world ranging from theoretical treatments to specific case studies derived primarily from the Americas prior to European contact      **Light on the Path** Thomas J. Pluckhahn,Robbie Ethridge,2006-02-12 Social history of the native peoples of the American South bridging prehistory and history The past 20 years have witnessed a change in the study of the prehistory and history of the native peoples of the American South This paradigm shift is the bridging of prehistory and history to fashion a seamless social history that includes not only the 16th century Late Mississippian period and the 18th century colonial period but also the largely forgotten and critically important century in between The shift is in part methodological for it involves combining methods from anthropology history and archaeology It is also conceptual and theoretical employing historical and archaeological data to reconstruct broad patterns of history not just political history with Native Americans as a backdrop nor simply an archaeology with added historical specificity but a true social history of the Southeastern Indians spanning their entire existence in the American South The scholarship underlying this shift comes from many directions but much of the groundwork can be attributed to Charles Hudson The papers in this volume were contributed by Hudson s colleagues and former students many now leading scholars themselves in his honor The assumption links these papers is that of a historical transformation between Mississippian societies and the Indian societies of the historic era that requires explanation and critical analysis In all of the chapters the legacy of Hudson s work is evident Anthropologists archaeologists and historians are storming the bridge that connects prehistory and history in a manner unimaginable 20 years ago While there remains much work to do on the path toward understanding this transformation and constructing a complete social history of the Southeastern Indians the work of Charles Hudson and his colleagues have shown the way      **Routledge Handbook of the Archaeology of Indigenous-Colonial Interaction in the Americas** Lee M. Panich,Sara L. Gonzalez,2021-07-19 The Routledge Handbook of the Archaeology of Indigenous Colonial Interaction in the Americas brings together scholars from across the hemisphere to examine how archaeology can highlight the myriad ways that Indigenous people have negotiated colonial systems from the fifteenth century through to today The contributions offer a comprehensive look at where the archaeology of colonialism has been and where it is heading Geographically diverse case studies highlight longstanding theoretical and methodological issues as well as emerging topics in the field The organization of chapters by key issues and topics rather than by geography fosters exploration of the commonalities and contrasts between historical contingencies and



scholarly interpretations Throughout the volume Indigenous and non Indigenous contributors grapple with the continued colonial nature of archaeology and highlight Native perspectives on the potential of using archaeology to remember and tell colonial histories This volume is the ideal starting point for students interested in how archaeology can illuminate Indigenous agency in colonial settings Professionals including academic and cultural resource management archaeologists will find it a convenient reference for a range of topics related to the archaeology of colonialism in the Americas     Reframing Paquimé

Michael E. Whalen, Paul E. Minnis, 2025-04-15 Reframing Paquim Community Formation in Northwest Chihuahua is a groundbreaking reinterpretation of the Casas Grandes region by scholars Michael E Whalen and Paul E Minnis This final installment in their comprehensive study challenges the dominant view of Paquim as a hierarchical society founded by outsiders presenting instead a compelling case for a largely locally organized society with Mesoamerican and Puebloan characteristics Drawing on twenty five years of extensive survey and excavation data the authors offer a fresh perspective that reframes our understanding of this remarkable archaeological site Whalen and Minnis bring forth significant new data that illuminates the cultural and ecological history of Paquim and its neighboring communities The book features more than fifty new radiocarbon dates hundreds of analyzed archaeobotanical and faunal samples plus tens of thousands of other artifacts The data reveal a network of settlements characterized by corporate and ritual based authority challenging traditional models of the center's rise collapse and subsequent regional abandonment and arguing that aspects of the Paquim culture continued to exist up to the Spanish Colonial period Reframing Paquim is poised to become an essential reference for archaeologists interested in Northwest Mexico and the U S Southwest By addressing the complex dynamics of community formation and dissolution Whalen and Minnis provide invaluable insights that will ignite scholarly debate and inspire future research This meticulously researched volume authored by leading experts with decades of fieldwork experience is a vital addition to any collection on the archaeology and ethnobotany of ancient North American societies     **Ancestral Zuni Glaze-decorated Pottery**

Deborah L. Huntley, 2008 In the Pueblo IV period 1275 1600 potters began to make distinctive polychrome vessels which have been linked by archaeologists to new ideologies and religious practices in the area This research examines interaction networks along settlement clusters in the Zuni region of west central New Mexico in the thirteenth and fourteenth centuries using analytical techniques such as INAA sourcing of ceramic pastes     Crossroads of the Southwest

David E. Purcell, 2008-12-18 Arizona is a land of diverse landscapes often strikingly juxtaposed In the upper Gila River Valley of southeastern Arizona the basin surrounding the modern town of Safford encompasses the intersection of different environments and prehistoric cultures The Hohokam of the Sonoran Desert Mogollon of the San Simon Valley and mountain highlands Anasazi of the Colorado Plateau and Apache of the mountains and plains all lived in this region during the Ceramic period A D 600 1450 Crossroads of the Southwest presents the results of new archaeological research that sets aside long standing theoretical constraints to examine anew three central themes in Southwestern archaeological study

culture identity and migration Six innovative studies by top regional scholars utilize both new data and classic studies to examine a region long overlooked by archaeologists **Across a Great Divide** Laura L. Scheiber, Mark D.

Mitchell, 2010-02-15 Archaeological research is uniquely positioned to show how native history and native culture affected the course of colonial interaction but to do so it must transcend colonialist ideas about Native American technological and social change This book applies that insight to five hundred years of native history Using data from a wide variety of geographical temporal and cultural settings the contributors examine economic social and political stability and transformation in indigenous societies before and after the advent of Europeans and document the diversity of native colonial experiences The book's case studies range widely from sixteenth century Florida to the Great Plains to nineteenth century coastal Alaska The contributors address a series of interlocking themes Several consider the role of indigenous agency in the processes of colonial interaction paying particular attention to gender and status Others examine the ways long standing native political economies affected and were in turn affected by colonial interaction A third group explores colonial period ethnogenesis emphasizing the emergence of new native social identities and relations after 1500 The book also highlights tensions between the detailed study of local cases and the search for global processes a recurrent theme in postcolonial research If archaeologists are to bridge the artificial divide separating history from prehistory they must overturn a whole range of colonial ideas about American Indians and their history This book shows that empirical archaeological research can help replace long standing models of indigenous culture change rooted in colonialist narratives with more nuanced multilinear models of change and play a major role in decolonizing knowledge about native peoples **Population**

**Circulation and the Transformation of Ancient Zuni Communities** Gregson Schachner, 2012-04-01 Because nearly all aspects of culture depend on the movement of bodies objects and ideas mobility has been a primary topic during the past forty years of archaeological research on small scale societies Most studies have concentrated either on local moves related to subsistence within geographically bounded communities or on migrations between regions resulting from pan regional social and environmental changes Gregson Schachner however contends that a critical aspect of mobility is the transfer of people goods and information within regions This type of movement which geographers term population circulation is vitally important in defining how both regional social systems and local communities are constituted maintained and most important changed Schachner analyzes a population shift in the Zuni region of west central New Mexico during the thirteenth century AD that led to the inception of major demographic changes the founding of numerous settlements in frontier zones and the initiation of radical transformations of community organization Schachner argues that intraregional population circulation played a vital role in shaping social transformation in the region and that many notable changes during this period arose directly out of peoples attempts to create new social mechanisms for coping with frequent and geographically extensive residential mobility By examining multiple aspects of population circulation and comparing areas that were newly settled in

the thirteenth century to some that had been continuously occupied for hundreds of years Schachner illustrates the role of population circulation in the formation of social groups and the creation of contexts conducive to social change

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