



Protestant History And Identity In Sixteenthcentury Europe St Andrews Studies In Reformation History

Alexandra Kess



Protestant History And Identity In Sixteenthcentury Europe St Andrews Studies In Reformation History:

Protestant History and Identity in Sixteenth-century Europe: The later Reformation Bruce Gordon,1996 St Andrews studies in reformation history **Protestant History and Identity in Sixteenth-century Europe: The medieval inheritance** Bruce Gordon,1996 *Johann Sleidan and the Protestant Vision of History* Alexandra Kess,2017-03-02 One of the major challenges faced by the emergent Protestant faith was how to establish itself in a hitherto Catholic world A key way it found to achieve this was to create a common identity through the fashioning of history emphasising Protestantism s legitimacy and authority In this study the life and works of one of the earliest and most influential Protestant historians Johann Sleidan 1506 1556 are explored to reveal how history could be used to consolidate the new confession and the states which adopted it Sleidan was commissioned by leading intellectuals from the Schmalkadic League to write the official history of the German Protestant movement resulting in the publication in 1555 of *De statu religionis et reipublicae Carolo Quinto Caesare Commentarii* Overnight his work became the standard account of the early Reformation referenced by Catholics and Protestants alike in subsequent histories and polemical debates for the next three centuries Providing the first comprehensive account of Sleidan s life based almost entirely on primary sources this book offers a convincing background and context for his writings It also shows how Sleidan s political role as a diplomat impacted on his work as a historian and how in turn his monumental work influenced political debate in France and Germany As a moderate who sought to promote accommodation between the rival confessions Sleidan provides a fascinating subject of study for modern historians seeking to better understand the complex and multi faceted nature of the early Reformation [Luther's Lectures on Genesis and the Formation of Evangelical Identity](#) John A. Maxfield,2008-10-01 Martin Luther s lectures on Genesis delivered at the University of Wittenberg during the last decade of his life and later published by his students allow modern readers to view a sixteenth century professor engaging his students with the text of scripture and using that text to form them spiritually The lectures show how Luther attempted to form in his students a new identity an Evangelical identity enabling them to make sense of the rapidly changing society and church in which they were being prepared to serve primarily as pastors in the developing territorial churches of the Reformation This study uses the text of the lectures to outline the contours of the new identity that Luther laid out through his exposition of Genesis They include how Luther approached and taught his students to perceive the text of holy scripture how that text unveiled for Luther the nature of Christian life in the world and how Luther taught his students to view the past the present and the future of the church and the world through the book of Genesis Whether in the published editions of the lectures the historic Luther was actually misunderstood or was transformed in some way into the prophetic Luther of later memory the text reveals the Luther that his students heard and subsequent generations read **A Very Brief Introduction to Reformation Doctrine** Corneliu C. Simut,2024-12-17 This book is for anyone who has an interest in the theology of the Reformation irrespective of one s prior training in the field Undergraduate

students and laypersons will find it particularly helpful because it does not require any previous acquaintance with Reformation doctrines All those who want to become minimally acquainted with Reformation thought would therefore find it useful to read or perhaps only browse because the chapters can be approached individually which means that they can read in any order Those who want to delve a little deeper into Reformation issues have a selection of over four hundred sources in the bibliography that can be consulted for further reference

Church Music and Protestantism in Post-Reformation England Jonathan Willis, 2016-05-23 Church Music and Protestantism in Post Reformation England breaks new ground in the religious history of Elizabethan England through a closely focused study of the relationship between the practice of religious music and the complex process of Protestant identity formation Hearing was of vital importance in the early modern period and music was one of the most prominent powerful and emotive elements of religious worship But in large part traditional historical narratives of the English Reformation have been distinctly tone deaf Recent scholarship has begun to take increasing notice of some elements of Reformed musical practice such as the congregational singing of psalms in meter This book marks a significant advance in that area combining an understanding of theory as expressed in contemporary religious and musical discourse with a detailed study of the practice of church music in key sites of religious worship Divided into three sections Discourses Sites and Identities the book begins with an exploration of the classical and religious discourses which underpinned sixteenth century understandings of music and its use in religious worship It then moves on to an investigation of the actual practice of church music in parish and cathedral churches before shifting its attention to the people of Elizabethan England and the ways in which music both served and shaped the difficult process of Protestantisation Through an exploration of these issues and by reintegrating music back into the Elizabethan church we gain an expanded and enriched understanding of the complex evolution of religious identities and of what it actually meant to be Protestant in post Reformation England

John Foxe and his World Christopher Highley, John N. King, 2017-07-05 Interest in John Foxe and his hugely influential text Acts and Monuments is particularly vibrant at present This volume the third to arise from a series of international colloquia on Foxe collects essays by established and up and coming scholars It broadly embraces five major areas of early modern studies Roman Catholicism women and gender visual culture the history of the book and historiography Patrick Collinson provides an entire overview of the field of Foxe studies and further essays place Foxe and his work within the context of their times

Religious Identities in Henry VIII's England Peter Marshall, 2016-04-08 Henry VIII's decision to declare himself supreme head of the church in England and thereby set himself in opposition to the authority of the papacy had momentous consequences for the country and his subjects At a stroke people were forced to reconsider assumptions about their identity and loyalties in rapidly shifting political and theological circumstances Whilst many studies have investigated Catholic and Protestant identities during the reigns of Elizabeth and Mary much less is understood about the processes of religious identity formation during Henry's reign

John Knox and the British

Reformations Roger A. Mason, 2018-12-20 Published in 1998 John Knox is one of the towering figures of the European reformation his name synonymous with hard line evangelical Protestantism and his influence spreading far beyond his native Scotland This volume seeks to reassess Knox's career in the context of the European Reformation as a whole but with particular reference to his impact in Scotland and England The 13 contributors all acknowledged authorities in the field together provide a significant reappraisal of Knox and his role in the British Reformations *The Correspondence of Reginald Pole* Thomas F. Mayer, 2017-09-19 Reginald Pole 1500-1558 cardinal and archbishop of Canterbury was at the centre of reform controversies in the mid 16th century antagonist of Henry VIII a leader of the reform group in the Roman Church and nearly elected pope Julius III was elected in his stead His voluminous correspondence more than 2500 items including letters to him forms a major source for historians not only of England but of Catholic Europe and the early Reformation as a whole In addition to the insight they provide on political history both secular and ecclesiastical and on the spiritual motives of reform they also constitute a great resource for our understanding of humanist learning and cultural patronage in the Renaissance Hitherto there has been no comprehensive let alone modern or accurate listing and analysis of this correspondence in large part due to the complexity of the manuscript traditions and the difficulties of legibility The present work makes this vast body of material accessible to the researcher summarising each letter and printing key texts usually in critical editions together with necessary identification and comment The first three volumes in this set will contain the correspondence the fourth and fifth will provide a biographical companion to all persons mentioned and will together constitute a major research tool in their own right This first volume covers the crucial turning point in Pole's career his protracted break with Henry and the substitution of papal service for royal One major dimension of this rupture was a profound religious conversion which took Pole to the brink of one of the defining moments of the Italian Reformation the writing of the *Beneficio di Christo* Private and Domestic Devotion in Early Modern Britain Alec Ryrie, 2016-04-15 Scholars increasingly recognise that understanding the history of religion means understanding worship and devotion as well as doctrines and polemics Early modern Christianity consisted of its lived experience This collection and its companion volume *Worship and the Parish Church in Early Modern Britain* ed Natalie Mears and Alec Ryrie bring together an interdisciplinary range of scholars to discuss what that lived experience comprised and what it meant Private and domestic devotion how early modern men and women practised their religion when they were not in church is a vital and largely hidden subject Here historical literary and theological scholars examine piety of conformist non conformist and Catholic early modern Christians in a range of private and domestic settings in both England and Scotland The subjects under analysis include Bible reading the composition of prayers the use of the psalms the use of physical props for prayers the pious interpretation of dreams and the troubling question of what counted as religious solitude The collection as a whole broadens and deepens our understanding of the patterns of early modern devotion and of their meanings for early modern culture as a whole

Reforming the Scottish Church Linda J. Dunbar, 2017-07-05 As Superintendent of Fife John Winram played a pivotal role in the reform of the Scottish Church Charting his career within St Andrews priory from canon to subprior Linda Dunbar examines the ambiguity of Winram's religious stance in the years before 1559 and argues that much of the difficulty in pinning down Winram's views stems from the misidentification of John Knox's unnamed reforming sub prior with Winram In fact as the book shows this early reformer was probably Winram's own sub prior Alexander Young The various reforming influences on Winram and the gradual change in his religious stance is charted together with his robust attempts at Catholic reform with St Andrews and his profound effect upon John Knox during the siege of the castle In 1559 Winram eventually decided to side with the Protestants The book concludes with an analysis of the difficulties experienced by Winram and the preponderance of accusations against him which led to his final relinquishing of office in 1577 In his transition from a Catholic to a Protestant reformer Winram's experience is typical of that of many of his contemporaries in Scotland and in Europe

The Idol in the Age of Art Rebecca Zorach, 2017-07-05 After 1500 as Catholic Europe fragmented into warring sects evidence of a pagan past came newly into view and travelers to distant places encountered deeply unfamiliar visual cultures it became ever more pressing to distinguish between the sacred image and its opposite the idol Historians and philosophers have long attended to Reformation charges of idolatry the premise for image breaking but only very recently have scholars begun to consider the ways that the idol occasioned the making no less than the destruction The present book focuses on how idols and ideas about them matter for the history of early modern objects produced around the globe especially those created in the context of an exchange or confrontation between an us and a them Ranging widely within the early modern period the volume contributes to the project of globalizing the study of European art bringing the continent's commercial colonial antiquarian and religious histories into dialogue Its studies of crosses statues on columns wax ex votos ivories prints maps manuscripts fountains banners and New World gold all frame Western art simultaneously as an idea and as a collection of real things arguing that it was through the idol that object makers and writers came to terms with what it was that art should be and do

Christianity and Community in the West Simon Ditchfield, 2017-03-02 How did Christians in early modern Western Europe express their sense of community This book explores the various ways in which religious identities were defined developed and defended within both Protestant and Roman Catholic contexts in England and on the Continent over a period vital for the history of Christianity As such it will be of interest not only to historians of religion but also to students of social and cultural history in general

The Italian Reformers and the Zurich Church, c.1540-1620 Mark Taplin, 2017-05-15 Recently scholars have become increasingly aware of Zurich's role as an intellectual and cultural centre of the European Reformation This study focuses on a little known aspect of the Zurich church's international activity its relationship with Italian speaking evangelicals during the period 1540-1620 The work assesses the importance of Zwinglian influences within the early Italian evangelical movement and Zurich's contribution to the spread of

the Reformation in Italian speaking territories such as Locarno and southern Graubünden. It shows how following the establishment of the Roman Inquisition in July 1542 senior Zurich churchmen emerged as important points of contact for Italian reformers in exile. A central concern of the study is the threat to the integrity of the Zwinglian settlement posed by religious radicals within the Italian exile community. Although the radicals were relatively few in number their activities had a profound influence on the way in which the community as a whole came to be perceived by the Swiss and other Reformed churches. In Zurich the turning point was a series of doctrinal disputes during the mid sixteenth century which culminated in the dissolution of the city's Italian church in November 1563. The alliance forged in the course of those disputes between the leadership of the Zurich church and theologically conservative Italian exiles became the basis for close co-operation in subsequent decades. Drawing heavily on unpublished sources from Swiss archives the volume sheds light on the processes by which the boundaries of Reformed orthodoxy came to be defined. In particular it demonstrates the importance of theological controversy and polemic as catalysts for the systematisation of doctrine during this period.

Getting Along? Adam Morton, 2016-04-15 Examining the impact of the English and European Reformations on social interaction and community harmony this volume simultaneously highlights the tension and degree of accommodation amongst ordinary people when faced with religious and social upheaval. Building on previous literature which has characterised the progress of the Reformation as slow and piecemeal this volume furthers our understanding of the process of negotiation at the most fundamental social and political levels in the family the household and the parish. The essays further research in the field of religious toleration and social interaction in the late sixteenth and early seventeenth centuries in both Britain and the wider European context. The contributors are amongst the leading researchers in the fields of religious toleration and denominational history and their essays combine new archival research with current debates in the field. Additionally the collection seeks to celebrate the career of Professor Bill Sheils Head of the Department of History at the University of York for his on going contributions to historians understanding of non conformity both Catholic and Protestant in Reformation and post Reformation England.

Heinrich Heshusius and Confessional Polemic in Early Lutheran Orthodoxy Michael J. Halvorson, 2016-04-22 Heinrich Heshusius 1556-97 became a leading church superintendent and polemicist during the early age of Lutheran orthodoxy and played a major role in the reform and administration of several German cities during the late Reformation. As well as offering an introduction to Heshusius's writings and ideas this volume explores the wider world of late sixteenth century German Lutheranism in which he lived and worked. In particular it looks at the important but inadequately understood network of Lutheran clergymen in North Germany centred around universities such as Rostock Jena Königsberg and Helmstedt and territories such as Braunschweig Wolfenbüttel in the years after the promulgation of the Formula of Concord 1577. In 1579 Heshusius followed his father Tilemann to the newly founded University of Helmstedt where Heinrich served as a professor on the philosophy faculty and established lasting connections within the Gnesio

Lutheran party In the 1590s Heshusius completed his doctoral degree in theology and worked as a pastor and superintendent in Tonna and Hildesheim publishing over seventy sermons as well as a popular catechism based on the Psalms and Luther's Small Catechism As confessional tensions mounted in Hildesheim Heshusius worked as a polemicist for the Lutheran cause pressing for the conversion or expulsion of local Jews At the same time Heshusius began to argue aggressively for the expulsion of Jesuits who had been increasing in number due to the activities of the local bishop and administrator Ernst II of Bavaria By discussing the connection between these two expulsion efforts and the practical activities Heshusius undertook as a preacher catechist and administrator this study portrays Heshusius as a zealous protector of Lutheran traditions in the face of confessional rivals Understanding this zeal and the policies piety and propaganda that came as a result is an important factor in relating how Lutheran orthodoxy gained momentum within Germany in the last decades of the sixteenth century In all this book will reveal the complex characteristics of an important but virtually unknown Lutheran superintendent and theologian active during the era of confessionalization providing a useful resource for the ongoing efforts of scholars hoping to understand the nature of orthodoxy and its importance for early modern Europeans f *Obedient Heretics* Michael D. Driedger, 2017-07-05 This case study examines the history of the Netherlandic Mennonite community living in and around Hamburg after the Thirty Years War Based on detailed archival research it expands the scope of Radical Reformation studies to include the confessional age c 1550 1750 During this period Mennonites had to conform politically while trying to preserve many of the nonconformist ideals of their forebears such as the refusal to baptize children bear arms and swear solemn oaths The research presented in *Obedient Heretics* will therefore be of interest to scholars of minority communities in addition to those concerned with the Reformation's legacy confessionalization and confessional identity Patents, Pictures and Patronage Elizabeth Evenden, 2016-12-05 John Day 1522 1584 is generally acknowledged to be the foremost English printer of the later sixteenth century As well as printing some of the most important books of his day most notably John Foxe's *Acts and Monuments* he also pioneered enormous advances in English typography and book illustration Yet despite his revered position in printing history this book is the first full length study to look into Day's life and legacy Scholars have paid much attention of late to the *Acts and Monuments* but without placing it within the context of Day's overall business strategy He was a printer whose success and range of titles like his connections and influence went far beyond John Foxe Day may have gained his notoriety as the printer of Foxe's book but in order to understand both the man and his business as Evenden shows we must look at the wider range of Day's productions and the motivation behind them The study begins by setting Day in the context of the sixteenth century printing industry examining his disputed origins and his establishment as a London printer A number of Day's most celebrated Elizabethan productions are then discussed in detail in order to understand not only his business strategies but also his religious and political affiliations throughout this period similarly Evenden examines his connections with the Stranger communities in London and how they assisted Day's business and helped to enhance his

reputation Throughout the book it is argued that Day's printing empire and wealth were founded on a combination of two crucial factors outstanding technical skills and the ability to attract patrons and patrons Day carried out technically demanding printing assignments most notably the heavily illustrated Acts and Monuments for leading Elizabethan statesmen and churchmen and was rewarded with exclusive rights to print more lucrative works such as the ABC Catechism and Metrical Psalms Thus his success rested on both cheap and expensive

A Dialogue on the Law of Kingship Among the Scots
Roger A. Mason, Martin S. Smith, 2017-07-05 George Buchanan 1506-82 was one of the most distinguished humanists of the Northern European Renaissance Hailed by his contemporaries as the greatest Latin poet of his age he is chiefly remembered today as a radical political theorist whose *Dialogus* first published in Edinburgh in 1579 justified the deposition of Mary Queen of Scots in 1567 on the basis of a theory of popular sovereignty which vested in the people the right to resist depose and kill tyrannical monarchs Immensely influential in radical circles both in Britain and on the Continent it made a notable contribution to the debates over the nature and location of sovereignty which would finally bear fruit in the writings of John Locke This critical edition and translation of the *Dialogus* makes available for the first time a modern scholarly version of one of the key texts in the history of early modern British political thought

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