



Prosperos Daughter The Prose Of Rosario Castellanos

Nuala Finnegan



Prosperos Daughter The Prose Of Rosario Castellanos:

Prospero's Daughter Joanna O'Connell,2014 **Prospero's Daughter** Joanna O'Connell,2010-07-22 A member of Mexico's privileged upper class yet still subordinated because of her gender Rosario Castellanos became one of Latin America's most influential feminist social critics Joanna O'Connell here offers the first book-length study of all Castellanos prose writings focusing specifically on how Castellanos experiences as a Mexican woman led her to an ethic of solidarity with the oppressed peoples of her home state of Chiapas O'Connell provides an original and detailed analysis of Castellanos' first venture into feminist cultural analysis in her essay *Sobre cultura femenina* 1950 and traces her moral and intellectual trajectory as feminist and social critic An overview of Mexican indigenismo establishes the context for individual chapters on Castellanos' narratives of ethnic conflict the novels *Balún Canán* and *Oficio de tinieblas* and the short stories of *Ciudad Real* In further chapters O'Connell reads *Los convidados de agosto* *Album de familia* and Castellanos' four collections of essays as developments of her feminist social analysis **Gender and Allegory in Transamerican Fiction and Performance** K. Sugg,2008-10-27 By rethinking contemporary debates regarding the politics of aesthetic forms *Gender and Allegory in Transamerican Fiction and Performance* explores how allegory can be used to resolve the problem of identity in both political theory and literary studies Examining fiction and performance from Zo Valdez and Cherríe Moraga to Def Poetry Jam and Carmelita Tropicana Sugg suggests that the representational oscillations of allegory can reflect and illuminate the fraught dynamics of identity discourses and categories in the Americas Using a wide array of theoretical and aesthetic sources from the United States Latin America and the Caribbean this book argues for the crucial and potentially transformative role of feminist cultural production in transamerican public cultures **Concise Encyclopedia of Latin American Literature** Verity Smith,2014-01-14 The *Concise Encyclopedia* includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world *Encyclopedia of Latin American Literature* Verity Smith,1997-03-26 A comprehensive encyclopedic guide to the authors' works and topics crucial to the literature of Central and South America and the Caribbean the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book *Women and Knowledge in Mesoamerica* Paloma Martínez-Cruz,2017-12-01 Paloma Martínez Cruz argues that the medicine traditions of Mesoamerican women constitute a hemispheric intellectual lineage that continues to thrive despite the legacy of colonization Martínez Cruz

asserts that indigenous and mestiza women healers are custodians of a knowledge base that remains virtually uncharted. The few works looking at the knowledge of women in Mesoamerica generally examine only the written even academic world accessible only to the most elite segments of customarily male society. These works have consistently excluded the essential repertoire and performed knowledge of women who think and work in ways other than the textual. And while two of the book's chapters critique contemporary novels, Martínez Cruz also calls for the exploration of non-textual knowledge transmission. In this regard, the book's goals and methods are close to those of performance scholarship and anthropology, and these methods reveal Mesoamerican women to be public intellectuals. In *Women and Knowledge in Mesoamerica*, fieldwork and ethnography combine to reveal women healers as models of agency. Her multidisciplinary approach allows Martínez Cruz to disrupt Euro-based intellectual hegemony and to make a case for the epistemic authority of Native women. Written from a Chicana perspective, this study is learned, personal, and engaging for anyone who is interested in the wisdom that prevailing analytical cultures have deemed unintelligible. As it turns out, those who are unacquainted with the sometimes surprising extent and depth of wisdom of indigenous women healers simply haven't been looking in the right places outside the texts from which they have been consistently excluded.

Teaching Late-Twentieth-Century Mexicana and Chicana Writers Elizabeth Coonrod Martínez, 2020-12-15 Offers pedagogical techniques for teaching Mexicana and Chicana writers of the late twentieth century in undergraduate classes. Topics include precursors and influences, testimony and chronicle, borderlands, culture, gender, and identity, cross-cultural connections, and indigeneity. Includes syllabus suggestions and information on editions, reference works, biographies, film adaptations, and online resources.

Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The *Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900-2003* draws together entries on all aspects of literature, including authors, critics, major works, magazines, genres, schools, and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this *Encyclopedia* successfully covers the popular to the esoteric. The *Encyclopedia* is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well.

Ambivalence, Modernity, Power Nuala Finnegan, 2007 By incorporating a variety of critical approaches within a feminist framework, the author here argues that Mexican women writers participate in a crucial project of unsettling dominant discourses as they strive for new ways of capturing the ambivalent position of the Mexican women in their texts.

Encyclopedia of Contemporary Latin American and Caribbean Cultures Daniel Balderston, Mike Gonzalez, Ana M. Lopez, 2000-12-07 This vast three-volume *Encyclopedia* offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled, with more than 40 regions discussed and a time span of 1920 to the present day. Culture is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music, and sculpture. The

international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries a comprehensive index provides further guidance

Latino History and Culture David J. Leonard, Carmen R. Lugo-Lugo, 2015-03-17 Latinos are the fastest growing population in America today This two volume encyclopedia traces the history of Latinos in the United States from colonial times to the present focusing on their impact on the nation in its historical development and current culture Latino History and Culture covers the myriad ethnic groups that make up the Latino population It explores issues such as labor legal and illegal immigration traditional and immigrant culture health education political activism art literature and family as well as historical events and developments A Z entries cover eras individuals organizations and institutions critical events in U S history and the impact of the Latino population communities and ethnic groups and key cities and regions Each entry includes cross references and bibliographic citations and a comprehensive index and illustrations augment the text

Laura Esquivel's Mexican Fictions Elizabeth Moore Willingham, 2012-05-18 This book now available in paperback is the first in depth review and assessment of Laura Esquivel criticism Outstanding essayists from diverse critical perspectives in Latin American literature and film explore Esquivel s critical reputation contextualize her work in literary movements and consider her four novels as well as the film based on Like Water for Chocolate The book begins with An Introduction to Esquivel Criticism reviewing 20 years of global praise and condemnation Elena Poniatowska in an essay provided in the original Spanish and in translation reflects on her first reading of Like Water for Chocolate From unique critical perspectives Jeffrey Oxford Patrick Duffey and Debra Andrist probe the novel as film and fiction The Rev Dr Stephen Butler Murray explores Esquivel s spiritual focus while cultural geographer Maria Elena Christie uses words and images to compare Mexican kitchen space and Esquivel s first novel Elizabeth Coonrod Martinez and Lydia H Rodriguez affirm divergent readings of The Law of Love and Elizabeth M Willingham discusses the contested national identity in Swift as Desire Jeanne L Gillespie and Ryan F Long approach Malinche A Novel through historical documents and popular and religious culture In the closing essay Alberto Julian Perez contextualizes Esquivel s fiction within Feminist and Hispanic literary movements This book has won the Harvey L Johnson Book Award for 2011 conferred by the South Central Organization of Latin American Studies at its 44th annual Congress in Miami Florida March 9 2012

Mexican Literature in Theory Ignacio M. Sánchez Prado, 2018-01-25 Mexican Literature in Theory is the first book in any language to engage post independence Mexican literature from the perspective of current debates in literary and cultural theory It brings together scholars whose work is defined both by their innovations in the study of Mexican literature

and by the theoretical sophistication of their scholarship Mexican Literature in Theory provides the reader with two contributions First it is one of the most complete accounts of Mexican literature available covering both canonical texts as well as the most important works in contemporary production Second each one of the essays is in itself an important contribution to the elucidation of specific texts Scholars and students in fields such as Latin American studies comparative literature and literary theory will find in this book compelling readings of literature from a theoretical perspective methodological suggestions as to how to use current theory in the study of literature and important debates and revisions of major theoretical works through the lens of Mexican literary works Concise Encyclopedia of Mexico Michael

Werner,2015-05-11 Concise Encyclopedia of Mexico includes approximately 250 articles on the people and topics most relevant to students seeking information about Mexico Although the Concise version is a unique single volume source of information on the entire sweep of Mexican history pre colonial colonial and moderns it will emphasize events that affecting Mexico today event students most need to understand *The Columbia Guide to the Latin American Novel Since 1945* Raymond L. Williams,2007-09-21 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature

Modern Mexico James D. Huck Jr.,2017-12-01 This single volume reference resource offers students scholars and general readers alike an in depth background on Mexico from the complexity of its pre Columbian civilizations to its social and political development in the context of Western civilization How did modern Mexico become a nation of multicultural diversity and rich indigenous traditions What key roles do Mexico s non Western pre Columbian indigenous heritage and subsequent development as a major center in the Spanish colonial empire play the country s identity today How is Mexico

today both Western and non Western part Native American and part European simultaneously traditional and modern Modern Mexico is a thematic encyclopedia that broadly covers the nation s history both ancient and modern its government politics and economics as well as its culture religion traditions philosophy arts and social structures Additional topics include industry labor social classes and ethnicity women education language food leisure and sport and popular culture Sidebars images and a Day in the Life feature round out the coverage in this accessible engaging volume Readers will come to understand how Mexico and the Mexican people today are the result of the processes of transculturation globalization and civilizational contact

A History of Mexican Literature Ignacio M. Sánchez Prado, Anna M. Nogar, José Ramón Ruisánchez Serra, 2016-06-24 A History of Mexican Literature chronicles a story more than five hundred years in the making looking at the development of literary culture in Mexico from its indigenous beginnings to the twenty first century Featuring a comprehensive introduction that charts the development of a complex canon this History includes extensive essays that illuminate the cultural and political intricacies of Mexican literature Organized thematically these essays survey the multilayered verse and fiction of such diverse writers as Sor Juana In s de la Cruz Mariano Azuela Xavier Villaurrutia and Octavio Paz Written by a host of leading scholars this History also devotes special attention to the lasting significance of colonialism and multiculturalism in Mexican literature This book is of pivotal importance to the development of Mexican writing and will serve as an invaluable reference for specialists and students alike José Emilio Pacheco and the Poets of the Shadows Ronald J. Friis, 2001-10 Jose Emilio Pacheco 1939 is Mexico s foremost living poet and a major figure in contemporary Latin American poetry Jose Emilio Pacheco and the Poets of the Shadows examines the dynamic of literary influence and the question of literary origins in Pacheco s first six books of poetry 1960s to mid 1980s Ronald J Friis appropriates Bloom s theory of poetic influence to investigate how Pacheco deploys literary allusions and intertextual references as a means of decentering the traditional centrality of the figure of the author The poets of the shadows to which the title refers include Pacheco s precursors from prior generations of Mexican and Latin American literature particularly Jorge Luis Borges Alfonso Reyes and Octavio Paz BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *The National Body in Mexican Literature* Rebecca Janzen, 2016-04-08 The National Body in Mexican Literature presents a revisionist reading of the Mexican canon that challenges assumptions of State hegemony and national identity It analyzes the representation of sick disabled and miraculously healed bodies in Mexican literature from 1940 to 1980 in narrative fiction by Vicente Le ero Juan Rulfo among others **The Mestizo State** Joshua Lund, 2012 The wide ranging relations between race and cultural production in modern Mexico

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